

EST. 1881
REEMAN DANSIE
Auctioneers & Valuers

7048 Antiques & Fine Art Sale Tuesday 25th & Wednesday 26th September 2018

Antiques and Fine Art Sale including items relating to East Anglia Tuesday 25th & Wednesday 26th September 2018 commencing at 10am, viewing Saturday 22nd September 9am-1pm, Monday 24th September 9.00am-6.00pm and morning of sale from 9am. Day One - Lots 1-695 (vacant 696-724) Day Two 725-1369
STORAGE CHARGES - Please note that all lots of furniture and rugs will only be available for collection at our premises until 5pm on Monday 1st October. After which all items of furniture and rugs will be collected by R D Schofield Removals at a cost per lot of £10 + VAT and £1 per day storage thereafter. This will be payable by you on collection from their premises at Lawford which is a fifteen minute drive from our saleroom. Please note that their offices are not open at weekends

Lot	Description	Estimated
1	Fine pair late 17th century Japanese Arita blue and white chargers with Chinese-style painted exotic bird, rock and floral decoration, circa 1690, 39.5cm diameter	£400 - £600
2	Fine pair mid-18th century Chinese export famille rose chargers painted in bold enamels with flowers, rocks and scrolls, circa 1740, 38.5cm diameter	£500 - £700
3	Set of four mid-18th century Chinese export famille rose plates painted with cockerels and flora within fruit and floral borders, 23cm and pair octagonal famille rose plates with floral and fence decoration (6)	£150 - £200
4	Mid-18th century Delft blue and white tin glazed charger with painted still life of flowers and vases within floral segmented border, 34.5cm	£50 - £70
5	Late 18th century Chinese export Mandarin palette punch bowl with painted figure reserves on orange, gilt and floral ground, circa 1780, 28.5cm diameter	£80 - £100
6	Rare late 18th century Wedgwood Jasper ware portrait plaque depicting Ralph Griffiths - with impressed mark, circa 1790, mounted in period ebonised and gilt metal frame - the plaque 8cm x 16cm. N.B. Ralph Griffiths (1720 - 1803) LL.D of Philadelphia was the proprietor and publisher of the Monthly Review and member of the influential Wednesday Society and friend of Thomas Wedgwood	£200 - £300
7	Large 18th century Derby figure of Minerva, The Goddess of Wisdom, circa 1770, standing wearing a plumed helmet and armour, holding a shield decorated with Medusa's head in relief, resting on a pile of books with Owl of Wisdom perched on rococo scroll base, 39cm high	£200 - £300
8	Pair early 19th century pearlware square based figures depicting Faith and Hope - one holding infants and cross and bible, the other looking aloft with anchor to side, 7.5cm - 8cm	£50 - £70
9	Victorian Staffordshire figure of Uncle Tom reading, sitting on a stump, 7cm, another double-sided 'Gin and Water', pair Scottish dancers and another - The Drunken Parson (5)	£60 - £100
10	Impressive 19th century Berlin porcelain dinner service with red and gilt bands of gilt floral swag decoration - comprising tureen and cover with putto knob, fourteen dinner plates, twelve side plates and twelve smaller side plates, eleven soup bowls, twelve saucers, sauce boat on stand, two oval dishes, two chargers and two ashets (69 pieces)	£800 - £1200
11	18th century Chelsea mug of swollen form, with polychrome painted floral spray decoration and loop handle - red anchor mark, circa 1755, 14cm	£800 - £1200
12	18th century Worcester blue and white sauce boat with moulded cartouches and painted floral spray and chinoiserie decoration, circa 1755, 20cm and Worcester Giles decorated green floral monochrome plate, circa 1770, 21cm (2)	£60 - £90
13	Two early 19th century, probably Spode pearlware blue and white custard cups and covers with printed bird and floral decoration, circa 1815 - 1820	£60 - £80
14	Rare early 19th century Chamberlains Worcester Princess Charlotte pattern plate, circa 1816, with finely polychrome painted exotic bird lozenge-shaped reserves and central floral sprays on gilt and pale-blue ground - printed Chamberlains mark, 21.5cm. A celebrated service in this pattern was made for HRH Princess Charlotte in 1816. See Godden, Chamberlain Worcester Porcelain, colour plate 1 for a similar plate	£300 - £500
15	Gallé-type black glazed pottery pug dog with glass eyes and overhung bottom jaw, circa 1900 - 1910, 30cm high. Provenance: Christie's Elveden Hall Sale 22 - 24th May 1984, lot 2311 - lot number still evident on underside	£300 - £500
16	Early 19th century Derby blue and gilt scent bottle with gilt pineapple stopper, gilt exotic bird and figure decoration on blue ground, circa 1815 - red mark, 11cm	£50 - £80
17	18th century Chinese export London decorated bowl with polychrome exotic bird and floral decoration, probably painted in the Giles Workshops, circa 1755, 14cm	£100 - £150
18	Two Victorian ruby glass bells with clear glass handles, 26cm - 30cm high	£50 - £70
19	18th century Bow blue and white octagonal meat plate with painted chinoiserie landscape and floral reserves on blue ground - faux Chinese marks to underside, 31cm	£100 - £150
20	Early 19th century Derby bough pot and cover with painted scene of a 'soldier's farewell', with gilt scroll handles and scroll feet, circa 1820, 21cm wide	£150 - £200
21	Late 19th century German porcelain wall bracket with painted figures and floral swag decoration, 18cm high x 18cm wide	£50 - £80
22	Three small Ancient iridescent glass tear bottles - believed Roman, 4cm - 6.5cm	£100 - £150
23	18th century Lowestoft blue and white leaf-shaped butter boat with landscape decoration and hatched borders - moulded leaf feet, 7.6cm	£200 - £300
24	18th century Worcester blue and white Waiting Chinaman pattern small tea bowl and saucer, circa 1770	£300 - £500
25	Pair 18th century Chelsea candlesticks modelled as a sportsman and companion, with polychrome decoration, floral bocage and scroll bases, circa 1765 - gold anchor marks, the sconces associated, 30cm overall	£700 - £900

26	18th century Caughley Gillyflower pattern plate with fluted borders, circa 1780 - blue S mark, 21.5cm	£400 - £600
27	Pair 18th century Meissen plates with polychrome painted floral sprays, gilt scroll cartouches and pink and gilt borders, circa 1775 - blue crossed swords, 24cm, a similar plate and a similar dish (4)	£100 - £150
28	18th century Worcester polychrome fluted tea cup and saucer with painted floral swags and blue and gilt borders - blue W marks, circa 1772	£100 - £150
29	Two early 19th century Spode New Stone china bowls, probably made as replacements for Chinese export armorial / monogrammed plates - one with central arms, floral sprays and gilt spearhead and green borders, 23cm, the other with central monogram in shield with puce and green leaf and floral border, 19.5cm - impressed marks, circa 1800 - 1810 (2)	£60 - £90
30	18th century Lambeth Delft plate with polychrome floral spray decoration, circa 1760, 23cm	£100 - £150
31	Early 19th century English porcelain miniature cup and saucer with finely painted floral decoration, circa 1820, the saucer 4.1cm diameter	£40 - £60
32	Pair 18th century fluted glass jars and covers, raised on moulded splayed foot, 14cm	£150 - £200
33	18th century Liverpool Delft plate painted with Fazackerly palette floral decoration, circa 1760, 23cm	£100 - £150
34	18th century Lambeth Delft plate painted in colours with Chinese figure in landscape, circa 1770, 22.5cm	£100 - £150
35	Vacant	
36	Pair 18th century Continental, possibly Italian porcelain figures of a piper with hound and lady companion, 14cm and a similar group of dancing figures, 16cm (3)	£100 - £150
37	18th century Continental, possibly Italian porcelain table centre decorated with musicians and dog with tree to centre, on naturalistic rocky base, 30cm and pair similar circular socles with ram's head and swag decoration, 5cm high (3)	£100 - £150
38	19th century Meissen porcelain figure of a gardener with hoe and basket of flowers, on rococo scroll base - blue crossed swords and impressed marks, 14.5cm high	£80 - £120
39	Set of eight late 19th century French faience condiment pots with titled hinged lids and polychrome floral decoration	£50 - £70
40	Georgian ale flute with hop engraved long bowl, double opaque-twist stem on splayed foot, 17.8cm	£100 - £150
41	Georgian cordial glass with rose engraved conical bowl on double opaque-twist stem on splayed foot, 15cm	£100 - £150
42	Georgian wine glass with rose and butterfly engraved trumpet bowl on double knopped air-twist stem and splayed foot, 17cm	£150 - £200
43	Georgian wine glass with fluted bell-shaped bowl and double opaque-twist stem on splayed foot, 16cm	£100 - £150
44	Georgian wine glass with trumpet bowl with double opaque air-twist stem on splayed foot, 16cm	£80 - £120
45	Georgian toasting glass with long trumpet bowl and fine double opaque-twist stem on splayed foot, 19.5cm	£150 - £200
46	Fine Georgian cordial glass with short fluted bowl on thick double opaque-twist stem on splayed foot, 16cm	£150 - £200
47	Georgian cordial glass with slice cut bell-shaped bowl and facet cut stem on cut petal-shaped foot, 15.5cm	£80 - £120
48	Georgian wine glass with pan-shaped bowl on double opaque-twist stem on splayed foot, 15.5cm	£80 - £120
49	Georgian toasting glass with conical-shaped bowl, short double opaque-twist stem on thick foot, 10.5cm	£80 - £120
50	Fine pair early 19th century Staffordshire liver-spotted hounds with gilt securing chains to collars - one with pig trotter at feet, on blue and gilt bases, 10cm - 13cm high	£100 - £150
51	Early 19th century Staffordshire pearlware figure of a hound, entitled - 'Setter' to base, 12cm high and another of a seated collie, 17cm long (2)	£80 - £120
52	Pair 19th century Staffordshire figures of seated dalmatians, with blue oval bases, 13cm and Staffordshire figure of a dog saving the life of a child by pulling it out of a river, 20cm (3)	£80 - £120
53	The Nanking Cargo - mid-18th century Chinese export blue and white export bowl with painted figure and landscape decoration, 15cm diameter and similar tea bowl and saucer with bamboo and floral decoration and Batavia café au lait glazed exterior - both with original Christie's Nanking Cargo Sale lot numbers and Spink Certificates of Authenticity (3)	£100 - £150
54	Collection of 18th century Chinese export blue and white tablewares with bird and floral decoration - comprising eight items and an early 18th century Chinese export Imari palette plate (9)	£120 - £180
55	Late 19th / early 20th century Japanese Satsuma pottery baluster-shaped vase with polychrome painted floral decoration, signed, 13cm	£80 - £120
56	Fine pair Victorian Wayte & Ridge pottery caricature political figures of Benjamin Disraeli and William Gladstone - the two most prominent Prime Ministers of Queen Victoria's reign - Disraeli in a confident pose while Gladstone carries his famous 'Gladstone' bag and umbrella - both with grey and brown glazes and mottled bases with W & H side stamps and impressed registration diamond mark for	£500 - £700

1876, 40cm high

57	16th century Chinese blue and white Kraak porcelain dish with bird and floral decoration, 20.5cm, another 17th century Chinese blue and white dish and 17th / 18th century Persian blue and white porcelain dish with Chinese-style landscape and floral decoration, 23cm (all damaged)	£50 - £70
58	Ancient Chinese, possibly Tang Dynasty pottery tomb figure of a seated female musician with string instrument on her lap and traces of pigment mounted on wood stand, 20cm overall and another of a female cymbal player with traces of pigment, 26cm (2)	£80 - £120
59	Rare mid-16th century German green glazed pottery stove tile decorated in relief with Lutheran religious female figure with a bird of prey and anchor at her feet and inscription - 'DIE HOFNVNG' and number 8 (suggesting this is number 8 of a series of tiles) and cherub spandrels - probably made in Lübeck, circa 1530 - 1550 - mounted in later frame, the tile 23cm x 16cm	£100 - £150
60	Early 19th century Continental faience oval tureen and cover with floral reserves on brown mottled and yellow ground, 16cm	£50 - £80
61	Pair late 19th century Royal Crown Derby blue and white vases, probably painted by W. E. J. Dean, with fishing boats on shore and castle on cliffs overlooking ships at sea - printed marks, 30cm high	£80 - £120
62	Early 19th century Flight, Barr & Barr dated coffee can with JT monogram and polychrome floral sprays on puce and gilt ground - inscribed on base - 'James Tomlins, Born February 25th 1833', impressed marks	£300 - £400
63	Rare 18th century Bow porcelain figure of a Roman Warrior, circa 1758, standing, wearing a plumed helmet, armour, holding a sword and shield, on rococo scroll base - incised mark, 26cm high	£400 - £600
64	Late 19th century Dresden gilt metal mounted inkwell and cover with polychrome painted floral decoration, with two interior inkwells and sander, 12.5cm	£50 - £70
65	Unusual Victorian Crimean War commemorative Staffordshire figure group of Emperor Napoleon, Queen Victoria and The Sultan of Turkey holding hands and entitled - 'France, England, Turkey' on base, 30cm high	£60 - £100
66	Victorian Staffordshire figure of the actor David Garrick playing Richard III, under drapery, 26cm high, another of a lion and lamb, Staffordshire watch holder castle ornament and another of a Gothic house (4)	£60 - £80
67	Victorian purple tinted glass thimble with millefiori glass cover to top, 2.6cm high	£40 - £60
68	19th century Bohemian blue overlaid and gilt beaker with engraved German classical building and musical and fruit trophy decoration, 13cm	£50 - £70
69	Two 19th century Meissen outside decorated plates painted with romantic figures and floral sprigs, 21cm and another pair Dresden plates with painted floral sprays and reticulated borders, 20cm (4)	£50 - £70
70	Georgian wine glass with moulded and twisted bell-shaped bowl on knopped air-twist stem on domed foot, 17.5cm	£60 - £100
71	Two Georgian cordial glasses - both with double opaque-twist stems on splayed foot, 14.5cm - 15cm	£60 - £100
72	Early Georgian cordial glass with trumpet bowl and triple knopped plain stem on folded foot, 13.5cm	£80 - £100
73	Georgian cordial glass with drawn-trumpet bowl on plain stem and folded foot, 16.2cm	£50 - £70
74	Georgian wine glass with drawn-trumpet bowl on plain stem with air-bubble, on splayed foot, 17cm	£50 - £70
75	Georgian glass goblet with large bowl, wrythen twisted stem on pan-shaped foot, 17cm	£60 - £100
76	Georgian glass rummer with engraved griffin crest and lemon-squeezer base, 12.5cm and another with engraved H initial and thistle and floral engraved decoration, on lemon-squeezer base, 16cm, another with diamond cut bowl and three other rummers (6)	£60 - £100
77	18th century German milk glass tankard with polychrome figure decoration, 15.5cm and another with 'Elizabeth' in cartouche with floral borders, 10cm (2)	£30 - £50
78	Two George III ring-neck decanters with target stoppers, Georgian lacemakers' lamp and lot Georgian and later drinking glasses (19)	£60 - £100
79	Georgian wine glass with facet cut stem on splayed foot, 15cm	£40 - £60
80	George IV ring-necked decanter with diamond and slice cut decoration, 25cm high	£40 - £60
81	George III circular glass tazza with tray-top, fluted stem on dome-top fold-over foot, 32cm diameter, 17cm high	£100 - £150
82	18th century Delft blue and white tin glazed charger with still life of vase and flowers decoration, 34cm and another with Chinese-style bird and rock decoration, 36cm (2)	£50 - £70
83	18th century Worcester blue and white Fisherman and Cormorant pattern asparagus server, 7.5cm	£30 - £50
84	Five 18th century Lowestoft polychrome tea bowls and saucers with painted floral sprays and ribbon swags (10)	£500 - £700
85	Two 18th century Chinese export polychrome teapots and covers and two blue and white teapots and covers (4)	£100 - £150
86	Pair 19th century amber glass fluted decanters with stoppers, 36cm and pair amber glass flasks with plated mounts (4)	£40 - £60

87	19th / 20th century Chinese famille verte cylindrical brush pot with painted figure decoration in rocky garden, 16cm diameter x 14cm high	£600 - £800
88	Chinese Republic porcelain figure of Buddha in seated pose, with polychrome decoration - impressed seal mark to base , 24cm high	£250 - £300
89	Chinese Republic porcelain garniture of three porcelain vases polychrome painted with landscapes with black and white borders, 22cm - 31cm	£100 - £150
90	19th century Chinese famille rose porcelain vase polychrome painted with figures in a boat, looking to the sea below with fish, crabs, prawns and waves with lion's head ring handles, 58cm	£1500 - £2000
91	Pair good quality late Victorian cut glass sweet jars and covers, each with facet cut knops, slice cut bodies, with castellated tops on star cut foot, 30cm	£100 - £150
92	Pair George III ship decanters with fluted mushroom stoppers and ribbed cut bodies, circa 1820, 24cm high	£60 - £100
93	George III cut glass bowl with ribbed cut body, on splayed star cut foot, 20cm diameter x 18cm high	£50 - £70
94	Victorian Copeland Parian ware figure of Miranda after W. C. Marshall for Crystal Palace AA Union, 29cm	£120 - £150
95	19th century Swansea-type pottery jug with painted inscription - 'Mary Tregunna Ruan 1837', with polychrome painted floral sprays, 22cm high	£50 - £70
96	Pair early 19th century Chamberlains Worcester plates with painted floral sprays - red painted marks, 21.5cm	£40 - £60
97	Early 19th century Coalport tea / coffee / dessert ware, circa 1820, with gilt and polychrome painted floral bands - comprising four plates, two sucriers and covers, two coffee cans and saucers and cache pot. Provenance: Originally given as a wedding present, circa 1820, to Princess Sophia Matilda, daughter of The Duke of Gloucester and niece of George II	£100 - £150
98	Early 19th century English, possibly Coalport London-shape teaware with gilt flowers on white and cream ground, with 2/181 pattern marks - comprising sucrier and cover, slops bowl, milk jug, two saucer dishes, teapot stand, seven coffee cups and eleven tea cups and twelve saucers (36 pieces)	£100 - £150
99	Pair late 19th / early 20th century Continental porcelain figures of huntsmen with gun and game and companion with dog, on acorn moulded bases	£80 - £120
100	Set of twenty-two good quality Baccarat cut glass beakers, each with gilt etched duck in flight motif and slice cut sides, another similar without duck motif and pair matching tumblers - all marked on bases, the beakers 14cm high (25). Provenance: Commissioned from Baccarat by Liz Claibourne (1929-2007) American Fashion designer and co-founder of Liz Claibourne Inc. Thence by family descent.	£100 - £150
101	Early 19th century Davenport Chalcedony ground oval dish, circa 1815, painted with cottage by waterfall view - impressed marks, 26.5cm	£50 - £80
102	18th century Worcester blue and white Zig-Zag Fence pattern butter tub and cover, circa 1770 - blue crescent mark, 11.5cm diameter CONDITION REPORT Loss to lid by handle cut out, several small nibbles to underside of lid, and also to applied flower knop, base in good order wear to glaze commensurate with age	£100 - £150
103	Pair 18th century Caughley Fisherman and Cormorant pattern asparagus servers, circa 1770 CONDITION REPORT Both in good condition	£100 - £150
104	Pair 18th century Bow blue and white octagonal plates, circa 1765, with fan-shaped and circular chinoiserie landscape and floral reserves on powder-blue ground - faux Chinese marks, 22cm CONDITION REPORT Plate 1 - Five small chips / flea bites to edge and some fritting, star crack visible to centre of plate, some crazing to glaze. Plate 2 - Some fritting / nibbles / chips to rim, overall crazing to glaze, one metal staple through underside of plate, although not obviously a repair	£120 - £150
105	Pair large early 19th century English porcelain D-shaped bough pots, circa 1800 - 1810, each with pierced covers, floral reserves on yellow ground, with fluted pilasters on ball feet, 18.5cm high x 21.5cm wide CONDITION REPORT Wear to gilding on both pots, both also have firing cracks and some scratches to painted decoration, one cover broken and stapled, cover also chipped, other cover also chipped and has one area of restoration	£300 - £500
106	18th century Worcester Mansfield pattern teapot and cover, circa 1765, with floral knops and blue crescent mark, 16cm CONDITION REPORT Lid restored rim chips, minor chips to knop, spout minor chip, otherwise good condition	£100 - £150
107	Two 18th century English Delft tiles - in blue and white and manganese, 13cm	£60 - £80
108	18th century Worcester oval blue and white basket, circa 1770, with pierced sides and printed Gilliflower pattern decoration - blue crescent mark, 20cm CONDITION REPORT Various chips/losses to applied decoration around basket, some firing cracks also noted. Chip to underside of footrim	£120 - £180

109	Mid-18th century Meissen gold ground tea cup and saucer with polychrome painted floral sprays - blue crossed swords and impressed marks CONDITION REPORT Cup has impressed no 66 to underside, saucer has impressed no 12 to underside, saucer has some minor fritting g/flea bites to edge. Cup has small fleabite to foot rim and wear to gilding around rim. Blotchers to saucers gilding possibly evidence of having been retouched	£250 - £350
110	Pair late 19th century Dresden porcelain vases and covers with polychrome painted figure and floral decoration on alternate yellow and white segmented panels - blue Augustus Rex marks, 36cm	£200 - £300
111	Late 19th century cut glass part table service with engraved grapevine and slice cut decoration (44 pieces)	£100 - £150
112	Pair early 19th century Coalport square dessert dishes with polychrome painted flowers, on pale-green and moulded white borders, 20cm CONDITION REPORT Good order - some gilding wear	£100 - £150
113	18th century Liverpool baluster-shaped coffee pot, circa 1760, with Imari palette painted floral and fence decoration, 16cm	£150 - £250
114	Rare 18th century Worcester leaf-shaped and moulded dish printed in black, by Robert Hancock, with ducks, circa 1756, with green / blue border, 17cm CONDITION REPORT Long body crack and minor restored rim chip, small chip to leaf tip	£80 - £120
115	Mid-18th century Chinese armorial tankard of cylindrical form, with polychrome painted coat of arms of Kinsey quartering Birtles and Eaton, with painted floral sprays and gilt spearhead border and loop handle, circa 1745, 12.5cm high. N.B. John Kinsey of Blackden, married in 1609, Dorothy heir of John Birtles of Birtles. Their grandson John married in 1673 at St. Pancras London, Elizabeth, daughter of John Eaton of Blackden. Their great grandson was Lieutenant Thomas Kinsey of Blackden, who died in 1814, aged 79. This service was probably made for his father, also Thomas Kinsey of Blackden Manor at Goostrey, Knutsford, in 1745, who died in 1763 and who is buried at Goostrey. An identical mug was sold in the Crisp Sale in 1923 for 4 guineas and was illustrated in the Connoisseur magazine June 1927. See Howard, page 336, K4	£150 - £250
116	19th century Whieldon-type pottery parrot with green, brown, cream and blue glazed decoration, 15.5cm	£50 - £70
117	Early 19th century Chamberlains Worcester soup tureen and cover with moulded basketweave and polychrome floral decoration - printed marks, 44cm	£50 - £70
118	Pair Edwardian Art Nouveau green and clear glass vases with applied flower and stem decoration, 21cm CONDITION REPORT Small chips to neck otherwise good order	£40 - £60
119	Pair good quality mid-19th century porcelain - possibly Copeland vases and covers with finely painted castles on landscape reserves on pink and gilt ground, with bifurcated serpent handles, on square socles, unmarked, 29cm high	£200 - £300
120	Early 20th century Chinese porcelain figure of a boy on the back of a buffalo, with polychrome decoration, on original hardwood stand, the figure 17cm wide x 19cm high CONDITION REPORT Finger on the boy is missing, one foot on the buffalo is chipped, otherwsie in good order	£150 - £200
121	Antique Chinese pottery vase of rectangular form, with short fluted neck and loop handles, brown painted floral and Chinese character decoration, 13.4cm	£60 - £100
122	Rare early 19th century blue and white dog bowl of shaped basin form, with canted corners and bracket feet, printed with Chinese landscape and figures - underglazed blue X mark to base, 28.8cm wide x 19.3cm deep x 13cm high CONDITION REPORT Several chips and three hairline cracks	£300 - £400
123	Fine Victorian Crown Staffordshire porcelain table centre with central shell supported by fairy and Cupid, with four shell bowls below - with boldly polychrome painted decoration, on circular foot - underglazed blue mark, 42cm high	£60 - £100
124	Late 19th / early 20th century Italian Della Robbia-style white glazed pottery wall plaque of the Madonna and Child - the naked infant standing, embracing his mother, 49cm	£100 - £150
125	Large late 19th century German porcelain figure of a gentleman with basket of flowers, converted to table lamp, on ebonised base, 92cm high	£100 - £150
126	Victorian saltglazed stoneware whiskey barrel with moulded Royal Arms and Whiskey title, 34cm	£60 - £100
127	A collection of Victorian and later ruby glassware - including pair decanters and stoppers with enamel flowers, Victorian ruby overlaid goblet, jug, various wines, beakers and liqueurs (approximately 32 pieces)	£200 - £250
128	Victorian Wedgwood Aesthetic Movement plate with gilt bird and floral decoration and reticulated borders - impressed mark, 23.5cm	£50 - £70
129	Large early 19th century Spode mug with Imari palette tree decoration, 15cm diameter	£40 - £60

130	18th century Derby porcelain cabbage leaf sauce boat with polychrome floral sprays and stalk handle, 17.5cm	£100 - £150
131	18th century Bow blue and white porcelain fluted dessert dish with chinoiserie reserves on blue ground - precious objects to underside and faux Chinese marks	£100 - £150
132	Pair 18th century Chinese export blue and white porcelain-handled knife and fork with pistol-shaped grips, French gilded and engraved blade and four-pronged fork marked - ARAS, 23cm	£150 - £200
133	Pair 18th century French Chantilly porcelain-handled knives with polychrome chinoiserie decoration and silver collars, 22cm	£50 - £70
134	Pair 18th century Aventurine glass-handled and gilded knife and fork with pistol-shaped grips, three-pronged fork and swollen curved blade, 21.5cm	£200 - £300
135	Five 18th century Chinese export famille rose porcelain-handled knives with polychrome floral decoration and French blades, 21cm and two 18th century knife blades (7)	£200 - £300
136	18th century Caughley blue and white sparrow-beak cream jug with printed butterfly and floral decoration - printed S mark, 9cm	£50 - £70
137	Pair 19th century Bohemian enamelled glass flasks with stoppers, with painted coats of arms, loop handles and nipped trailed decoration, 22cm	£80 - £120
138	Set of four 19th century ruby glass rinsers with twin spouts, 15cm	£80 - £120
139	Two Edwardian Royal Worcester blushed ivory miniatures - mug with painted floral sprays, 4cm, moulded basket, 3cm and two Grainger Worcester miniature pots and covers painted with birds and flora (4)	£50 - £70
140	Pair George IV cut glass rummers with diamond and slice cut decoration and knopped stem on splayed foot, 13.2cm	£50 - £70
141	Early 19th century copper lustre teaware printed with memorial - 'To The Memory of Princess Charlotte' comprising milk jug, slops bowl, four teacups and four saucers (10)	£60 - £100
142	18th century German Weserwald salt glazed jug with crowned GR cipher and leaf decoration, 17cm and 18th century salt glazed tankard with pewter hinged lid and S seal mark to front, 21cm high (2)	£60 - £100
143	Late 18th century Chinese famille rose porcelain teaware with green leaf borders and polychrome floral sprays - comprising teapot and cover, sugar bowl, slops bowl, saucer dish, four tea bowls, five coffee cups and seven saucers (20 pieces)	£100 - £150
144	Late 18th century Chinese export blue and white coffee jug and cover with painted building and landscape decoration and strapwork handle, 25cm high	£50 - £70
145	Late 18th century Chinese export blue and white octagonal ashet with painted building, fence and landscape decoration, 41cm x 33cm	£50 - £70
146	Collection 18th century Chinese export wares - including pair blue and white baluster mugs with landscape decoration and strapwork handles, tea and coffee wares, bowls, plates, etc (20 pieces), plus a Delft bowl with Chinese landscape decoration, 20cm	£150 - £250
147	19th century Berlin porcelain dish with polychrome painted romantic scene and insect decoration and reticulated border - blue sceptre and incised marks, 22cm	£50 - £70
148	1930s Murano spiral purple glass liqueur part set - comprising decanter and seven glasses with opaque naked female supports on spiral bases (8)	£50 - £70
149	Antique, probably 17th / early 18th century Persian porcelain dish with stylised leaf decoration and segmented floral decoration to the underside, 22cm	£150 - £200
150	Persian Quajar baluster-shaped vase with painted musician and floral decoration, 29cm high	£150 - £200
151	19th century Dresden miniature teapot and cover, plate with insect and bird decoration and salt with putto mount and bird, insect and floral decoration (3)	£40 - £60
152	Late 19th century Japanese pottery figure of a fisherman holding net	£40 - £60
153	Fine 18th century slipware decorated brown glazed pottery dish with crisscrossed trailed decoration, 33cm. Ex. Katherine Prentis Murphy Collection	£1000 - £1500
154	Large late 18th / early 19th century Morlake salt glazed pottery tankard with silver rim and moulded tavern scene and hunting decoration and reeded loop handle, 20.5cm	£400 - £600
155	Fine Regency Barr Flight & Barr porcelain two-handled vase with moulded cagework to cylindrical body and polychrome floral sprays, gilt eagle and snake handles, beaded borders, raised on square socle, 11cm high	£200 - £300
156	Set of six Edwardian Coalport coffee cups and saucers with gilt floral sprays on blue ground and gilt borders, in original fitted case with five silver coffee spoons	£90 - £120
157	Large pair of early 20th century Chinese porcelain baluster-shape vases and covers, painted in underglaze blue Hawthorn pattern, on blue ground - four character marks to base, 44cm high	£150 - £250
200	Good quality 1920s silver and tortoiseshell easel back dressing mirror of rectangular form, with bevelled glass mirror plate, engraved presentation inscription to top - 'Presented by the Greyhound Racing Association Ltd White City Stadium' (Birmingham 1922), maker -	£100 - £150

Henry Matthews, 31.7cm x 21.5cm

201	George V silver and tortoiseshell trinket / jewellery box of octagonal form, on scroll feet with engraved initials to front, hinged lid with velvet-lined interior (Birmingham 1918), maker's mark rubbed, 12.8cm long	£80 - £120
202	1930s silver and tortoiseshell five piece brush and hand mirror set, each with inlaid silver scroll decoration and vacant central cartouches (London 1930), maker - C. & A., hand mirror 27.6cm long	£80 - £120
203	Pair of contemporary silver serving ladles (Sheffield 1959), maker - Viners Ltd. All at approximately 5ozs, approximately 15.5cm long	£60 - £80
204	Victorian silver vesta case with engraved foliate and scroll decoration, together with three other silver vesta cases and a plated vesta case, various dates and makers. All at approximately 2ozs weighable silver (5)	£50 - £70
205	1930s silver cigarette case of rectangular form, with engine-turned decoration, together with four other silver cigarette cases, various dates and makers. All at approximately 21ozs (5)	£150 - £200
206	Victorian silver christening mug of baluster form, with scroll handle, on stepped circular foot, engraved foliate and scroll decoration to body, double struck marks (Sheffield 1865), maker's mark rubbed. Approximately 5ozs, 10cm high	£60 - £80
207	Victorian silver christening mug of cylindrical form, with scroll handle and gilded interior, body with engraved scroll and foliate decoration (London), date letter rubbed, marker - J.A., J.A. Approximately 3.5ozs, 7.8cm high	£50 - £70
208	Victorian silver milk jug of baluster form, with scroll handle and engraved floral and scroll decoration (London 1853). Approximately 6ozs, 11.5cm high	£60 - £80
209	Victorian silver plated revolving breakfast serving dish with ivory thumb piece and beaded border, with swag and scroll decoration, on reeded column legs with paw feet. Approximately 6ozs, 33cm long	£60 - £80
210	Contemporary silver card tray of octagonal form, with beaded borders (Import marks for Sheffield 1993). Approximately 9ozs, 19.3cm diameter	£80 - £120
211	Contemporary silver plate of circular form, with beaded borders (Import marks for Sheffield 1992). Approximately 13.5ozs, 23cm diameter	£100 - £150
212	1920s silver capstan inkwell with reeded decoration, hinged cover with removable glass ink pot (Birmingham 1923), maker - B. & M., 15.4cm diameter	£60 - £80
213	Pair of contemporary silver wine coasters of circular form, with mahogany bases, inset with circular silver discs (Birmingham 1995), maker - B. & Co., each 8.9cm diameter	£40 - £60
214	Contemporary silver sugar caster of shaped baluster form, with pierced slip-in cover, on pedestal foot (Birmingham 1959), maker - Adie Bros. All at approximately 2.5ozs, 16.3cm high	£30 - £50
215	1930s silver cigarette box of rectangular form, with domed hinged cover with engine-turned decoration and cedar wood interior, engraved presentation inscription - 'A' Battery Leicestershire Yeomanry 1940 (London 1935), maker - S. B. & S., 14cm long	£50 - £70
216	Edwardian silver cigarette box of square form, with rounded corners and domed hinged cover with cedar wood interior (London 1904), maker's mark rubbed, 9.2cm wide	£30 - £50
217	Three piece silver cruet set of cauldron form, with gadrooned borders, on scroll feet, together with mustard and salt spoons - all pieces stamped - Sterling Silver. All at approximately 5ozs, salt approximately 5.5cm long	£40 - £60
218	1940s silver cigarette box of rectangular form (Birmingham 1949), together with another similar cigarette box (Birmingham 1953) and one other hallmarked - London (date letter rubbed) (3)	£80 - £120
219	19th century white metal and Bristol blue glass vinaigrette with embossed screw-on hinged cover and pierced grille, 4.1cm long	£60 - £100
220	Edwardian silver and ivory page-turner with ornate floral and scroll decoration (London 1902), together with a Victorian silver plated stilton scoop with silver collar (Sheffield 1888) and turned ivory handle, page-turner 30.7cm overall length (2)	£20 - £40
221	Pair of late Victorian miniature trophy cups with twin scroll handles, on stepped pedestal foot (London 1900), together with a pair of contemporary silver pepperettes (London 1979). All at approximately 5.5ozs, pepperettes 10cm high	£50 - £70
222	Set of six Victorian silver fiddle and thread pattern dessert forks (London 1867), maker - Charles Boyton. All at approximately 11.5ozs, each 17.5cm long	£100 - £150
223	Set of six Victorian silver fiddle and thread pattern dinner forks (London 1880), maker - Thomas Smy. All at approximately 19.5ozs, 20.8cm long	£150 - £200
224	Group of five George IV fiddle and thread pattern dinner forks (London 1823), maker - W. C. All at approximately 13.5ozs, each 21.1cm long	£100 - £150
225	Group of three William IV silver fiddle and thread pattern dinner forks (London 1833), maker - W. C., together with three Victorian silver fiddle and thread pattern dinner forks (London 1896). All at approximately 16ozs (6)	£150 - £200
226	Group of three Victorian silver fiddle and thread pattern dinner forks (London 1842), together with three Victorian silver fiddle and thread pattern dinner forks (London 1852). All at approximately 16ozs (6)	£150 - £200

227	Three Victorian silver fiddle and thread pattern table forks (London 1845), together with three Victorian silver fiddle and thread pattern dessert forks (London 1896) and four other similar forks. All at approximately 16ozs (10)	£150 - £200
228	Three Victorian silver fiddle and thread pattern tablespoons (London 1852), together with one other similar tablespoon (London 1862). All at approximately 10ozs (4)	£100 - £150
229	Group of ten George IV and later silver fiddle and thread pattern dessert spoons (various dates and makers). All at approximately 17ozs	£150 - £200
230	Pair of 1930s silver Old English pattern salad servers (Sheffield 1933), maker - Richard Richardson. All at approximately 3.5ozs, 22.8cm long	£50 - £70
231	George III silver Hanoverian pattern tablespoon (London 1767), together with another similar tablespoon, an Old English pattern tablespoon (London 1789) and a pair of Georgian silver sugar tongs with bright cut engraved decoration. All at approximately 6ozs	£60 - £80
232	Group of nine Victorian silver fiddle and thread pattern teaspoons (various dates and makers). All at approximately 7.5ozs	£60 - £80
233	Victorian silver Kings pattern caddy spoon with engraved decoration (Birmingham 1856), together with six Edwardian silver Kings pattern coffee spoons (Birmingham 1904), six other silver coffee spoons (Sheffield 1952) and various silver salt and mustard spoons. All at approximately 5ozs	£60 - £80
234	Collection of various silver fiddle and thread pattern flatware - to include dinner and table forks and other silverware. Approximately 16ozs weighable silver	£150 - £200
235	Silver plated fiddle and thread pattern serving ladle by Christofle, marked - '84' Christofle, 28.2cm long	£30 - £50
236	Edwardian silver travelling inkwell of cylindrical form, with engine-turned decoration and domed cover with bayonet fitting and removable glass ink pot (London 1901), maker - Sampson Mordan & Co., 4.8cm high	£100 - £150
237	George III silver shell and thread pattern asparagus servers with engraved armorial (London 1811), maker - William Eley, William Fearn and William Chawner. Approximately 5ozs, 22.5cm long	£100 - £150
238	Harald Nielsen for Georg Jensen, pair of spherical salt and pepper pots on stepped circular bases, underside stamped - Jensen, Denmark, Sterling 632. All at approximately 2ozs, 4.2cm high	£100 - £150
239	Good quality 1930s silver fruit / cake stand with pierced and engraved vine decoration and a border of fruiting vines, on pedestal foot (Sheffield 1934), maker - Atkin Bros. Approximately 15.5ozs, 23.2cm diameter	£150 - £200
240	1930s silver salver of circular form, with gadrooned borders, raised on three claw and ball feet (Sheffield 1938), maker - Atkin Bros. Approximately 27ozs, 29.5cm diameter	£200 - £300
241	Edwardian silver cigarette box of rectangular form, with domed hinged cover, engraved initials - 'W.L.' and cedar wood-lined interior (London 1907), 14cm long	£100 - £150
242	Edwardian silver mounted hip flask with domed hinged bayonet fitting cap, crocodile-leather covered body and removable cup with gilt interior (London 1907), maker - Ollivant & Botsford, 16.7cm overall length	£100 - £150
243	1920s silver teapot of cauldron form, with fluted decoration, engraved armorial and gadrooned border, domed hinged cover with ebonised wood finial and angular ebonised wood handle (Sheffield 1922), maker - Goldsmiths & Silversmiths Co. Ltd. Approximately 23ozs, 29cm from spout to handle	£200 - £250
244	1920s silver salver of square form, raised on four hoof feet (London 1927), maker - D. F. Approximately 13.5ozs, 22.6cm diameter	£100 - £150
245	Contemporary silver salver of circular form, with piecrust border and central presentation inscription - 'J. B. Peat. Esq. from Wembley Stadium Limited in appreciation of services rendered during the World Cup Series 1966', raised on four scroll feet (Sheffield 1966), maker - Alexander Clark, in original Alexander Clark box. Approximately 17ozs, 25.3cm diameter	£150 - £200
246	Pair of George III Kings pattern sauce ladles with engraved armorials (Edinburgh 1816), maker - James & Walter Marshall, also marked for Robert Smeaton (often seen alongside the James & Walter mark between 1816 and 1820). All at approximately 2.5ozs, 17.2cm long	£60 - £80
247	George V silver four piece Celtic Revival dressing table set - comprising hand mirror, comb and two brushes, decorated with boats and Celtic motifs (Chester 1911), maker - Alexander Ritchie, also marked - Iona, mirror, 25.2cm long	£100 - £200
248	Set of six 1920s silver coffee spoons, each bearing the coat of arms of Hampstead Golf Club (London 1920), maker - Goldsmiths & Silversmiths Co. Ltd., together with four silver teaspoons by William Hutton & Sons (various dates). All at approximately 4ozs	£50 - £70
249	Collection of Georgian and later silver flatware - to include teaspoons, salt spoons and Continental white metal and enamel souvenir spoons (various dates and makers). Approximately 15ozs weighable silver	£150 - £200
250	1920s silver trophy cup on square pedestal foot (Birmingham 1925), together with 1920s silver sugar caster (Birmingham 1926) and other silverware (various dates and makers). Approximately 21.5ozs weighable silver	£200 - £250
251	Edwardian silver six piece condiment set - comprising four salts and two pepperettes (Birmingham 1902), maker - Henry Moreton, together with four associated silver and plated salt spoons, in a velvet-lined fitted case, pepperettes approximately 9.7cm high	£80 - £120
252	1930s Art Deco silver cream jug of tapered cylindrical form, with angular handle and spout, on stepped circular foot (Birmingham 1938), maker - Alexander Clark. Approximately 3ozs, 10.5cm high	£50 - £70
253	1930s Art Deco silver spill vase of tapered cylindrical form, with flared rim, on four curved legs (Dublin 1939). Approximately 3.5ozs, 10.1cm high	£40 - £60

254	Set of six 1920s Art Deco silver and enamel coffee spoons (Birmingham 1926), maker - Levi & Salaman, in fitted case	£40 - £60
255	George V silver cigarette box of rectangular form, with domed hinged cover and cedar wood interior (London 1917), maker - Atkin Bros., 16.7cm long	£50 - £70
256	Edwardian silver tobacco box of cylindrical form, with push-fit lid and raised finial in the form of a pipe (Birmingham 1901), maker - George Unite. All at approximately 6ozs, 11.5cm high	£50 - £70
257	Set of six 1920s silver coffee spoons with ebonised 'coffee bean' terminals (Birmingham 1925), maker - Alexander Clark, together with a set of six Norwegian silver, gilt and enamel coffee spoons marked - 925, Sterling, both sets in fitted cases	£40 - £60
258	1920s silver three piece tea set - comprising teapot of cauldron form, with faceted decoration, on flared foot, domed hinged cover and ebonised finial, opening to reveal removable internal strainer, with ebonised angular handle, together with matching sugar and cream (Sheffield 1920 / 1921), maker - Walker & Hall. All at approximately 22ozs, teapot 25.7cm from handle to spout	£150 - £250
259	Impressive 1920s silver 'Afternoon Tea Set' - comprising six silver teaspoons, one silver butter knife, one silver preserve spoon, six silver-handled tea knives and one pair of silver sugar tongs (Sheffield 1928), maker - Henry Wigfull, each piece stamped - Rd. 324580, in velvet-lined fitted case. Approximately 4ozs weighable silver	£50 - £80
260	Pair of 1930s silver bonbon dishes with reeded borders, raised on circular pedestal feet (Birmingham 1933), maker - Mappin & Webb, together with a Victorian silver butter shell (Sheffield 1887) and a silver ashtray (Birmingham 1926). Approximately 11ozs weighable silver, bonbon dishes approximately 12cm diameter	£80 - £120
261	Set of four George V silver salts of cauldron form, with twin scroll handles, on a flared foot (Birmingham 1912), together with four silver salt spoons (various dates and makers), in a velvet-lined fitted case, together with six silver-handled tea knives in fitted case (Birmingham 1920) and a pair of Victorian silver plated nutcrackers, also in fitted case (3)	£40 - £60
262	American silver cutlery by Gorham, possibly in the Dolly Madison pattern - comprising twelve table forks, twelve dessert forks, nine dessert spoons, twelve teaspoons and eleven butter knives, each piece with engraved initials and marked - Sterling with facsimile Birmingham hallmarks (the Gorham Factory mark). All at approximately 86ozs	£700 - £900
263	Unusual set of twelve American silver fiddle pattern spoons, possibly for condiments with engraved initials to terminals, marked - Sterling, David Carlson. All at approximately 11ozs, each spoon 20cm long. N.B. David Carlson was a master craftsman in the Boston Society of Arts & Crafts	£100 - £200
264	Set of six 19th century American silver fiddle pattern tablespoons with engraved naming to underside of terminals, stamped - G. Boyce. All at approximately 11ozs, each 21.7cm long. N.B. Geradus Boyce was active in New York circa 1814 - 1854	£100 - £200
265	Set of six 19th century American silver tablespoons in a variation of fiddle pattern, with engraved initials to terminals, stamped - Couthouy & Nevers. All at approximately 8.5ozs, each 22.4cm long	£100 - £200
266	Set of six early 19th century Austro-Hungarian silver tablespoons, marked on the terminals for Prague 1814. All at approximately 13.5ozs, each 23cm long	£100 - £200
267	Set of six American silver table forks, together with nine matching smaller dessert forks, all stamped to reverse - Sterling. All at approximately 30ozs, larger 20.6cm long, smaller 19.5cm long	£250 - £350
268	Pair of 19th century American silver tablespoons with engraved initials to terminals, stamped - N. Le. Huray JR., together with another similar pair stamped - W.M. Brown. All at approximately 6ozs, each approximately 23cm long	£60 - £100
269	19th century American silver serving ladle with scroll decoration and engraved initials to terminal, stamped - Sterling M. Scooler. Approximately 7ozs, approximately 31cm long	£60 - £100
270	Set of eight American silver teaspoons stamped - Sterling, David Carlson (to five) and Sterling ONC (to three). All at approximately 2.5ozs, each approximately 13.5cm long	£40 - £60
271	19th century American silver fiddle pattern tablespoon, marked - Whitney & Hoyt, together with another similar, marked - A. E. Warner, a Christofle tablespoon, two American silver teaspoons, marked - H. E. Baldwin & Co. and two further white metal spoons. All at approximately 5ozs weighable silver (7)	£60 - £80
272	Group of five white metal fiddle and thread pattern salt spoons, together with three other similar salt spoons. All at approximately 1oz (8)	£30 - £50
273	American silver fish slice in the Buttercup pattern, with engraved initials to terminal, marked - Sterling with facsimile Birmingham hallmarks (the Gorham Factory mark). Approximately 3.5ozs, 29cm long	£40 - £60
274	Collection of mostly American 19th century and later silver, white metal and plated flatware and cutlery - including knives, forks and spoons. All at approximately 11.5ozs weighable silver	£100 - £150
275	French silver fiddle and thread pattern serving ladle with engraved initials to underside of terminal, with marks, possibly for Paris. Approximately 7ozs, 34.5cm long	£60 - £100
276	American silver bread dish of navette form, with laurel borders, engraved initials to centre, marked on underside - S. Kirk & Son Co. Sterling 925/1000 1111. Approximately 10ozs, 25.7cm long	£80 - £120
277	American silver milk jug of baluster form, with loop handle with male mask, mark to base - Sterling, Schofield Co. Approximately 10.5ozs, 17cm high	£80 - £120
278	George III silver Old English pattern basting spoon with engraved armorial to terminal (London 1787), together with another similar	£80 - £120

(London 1800). All at approximately 7ozs, each approximately 30cm long

279	Set of twelve 19th century plated dinner knives with carved mother of pearl handles, together with twelve matching dessert knives, a carving knife and fork and a knife steel (27)	£60 - £80
280	Good quality early 19th century Old Sheffield Plate bottle cooler of urn form, with fluted decoration, engraved armorials for a Baronet, twin lion mask ring handles and gadrooned borders, on pedestal foot, approximately 20cm high	£100 - £200
281	Pair of 19th century two-branch candelabrum with three sconces with gadrooned borders and reeded acanthus stems, mounted in a pair of 20th century silver plated candlesticks by Viners	£60 - £100
282	Good quality late 19th / early 20th century silver plated photograph frame of rectangular form, with easel back in the form of a letter 'A' and applied armorial crest to top of frame 'Festina Lente' (more haste, less speed), 20.1cm x 13.8cm	£30 - £50
283	Early 20th century WMF plated table centre in the form of a wheelbarrow, with classical flower-head decoration, engraved monogram and shaped cut glass liner, underside stamped - WMF, approximately 34cm long	£100 - £150
284	1920s silver bread dish of navette form, with scroll borders and acanthus leaf decoration (Birmingham 1926), maker - Mappin & Webb. Approximately 10.5ozs, 27.5cm long	£80 - £120
285	1920s silver cake / fruit basket of octagonal form, with pierced border and gallery, pierced angular swing handle, on square pedestal foot (Sheffield 1926), maker - Mappin & Webb. Approximately 20ozs, 27cm long	£200 - £300
286	Pair of unusual 19th century two-bottle wine coasters in the form of rowing boats, with naturalistically modelled hulls, rowlocks and suspension rings through the sterns, interior with compartment for two bottles and two corks, with engraved armorial - Consillo et animis and engraved initials, each approximately 32cm long	£100 - £200
287	Victorian silver plated bottle holder of open scrolling wire construction, with paw foot, with engraved armorial and lozenge registration mark for 26th March 1868, also stamped - 1357, approximately 23cm long	£60 - £80
288	George V silver inkstand of rectangular form, with two removable glass inkwells with domed hinged silver covers and two oval pen-rests, raised on four hoof feet. All at approximately 12.5ozs weighable silver, 22.5cm long	£80 - £120
289	George II silver cruet frame with scroll handle and legs on shell feet, with two silver-topped cut glass bottles, frame marked (London 1751), frame and bottles bearing maker's mark for Samuel Wood. Approximately 14.5ozs weighable silver, approximately 22.7cm high	£400 - £500
290	Fine quality late 19th century Chinese silver three piece tea set by Wang Hing, Hong Kong - comprising teapot of bullet form, decorated in relief with four-clawed dragons amongst clouds, hinged cover with cast dragon-head finial, simulated bamboo handle with ivory insulators and similar spout, together with matching milk and sugar, all marked on base - 'W.H.'. All at approximately 37ozs, teapot 23.5cm from handle to spout	£800 - £1200
291	1920s silver pin dish of circular form, with raised edges and cast model of a dog to centre (Birmingham), date letter rubbed, maker - S. Blanckensee & Son Ltd., 97cm diameter	£40 - £60
292	Antique white metal wine bottle coaster of circular form, with pierced sides and beaded border, with inset stained wood base, 12.9cm diameter	£100 - £150
293	Victorian silver mounted hip flask with domed hinged bayonet fitting cap, black leather covered body and removable cap with gilt interior (Sheffield 1897), maker - James Dixon & Sons, 17.2cm long	£100 - £150
294	19th century silver plated wine cooler of campagna form, with fluted decoration and flared rim, on fluted pedestal foot, 25.3cm high	£100 - £150
295	Edwardian silver bread dish of fluted oval form, with reeded and scroll border, raised on oval foot (Birmingham 1908), maker - Elkington & Co. Approximately 13.5ozs, 26.7cm long	£100 - £150
296	Set of three 19th century silver plated dishes of scallop shell form, with engraved armorials, raised on three whelk shell feet, each approximately 14.8cm long	£50 - £70
297	Pair of 19th century silver plated two-handled dishes of navette form, with loop handles and gadrooned borders, on oval pedestal feet, together with a 19th century silver plated cruet frame (lacking bottles), dishes approximately 25cm wide (3)	£50 - £60
298	Contemporary silver charger, The Queen's Silver Jubilee 1952 - 1977 The College of Arms, manufactured for Danbury Mint (Sheffield 1977). Approximately 19ozs, 26.7cm diameter	£150 - £200
299	Contemporary silver goblet of conventional form, with engraved decoration, gilded interior, knopped stem and large spread circular foot, bearing Import marks for Sheffield 1966 and also marked for Dublin 1969. Approximately 11ozs, 16.5cm high	£100 - £150
300	Pair of Russian silver models of stags with engraved and wriggle-work decoration to bodies, marked on rear legs - '84', on wooden base, each stag approximately 19.9cm high	£100 - £200
301	Late Victorian silver cigarette case of cushion form, with enamel panel to front depicting Native Americans (Birmingham 1898), maker - W.H.H. All at approximately 3ozs, approximately 8cm long	£200 - £250
302	Pair of Victorian silver whist markers of rectangular form, with engraved initials and hinged ivory markers (Birmingham 1892), in velvet-lined fitted case, each 5.7cm long	£100 - £150
303	George V silver menu holder in the form of a duck, on oval base (Chester 1913), maker - Sampson Mordan, together with a pair of Victorian silver ribbon-pulls in the form of a stork and other silver / white metal items	£60 - £100

304	Early 19th century Old Sheffield Plate tureen of cauldron form, with twin scroll and acanthus leaf handles, gadrooned border and domed push-fit cover with scroll and leaf handle, on circular flared pedestal foot, marked to underside with the 'twin suns' of Matthew Boulton	£80 - £120
305	19th century French silver coffee pot of baluster form, with engine-turned decoration, domed hinged push-fit cover, loop handle with ivory insulators and similar spout, maker - Henri-Louis Chenailier. Approximately 14.5ozs, approximately 24cm high	£100 - £150
306	Victorian silver composite three piece tea set - comprising teapot of half-fluted form, domed hinged cover with fluted decoration, ebonised wood finial and angular ebonised wood handle (London 1892), together with matching milk and sugar (Sheffield 1891). All at approximately 21.5ozs, teapot 24.4cm from handle to spout	£150 - £250
307	Collection of various silverware - to include silver-backed hand mirror, pepperettes and silver-topped scent bottles (various dates and makers). All at approximately 6ozs weighable silver	£60 - £80
308	Edwardian silver sugar caster of faceted octagonal form, with pierced and engraved slip-in cover (Birmingham 1902). Approximately 5.5ozs, 14.8cm high	£40 - £60
309	William IV silver two-handled porringer with floral and scroll chased decoration, gilded interior and twin scroll handles, on flared foot (London 1833), maker - Edward, Edward Junior, John & William Barnard. Approximately 4ozs, 7.6cm high	£100 - £150
310	Late 19th century Chinese silver pepperette in the form of a temple lion, on stepped hexagonal base, with panels depicting dragons and Dogs of Foo - character marks to base, together with a white metal model of a Chinese Junk (2)	£80 - £120
311	Edwardian Art Nouveau silver trinket box of rectangular form, with embossed floral hinged cover (Chester 1902), together with a Victorian heart-shaped pin dish (Chester 1898) and an Edwardian silver mustard pot with pierced decoration (Chester 1901) and a white metal miniature bucket, trinket box 9.1cm long (4)	£100 - £150
312	Late Victorian silver snuff box of oval form, with hinged cover and gilded interior, decorated allover with embossed Dutch-style figural decoration (Birmingham 1900), maker - Thomas Hayes, 6.9cm long	£80 - £120
313	Antique Continental silver table snuff box of cushion form, with hinged cover and gilded interior, with embossed figural foliate and scroll decoration, marked to base, possibly French, 18th century. Approximately 2.5ozs, 8.2cm long	£100 - £150
314	Good quality Victorian silver fruit set - comprising eighteen forks and eighteen knives with raised fruiting vine decoration to handles and similar engraved decoration to blades / forks, handles and blades all marked (Sheffield 1849), in blue baize-lined Coromandel wood box, knives 21.4cm, forks 17.3cm long	£200 - £300
315	Edwardian silver Art Nouveau three piece tea set - comprising teapot of bulbous cauldron form, with ebony loop handle and spout, domed hinged cover with ebony finial, matching milk and sugar (Birmingham 1901), maker - George Unite, engraved Mappin & Webb retailer's marks to bases. All at 19.5ozs, teapot 22cm from handle to spout	£100 - £200
316	Russian silver and cloisonné enamel spoon, marked - 84, possibly by Pyotr Baskakov (Moscow), together with a silver (800) compact of regular form, with engraved decoration, spoon 6.6cm long (2)	£60 - £100
317	Edwardian silver miniature champagne bottle (Birmingham 1905), together with four miniature champagne coupes (Birmingham 1905), maker - Cohen & Charles, bottle 5.3cm high (5)	£60 - £80
318	Contemporary silver trowel bookmark with mother of pearl handle (London 1986), together with four silver salt spoons (various dates and makers) and a Georgian silver plated salt cellar, 1905	£30 - £50
319	Rare late 17th century provincial silver trefrid spoon with ribbed rattail and pricked W/I*M 1692 on back of terminal, marked twice with crown and rose - possibly Norwich, 20cm overall length	£250 - £350
320	George II silver salver of circular form, with piecrust border and shell and scroll edge, central cartouche with engraved armorial shield, on three hoof feet (London 1743), maker's mark rubbed. All at approximately 21ozs, 27cm diameter	£250 - £350
	CONDITION REPORT General overall condition good, centre has some quite deep surface scratching all over pitting and some minor denting. Minor surface wear to border. Later central engraved armorial is worn. No signs of major damage or repair. rear has some surface marks from original manufacturer. Hallmarks are clear, maker's mark rubbed	
321	Pair late Victorian silver baskets of oval form, with pierced rococo trellis work and scrolling foliate decoration (Birmingham 1900), maker - R. & W. All at approximately 10ozs, 25.5cm overall length	£100 - £150
322	Edwardian silver vesta case of kidney form, with engraved monogram (Birmingham 1903), another early George V, with engraved decoration (Birmingham 1910) and one other with engine-turned decoration (Birmingham 1920). All at approximately 3ozs (3)	£150 - £200
323	Victorian silver vesta case of plain kidney form (Birmingham 1898), another Edwardian with engraved decoration (Birmingham 1903) and one other larger (Birmingham 1907). All at approximately 2ozs (3)	£150 - £200
324	Victorian silver vesta case of kidney form, with engraved foliate decoration (Birmingham 1899), another of plain form (Chester 1902) and one other (Birmingham 1911). All at approximately 2ozs (3)	£150 - £200
325	Victorian silver vesta case of rectangular form, with engraved foliate decoration (Birmingham 1892), together with two others of kidney form (Birmingham 1919). All at approximately 3ozs (3)	£150 - £200
326	Victorian ivory handled silver presentation trowel by Robert Hutton, Sheffield 1874, 31cm long	£80 - £120
327	Victorian ivory handled silver presentation trowel, maker's mark GCW, Birmingham 1893, 30cm long	£80 - £120

328	Edwardian ivory handled silver presentation trowel by Aitkin Brothers, Sheffield 1905, 28cm long, together with a miniature ivory handled presentation trowel (2)	£100 - £150
350	Regency emerald and seed pearl ring, the flower-head cluster with central emerald surrounded by six seed pearl petals, with foliate shoulders on reeded shank, glazed locket compartment to underside of bezel, circa 1825. Ring size P	£100 - £150
351	Regency gold and banded agate ring, the oval banded agate cabochon in cast and chased gold mount, circa 1825. Ring size P½	£60 - £100
352	Early Victorian 22ct gold and carved agate forget-me-not ring, size I, together with an early Victorian mourning brooch, the carved agate forget-me-not with a seed pearl border on black enamel ground and glazed locket compartment to reverse, dated 1839 (2)	£80 - £120
353	Victorian gold bracelet, the pierced fancy links with a gold heart-shape padlock clasp with a cluster of garnets and locket compartment to reverse	£100 - £150
354	Victorian pink coral and diamond crescent brooch with fifteen graduated oval coral cabochons and rose cut diamonds in rose gold setting with pierced gallery, 58mm	£100 - £150
355	Victorian oval amethyst and seed pearl cluster brooch, 20mm, together with a Victorian cabochon garnet target brooch, 26mm diameter and a Victorian gilt metal brooch with chalcedony and turquoise cabochons, 58mm (3)	£80 - £120
356	Victorian oval citrine brooch and a pair Victorian-style 9ct gold and citrine pendant earrings	£50 - £80
357	Victorian 15ct gold thimble, the decorative band with applied gold filigree and coral cabochons	£80 - £100
358	Edwardian Art Nouveau aquamarine and seed pearl pendant, the openwork plaque with seed pearl foliage, central oval mixed cut aquamarine with a pear cut aquamarine pendant drop, on chain	£100 - £150
359	Citrine and cultured pearl necklace with a graduated string of faceted citrine beads interspaced by cultured pearls, 40cm	£50 - £70
360	Cultured pearl necklace with a double row of cultured pearls measuring approximately 6.5mm - 6.7mm diameter, on a gold clasp, 47cm long	£50 - £70
361	Late Victorian gold long chain with fancy links, approximately 143cm long	£200 - £300
362	Victorian gold guard chain with a long length of belcher links, approximately 146cm long	£150 - £200
363	Pair late Victorian 18ct gold cufflinks with foliate engraved oval panels (Birmingham 1900), in fitted box	£100 - £150
364	Pair Art Deco paste set earrings and costume jewellery	£30 - £50
365	Fine Edwardian Belle Époque diamond, emerald and pearl necklace with a step cut emerald to the centre of the 'whiplash' scrolls set with old cut diamonds surmounted by a pearl, the necklace suspending three pear-shape pearl drops from lines of further old cut diamonds in spectacle setting, on a platinum fetter link chain with barrel clasp, in original fitted leather box by Hancocks & Co. Bruton St. Bond St. London. Pearls not tested for natural origin. Estimated total diamond weight approximately 2 carats	£1500 - £2000
366	Late Victorian pearl and diamond bar brooch with a cloverleaf design, together with a cultured pearl wreath brooch (2)	£80 - £120
367	Edwardian diamond and pearl necklace, the articulated swags with a central diamond set bow suspending a pear cut and old cut diamond drop with stylised festoons of diamonds and pearls with a further pearl drop (pearls not tested for natural origin)	£1700 - £2000
	CONDITION REPORT The pearls have not been tested for natural origin and therefore might be cultured pearls. It is for any prospective buyer to form their own opinion.	
368	Art Deco diamond brooch, the circle set with old brilliant cut and stepped baguette cut diamonds in rub-over platinum setting, 22.5mm diameter	£200 - £300
369	Pair Edwardian moonstone cufflinks with moonstone cabochons in rub-over yellow metal settings	£60 - £100
370	Art Deco platinum diamond and pearl cocktail ring, the openwork hexagonal plaque centred with an old cut diamond and rows of further old cut diamonds and rows of seed pearls, in millegrain setting with diamond set shoulders. Ring size L	£700 - £800
371	Edwardian Art Nouveau diamond, pearl and plique-à-jour enamel pendant necklace, the stylised orchid design with central old cut diamond suspended within jade-green plique-à-jour enamel panels, with rose cut diamonds to the borders and a single pearl drop, the platinum and gold setting with detachable brooch fitting, suspended on a trace chain, in associated box, 25mm x 30mm	£800 - £1000
372	Early 20th century plique-à-jour enamel and silver gilt necklace with five rectangular panels, each openwork plaque with a pink and blue plique-à-jour enamel flower and a square cut pink stone, on a seven-strand chain links, 35cm long	£800 - £1000
373	Unusual late 19th / early 20th century Continental bracelet with three circular enamel plaques with portrait miniatures and pierced foliate panels set with red and blue cabochons, 18cm	£150 - £200
374	Victorian yellow metal and garnet brooch, the circular target brooch suspending a foliate drop, 70mm	£60 - £80
375	Late Victorian diamond and cultured pearl stick pin, the diagonal line with a button pearl flanked by two old cut diamonds, in box	£60 - £80
376	Good quality early / mid-Victorian leather jewellery box, covered in tooled green leather, the interior with two fitted trays and Bramah lock with key, approximately 31½cm x 23cm x 15cm	£100 - £150

377	Victorian leather jewellery box with two fitted trays to the interior and Bramah lock with key, 25½cm x 17½cm x 14cm	£40 - £50
378	Ladies' diamond three stone ring with three round brilliant cut diamonds, the central stone estimated to weigh approximately 1.18 carats, flanked by a further diamond to each side, estimated to weigh approximately 0.71 carats each, in platinum claw setting on platinum shank. Ring size approximately N. Estimated total diamond weight approximately 2.60 carats	£2000 - £3000
	CONDITION REPORT Total gross weight approximately 4.7 grams	
379	Diamond eternity ring with a continuous band of twenty-two old brilliant cut diamonds in platinum setting - not hallmarked but presumed to be platinum. Estimated total diamond weight approximately 1.10 carats. Ring size M½	£300 - £500
	CONDITION REPORT Total gross weight approximately 3 grams	
380	Art Deco diamond, emerald and ruby triple row ring, with a central band of twelve old cut diamonds flanked by a line of calibre cut rubies and a line of calibre cut emeralds. Ring size N	£300 - £500
	CONDITION REPORT Total gross weight approximately 6.7 grams	
381	Pair Edwardian diamond cluster pendant earrings, each flower-head cluster centred with an old cut diamond, surrounded by nine old cut diamonds in rub-over setting, each suspended from two further old cut diamonds. Estimated total diamond weight approximately 1.40 carats, approximately 25mm long	£500 - £800
382	Two pairs of Art Deco paste set ear clips and a paste set eternity ring	£50 - £70
383	Late Victorian diamond, enamel and seed pearl heart-shape pendant locket with two hearts entwined and a lovers' knot set with rose cut diamonds, on a black enamel ground with white enamel border and seed pearls to the edge, glazed locket compartment to reverse, 35mm x 26mm	£600 - £800
384	Ruby and diamond heart pendant of bombe form, with a single mixed cut ruby to the centre on a pavé set brilliant cut diamond ground. Estimated total diamond weight approximately 4.50 carats, 38mm x 28mm	£2000 - £2500
385	Sapphire and diamond three stone ring with a step cut sapphire measuring approximately 6.8mm x 5.0mm x 3.8mm, flanked by a brilliant cut diamond to each side in platinum claw setting, on 18ct gold shank. Estimated total diamond weight approximately 0.60 carats. Ring size N	£300 - £500
386	Pair Victorian 18ct gold cufflinks, the oval panels with engraved garter and foliage (Birmingham 1900)	£80 - £120
	CONDITION REPORT Total gross weight approximately 6.9 grams	
387	Pair Edwardian rose gold cufflinks with domed oval panels, stamped '15'	£60 - £80
	CONDITION REPORT Total gross weight approximately 6.9 grams	
388	Pair 9ct gold cufflinks with engine-turned circular discs and bars	£60 - £80
	CONDITION REPORT Total gross weight approximately 9.6 grams	
389	Pair Art Deco 9ct gold cufflinks with engine-turned rectangular panels (Chester 1939)	£30 - £50
	CONDITION REPORT Total gross weight approximately 4.9 grams	
390	Heavy 18ct gold curb link chain, approximately 45.5cm long	£1000 - £1500
	CONDITION REPORT Total gross weight approximately 77.2 grams	
391	Heavy 9ct gold curb link bracelet with padlock clasp	£400 - £450
	CONDITION REPORT Total gross weight approximately 53.1 grams	
392	9ct gold cigar-pricker with engine-turned decoration (Birmingham 1938)	£80 - £120
	CONDITION REPORT Total gross weight approximately 13.4 grams	
393	9ct gold necklace with articulated panels, together with a yellow metal necklace stamped - ARPAS 14K, plus two opal brooches and costume jewellery	£200 - £300
	CONDITION REPORT 9ct gold necklace - total gross weight approximately 14 grams. Yellow metal necklace - would appear to test as 14k gold - total gross weight approximately 13.6 grams	
394	Diamond single stone ring, the round brilliant cut diamond estimated to weigh approximately 0.75 carats, in four-claw setting, on 18ct	£800 -

	gold shank. Ring size N	£1200
395	Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.45 carats, in six-claw setting, on 18ct gold shank. Ring size Q	£150 - £200
396	Edwardian diamond and cultured pearl bar brooch with a central old cut diamond surrounded by sixteen further old cut diamonds in millegrain setting, on a bar with four cultured pearls. Estimated total diamond weight approximately 1.25 carats, 50mm long	£200 - £300
397	Early 20th century diamond brooch in the form of the initial 'E', with single cut diamonds in platinum millegrain setting, 25mm	£80 - £100
398	Pair Art Deco white gold cufflinks with mother of pearl panels and central seed pearl, stamped - 9ct	£60 - £80
399	Amethyst single stone dress ring, size I and a cultured pearl and white metal necklace	£60 - £100
400	Victorian ruby and diamond three stone ring with oval cut ruby and two old cut diamonds estimated to weigh approximately 0.30 carats in total, in Gypsy setting. Ring size M½	£100 - £150
401	Victorian sapphire and diamond three stone ring with central mixed cut blue sapphire flanked by two old cut diamonds in Gypsy setting. Ring size L	£60 - £100
402	Art Deco emerald and diamond three stone ring with a central step cut emerald flanked by two old cut diamonds estimated to weigh approximately 0.25 carats in total, on platinum shank. Ring size N	£80 - £120
403	Opal and diamond cluster ring with an oval opal cabochon surrounded by a border of rose cut diamonds in platinum setting, on 18ct gold shank. Ring size M	£60 - £100
404	Victorian yellow metal thimble, opal dress ring, three other dress rings, two Victorian brooches and a St. Christopher pendant	£50 - £80
405	Tiffany & Co. novelty Bee brooch with a brilliant cut diamond, circular cut blue sapphires and ruby eyes, in 18ct gold setting, signed - Tiffany & Co. '750', 19mm	£200 - £300
406	Three novelty gem set brooches, each in the form of a Bee - to include 14ct ruby set Bee, cultured pearl and diamond Bee and one other with diamonds	£100 - £150
407	Victorian diamond, turquoise and cultured pearl brooch, the central pearl surrounded by eight old cut diamonds and twelve turquoise cabochons, suspending a further turquoise and pearl drop, the gold mounts with black enamelled decoration (pearls not tested for natural origin), 55mm x 27mm	£200 - £300
408	Victorian carved hardstone cameo depicting a classical female bust, in oval gold frame with a border of seed pearls, pendant and brooch fitting and glazed compartment to reverse, 40mm x 34mm	£500 - £700
409	Fine quality 19th century Italian micromosaic pendant with central floral reserve and millifiori border, in yellow metal mount with glazed locket compartment to reverse, 69mm x 35mm, in fitted box	£1000 - £1200
410	19th century Italian micromosaic brooch and matching earrings, each panel depicting lovebirds and flowers on a black ground, in yellow metal mounts, brooch 52mm, earrings 35mm	£700 - £800
411	Victorian pendant with pavé set turquoise cabochons, rose cut diamond star motif and woven gold border with glazed compartment to reverse, 39mm diameter	£80 - £120
412	Victorian yellow metal bracelet with a multi-strand of woven fancy links on a large rococo scroll clasp	£150 - £250
413	Heavy 9ct gold chain with large belcher links, 76cm long CONDITION REPORT Total gross weight approximately 67.6 grams	£400 - £600
414	9ct gold chain with fancy square articulated links, 64cm long CONDITION REPORT Total gross weight approximately 28.5 grams	£200 - £300
415	9ct gold chain with ropetwist links, 63cm long CONDITION REPORT Total gross weight approximately 34.6 grams	£250 - £300
416	Pair gold hoop earrings with spiral ropetwist design, stamped '750' CONDITION REPORT Total gross weight approximately 13.5 grams	£150 - £250
417	George V gold sovereign - 1911	£150 - £200
418	Victorian novelty stick pin modelled as a horse's head and riding crop, the head with ruby eye and pavé set with seed pearls throughout, 68mm	£250 - £300
419	Edwardian novelty brooch in the form of a butterfly, the openwork design with cabochon ruby eyes and set with old cut diamonds throughout, in millegrain setting, 26mm	£200 - £300

420	Victorian guard chain with a long length of fancy links, the clasp engraved - 'H. Roberts, 243 Old St.', 158cm long	£400 - £600
	CONDITION REPORT Very good condition, wear commensurate with age, no hallmarks, no obvious damage or repairs, believed to be 9ct gold. Total gross weight approximately 43.4 grams	
421	Victorian 15ct gold ruby and pearl ring (Birmingham 1900), size L½, together with a Victorian sapphire and seed pearl spray brooch in the form of a branch of holly and a cultured pearl necklace on gold clasp (3)	£150 - £200
422	Yellow sapphire single stone ring, the round mixed cut yellow sapphire of citrus yellow tones, measuring approximately 9.20mm diameter x 6.09mm depth, in four claw setting, on gold shank. Ring size K	£200 - £300
423	Victorian Classical Revival hinged bangle, the circular white metal medallion depicting a profile bust, in yellow metal mount	£100 - £150
424	WITHDRAWN Edwardian sapphire, diamond and pearl bangle with a central cabochon blue sapphire surrounded by rose cut diamonds flanked by six graduated pearls to the shoulders with further rose cut diamonds, with platinum over gold to the articulated bangle	
425	Diamond three stone ring with three round brilliant cut diamonds estimated to weigh approximately 1.95 carats in total, in four-claw setting, on platinum shank. Ring size N	£800 - £1200
426	Diamond pendant with a round brilliant cut diamond estimated to weigh approximately 0.67 carats, suspended from two further brilliant cut diamonds, all in white gold collet setting, on a 18ct white gold chain. Estimated total diamond weight approximately 0.80 carats	£350 - £450
427	A ruby and diamond cluster ring with a central oval mixed cut ruby measuring approximately 7.65mm x 6.10mm x 3.85mm, flanked by ten old cut diamonds and four baguette cut diamonds to the stepped shoulders, in millegrain setting, on plain shank. Ring size N	£800 - £1200
428	Ruby and diamond three stone ring with a central oval mixed cut ruby measuring approximately 8.80mm x 6.90mm x 4.15mm, flanked by a brilliant cut diamond to each side, in claw setting, on 18ct gold shank. Estimated total diamond weight approximately 1.50 carats. Ring size N	£1500 - £2000
429	Black cultured pearl and diamond pendant, stamped - '750', on a 9ct gold chain, together with a similar pair of earrings	£50 - £80
430	Group of jewellery - to include a floral spray brooch set with rose cut diamonds, Eastern yellow metal ring, Victorian yellow metal seal with horse's head surmount and a 19th century armorial intaglio carved carnelian seal / brooch (4)	£100 - £150
431	Vintage coral necklace with a double row of free form coral beads, 42½cm	£60 - £100
432	Late 19th century Imperial Russian silver and niello work bracelet with circular domed panels, Russian hallmarks, approximately 20cm	£150 - £200
433	1930s diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.20 carats, in platinum illusion setting, on 18ct gold shank. Ring size M, in an Art Deco bakelite ring box	£80 - £120
434	Three dress rings - to include a diamond three stone ring in platinum illusion setting, an 18ct gold diamond and sapphire cluster ring and an 18ct gold heart-shape garnet and diamond cluster ring (3)	£100 - £150
435	Tiffany & Co. platinum and diamond curved wedding band ring with nine brilliant cut diamonds set in platinum, designed by Elsa Peretti, signed - Tiffany & Co. PT 950, London hallmarks 2002, in original box, together with pouch and outer box. Ring size S	£150 - £200
	CONDITION REPORT Estimated total carat weight of diamond approximately 0.06 carats. Clear signature and hallmarks, surface scratches and wear commensurate with age. New list price on Tiffany website would appear to be approximately £1,650	
436	Pair cultured pearl and diamond earrings, each with a 6.3mm cultured pearl suspended from a diamond set white gold mount, 15mm drop	£80 - £120
437	Norwegian silver and guilloche enamel brooch, 39mm diameter, together with a Continental painted porcelain plaque brooch depicting the sailor's farewell, 55mm x 50mm	£50 - £70
438	Chinese carved green jade / hardstone bangle, similar pendant and a green hardstone bead necklace (3)	£80 - £120
439	18ct gold signet ring, the oval bezel set with nine brilliant cut diamonds. Ring size K	£80 - £120
440	Tanzanite and diamond cluster ring, the pear cut tanzanite surrounded by brilliant cut and tapered baguette cut diamonds estimated to weigh approximately 1 carat in total, on 14ct gold shank (London 2012). Ring size K	£200 - £300
441	Diamond and 18ct white gold pendant with a brilliant cut diamond estimated to weigh approximately 0.15 carats, on an 18ct white gold chain	£80 - £120
442	Antique coral four-strand necklace with a George III gold and seed pearl clasp, 38cm, together with a pair of Victorian composite bracelets	£60 - £80
443	Victorian turquoise three stone ring with rose cut diamond accents to the claws, ring size K and one other ring (2)	£40 - £60
444	George III 18ct gold and enamel mourning ring, the wide band with gold script - 'Wm. Benwell, Ob 10 Feb. 1802 Æt 48', on black enamel ground with white enamel border. Ring size J/J½, in an antique leather ring box	£100 - £150
445	George III gold and enamel mourning brooch, the navette-shape brooch with a finely plaited hairwork panel in gold mount with black and white enamel border, inscription to reverse dated 1798	£50 - £70

446	Diamond three stone ring with three brilliant cut diamonds in claw setting, on 18ct gold shank. Estimated total diamond weight approximately 0.50 carats. Ring size O½	£100 - £150
447	Ruby and diamond three stone Gypsy ring in 18ct gold star-shape setting (Birmingham 1915). Ring size P	£50 - £70
448	Group of jewellery - to include an amethyst dress ring, pair amethyst earrings, Edwardian seed pearl pendant, two 9ct gold cross pendants, cameo brooch in gold mount and other jewellery	£150 - £200
449	Edwardian 9ct rose gold cross pendant on chain (Birmingham 1907) and a Victorian yellow metal cross pendant (2)	£50 - £70
450	Victorian yellow metal and diamond oval pendant frame, Victorian turquoise enamel locket and a Victorian paste set star brooch (3)	£80 - £120
451	Edwardian yellow metal gate bracelet, together with a yellow metal orchid brooch, stamped 18k (2)	£100 - £150
	CONDITION REPORT Gate bracelet weighs approximately 8.1 grams. Not hallmarked but stamped '9ct FULL' and 'SB & SLD'. Brooch weighs approximately 5 grams	
452	Pair Victorian 18ct gold cufflinks with engraved decoration (Birmingham 1871)	£100 - £150
	CONDITION REPORT Total gross weight approximately 6.4 grams	
453	Pair contemporary carved lapis lazuli cufflinks with emerald cabochon and silver gilt mounts	£60 - £100
454	Pair contemporary mother of pearl cufflinks with ruby cabochons and silver gilt mounts	£60 - £100
455	Pair Russian Rock Crystal and silver gilt cufflinks - Moscow marks	£40 - £60
456	Thai gem set ring with tiered setting, stamped - 9K. Ring size M½	£50 - £70
457	Cultured pearl necklace with a triple row of graduated cultured pearls measuring approximately 4mm - 7.7mm, on a gold clasp, approximately 36½cm long	£50 - £70
458	Victorian gold and turquoise enamel fleur-de-lys brooch, Victorian gold and enamel heart-shape mourning locket and two Regency pendants (4)	£60 - £80
459	Edwardian enamel, pearl and diamond heart-shape bar brooch, the central cluster with a seed pearl and rose cut diamonds on green guilloche enamel ground with white enamel border, mounted on a gold bar with two further pearls, 43mm	£100 - £150
460	Victorian amethyst and seed pearl brooch with a large hexagonal cut amethyst in yellow metal mount, 49mm, together with a Victorian 15ct gold emerald and seed pearl ring (Birmingham 1874). Ring size Q and a 9ct dress ring (3)	£100 - £150
461	Navajo silver cuff bangle with three turquoise stones and applied silver foliage, signed, 43mm at widest point	£90 - £120
462	Navajo silver cuff bangle with a large turquoise in silver mount and openwork design, 10cm x 7½cm	£90 - £120
463	Navajo silver and coral necklace with a crescent-shape pendant on a double row of beads with applied foliate panels set with coral cabochons, 67cm long	£150 - £200
464	Gentlemen's mother of pearl, pearl and gold dress set by Mikimoto - composed of a pair of mother of pearl circular panel cufflinks, each set to the centre with a cultured pearl and three matching dress buttons, mounted in 14ct yellow gold, signed - 'M' for Mikimoto, in fitted case	£150 - £250
465	Victorian enamel, pearl and diamond brooch, the blue enamel circular plaque applied with an entwined heart motif set with rose cut diamonds within a white enamel and seed pearl frame, mounted in gold, locket compartment to reverse, 2.6cm diameter	£250 - £350
466	Antique 9ct gold double-sided hardstone seal pendant set with polished oval carnelian and bloodstone faces, British hallmarks for Birmingham 1892-3, 5cm high	£80 - £120
467	Diamond and ruby festoon necklace designed as two rows of collet set circular cut rubies and diamonds, mounted in yellow gold	£1500 - £2500
468	Cabochon ruby, diamond and 18ct gold sprung bangle by David Morris, the chevron pattern mount centring on an oval cabochon ruby with brilliant cut diamond and vari-ruby shoulder motifs, maker's mark	£1000 - £1500
469	Seed pearl and diamond open circle wreath brooch, the five seed pearl clusters with white gold and diamond leaf trefoil motifs between, 4cm diameter	£100 - £150
470	18ct gold and gem set bar brooch with cabochon pear-shaped sapphire and cabochon pear-shaped ruby terminals, embellished by a single cultured pearl, small diamond detail, 7.4cm long	£100 - £150
471	18ct gold cocktail ring designed as a textured alligator, signed - Kieselstein Cord	£400 - £600
472	Early 20th century 9ct gold curb link watch chain	£150 - £200
473	Diamond eternity ring with a half-hoop of nine brilliant cut diamonds estimated to weigh approximately 0.45 carats in total, in platinum setting with floral engraved band. Ring size approximately M½	£150 - £200

500	Fine gentlemen's Patek Philippe gold (18ct) Annual Calendar wristwatch, model no. 5035J-001, just overhauled and serviced by Patek Philippe, with a two year manufacturer's warranty (from 2018 to August 2020), with silvered dial with gold Roman numerals, subsidiary day, month, twenty-four hour dials, date aperture at 6 o'clock, display back on new Patek Philippe brown crocodile-skin strap with gold (18ct) buckle, the case 38mm diameter. Supplied with Patek Philippe box, gold (9ct) adjuster pusher. Extract from Patek Philippe archives stating the watch was manufactured and sold in 1997. Service and warranty letter dated 22nd August 2018 - an excellent example of this rare and highly desirable watch	£10000 - £14000
501	1950s gentlemen's Omega 'Cosmic' full calendar moonphase wristwatch, the circular dial with dot and Arabic hour markers, day and month apertures, outer date track and date hand, subsidiary seconds and moonphase dial, Omega seventeen jewel manual-wind movement marked - 27DLPC, numbered - 10934539, in stainless steel case, on brown leather strap, case 35mm diameter	£500 - £800
502	1920s gentlemen's Vacheron & Constantin 18ct gold wristwatch, the square silver dial with applied gold Art Deco Arabic hour markers and subsidiary seconds, the fifteen jewel manual-wind movement signed and numbered - 398112, in a square 18ct gold tank-shape case with engraved sides and blue sapphire cabochon the the winding crown, on brown leather strap with original 18ct gold buckle, Import hallmarks London 1926, case measures approximately 26mm wide x 35mm long including lugs	£400 - £600
503	Ladies' Baume & Mercier Hampton 18ct gold wristwatch, the rectangular dial with applied gold Arabic and dot hour markers, gold hands and subsidiary seconds, quartz movement in an 18ct gold tank-shape case, on original black crocodile-leather strap with deployment clasp, case 22mm x 34mm	£400 - £600
504	1950s gentlemen's Longines gold (18K) wristwatch, the circular dial with gold Arabic numerals and applied gold spearhead hour markers, the seventeen jewel manual-wind movement signed and numbered - 8750336 27MS, in circular gold case marked with French Eagles Head mark for 18K, with curved lugs, on a later yellow metal bracelet stamped - 14k, case 34mm diameter	£800 - £1000
505	1960s gentlemen's Omega 9ct gold Automatic wristwatch, the circular dial with brushed satin finish, applied gold baton and Arabic hour marker, gold hands and centre seconds, on an integral 9ct gold Milanese bracelet (London 1968), case 34mm, length of bracelet / watch 190mm	£700 - £800
506	Early 1960s gentlemen's Smith Everest Automatic gold wristwatch, the circular dial with applied Arabic and spearhead hour markers, gold hands and centre sweep seconds with red arrow, the Smiths Imperial Automatic twenty-five jewel movement, cal. 01 44G, in circular 9ct gold case, 33mm diameter	£60 - £100
507	Early 1950s gentlemen's J. W. Benson gold wristwatch, the circular dial with applied gold Arabic numerals and subsidiary seconds, Swiss fifteen jewel 'Shock Absorber' manual-wind movement, in circular 9ct gold case with teardrop lugs (Birmingham 1950), case approximately 29mm diameter, on later expandable Fixoflex bracelet	£50 - £80
508	Ladies' Rolex Oyster Perpetual Datejust 31 Oystersteel and Everose gold wristwatch, model no. 178271, the circular mother of pearl dial with diamond dot hour markers, date aperture, rose gold hands, cyclops lens, calibre 2235 automatic movement, in Oystersteel case with rose gold bezel and winding crown, on stainless steel and rose gold Jubilee bracelet. This watch is an extremely clean example and is less than a year old. It was purchased new on November 6th 2017. It comes complete with its Rolex International Guarantee, instruction booklet, tag, extra link, box and outer box. New retail price is approximately £10,650	£5000 - £6000
509	Gentlemen's Breitling Navitimer World stainless steel wristwatch, model no. A2432212/G571, circa 2017, case size 46mm, automatic chronograph chronometer movement, rotating bezel, silver dial, stainless steel case, on brown crocodile-skin leather strap with Breitling deployment clasp. This watch was purchased new on 06-03-2017 with a 2 year warranty at time of purchase and comes complete with the International Warranty card, certificate, instruction booklet, travel pouch / case and box. New retail price approximately £4,900	£3000 - £3500
510	Ladies' Zenith 18ct gold wristwatch with seventeen jewel mechanical movement and circular dial in 18ct gold case, on integral Milanese bracelet, case 16mm diameter, bracelet 180mm CONDITION REPORT Total gross weight approximately 26 grams. Total gross weight excluding the movement approximately 23.8 grams. Currently running, fair condition	£300 - £400
511	Ladies' Tag Heuer Professional 200M wristwatch, model - WK 1320, quartz movement, white dial with date aperture, rotating gold-tone bezel, in stainless steel case, on bi-metal bracelet, with instruction booklet, in box and also outer box	£250 - £300
512	1950s Boucheron ladies' 18ct rose gold bracelet wristwatch, the Boucheron mechanical movement with rectangular ribbed gold dial with applied gold dot hour markers in ribbed gold tank-shape case with concealed sliding clasp to the lugs, on articulated ribbed gold bracelet, London 1959, case signed - Boucheron, numbered BT. 908247, case approximately 27mm x 13mm CONDITION REPORT Total gross weight approximately 41.5 grams	£800 - £1200
513	Christian Dior wristwatch, the circular matte black dial set with brilliants, in circular gold plated case with reeded lugs, on original black leather strap with Christian Dior buckle, case 30mm diameter	£100 - £150
514	Ladies' Cartier Panthere gold and stainless steel wristwatch with quartz movement, square dial with date aperture at 5 o'clock position, black enamelled Roman numerals with secret signature at 7 o'clock, centre seconds, blued steel hands in stainless steel case with gold and diamond set bezel, on bi-metal Panthere bracelet, concealed deployment clasp. Serial no. 83949017151, case approximately 26mm	£1000 - £1500
515	1970s Summit 9ct gold bracelet watch with seventeen jewel Incabloc movement and circular dial, on an integral 9ct gold bark-effect bracelet (London 1977), 178mm long	£250 - £350
516	1920s ladies' platinum and diamond cocktail watch with Tempor mechanical movement, navette-shaped dial with diamond set bezel, on a white metal expandable bracelet, case 22mm x 20mm	£100 - £150
517	Gentlemen's Barraud & Lunds 18ct gold open face pocket watch with English three-quarter plate button-wind movement, signed, with white enamel dial and subsidiary seconds in 18ct gold case (London 1932), 47mm diameter	£300 - £400

518	French gold pocket watch with key-wind movement and engine-turned silver dial in French gold with engine-turned decoration, case 46mm diameter	£100 - £150
519	Gentlemen's 9ct gold open face pocket watch with English three-quarter plate movement, by J. Bell Ltd. of Leeds, with enamel dial in 9ct gold case	£150 - £200
520	Gentlemen's 9ct gold half hunter pocket watch, by J. W. Benson, with Swiss seventeen jewel button-wind movement, in 9ct gold case with enamelled chapter ring (Birmingham 1928), case 49mm diameter	£150 - £200
521	Victorian 18ct gold open face pocket watch with English three-quarter plate movement, by Thos. Catherwood, London, numbered - 1040, in 18ct gold case with floral engraved decoration (London 1875)	£300 - £500
522	Art Deco 1920s silver travel pocket watch, retailed by John Walker of South Molton St. London, the mechanical movement by Tavannes, with square dial, black enamel numerals in rectangular silver case with pop-up action and engine-turned decoration, Import hallmarks Glasgow 1929, 34mm x 40mm	£180 - £220
550	Fine 19th century Italian micromosaic black marble cartouche shaped panel centred by oval depiction of the Vatican Square and four peripheral oval reserves of Rome landmarks, total size 12cm x 16.5cm, the central cartouche 4.5cm x 5cm	£800 - £1200
551	19th century ivory card case with push-button release hinged cover, engraved silver pierced shield, 10.5cm x 7.5cm, together with another smaller with abalone inlay and penwork cartouche	£80 - £120
552	Good Quality 19th century Anglo-Indian carved ivory needlecase carved as a basket of flowers, 7cm long	£50 - £70
553	Antique gilt metal sculpture of a prowling tiger, on naturalistic plinth base, possibly Japanese, 10.5cm long	£50 - £70
554	Pair of 19th century oak and steel 'London Bridge' boot-pulls of typical form, the turned handles with applied brass plaque engraved - 'This handle is part of an oak pile that was 656 years in the foundation of Old London Bridge', similar engraved and further engraved to each steel shaft - 'I OVENSTON MAKER, 72 GT. TITCHFIELD ST. LONDON', 21cm NB: A patent corkscrew by J. Ovenston also utilising Old London Bridge materials, was sold in these rooms in 2014 for £40,000, A world record price for a corkscrew.	£150 - £250
555	Regency Coromandel tea caddy of sarcophagus form, with flanking drop-leaf handles, on brass ball feet, fitted with twin-lidded canisters and cut glass mixing bowl, 31cm wide	£100 - £150
556	Rare collection of fifteen large late 18th / early 19th century Chinese carved mother of pearl gaming counters, each of oval form, centred by heraldic crest of a boar on a cap of maintenance, initialled to the reverse - W.H.H., 4.5cm x 6.5cm	£80 - £120
557	Collection of fourteen various 19th century Chinese carved and pierced mother of pearl gaming counters - various shapes and sizes, the oblong counters 2.5cm x 6.5cm, together with collection of eight navette-form counters, each with engraved dagger heraldic crest, an oblong counter engraved with a hound and a collection of twenty-nine various counters, each initialled 'C' and engraved with a circular cartouche of figures undertaking various daily pursuits (52)	£60 - £90
558	Large collection of 19th century mother of pearl gaming counters - various shapes and sizes, the largest - a triangular counter 6.5cm wide (approximately 300)	£150 - £200
559	Collection of eight antique Indian watercolours on paper - each depicting palaces or temples, 7cm x 11.5cm, in glazed frames	£100 - £150
560	Rare 16th century Geneva 'Breeches' Bible: Imprinted at London by Christopher Barker dwelling in Pater nofter Rowe at the figne of the Tygres Head, 1577, Genesis Chapter III, verse 7, which reads: 'Then the eyes of them both were opened and they knew they were naked and they fewed figge tree leaves together and made them felves 'breeches', later leather binding, 27cm x 19cm	£300 - £500
561	Unusual 19th century Greek painted and embroidered Icon, the saint depicted holding a bible and sceptre, with silk embroidery and tooled metal ornament, image 24cm x 17cm, in glazed ebonised frame, indistinctly inscribed verso	£80 - £120
562	Early 19th century Napoleonic Prisoner of War straw-work box of sarcophagus form, on turned bone feet, the hinged cover with mirror to reverse and enclosing fitted and stained interior with twin-lidded compartments and partitions with single drawer below, inscribed to the base - 'Fortune Prison, Gosport', 23cm wide. N.B. In 1713 Fortune (Forton) Hospital was opened, from the 1720s it was used to house French and later American Prisoners of War. At the time of the Napoleonic Wars, prisoners were also held in hulks in the nearby Forton Creek	£100 - £150
563	Good pair of 19th century French bronze candlesticks, each with stylised Oriental figure holding aloft scrolling candle arm with cut glass dished drip pan and prismatic drops, raised on stepped square plinth, 27cm high	£150 - £250
564	Antique Polynesian paddle club of typical swollen form, with angular protruding point to one end, 74cm long	£80 - £120
565	19th century Indo-Persian brass Dhal shield of circular convex form, with ornamental bosses and engraved ornament below crescent motif, the reverse with four mounting rings, 26cm diameter	£100 - £150
566	18th / 19th century Tibetan carved wood prayer strips, 38cm long	£100 - £150
567	Late 19th century Black Forest carved lindenwood tea caddy, the hinged lid surmounted by two birds and nest, carved to each face with a woodpile bound by straps, 14cm wide	£50 - £70
	CONDITION REPORT Key present. Right hand bird is missing part of right hand wing, elsewhere slight general wear but mostly fine	
568	Rare 19th century carved Dieppe ivory triptych, carved in low relief with a continuous frieze of 17th century nobles and attendants in a grand interior, with Royal fleur de lys armorial cresting, total height 12cm	£150 - £250
569	William Lewis Roderick: Extremely rare mid-19th century whale panbone scrimshaw plaque, the rectangular plate engraved with a	£300 - £500

figural scene, titled - 'The Sister's School from Crabbe's Tales of the Hall', signed 'Engraved by W. L. Roderick', total size 20cm x 24cm. N.B. William Lewis Roderick was a physician who served as ship's surgeon on whaling ships between 1847 to 1856 - he is often cited as one of the greatest scrimshaw artists. The present lot taken from George Crabbe's Tales of the Hall, published in 1819 and illustrated by Richard Westall and others. This appears to be a rare and possibly unique example of William Roderick committing a non-whaling subject to scrimshaw. Provenance: Local deceased collector

570	Highly unusual 19th century carved wood Colonial walking stick carved from the solid, with figurehead knob, the staff carved in high relief and with pyrography detail with fish, snake, frog, boat, gun and hand motifs, 92cm long	£120 - £180
571	Fine 18th / 19th century Chinese carved and gilded soapstone figure depicting Guangin sitting on a mythical beast, raised on a base of scrolling clouds, 34cm high, on well-carved naturalistic hardwood base	£300 - £500
572	Group of 19th / early 20th century Indian painted gouache manuscript leaves, each with painted figural reserves in conforming borders, script to the reverse, approximately 30cm x 21cm (6)	£100 - £150
573	Collection of 19th / early 20th century Indian gouache manuscript leaves, each painted with figural reserve and text borders, with text verso, approximately 24cm x 16cm (9)	£150 - £250
574	Indian School 18th / 19th century - seven illuminated manuscript pages, each leaf with figural reserve with script verso, 18cm x 11cm	£150 - £250
575	Vacant	
576	Edward Merrett (fl. 1930s) bronze sculpture of a hand, incised - Iris, July - 1932 and signed, 25cm long. N.B. Sculptor Edward Merrett was particularly renown for sculptures of hands, most famously sculpting the right hand of Messiah Meyer Baba in 1932 - it was the first time that Baba permitted a sculptor to take his likeness	£60 - £100
577	19th century gilt metal mounted cut glass claret jug, the hinged cover with putto surmount and stylised dragon angular handle, with lozenge on star cut base, 32cm high	£100 - £150
578	Collection of 19th century Chinese carved mother of pearl gaming counters - comprising approximately thirty-seven navette form counters, 5cm long, approximately seventeen circular and seven oval	£60 - £90
579	Rare 19th century Vizagapatam carved ivory and black stained ivory chess set - the largest piece 11.5cm high	£200 - £300
580	Early 20th century Japanese bronze jardinière of lobed form, moulded in high relief with birds in blossoming branches, 30cm high	£80 - £120
581	Rare early Antipodean carved hardwood staff, the terminal with a balled fist and collar relief carved with an early variant upon the Australian coat of arms, with quartered shield flanked by kangaroo and emu, a tribal figure with spear and boomerang to the rear, the shaft below carved with an entwined snake, 49cm long	£200 - £300
582	Regency red leather covered table cabinet of casket form, with gilt metal ring handles, two doors with gilt metal chinoiserie figures playing instruments, enclosing drawers - some fitted for needlework and writing requisites, containing various ephemera - including dance cards, etc, 33cm wide x 26cm deep x 30cm high	£80 - £120
583	George III inlaid mahogany bureau-shaped decanter box with boxwood paterae rising lid, containing six original square spirit decanters and stoppers with gilt decoration, 27cm wide x 24cm high	£150 - £250
	CONDITION REPORT All in good order - no damage to bottles although 3 stoppers have stuck	
584	Collection of 19th century Cantonese carved and stained ivory circular draught pieces with intricate carved figure in landscape decoration, 3.4cm diameter (26 pieces) and antique faux book folding games board	£80 - £120
585	George III mahogany and brass bound peat bucket of typical coopered tapered form, with swing handle, brass liner, 34cm wide	£100 - £150
586	19th century steel and bone corkscrew, the ring-turned bone handle with brush holes, together with 19th century turned wood and brass corkscrew (2)	£40 - £60
587	Two antique African carved hardwood knobkerries, each of typical form, with bulbous ball terminal, the longest 89cm	£100 - £150
588	Late 18th / early 19th century Malay spear with fine watered steel blade, the gently tapering shaft with gilt metal and copper mounts, approximately 185cm long	£200 - £300
589	Early 20th century novelty bronze and marble desk tidy with rear pen stand in the form of a park bench, with roosting birds, on shaped variegated marble base, 17.5cm wide	£80 - £120
590	Victorian silver mounted snuff horn, London 1899, with hinged wrigglework engraved cover, 31cm long	£100 - £150
591	Collection of antique parasol and cane handles - including silver, ivory and agate mounts, porcelain parasol handle, various mounts and collection of various walking sticks	£80 - £120
592	Late 19th / early 20th century silver parasol handle in the form of a bird's head, maker's mark - E.B. London (date letter worn), with inset glass eyes, bamboo handle with metal collar, 20cm long	£50 - £70
593	Good 19th century Chinese relief carved mother of pearl dish, finely carved with continuous frieze of battling warriors, observed by figures within a palace, 23cm wide, raised on carved hardwood stand, together with another similar, carved in high relief with flowering plants and figural border, 21cm wide	£100 - £150
594	Chinese dream stone marble tablet of polished disc form - with five-character script mark beside red seal, 15cm diameter	£150 - £250

595	19th century tortoiseshell mother of pearl inlaid and leather mounted clutch bag with bird and flower inlaid panels, steel locks and gilt tooled mounts, chain suspension, 18cm wide	£50 - £70
596	Pair of Edwardian silver mounted mother of pearl caviar dishes, by William Hutton & Sons Ltd, London 1908, 23cm wide	£100 - £150
597	Large collection of assorted antique ivory items - to include various chess pieces, card case, pierced billet doux holder, page-turner, seal, card case, sundry other items	£60 - £100
598	Collection of assorted antique bone items - to include Napoleonic Prisoner of War casket, powder flask, dominoes, dice, together with carved horn items and sundry other items	£60 - £100
599	Highly elaborate antique green painted toleware bird cage of theatrical form, central mirror-backed box flanked by twin projecting wings, applied with mask and figural details, 73cm wide	£60 - £100
600	Late 19th / early 20th century Austrian cold-painted bronze pen wipe in the form of a badger, indistinctly stamped - 'Gerschutz' (?) to underside, 14cm long	£80 - £120
601	19th century Continental Grand Tour carved serpentine figure of the Dog of Alcibiades, on integral canted rectangular plinth, 16cm high	£70 - £100
602	Ludwig Eisenberger (act 1895 - 1920): Art Nouveau bronze figure of a female bather, holding a scallop shell, signed to the naturalistic rocky plinth base, 17.5cm high, raised on green marble plinth	£250 - £400
603	Rare George II hand-scribed and polychrome painted Estate map on vellum - 'An exact Survey of lands called Layham and Fenns lying in the Parish of Little Bromley in the County of Essex belonging to Capt. Kilbarn Gent. Containing 32.1.57 (acres, rods, perches) Jo. Kendall, 1732', rolled, 53cm x 62cm approximately .	£100 - £150
604	Rare early 18th century hand-scribed and polychrome painted Estate map on vellum depicting 'Bieleigh (sic) Abbey and Grange in the Parish of St. Peters, Maldon, Essex.....John Bludworth Esq.....by William Brazier', variously inscribed, with titled cartouche, compass and key, rolled, approximately 60cm x 49cm	£200 - £300
605	Victorian brass and banded agate cabochon studded desk set - comprising pair candlesticks, inkwell, pair of lidded desk tidies, paper knife and pen tray, the inkwell engraved for retailers - 'Leuchars, 38 & 39 Piccadilly', inkwell 16cm diameter	£50 - £80
606	Early 19th century mahogany and brass bound writing slope with vacant shaped rectangular cartouche and flanking flush handles, with baize-lined writing surface, fitted interior and pin-closed flush end drawer, 51cm wide	£100 - £150
607	Collection of 19th / early 20th century ivory and bone vertu items - including Japanese figural netsuke, Japanese okimono group of umbrella sellers, Napoleonic Prisoner of War urn form pin cushion, cigarette holder, portrait miniature, Canton carved bone needle case, letter openers and sundry other items	£70 - £100
608	Good early George IV sampler by Anne Baker and E. Kerr 1825 - centred by stylised palace and scattered figural, animal and foliate devices, in meander border, 46cm x 35cm, in glazed frame	£300 - £500
609	Of South African Interest: Rare early 20th century Anglo-Boer War Prisoner of War carved ebony cane, finely carved with inverted boot handle and wrythen shaft, engraved with the legend - 'A Boagh Made by P. of. War Diyatalawa, Ceylon 1901', 74cm long	£70 - £100
610	19th century straw-work snuff box of oblong form, the concealed hinged cover centred by polychrome stained floral reserve in finely woven geometric borders, 9.5cm wide	£70 - £100
611	Rare Victorian Charles Hull 1864 Patent Royal club single lever corkscrew, roller mechanism, the badge marked, 25.5cm long	£600 - £800
612	Collection of Chinese carved jade - to include two Archaic-style vessels with stud ornament, the tallest 6cm, both on hardwood stands, together with four small animal carvings, carved disc and three beads	£150 - £250
613	Antique carved ivory model of a sleeping pig, 13.5cm long, together with two piglets	£100 - £150
614	Collection of twelve Victorian Scottish pottery carpet bowls decorated in a variety of checked and sponged designs, housed in a wicker basket	£150 - £250
615	After Giambologna (1529 - 1608), pair of 19th century French bronze figures of Mercury and Fortuna, each raised on Sienna marble stepped socle with putti relief frieze, inscribed to plinth - 'Jean de Bologne', total height 85cm	£250 - £300
616	19th century scarlet tortoiseshell and ripple moulded wall mirror of architectural form, shallow pediment, 44cm x 48cm	£100 - £150
617	Scarce 18th century carved and polychrome painted alabaster figure of a shepherdess, raised on rectangular stepped base, 20cm high	£100 - £150
618	18th / 19th century bronzed terracotta figure of a Roman male, seated on a naturalistic rocky plinth, raised on carved white marble base, total height 27cm	£80 - £120
619	Early 19th century French straw-work courtship casket of rectangular cushion form, the slightly domed top hinging to reveal compartment with reverse painted print glass panels, each with hand-inscribed romantic love messages - 'Eyes bathed in tears knew how to overcome your charms' (translation), etc, the cover hinging again to reveal hand-painted bird, central embroidered pin cushion and ten various flanking lidded boxes and compartments, some with further reverse painted glass panels, the base of the casket with four further drawers, each with glass panel and mottos, possibly Napoleonic Prisoner of War, 19.5cm wide	£150 - £250
620	Highly unusual 18th century diorama, glazed box form with gouache painted scene of figures in an archway, below a cottage, applied with shells and fauna, the figures rising on a thread, 20cm wide	£80 - £120
621	Early 19th century French ivory and portrait miniature inset box and cover, the circular box with scarlet tortoiseshell lining and slightly	£200 - £300

domed cover inset with glazed grisaille portrait of a revolutionary figure - probably Robespierre, 5.5cm diameter

622	Good 19th century French Classical Revival bronze and slate desk stand centred by classical philosopher figure with scroll engraved 'QUI L'AIME EST IMMORTELLE', flanked by twin-lidded inkwells with projecting pen tray below and twist button bell, 48cm wide	£150 - £250
623	19th century mahogany book stand, the adjustable pierced lyre-shaped top on turned column and circular socle base, 39cm wide	£150 - £200
624	19th century mahogany stationery cabinet with stepped dividers and frieze drawer below, with flanking brass carrying handles, on squat bun feet, 32cm wide	£80 - £120
625	Of Local Interest: Pair of late 18th / early 19th century painted coach panels painted with the armorial of the Henniker family of Thornham Hall, Suffolk, 18cm x 24cm, in cushion frames	£200 - £300
626	Early 19th century giltwood corner wall bracket in the Brighton Pavilion style, the shaped shelf on chinoiserie lattice supports, 40cm	£100 - £150
627	George III mahogany spice cupboard with moulded rectangular top and single door enclosing fitted interior of seven short drawers, on ogee bracket feet, 19cm wide	£150 - £250
628	Unusual gilt metal sculpture of an eagle with outspread arms on flowering branch, raised on associated octagonal stepped carved oak plinth, total height 47cm	£300 - £500
629	Pair of decorative octagonal plinths, each with dished top, covered in deep red velvet, 46cm diameter x 40cm high	£100 - £150
630	Pair of antique Anglo-Indian carved hardwood lion-head trophies, each with inset carved ivory teeth and eyes, on shield-shape plaques, 21cm high	£80 - £120
631	Late 19th / early 20th century French painted terracotta sculpture of a Napoleonic General, in military attire, raised on square plinth, signed - Maurice LeBlanc, probably the sculptor (1864 - 1941), although by repute the subject is believed to be Napoleon's General Maurice LeBlanc who later became involved with Barbedienne Foundry, 72cm high	£300 - £500
632	Rare mid-19th century Carton Pierre Gothic revival chess set - comprising chessboard, impressed - Leuchars / Piccadilly and lidded box enclosing red and white Staunton-style bone chess set, the box 21cm wide	£1000 - £1500
633	19th century blond tortoiseshell card case, 10.5cm x 8cm and an early 19th century papier mâché cosmetic powder box with painted cherub decoration, 9.2cm (2)	£50 - £70
634	19th century ornate Burmese ceremonial gilded papier mâché pickled tea container with mirrored and glass inserts, on pedestal support, 32cm high	£80 - £120
635	Georgian embroidered silk skull cap with bullion work borders, Georgian embroidered silk sleeve fragment and rare George III darning sampler dated 1787 (3)	£100 - £150
636	Good quality Edwardian silver plated and cut glass Corinthian column electric table lamp with diamond cut column and stepped plinth, 72cm high including shade fitting	£100 - £150
637	Early 20th century French copper tazza with dished top with moulded iridescent glass insets and winged lion's head and wreath supports leading to pierced trefoil stand with stylised hoof feet, 23cm diameter, 25.5cm	£80 - £120
638	Good quality 19th century Continental yew-wood games box with ornate mother of pearl floral marquetry inlaid decoration to both interior and exterior, with leather pouch containing key and mother of pearl gaming counters, 44.2cm	£200 - £300
639	Good quality 19th century Anglo-Indian sandalwood casket of octagonal form, with unusual intricately carved European carriage and horses amongst buildings, trees and flora, white metal side handles and paw feet, with interior mirror and drawer below, 46cm wide x 30cm deep x 14cm high	£200 - £300
640	19th century German brass students' oil lamp of classical Roman oil lamp form, marked - Vesta Wild & Wessel Berlin, raised on circular base (no shade), 55cm	£150 - £200
641	19th century Chinese brass urn with dragon-head corner terminals and embossed floral and seal decoration, 20cm and antique Chinese bronze scholars' oil lamp with animal and floral decoration - four character mark (2)	£60 - £100
642	Three late 19th / early 20th century Black Forest carved wood bear ornaments, 16.5cm - 24cm	£80 - £120
643	19th century Japanese carved bone netsuke of a lion on a ball, 4cm, Japanese carved bone ornament of a skeleton holding a theatrical mask with figure below, 10cm and another of a seated figure with dragon, 5cm (3)	£60 - £100
644	Five 19th century Japanese carved ivory netsukes - including warrior, boy with cauldron, etc, 3cm - 6cm	£100 - £150
645	Two late 19th century Japanese carved ivory figures - a warrior with demons, 11cm and a figure with staff, 13cm	£50 - £70
646	Collection late 19th / early 20th century ivory ornaments - including Japanese terrapin encrusted seal handle, Chinese puzzle ball, Chinese dragon buckle, etc (13+)	£60 - £100
647	Victorian painted silk fan with mother of pearl sticks, hand-painted with London landmarks - including the Tower of London, Parliament, Wellington Arch, etc, with floral swag borders, 42cm wide, open	£50 - £80
648	17th century Italian ebony and rosewood table cabinet with incised ivory panels, line and marquetry decoration, fall-flap with veneered paving to interior of flap, enclosing central cupboard and seven drawers with classical warrior and floral scroll decoration, original brass lion mask handles to drawers and substantial cast brass cherub mark side handles, raised on bun feet, old label to drawer reads	£1000 - £1500

'Brought from Italy by my mother Lilian Fenwick about 1897-1900', 48cm wide x 40cm high x 31cm deep

649	Victorian parquetry inlaid needlework box with rosewood, satinwood, mahogany and specimen wood chequer-work inlays and faux side ring handles, 33cm	£50 - £70
650	Late 19th century Japanese carved ivory figure of a fisherman, on hardwood stand, 20cm	£50 - £70
651	19th century Islamic copper rose water ewer with engraved figure and floral scroll decoration, 32cm	£60 - £100
652	Large late 19th century Indian Benares brass bowl with floral engraved decoration, 46.5cm, on original ebony stand with kneeling elephant supports and scroll feet	£100 - £150
653	18th / 19th century brass altar candlestick with faceted and turned decoration, on bell-shaped base, 74cm and another similar, 44cm (2)	£100 - £150
654	Three Victorian silver mounted walking sticks, ivory mounted stick, blackthorn stick and a shillelagh (6)	£100 - £150
655	Good collection of four Regency ivory and gilt metal inlaid toothpick boxes, the largest 9cm long	£200 - £300
656	19th century Sumatran Batak ritual wooden staff (Tunggal Panaluan) with seated male figure surmount and plain tapered shaft terminating in iron spike, 132cm high	£400 - £500
657	Fine late 17th / early 18th century Japanese 'Sawasa' ware oval tobacco box with 'Tonkinese' chiseled Chinese landscape, bird and deer decoration on gilded ground and gilded interior, probably commissioned by the Dutch East India Company for the export market, 8cm x 6.5cm	£800 - £1000
658	19th century Indo-Portuguese carved ivory and polychrome painted figure of Saint Francis Xavier (1506 - 1552), on silver covered base, with title below, 9.5cm	£50 - £70
659	Large late 19th century Black Forest carved wood desk stand decorated with two rabbits, on naturalistic base concealing pen box and two inkwells, 51cm wide	£300 - £400
660	Exceptionally large early Victorian wool work sampler, titled - The Turkish Chief, signed and dated 1847, with poetry verse, scattered motifs and meander border, in glazed rosewood frame, 90cm x 88cm	£250 - £350
661	19th century full-length silhouette portrait of a young lady, in original glazed maple frame, inscribed verso - 'Ruth Root, Witham 20th March 1845', 33cm x 26cm overall	£50 - £70
662	Late 19th century Arab jambia dagger with scabbard and horn grips, white metal and red glass mounts, carved blade with central rib, with belt	£200 - £300
663	Unusual antique African carved wooden figure of a man wearing a mask necklace, 51cm	£100 - £150
664	Antique carved ebony leaf-shaped rasp / back scratcher with carved stylised leaf decoration, 33cm	£70 - £100
665	Andre, late 19th century bronze study of a horse, on marble and slate socle, 21cm high	£100 - £150
666	18th century Dutch brass and copper warming pan with pierced and engraved vase of flowers decoration to cover and spiral-twist walnut handle, 116cm	£100 - £150
667	Pair 18th century engraved brass candlesticks with turned columns and three pairs of other antique brass candlesticks (8)	£100 - £150
668	19th century Chinese red lacquered Dog of Foo with glass eyes, 22cm	£100 - £150
669	19th century Ceylonese carved wood figure of winged demons, 35.5cm	£50 - £70
670	Antique Tibetan gilded bronze Vajrasattva Buddha figure seated in traditional pose, 32cm high	£500 - £700
671	19th century French gilt metal 'Globe de Mariee' wedding display with ornate bird and floral decoration and buttoned cushion, on ebonised base	£40 - £60
672	Mid-19th century Coromandel dressing table box with concealed mirror to underside of lid and extensively fitted with silver plate lidded glass jars, push-button release flush drawer below, 30cm wide	£150 - £250
673	Good George III needlework sampler by Martha Broster, June 21st 1792, with poetic verse and scattered floral and animal motifs in meander border, 19th century glazed cushion walnut frame, 81cm x 48cm	£250 - £350
674	Early 20th century French gilt brass and enamelled desk calendar with revolving day, month and date in arched frame with swag and wreath border and easel back, 18.5cm x 9.5cm	£60 - £100
675	19th century carved ivory crucifix on ebony cross with finely carved features, 40cm x 21cm	£200 - £300
676	Unusual antique very heavy bronze sphere engraved with Sun decoration and reeded band - possibly an armillary sphere, approximately 11cm diameter	£150 - £250
677	18th / 19th century Chinese gilded and red lacquered wooden figure of Buddha in traditional serene pose, on scrollwork base, 64cm high	£500 - £700
678	18th century Paktong bowl with flared rim and turned line decoration, raised on circular pedestal base, 18.5cm diameter, 11cm high	£100 - £150

679	Two Georgian-style mahogany table lamps with turned and spiral-twist column supports with leafy capitals and circular bases, 47cm - 50cm	£50 - £70
680	Fine 19th century Chinese scholars carved bamboo brush pot, finely decorated with figures amongst continuous rocky landscape, 15cm high	£200 - £300
681	Pair Edwardian tinted moulded glass light shades with floral boss and fluted decoration, anodised metal mounts and chains	£80 - £120
682	Six 19th century ivory billiard balls, approximately 4.5mm diameter	£60 - £100
683	Pair 19th century English School miniatures of a middle-aged lady wearing jewellery and gentleman with watch chain, in ornate gilt frames, the images 9cm x 7cm and two frames containing seven 19th century silhouette portraits (4)	£60 - £100
684	Antique Islamic illuminated page from a book depicting a hunting scene with an archer on horseback, dragon and bear, with script verso, in double-sided glazed frame, the page 21cm x 15cm	£50 - £70
685	Pair of 18th / 19th century Mughal School gouache paintings on paper, each depicting Indian deities and attendants, 56cm x 44cm, in glazed gilt frame	£60 - £100
686	Medieval bronze thimble of dome form, 1.3cm high, together with vegetable ivory thimble, George V Silver Jubilee brass thimble, 19th century brass thimble with motto - 'Prosper', Victorian Gothic scalloped edge thimble (5)	£30 - £40
687	Unusual antique painted plaster sculpture with eagle and turtle, on circular base, supporting a mirrored witches ball, 25cm high	£40 - £60
688	Damien Hirst, set of five Sotheby's sale catalogues 'Beautiful Inside My Head Forever' Monday 15th September 2008, in slip case	£100 - £150
689	Pair 20th century Continental carved and painted beech pricket altar candlesticks with scroll decoration, 95cm including candles	£50 - £70
690	Late 19th century Japanese bronze urn and cover, the cover with chrysanthemum finial, the bulbous urn decorated in high relief with birds and flowers against a diaper ground flanked by dragon handles, raised on mask-headed cabriole legs to circular conforming base, 43cm high	£80 - £120
691	1920s silver plated electric table lamp with dolphin supports, another in the form of a classical female and pair Georgian brass pillar candlesticks on square bases (3)	£60 - £100
692	Tom Greenshields (1915 - 1994), cold cast resin copper sculpture - 'Anya Sitting', 28cm high, signed and numbered 59/350 to underside, together with Certificate of Authenticity	£200 - £300
693	Tom Greenshields (1915 - 1994), cold cast copper resin sculpture - 'Merry', signed and numbered to base - 493/500, 37cm high. Provenance: Thompsons Gallery, Aldeburgh	£200 - £300
694	Two Victorian wool work embroidered panels in glazed frames depicting cats and monkeys, 53cm x 78cm	£200 - £250
695	19th century silk-covered parasol with Cantonese intricately carved ivory folding handle, decorated with figures and buildings, 72cm overall	£300 - £500
696	Collection of seven various late 19th / early 20th century carved ivory netsukes, the largest 5cm long	£80 - £120
697	Good quality late 19th century Japanese carved ivory Okimono of a figurine with three demons at his feet, signed 5cm and another of a demon stringing his bow, signed 5.8cm (2)	£100 - £150
698	Late 19th century Japanese carved ivory okimono of a peasant with child and basket of fruit, signed 8.5cm, another of a fisherman with child, red seal mark 10cm, another of a gardener 11cm, a further figure, three ivory animals, napkin rings and a carved pot (11)	£100 - £150
699	Late 19th century West African carved ivory tusk, probably Loango Coast, relief carved with figures	£70 - £100
700	19th century continental carved and painted ivory fan, decorated with birds and flowers with lace detail and pierced ivory sticks, in box frame	£50 - £70
701	19th century and marble bust in the classical style of a young child wearing drapery. 43cm high together with associated sandstone plinth	£100 - £150
725	Large antique Saw Fish Rostrum, 106cm long CONDITION REPORT With Article 10 certificate	£80 - £120
726	Large antique Saw Fish Rostrum, 102cm long CONDITION REPORT With article 10 certificate	£80 - £120
727	Pair of Spotted Tree Ducks mounted on a log, 35cm high	£50 - £80
728	A full mount Tortoise in walking pose, 16cm	£30 - £50
729	Early 20th Century Impala for wall mounting	£30 - £50

730	Late Victorian Bittern in naturalistic setting and glazed case, 63cm high x 59cm wide. Provenance : Thorndon Park Sale, circa 1900-1920	£100 - £150
731	An old Python skin, 368cm long	£50 - £80
732	Two early 20th century collectors chests of eight and six drawers containing an assortment of butterflies and moths - approximately 300 in total, 58cm and 42cm high	£200 - £300
733	1920s Hare mask on shield - 'Dale Hall', 9 October 1926	£30 - £50
734	Atlantic Blue Winged Teal, mounted on a wooden base, bearing Peter Farrington and Giles Sim Collection labels, 19cm high	£30 - £50
735	Barrow's Golden Eye Duck mounted on a circular wooden base, bearing Giles Sim Collection label to underside, 41cm high	£40 - £60
736	Pair of Barrow's Golden Eye Ducks, male and female on square base, bearing Peter Farrington and Giles Sim Collection labels, 31cm x 29cm	£40 - £60
737	Snow Flake Quail mounted on a piece of mossy branch bearing Giles Sim Collection label to underside, 17cm high	£30 - £50
738	New Zealand Scaup (black teal) mounted on a wooden base, 26cm high, ex Peter Farrington Collection	£30 - £50
739	South American Grey Tinamon on square base, bearing Peter Farrington and Giles Sim Collection labels, 23cm high	£30 - £50
740	African Sacred Ibis mounted on a wooden base, Giles Sim Collection label to underside, 55cm high	£50 - £70
741	A young Loggerhead Turtle, 30cm long	£50 - £70
742	Glazed case containing a Saker Falcon in naturalistic setting perched upon a rock, 63cm high x 44cm wide x 42cm deep CONDITION REPORT With Article 10 certificate	£100 - £200
743	Cock Pheasant on oval wooden base, 41cm high	£40 - £60
744	Late Victorian Stag mounted on an oak shield, bearing label for Edward Gerrard & Son, London	£80 - £120
745	A Lynx skin rug, 110cm long	£50 - £70
746	A Woodcock in naturalistic snow covered setting, in glazed case, 41cm high	£50 - £80
747	1930's glazed case containing a Fox emerging from its den by Peter Spicer & Sons, Leamington, signed and dated 1932, 58cm high x 48cm wide x 33cm deep,	£100 - £150
748	Two vintage trout fly fishing reels, one a Hardy Perfect 3¼ inch with duplicated check, Ebonite handle, patented nickel silver line guide and ribbed brass foot, the other without makers name, approximately 2⅞ inches in diameter and having an unusual spool release catch	£100 - £150
749	Three Hardy split cane trout and salmon fishing rods, comprising a Wye 12½ foot salmon rod in makers bag with original stoppers, spammer and both tips, a two piece Pope trout rod in makers zip-top bag and a Gold Medal Palakona trout rod in makers bag with both tip sections	£100 - £150
750	Large quantity of vintage trout and salmon fishing tackle comprising vintage rods by Hardy, Sealy and other makers in cane, Greenheart and other materials, over 25 envelopes containing unused, hand tied flies, fly boxes including Hardy and Wheatley in aluminium and and Japanned steel along with others, mostly containing flies, various lures, a Hardy book of flies and other related items	£80 - £120
751	A Hardy graphite Smuggler delux #6 seven piece travel fly fishing rod in makers cloth bag together with a Golden Prince 5/6 Hardy fly reel and spare spool, both in makers pouches	£100 - £150
752	Quantity of fly fishing rods, reels and other tackle including five fly rods by Shakespeare, Hardy, Daiwa and others, eight fly reels, spare spools, other reels and accessories including Richard Wheatley fly boxes and other related items	£100 - £150
753	A Hardy Bros Alnwick "The Itchen", three piece split cane trout fly rod, with extra tip, all sections full length, all original fittings and bindings complete with maker cotton bag, together with a Hardy Princess reel in makers zip up pouch	£100 - £150
754	Quantity of trout fly fishing tackle including two rods, one a Wychwood 8 foot 6 inch #4-5, the other a Greys 7 foot #3, three reels by Greys, Okumer and Lureflash, a net and a box of dry flies	£60 - £100
755	Salmon fishing tackle comprising 14 foot #9-10 3 piece Daiwa whisker fly rod in makers bag, BFR Magnum 140D fly reel and spare spool, both with lines and a Whitlock Salmon gye net. CONDITION REPORT Rod, reel, spool and lines in excellent condition, net virtually unused	£80 - £120
756	Early 20th century Mason Bluehill Drake decoy, plaque to underside 'Collection of Gary Hemming', 35cm long x 16cm high. Provenance: RJG Antiques, Rye, New Hampshire, March 2002	£100 - £200
757	Collection of eight 20th century American and other decoy ducks and wildfowl including Pintail, Loon, Canada Goose and others	£100 - £150
758	Four volumes, British Hunts And Huntsmen 1909, Fox Hunting Recollections by Sir Reginald Graham, Squire Osbaldeston: His	£50 - £70

759	Selection of sporting and country books to include: Sir Alfred Munnings three volumes, illustrated books, Lionel Edwards, Peter Biegel, Michael Lyne and others (20)	£50 - £70
760	Eight volumes, John Gould Birds of Australia, facsimile edition including the supplement, published by Hill House in green cloth	£200 - £300
761	Two volumes, John Gould Mammals of Australia, facsimile edition, published by Hill House in red cloth	£100 - £150
762	Two volumes, John Gould, A monograph of The Ramphastidae or Family of Toucans and Monograph of the Pittidae, facsimile editions published by Hill House in blue cloth	£100 - £150
763	Eight volumes, John Gould Birds of New Guinea, volume one, Birds of Paradise, volume two, volume five, Birds of Great Britain volumes one and four, Hummingbirds volume two and five and Birds of Asia volume seven, facsimile edition published by Hill House	£300 - £500
764	1920s silver Samson Morden candle snuffer in the form of a hunting horn (London 1925), 30.5cm long	£100 - £150
765	Early 20th century horse hoof inkwell with silver plated mounts and name plaque 'Jenny', 8.5cm high	£70 - £100
766	Victorian Rowland Ward horse hoof snuff box with silver plated mounts, the lid engraved 'Featherlegs killed March 5th 1888' 8cm high	£70 - £100
767	Victorian silver mounted pony hoof inkwell with silver horseshoe (London 1846), makers mark H.R, 6.5cm high	£150 - £200
768	Late Victorian silver mounted ladies hunting whip with horn handle together with another silver mounted cane engraved 'Presented To E.D. Buckborough by the Farnley Farmers Nov. 1928' (2)	£50 - £70
769	Late Victorian/Edwardian copper hunting horn, indistinctly marked, 25.5cm high	£50 - £80
770	Vintage Stratton powder compact decorated with a painted hunting scene to the lid, 9cm diameter	£50 - £70
771	1920s silver two handled trophy engraved - 3rd/6th Dragoon Guards Point to Point Races 1925. Farmers Race Won By Major G. Blewitts "Frank" Ridden by B. Portway (Sheffield 1924), 23.5cm high	£100 - £150
772	John Francome signed racing silks in yellow and brown colours, mounted in a display case with engraved plaque 'John Francome Racing Colours, Seven Times Champion Jockey', together with a signed photograph, 93cm high x 81cm wide, together with another set of orange and royal blue racing silks in glazed frame (2)	£100 - £150
773	Approximately one hundred and sixty race course badges - including Ascot, Newmarket and Kempton, mostly 1980s	£30 - £50
774	Edwardian leather cartridge magazine by Army & Navy with six divisions, brass lock and leather straps, initials to lid P.B.W., 47.5cm wide x 26.5cm deep x 16.5cm high	£350 - £450
775	Edwardian brass mounted leather cartridge magazine with five divisions, brass lock and leather straps, initials to lid C.E.S., 40.5cm wide x 29cm deep x 14cm high	£200 - £300
776	1920s silver mounted and glass saddle flask of tapered form (Sheffield 1927) in fitted leather case for saddle mounting	£150 - £200
777	Good quality pig skin covered gun case with over straps, 80cm long, together with another late Victorian leather example (2)	£50 - £80
778	David Cornell (b. 1935) limited edition bronze sculpture - Champion Finish, Nijinsky with Lester Piggott up, on rectangular slate base, signed and dated 1985, 23cm long x 20cm high, with original certificate and paperwork	£200 - £300
779	William Newton, contemporary, bronze - "At the Distance", signed and dated '94, numbered 4/9, on oval base, 62cm long x 30.5cm high. Provenance: Jonathan Cooper, Park Walk Gallery, June 1995	£1000 - £1500
780	William Newton, contemporary, bronze - Mare and Foal, signed and dated '97, numbered 5/9, 44cm long x 24.5cm high. Provenance: Jonathan Cooper, Park Walk Gallery, July 1998	£600 - £800
781	Jay Boyd Kirkman (b.1958) charcoal and pastel - Three Horses, signed, in glazed gilt and ebonised frame, 60cm x 90cm. Provenance: Jonathan Cooper, Park Walk Gallery, June 1995	£500 - £700
782	Jay Boyd Kirkman (b.1958) pastel - Carlisle, signed, in glazed gilt frame, 81cm x 70cm. Provenance: Jonathan Cooper, Park Walk Gallery, June 1995	£1000 - £1500
783	Jay Boyd Kirkman (b.1958) pastel - Chartreuse Jockey, signed, in glazed gilt and ebonised frame, 60cm x 90cm. Exhibited: The Tryon & Swann Gallery Ltd, Cork Street Provenance: Jonathan Cooper, Park Walk Gallery, June 1998	£1000 - £1500
784	*Alan Brassington (b.1959) watercolours - Cheltenham Festival, signed and dated '99 in glazed frame, 42.5cm x 51cm Provenance: Jonathan Cooper, Park Walk Gallery, February 1999	£800 - £1200
785	E. G. Hestor hand coloured engraving after J. Sturgess - Punchestown Conyncham Cup 1872, in glazed frame, 68cm x 99cm	£80 - £120
786	After Ben Marshall (1767-1835) oil on canvas - Emilius with his groom at Newmarket, in impressive gilt frame, 62cm x 92cm NB: Emilius was owned by Mr John Udney of Aberdeen. Included is a Sothorby's catalogue of November 1996 depicting lot 40 of the original work	£150 - £250
787	Victorian English School oil on canvas - a pair of hounds, monogramed, in a gilt frame, 25cm x 45cm	£100 - £150
788	Arthur Stockdale Cope (1857-1940) and John Charlton (1849-1917) oil on canvas laid on panel - hunting scene with figure on a bay	£200 - £400

horse with a grey beside and a pair of hounds, label verso states 'Painted by A.S. Cope R.A. Animals by John Charlton R.B.A', in a gilt frame, 71cm x 32.5cm

CONDITION REPORT

Believed to have been cut down and laid onto wooden panel, scratching to paint on lower quarter, some losses to frame

789	John Leech (1817-1864) four lithographs - A Friendly Mount, A Capital Finish, No Consequence and The Noble Science, in original glazed oak frames, 64cm x 84cm	£50 - £80
790	Pair of unusual mid 19th century French embossed lithographs - dead game, Woodcock and Snipe, in glazed oak frames, 41cm x 29cm	£70 - £100
791	Mid 19th century hand coloured lithograph - The Old-Irish Hunter from Professor Low's Illustrations of the Breeds of the Domestic Animals, published December 1840 by Longman, Orme, Brown, Green & Longmans, in glazed burr elm frame, 31cm x 38.5cm	£60 - £80
792	Karl Volkers (1868-1944) oil on canvas - a race horse in a paddock, Orchidee II, signed, breeding history verso, in gilt frame, 55cm x 68cm	£1000 - £1500
793	Johan Berens (1848-1925) oil on canvas - Golden Plovers among the dunes, in gilt frame, 73cm x 55cm	£200 - £300
794	Johan Berens (1848-1925) oil on canvas - Teal and Wildfowl on the shore, signed, in gilt frame, 73cm x 55cm	£200 - £300
795	Johan Berens (1848-1925) oil on canvas - Cock Pheasant in Woodland, in gilt frame, 73cm x 55cm	£200 - £300
796	Victorian English School oil on canvas - A Prize Pig, bearing signature J. Bedford, unframed, 23cm x 31cm	£80 - £120
797	*Basil Ede (1931 - 2016), oil on canvas - a Green Woodpecker on a snow-covered branch, signed and dated '93, framed, 35cm x 25cm. Provenance: A gift to the vendor in 1993 from the artist	£600 - £800
798	Victorian English School oil on board - a bay hunter in a stable, monogrammed and dated 1893, unframed, 16.5cm x 23cm	£80 - £120
799	Simon Trinder, contemporary, watercolour and gouache - Wigeon, Teal and Shelduck on the estuary, signed, in glazed gilt frame, 22cm x 43cm	£80 - £120
800	Cecil Aldin (1870 - 1935), chromolithograph - Hawking, published by Lawrence & Bullen 1901, in glazed gilt frame, 30cm x 38cm	£60 - £80
801	Cecil Aldin (1870 - 1935), four coloured chromolithographs - Blue Market Races, On the Road, Arrival on the Course, The Start and Homewards, published by Lawrence & Bullen 1902, in glazed frames, 39cm x 61cm	£80 - £120
802	Alfred Duke (act. 1893 - c. 1905), a trio of oils on canvas - Hunting scenes with hounds, signed, in gilt frames, 50cm x 70cm. Provenance: MacConna-Mason & Son, Duke Street, London	£3000 - £5000
803	Two 19th century engravings by Charles Hunt after J. F. Herring - Charles XIIth and The Merry Monarch, in original oak frames, together with an early 19th century engraving and a Cecil Aldin chromolithograph - The Right Sort (4)	£80 - £120
804	Set of four Edwardian prints after W. Shayer - Hunting scenes, published by Arthur Ackermann 1902, in glazed frames, 26.5cm x 24.5cm	£50 - £80
805	Set of three Victorian black and white prints after Douglas Adams - The Waterloo Cup, "The Slip", "The Run Up" and "The Kill", published 1894, mounted, 48cm x 70cm	£150 - £200
806	William Henry Davis (c. 1783 - 1865), oil on canvas - A Hereford Bull in landscape, signed and dated 1820, in maple veneered frame, 46cm x 56.5cm	£1200 - £1800
807	John Bartlett, late 19th / early 20th century oil on canvas - Full Cry, signed and indistinctly dated, in gilt frame, 42cm x 62cm	£400 - £600
808	James Pawley, late 19th century oil on canvas - Bay Charger "Perfection", signed and indistinctly dated, in gilt frame, 42.5cm x 53cm	£300 - £500
809	A. Roland Knight (act. 1810 - 1840), watercolour and gouache - Leaping Salmon, signed, in glazed frame, 15cm x 21cm	£200 - £300
810	Four Victorian Vanity Fair Spy prints - Mr Hargreaves, George Barrett, Johnny Watts and Johnny, in glazed frames	£40 - £60
811	W. Humphrys after F. Grant, 19th century hand-coloured engraving - The Meet At Melton, in glazed frame, 50cm x 74cm Provenance: Christies's Ashwell Lodge, 1st July 1996 - Lot 302	£80 - £120
812	Snaffles (Charles Johnson Payne 1884 - 1967), signed print - The Informers, in glazed oak frame, 45cm x 56cm	£200 - £300
813	Archibald Thorburn (1860 - 1935), watercolour - Black Grouse and hay stooks, signed, in glazed gilt frame, 21cm x 30cm	£1500 - £2000
	CONDITION REPORT Generally very good condition, some slight discolouring around the edge where the mount meets the paper. Perhaps a little fading	
814	Archibald Thorburn (1860 - 1935), watercolour - Ptarmigan on the hill, signed, in glazed gilt frame, 21cm x 29cm	£1500 - £2000
	CONDITION REPORT Perhaps a little faded but generally very good condition	
815	Archibald Thorburn (1860 - 1935), watercolour - Pheasants in woodland, signed, in glazed gilt frame, 23cm x 29.5cm	£1000 - £1500
	CONDITION REPORT	

Some fading, pheasant feathers have lost colour. Signature very difficult to read

816	Cuthbert Bradley (1861 - 1943), watercolour - 1st Prize, "Nimrod", 15 stone Hunter, Doncaster Royal Show June 1891, in glazed frame, 17cm x 21cm	£70 - £100
817	Charles Turner (1773 - 1857), mezzotint - 'To Sir John Shelley Bart. This Print of his Celebrated Pointer (Sancho)', in glazed gilt frame, 29cm x 42cm	£60 - £80
818	Pair Victorian English School watercolours - hunting scenes, monogrammed and dated '81, in glazed gilt frames, 23.5cm x 33.5cm	£100 - £200
819	James Pollard (1797 - 1867), pair of aquatints after John Nost Sartorius - Coursing, View of Lord Arden's, Epsom and View of Epsom Race Course, published by Helme, 1833, in glazed frames, 39cm x 53cm	£200 - £300
820	Charles Ancelin (1863 - 1940), set of ten lithographs - Horse Racing circa 1930, published by Gallerie Lutetia, Paris, unframed, 38cm x 55,5cm	£150 - £200
821	J. Harris (c. 1791 - 1873), set of four hand-coloured engravings after Henry Allen - The First Steeple-Chase on Record, published by Ben Brooks March 1st 1839, unframed, 52cm x 58cm	£50 - £80
822	After John Gould, pair of hand-coloured pheasant lithographs - Phasianus Versicolor and Phasianus Mongolicus, from Birds of Asia 1883, plates 740 and 741, unframed, 36cm x 54cm	£50 - £80
823	M. Dorothy Hardy, Edwardian chromolithograph - Topping The Rails, Henry Alken hand-coloured engraving - Ipswich Weighing and a Charles K. Cook hunting watercolour (3), unframed	£50 - £80
824	J. Harris, set of four aquatints - Herring's Foxhunting scenes, The Meet, Breaking Cover, Full Cry and The Death, published August 7th 1874 by G. P. McQueen, in glazed oak frames, 43cm x 76cm	£100 - £200
825	Charles Hunt, Victorian hand-coloured aquatint after J. F. Herring - The racehorse Grey Momus, published July 1838 by S. & J. Fuller, in glazed frame, 39cm x 48cm	£50 - £70
826	George Paice (1854 - 1925), oil on canvas - Bay hunter in a stable, signed and dated '99, in gilt frame, 35cm x 45cm	£750 - £1000
827	Basil Nightingale (1864 - 1940), oil on canvas - a grey hunter beside a mounting block with hunting whip, signed and dated 1905, in gilt frame, 40cm x 65cm	£750 - £1000
828	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Sleeping Pintail, signed and titled to the underside, 14cm high, 50cm long	£500 - £700
829	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Canada Goose, signed and titled to the underside, 51cm high, 65cm long	£1000 - £1500
830	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Herring Gull, signed and titled to the underside, 28cm high, 50cm long	£1000 - £1500
831	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Butterball, signed and titled to the underside, 15.5cm high, 32cm long	£400 - £600
832	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Running Curlew, on metal stand and driftwood base, signed and titled to the underside, 41cm high overall, 46cm wide	£1000 - £1500
833	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Golden Plover, on metal stand and driftwood base, signed and titled to the underside, 36cm high overall, 32cm wide	£800 - £1200
834	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Heron, on metal stand and driftwood base, apparently unsigned, 62cm high overall, 64cm wide	£1500 - £2000
835	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Grey Plover, on metal stand and driftwood base, signed and titled to the underside, 49cm high overall, 38cm wide	£1000 - £1500
836	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Curlew, on metal stand and driftwood base, signed and titled to the underside, 42cm high overall, 30cm wide	£1000 - £1500
837	*Dame Elisabeth Frink (1930 - 1993), limited edition bronze - Sentinel, 1958, signed and numbered 4/5, 70.5cm high, base 18cm across. Literature: Frink Catalogue Raisonne, page 74. Provenance: The Elisabeth Frink Estate. Beaux Arts, Cork Street, London, October 1998	£30000 - £50000
838	Bernard Reynolds (1915 - 1997), bronze sculpture - a standing female nude, Denise, signed and dated 1989, impressed Fiorini London stamp, 87.5cm high	£500 - £700
839	Bernard Reynolds (1915 - 1997), rosewood and padouk sculpture - Nucleus I, signed and dated 1947, on circular base, 39cm high x 41cm wide. Illustrated: The Sculptor Bernard Reynolds, Gwynneth Reynolds and Pat Hurrell, page 36 (a copy included). Provenance: Purchased by the vendor's late father who was Chairman of the Wivenhoe Art Club in the late 1970s	£1000 - £1500
840	John Dan, 20th century studio pottery charger decorated with female nudes, impressed initials and a 'W' within a fish to denote Wivenhoe, 39cm diameter, 9cm high, together with another glazed pottery ewer, apparently unmarked, 42cm high (2). Provenance: Purchased by the vendor's late father who was Chairman of the Wivenhoe Art Club in the late 1970s	£100 - £200
841	John Northcote Nash (1893 - 1977), collection of ten Christmas cards designed by Nash and sent in the 1960s and 1970s to Garth and	£250 - £350

Peggy Simmonds of Ardleigh who regularly transported Nash's work to the Royal Academy (see lot 842)

842	John Northcote Nash (1893 - 1977), four handwritten letters to Mrs Peggy Simmonds regarding her help with transporting his works to the Royal Academy and his grateful thanks for doing so, dated 1964, 1968 and 1969. The fourth letter dated February 23rd 1977 talks of it being the last time a trip will be taken by the Simmonds before they moved away. It goes on to say how he feels rather low at times after the death of his wife Christine and how the place (Bottengoms Farm) can never be the same again..., also included are two newspaper obituaries	£100 - £200
843	Two volumes - Etchings by John Sell Cotman, Architectural Antiquities Of Norfolk, published by Henry Bohn 1938, in half-calf bindings	£250 - £350
844	Two volumes - Etchings by John Sell Cotman, Architectural Antiquities of Normandy, printed for John and Arthur Arch, 1822, cloth bound	£250 - £350
845	*Henry Moore (1898 - 1986), sketchbook 1928 - The West Wind Relief, Facsimile Edition Number 1999/250, signed in ink by Moore, published by Raymond Spencer Company Ltd. 1982, in original linen covered case. Provenance: From the collection of the artist Douglas John Pittuck thence by descent	£300 - £500
846	*Henry Moore (1898 - 1986), sketchbook 1980, Facsimile Edition 1985, Number 131/350, signed in pencil by Moore. Published by Raymond Spencer Company Ltd., in original paper covered case. Provenance: From the collection of the artist Douglas John Pittuck thence by descent	£300 - £500
847	*Geoffrey Clarke (1924 - 2014), Mazak alloy unique cast by cire perdue technique sculpture - Tree Farm 1974, 7cm high, together with the original receipt and exhibition catalogue. Provenance: Taranman Ltd. Brompton Road, October 1975. From the collection of the artist Douglas John Pittuck thence by descent	£100 - £200
848	*Tessa Newcomb (b. 1955), glazed bowl decorated with birds, a female nude, jug and flora, signed and dated 2006 on the underside, 15cm high x 26cm diameter	£100 - £150
849	Laurence Edwards (b. 1967), limited edition bronze - One too Many, 19cm high, from an edition of 9. Provenance: Chappel Galleries	£300 - £500
850	*Reginald Charles Brill (1902 - 1974), oil on board - The Thames at Surbiton, signed, in painted frame, 48cm x 47cm. Exhibited: The Phoenix Gallery, Lavenham, September 1971	£1000 - £2000
851	*Peter Burman (b. 1950), oil on board - Aldeburgh Beach, signed, framed, 43cm x 59cm. Provenance: The Phoenix Gallery, Lavenham, April 1969	£200 - £300
852	*Lucy Harwood (1893 - 1972), oil on canvas - still life of flowers and bottles on a table, signed verso, unframed, 61cm x 51cm	£300 - £500
853	*Lucy Harwood (1893 - 1972), oil on canvas - still life of flowers and a prayer book, signed verso, unframed, 53cm x 43cm	£300 - £500
854	*Clive Madgwick (1934 - 2005), oil on canvas - figure with spaniel before a farm, signed, dated verso 1985, in gilt frame, 50cm x 75cm	£250 - £350
855	*Clive Madgwick (1934 - 2005), oil on canvas - Moorland landscape, signed, dated verso 1991, in gilt frame, 34cm x 54cm. Provenance: The Phoenix Gallery, Lavenham	£150 - £250
856	*Clive Madgwick (1934 - 2005), oil on canvas - sheep before a bridge, signed, dated verso 1991, in gilt frame, 34cm x 54cm. Provenance: The Phoenix Gallery, Lavenham	£150 - £250
857	*Clive Madgwick (1934 - 2005), oil on canvas - River Stour, Near Bures, signed, dated verso 1992, in gilt frame, 34cm x 54cm. Provenance: The Phoenix Gallery, Lavenham	£200 - £300
858	*Clive Madgwick (1934 - 2005), oil on canvas - Dawn, Thorington Mill, Suffolk, signed, dated verso 1991, framed, 24.5cm x 34.5cm. Provenance: The Phoenix Gallery, Lavenham	£100 - £250
859	*Clive Madgwick (1934 - 2005), watercolour and gouache - Burnham Overy Staithe, signed, in glazed gilt frame, 18.5cm x 27.5cm. Provenance: The Phoenix Gallery, Lavenham	£100 - £200
860	*Clive Madgwick (1934 - 2005), watercolour and gouache - Woodbridge, signed, in glazed gilt frame, 18.5cm x 27.5cm. Provenance: The Phoenix Gallery, Lavenham	£100 - £200
861	Thomas Churchyard (1798 - 1865), watercolour - Woodbridge from the River Deben, in glazed gilt frame, 8.5cm x 11cm. Provenance: Xanthus Gallery, Norfolk	£100 - £200
862	Thomas Churchyard (1798 - 1865), watercolour - horses before a gate with farm beyond, in glazed gilt frame, 13cm x 10cm	£100 - £200
863	Thomas Churchyard (1798 - 1865), watercolour - garden view, in glazed gilt frame, 19cm x 14cm	£100 - £200
864	Thomas Churchyard (1798 - 1865), watercolour - yachts off the coast, believed to be 'Elsie', the yacht belonging to Mr Thomas Silver, built by John Harvey of Wivenhoe, in glazed gilt frame, 15cm x 23cm. Provenance: Appleby Bros. Ltd. Ryder Street. Extensive notes verso	£200 - £300
865	Philip Wilson Steer (1860 - 1942), watercolour - Bathers at Maldon, Essex, signed and dated 1933, in glazed frame, 22.5cm x 31cm. Exhibited: Spink, King Street and Heather Newman, Painswick, Gloucestershire	£500 - £700
866	Philip Wilson Steer (1860 - 1942), watercolour - A Sea Breeze, Maldon, signed and dated 1933, 27.5cm x 37.5cm	£400 - £600
867	19th century East Anglian School oil on panel - figure in a lane with a river beyond, in gilt frame, 11cm x 13cm	£100 - £150
868	William Leslie Rackham (1864 - 1944), two watercolours - Salhouse Broad Norfolk and Dickey Works Breydon, both signed and inscribed, in glazed gilt frame, 20cm x 28cm and 18cm x 26cm	£100 - £150

869	Edward William Cooke (1811 - 1880), three pencil drawings - Harwich from the East, Shotley Spit on the Orwell and Felixstowe, each inscribed and dated 22nd August '62, framed as one, 6cm x 17.5cm. Provenance: Martyn Gregory, St. James's	£100 - £150
870	Stephen John Batchelder (1849 - 1932), oval watercolour - 'N. W. Tower & London Wall, Gt. Yarmouth', inscribed verso - "To Mr A. Smith, Wishing you a Happy Xmas and a bright New Year from S. J. A. Batchelder Xmas 1931", in glazed gilt frame, 15cm x 10cm	£80 - £120
871	Henry Eddowes Keen (1824 - 1909), pencil and watercolour - Southwold Beach, in glazed gilt frame, 23cm x 33.5cm	£60 - £80
872	Thomas Green of Ipswich, pair early 19th century watercolours - Welsh views, in glazed gilt frame, 10.5cm x 18cm. Provenance: Formerly in the collection of Thomas Smythe	£80 - £120
873	Arthur John Trevor Briscoe (1873 - 1943), oil on canvas - The Cutty Sark under full sail, signed, dated verso 1929, in gilt frame, 66.5cm x 102cm. Exhibited: The Fine Art Society, November 1964	£4000 - £6000
874	Arthur John Trevor Briscoe (1873 - 1943), watercolour - From Iken Cliff, signed, dated '39 and inscribed, in glazed gilt frame, 25cm x 37cm. Exhibited: Royal Exchange Art Gallery	£60 - £100
875	*Margaret Glass (b. 1950), pastel - Winter woodland track, initialled, in glazed frame, 48.5cm x 36cm	£80 - £120
876	Early 19th century hand-coloured engraving by Pollard after Butcher - A North West View of the Jetty at Yarmouth, published June 19th 1801, together with another hand-coloured engraving - The South-West Prospect of Ipswich, both in glazed frames	£100 - £150
877	*Edward Brian Seago (1910 - 1974), watercolour - Norfolk Beach, signed, 25cm x 36.5cm	£2000 - £3000
878	*Edward Brian Seago (1910 - 1974), watercolour - Norfolk Beach, signed, 25cm x 36.5cm	£1500 - £2000
879	Collection of Edward Seago books to include: A Review of the Years 1953 - 1964, Tideline, A Generation Risen, Peace In War, High Endeavour, With The Allied Armies in Italy, A Canvas To Cover, With Capricorn to Paris and Edward Seago by Ron Ranson (9)	£80 - £120
880	*Ian Houston (b. 1934), oil on board - Summer Sunlight, Manningtree, signed, 1971, in gilt frame, 22cm x 27cm	£250 - £350
881	Henry John Sylvester Stannard (1870 - 1951), watercolour - The Norfolk Broads, signed, in glazed frame, 27cm x 37cm	£150 - £250
882	Henry John Sylvester Stannard (1870 - 1951), watercolour - sheep grazing in an extensive landscape, signed, in glazed frame, 30.5cm x 48cm	£100 - £150
883	*Charles Debenham (b. 1933), oil on board - The Hay Wagon, framed, 39cm x 49.5cm	£100 - £150
884	*Charles Debenham (b. 1933), oil on board - Badger Antiques, Elmstead, signed, in painted frame, 15cm x 20cm	£100 - £200
885	Stephen John Batchelder (1849 - 1932), pair watercolours - barges and yachts on the Norfolk Broads, signed, in glazed gilt frame, 20cm x 30cm	£200 - £300
886	Ian Armour-Chelu (1928 - 2000), watercolour - The White Farmhouse, signed and dated 1983, in glazed gilt frame, 17cm x 24cm	£100 - £150
887	Ian Armour-Chelu (1928 - 2000), watercolour - Bantams by the garden gate, signed and dated 1984, in glazed gilt frame, 21cm x 32cm	£100 - £150
888	Allan Walton (1892 - 1948), oil on canvas - figure fishing in a punt before a mill, a further oil verso, framed, 90cm x 70cm	£1000 - £1500
889	Geoffrey Wilson (1920 - 2010), oil on board - Beach Games, signed, in gilt frame, 21cm x 29cm	£100 - £150
890	20th century East Anglian School oil on board - moored fishing boats, indistinctly signed, in gilt frame	£100 - £150
891	Louis Stanley Maurice Prince (1894 - 1985), watercolour - Thatched Cart Sheds, Great Tey, Essex, signed and dated 1928, in glazed gilt frame, 22cm x 34cm	£100 - £200
892	George Soper (1870 - 1942), signed etching - the runaway hat cart, in glazed gilt frame, 22cm x 35cm	£80 - £120
893	*Robert Gillmor (b. 1936), signed artists proof linocut - Norfolk Night, in glazed frame, 18.5cm x 31.5cm	£80 - £120
894	John Burman (b. 1936), pair watercolours - The Grand Canal, Venice, signed, in glazed gilt frame, 26cm x 36cm	£100 - £150
895	John Burman (b. 1936), pair watercolours - wooded landscapes, signed, in glazed gilt frame, 26cm x 36cm	£100 - £150
896	John Burman (b. 1936), oil on board - Cromer Beach, Norfolk, signed and titled verso, framed, 18.5cm x 44cm	£100 - £150
897	John Burman (b. 1936), watercolour - The Broken Ash Tree, signed, in glazed gilt frame, 34cm x 49cm	£70 - £100
898	Anthony Atkinson (1929 - 2004), gouache, View of Lacoste, signed, in glazed frame, 37.5cm x 57.5cm	£100 - £150
899	Anthony Atkinson (1929 - 2004), oil on canvas - Pool at Horkesley, signed, framed, 61cm x 51cm	£120 - £180
900	*Sir Cedric Lockwood Morris (1889 - 1982), oil on canvas - Mrs Pemberton's Garden in Cyprus, signed and dated 1973, bearing Ixion Society label verso, framed, 61cm x 76cm. Provenance: Purchased directly from the artist in 1976 by the late Paul Miles, horticulturist	£20000 - £30000

and garden designer

901	*Sir Cedric Lockwood Morris (1889 - 1982), oil on panel - portrait of a Kabyle Girl, 1921, framed, 34cm x 27cm. Provenance: A gift to the current vendor who was assistant gardener to Morris at Benton End from 1971 - 1978. Exhibited: The Ixion Society. N.B. The Kabyle people are a Berber ethnic group indigenous to Kabylia in the North of Algeria, spread across the Atlas Mountains	£3000 - £5000
902	David Slater (b. 1943), oil on board - The Reedbed, signed and titled verso, framed, 24cm x 19cm	£70 - £100
903	David Slater (b. 1943), oil on board - The Straw Stack, in painted and gilt frame, 13cm x 23cm	£70 - £100
904	David Slater (b. 1943), acrylic on paper - cottages in a mid-Suffolk landscape, in gilt frame, 19cm x 29.5cm	£80 - £120
905	David Slater (b. 1943), acrylic on paper - The Footbridge, initialled, framed, 29.5cm x 34.5cm	£80 - £120
906	David Slater (b. 1943), acrylic on paper - August in Suffolk, framed, 24cm x 29cm	£100 - £150
907	David Slater (b. 1943), acrylic on paper - Distant Water, initialled, framed, 30cm x 40cm	£100 - £150
908	*Humphrey Spender (1910 - 2005), mixed media on paper - coastline, signed and dated '02, in glazed frame, 20cm x 29cm	£100 - £150
909	*Humphrey Spender (1910 - 2005), mixed media on paper - Hoise at the edge of the forest, signed and dated '96, in glazed frame, 18.5cm x 29cm	£100 - £150
910	James Allen (b. 1942), oil on board - Winter on the River Wensum, Norfolk, signed, in gilt frame, 11.5cm x 17cm	£100 - £150
911	Glynn Thomas (b. 1946), three signed limited edition etchings - Cambridge Bridges, 'King's' and Pulls Ferry, each in glazed frame	£100 - £150
912	Leopold Rivers (1852 - 1905), watercolour - shepherd herding sheep in a village lane, "Matching, Essex", signed, in glazed gilt frame, 35cm x 68cm	£300 - £400
913	John Brunsdon (1933 - 2014), pair of signed limited edition etchings and aquatints - Valley in the Hills, 53/150 and Estuary at low tide, 7/150, in glazed frames, 52cm x 58cm	£80 - £120
914	Paul Earee (1888 - 1968), oil on canvas - rock formation, signed, framed, 50cm x 61cm	£100 - £200
915	Paul Earee (1888 - 1968), oil on canvas - landscape with gnarled oak tree, signed, 61cm x 77cm, an unfinished landscape verso	£100 - £150
916	Paul Earee (1888 - 1968), oil on board - extensive landscape, signed, 71cm x 90cm, framed	£200 - £300
917	Paul Earee (1888 - 1968), oil on canvas - still life, signed, 78cm x 61cm	£60 - £100
918	Paul Earee (1888 - 1968), oil on board - watery landscape with farm buildings and haystack, signed and dated '44, 57cm x 61cm	£60 - £100
919	Paul Earee (1888 - 1968), oil on canvas - watery landscape, signed, 61cm x 77cm	£60 - £100
920	Paul Earee (1888 - 1968), oil on board - extensive landscape, signed, 72cm x 91cm, framed	£200 - £300
921	Ron Sims (1944 - 2014), acrylic on canvas - 'Machine gun dog', titled to label verso, 90cm x 120cm	£200 - £300
922	Jack Cox (1914 - 2007), oil on board - fishing boats at low tide, signed, in gilt frame, 54cm x 74cm	£100 - £150
923	Jack Cox (1914 - 2007), oil on board - fishing boats at low tide, signed, in gilt frame, 54cm x 74cm	£100 - £150
924	Thomas Sidney, early 20th century watercolour - 'The Eel's Foot in Ormesby Broad', signed and inscribed, in glazed gilt frame, 15cm x 24cm	£80 - £120
925	*Edward Ardizzone (1900 - 1979), illustration on acetate - figures gathered in a hall, signed, unframed, 26.5cm x 25.5cm (probably an illustration for Cowells Publication) NB: Lithographic printing from stiff plastic sheets is believed to have been a technique trialled and developed at Cowells	£300 - £500
926	Thomas Churchyard (1798 - 1865), watercolour - Woodbridge Abbey, in glazed gilt frame, 19cm x 28.5cm Provenance: Eastbourne Fine Art	£400 - £600
927	Edward Barnard, late Victorian English School oil on canvas - Walton on The Naze from the clifftop, signed, in gilt frame, 57cm x 86cm	£150 - £250
928	Obadiah Short (1803 - 1886), oil on panel - river landscape, in gilt frame, 23cm x 35cm	£100 - £150
929	Attributed to Joseph Paul (1804 - 1887), oil on canvas - The mill pond, in gilt frame, 39cm x 57cm	£200 - £300
930	William Wood, 19th century oil on canvas - barges on the river, signed, in gilt frame, 29cm x 44cm	£60 - £80
931	Geoffrey E. Mortimer (1895 - 1986), oil on canvas after Sir Alfred Munnings - Shrimp and Ponies at the Ford, initialled, framed, 65cm x 54cm	£300 - £500
932	Robert Dixon (1780 - 1815), watercolour - cottages and a windmill in extensive landscape, in glazed gilt frame, 22.5cm x 33cm	£150 - £250
933	Margaret Green (1925 - 2003), oil on canvas board - figures in a garden, signed, in gilt frame, 29.5cm x 24.5cm	£250 - £350

934	Denise Broadley (1914 - 2007), oil on board - Irish Harbour, signed, in painted frame, 43cm x 55cm	£100 - £150
935	*Colin Self (b. 1941), mixed media and collage - Hot Dog, signed and dated 29. April. 2012, in glazed frame, 9.5cm x 15.5cm	£300 - £500
936	James Hewitt (b. 1934), oil on paper - The Stour at Dedham, signed, in glazed frame, 16cm x 24cm	£40 - £60
937	Audrey Pilkington (1922 - 2015), ink and watercolour - moored fishing boats, initialled, unframed, 37cm x 53cm	£60 - £100
938	Audrey Pilkington (1922 - 2015), pen, watercolour and gouache - Aldeburgh Beach, signed, in glazed frame, 52cm x 36cm	£150 - £200
939	Audrey Pilkington (1922 - 2015), watercolour and gouache - Suffolk landscape, signed, in glazed frame, 32cm x 49cm	£150 - £200
940	Audrey Pilkington (1922 - 2015), mixed media on board - Wood in Spring, circa 1955 - 1960, framed, 60cm x 121cm	£400 - £600
941	*Roy Turner Durrant (1925 - 1998), gouache and mixed media - Face, signed and dated '76, in glazed frame, 20cm x 24.5cm	£400 - £600
942	*Francis Davison (1919 - 1984), pencil study for a collage, drawn on an envelope, in glazed frame, 22cm square	£100 - £150
943	Samuel Lane (1780 - 1859), oil on canvas - full-length portrait of Henry John Sperling (1795 - 1882) of Dynes Hall, probably painted on the occasion of appointment as Deputy Lieutenant of Essex in 1844, unsigned, 170cm x 132cm, in fine period gilt gesso frame. Provenance: By family descent from Charles Sperling, brother of the sitter. N.B. Henry John Sperling was born in Hammerwood Park near East Grinstead. His father John Sperling was a prominent fur trader throughout Europe and owned a Dublin brewery, he commissioned architect Latrove to build Hammerwood Park in 1792, the architect later moved to the United States where he designed the White House and other buildings. When John Sperling's business suffered as a result of the Napoleonic Wars, he was forced to sell Hammerwood Park and the family established themselves at another property which they owned, Dynes Hall, Near Great Maplestead, Essex. Henry John Sperling served in the 9th Regiment under the Duke of Wellington in 1814 - 1815 in Northern France. He married his cousin, Maria and settled in the family seat at Dynes Hall, dying at his residence in Cannes in 1882. Henry Sperling and his family were immortalised in a series of annotated sketches made by Henry's younger sister Diana Sperling (b. 1791) and published in 1981 by Gordon Mingay under the title 'Mrs Hurst Dancing: And Other Scenes from Regency Life'. Henry features in many of the comical illustrations and is variously seen falling off a horse, playing badminton, in military uniform, etc. A copy of the book is to be included in this lot. Although unsigned, the attribution to artist Samuel Lane is supported by family tradition that he painted the work. Samuel Lane was born in Kings Lynn and painted many notable East Anglian gentry and others including Sir Philip Broke, Sir Astley Cooper, Thomas Telford and Admiral Horatio Nelson	£4000 - £6000
944	Leslie L. Hardy Moore (1907 - 1997), watercolour - November Morning, Acle, Norfolk, signed, in glazed frame. Exhibited: Royal Institute of Painters in Water Colours 1969	£150 - £250
945	Peter McCarthy, contemporary, oil on board - still life of flowers, signed, in glazed painted frame, 28.5cm x 22cm. Exhibited: The John Russell Art Gallery	£100 - £150
946	Peter McCarthy, contemporary, oil on board - still life of flowers, signed, in glazed painted frame, 25cm x 20cm. Exhibited: The John Russell Art Gallery	£100 - £150
947	Peter McCarthy, contemporary, oil on board - still life of flowers, signed, in glazed painted frame, 36.5cm x 24.5cm. Exhibited: The John Russell Art Gallery	£100 - £150
948	Glynn Thomas (b. 1946), signed artists proof etching - Honfleur, another by Ray Thomas - female nude and a further etching by Danny Thomas - St. Edwards and King, each in glazed frame (3)	£100 - £150
949	Constance Stubbs (1927 - 2015), three works - mixed media, Embryo, portrait of a man, 'Les' and a pencil study of a child, each signed and framed (3)	£150 - £250
950	Edward Robert Smythe (1810 - 1899), oil on panel - Willy Lots Cottage with a windmill beyond, signed, in gilt frame, 25cm x 27cm	£400 - £600
951	Ronald Ronaldson (1919 - 2015), oil on board, 'Snowy Landscape', 62 x 71cm, framed	£80 - £120
952	Ronald Ronaldson (1919 - 2015), oil on board, 'Boats on The Shore', signed, 53 x 62cm	£80 - £120
953	Ronald Ronaldson (1919 - 2015), oil on canvas, 'Lilies in a Vase', signed, 61 x 51cm, framed	£80 - £120
954	Ronald Ronaldson (1919 - 2015) oil on board 'New Moon' inscribed as titled to label verso, 46 x 61cm, framed	£80 - £120
955	Ronald Ronaldson (1919 - 2015) oil on board, 'Still Life on The Shoreline', signed 51 x 61cm	£80 - £120
956	*Guy Gladwell (1946 - 2014), signed etching - female nude, in glazed gilt frame, 38cm x 28cm	£100 - £150
957	*Guy Gladwell (1946 - 2014), pair signed etchings - female nudes, in glazed frames, 34cm x 26.5cm	£100 - £150
958	Glynn Thomas (b. 1946), signed limited edition etching - Dedham Vale, 140/150, in glazed frame, 52cm x 64cm	£80 - £120
959	Geoffrey E. Mortimer (1895 - 1986), oil on panel - ploughing scene with three heavy horses, signed, in gilt frame, 21cm x 26cm	£150 - £200
960	Geoffrey E. Mortimer (1895 - 1986), oil on panel - ploughing scene with a pair of heavy horses, signed, in gilt frame, 17cm x 22cm	£150 - £200
961	Edward Robert Smythe (1810 - 1899), pastel - a bay horse in landscape, signed, in glazed frame, 29cm x 34cm	£400 - £600
962	Thomas Smythe (1825 - 1907), oil on canvas - Donkey Derby, apparently unsigned, in gilt frame, 19cm x 31cm	£400 - £600

963	Thomas Pyne (1843 - 1935), watercolour - An Essex Road, Dedham, signed and dated 1892, in glazed gilt frame, 23.5cm x 33.5cm	£80 - £120
964	Michael Pettersson (b. 1939), gouache - Hovis Mill, Sible Hedingham, signed and dated '83, in glazed gilt frame, 26cm x 36cm	£80 - £120
965	Charles G. Johnson (1902 - 1983), oil on canvas - Near White Roding, signed, artist's label verso, framed, 46cm x 61cm	£100 - £150
966	Charles G. Johnson (1902 - 1983), oil on canvas - Near Manuden, Essex, signed, titled verso, in gilt frame, 56cm x 71cm	£150 - £200
967	Cor Visser (1903 - 1982), chaks, Old Bridge, Bruges, signed and dated '37, 59 x 71cm, framed	£200 - £300
968	George James Rowe (1807 - 1883), black and white chalk - A London House, in glazed frame, 11.5cm x 16.5cm. Exhibited: Rountree Fine Art	£60 - £100
969	Henry Collins (1910 - 1994), oil on board - Jetty at Night, signed and dated '60, framed, 22cm x 36cm. Provenance: Formerly in the collection of Lucy Harwood.	£150 - £250
970	Henry Collins (1910 - 1994), oil on board - fishing boats in the harbour, signed and dated '59, framed, 70cm x 90cm	£700 - £1000
971	*Jacqueline Taber (b. 1946), oil on board - still life of Parrot Tulips, framed (To be sold on behalf of Roman River Music)	£100 - £200
972	Glynn Thomas (b. 1946), signed limited edition etching - Thorrington Mill, 97/100, in glazed frame, 11cm x 18cm (To be sold on behalf of Roman River Music)	£60 - £80
973	Elizabeth Morris, signed limited edition etching - Smack in Besom Fleet, 50/100, mounted (To be sold on behalf of Roman River Music)	£150 - £200
974	Harry Becker (1865 - 1928), pencil drawing - sheepshearing, in glazed frame, 12.5cm x 20cm. Exhibited: Ipswich Borough Council Museums and Galleries. Provenance: John Stevens Fine Art	£150 - £250
975	*John Warburton (1920 - 1996), watercolour - Two paddling rhinos, initialled and dated '79, in glazed gilt frame, 53cm x 35cm	£50 - £100
976	Michael Chase (1915 - 2001), signed limited edition etching - Encounter at Packwood, 7/30, in glazed frame, 32cm x 45cm	£50 - £100
977	*Josef Herman (1911 - 2000), monochrome watercolour - farm workers, in glazed frame, 20cm x 25cm	£400 - £600
978	*Josef Herman (1911 - 2000), monochrome watercolour - farm worker and a dog, in glazed frame, 20cm x 25cm	£400 - £600
979	*Josef Herman (1911 - 2000), pencil and watercolour - Man and anchor, in glazed frame, 25cm x 19.5cm	£400 - £600
980	*Josef Herman (1911 - 2000), signed limited edition lithograph - standing mother and child, 28/150, in glazed frame, 44cm x 34cm	£80 - £120
981	*Prunella Clough (1919 - 1999), signed limited edition etching and aquatint - jar and leaves, 3/25, in glazed frame. Provenance: Strand Gallery, Aldeburgh, November 2000	£300 - £500
982	*Prunella Clough (1919 - 1999), signed artists proof etching and aquatint - untitled, in glazed frame. Provenance: Strand Gallery, Aldeburgh, November 2000	£300 - £500
983	Christopher Osborne, three oils - Winter Farming Scene, 40cm x 60cm, Winter Farm, 19cm x 24cm and The Winter Elm, 24cm x 19cm, each in gilt frame	£80 - £120
984	*Margaret Glass (b. 1950), oil on board - Walk on the foreshore, Pin Mill, initialled, framed, 49cm x 39cm	£150 - £250
985	*Margaret Glass (b. 1950), oil on board - Palace doorway, Venice, initialled, framed	£150 - £250
986	Bruno Guaitamacchi (1931 - 2005), oil on canvas - Venice, La Salute, signed, titled and signed verso, framed. Provenance: The Phoenix Gallery, Lavenham	£150 - £250
987	*Mary Potter (1900 - 1981), watercolour - Winter landscape, in glazed frame, 18cm x 15cm	£150 - £250
988	Fid Harnack (1921 - 2014), oil on board - Gaff Rig, signed, framed, 52cm x 61cm	£200 - £300
989	Fid Harnack (1921 - 2014), oil on board - Salcott Creek, Morning with skiffs dredging, 31cm x 38cm and another oil on canvas - West Mersea, 39cm x 49cm, both signed and framed	£100 - £150
990	*Charles Bartlett P.P.R.W.S., R.E., A.R.C.A. (1921 - 2014), signed artists proof etching - Smacks at Anchor, unframed, 34cm x 40cm	£100 - £150
991	*Charles Bartlett P.P.R.W.S., R.E., A.R.C.A. (1921 - 2014), watercolour - Blue Boat, signed, in glazed frame, 43cm x 59cm	£400 - £600
992	*Charles Bartlett P.P.R.W.S., R.E., A.R.C.A. (1921 - 2014), watercolour - A Low Tide, 42cm x 58cm	£400 - £600
993	*Charles Bartlett P.P.R.W.S., R.E., A.R.C.A. (1921 - 2014), watercolour - Down to the Sea, 31.5cm x 43cm	£300 - £500
994	*Charles Bartlett P.P.R.W.S., R.E., A.R.C.A. (1921 - 2014), oil on canvas - Spring Reeds, signed, framed, 58cm x 74cm	£1000 - £1500
995	*Olwen Jones R.W.S., R.E., R.A.S., watercolour - Butterfly Visit, signed, in glazed frame	£400 - £600

996	Dina Southwell, contemporary oil on canvas - The Bedroom Window, signed and dated 2008 verso, framed, 39cm x 49cm	£200 - £300
997	*Jonathan Trowell (1938 - 2013), oil on board - Coastal Winter, signed, framed, 19cm x 23.5cm. Exhibited: The Geedon Gallery, Spring 2012	£400 - £500
998	Jeremy Fraser (b. 1941), oil on board - Fishermen and their boats, signed, framed	£600 - £1000
999	Elizabeth Morris, two signed limited edition etchings - Winter Waterfront, 27/100 and Evening Moorings, 41/100, one framed and glazed, 33cm x 37cm	£120 - £180
1000	Michael Des Rochers (b. 1938), watercolour - Pakenham Mill, Suffolk, signed and inscribed, in glazed frame, 32cm x 50cm	£100 - £150
1001	*Cavendish Morton (1911 - 2015), pen, ink and watercolour - fishing boats on the beach, signed, indistinctly signed, in glazed frame, 16cm x 48cm	£150 - £200
1002	*Cavendish Morton (1911 - 2015), pencil and watercolour - Aldeburgh Beach, signed and dated 1964, in glazed frame, 36cm x 54cm	£200 - £300
1003	Denzil J. Reeves (1926 - 2008), watercolour and calligraphy - Sweet Suffolk Owl, taken from Thomas Vautor's 17th composition, signed and dated 1995, in glazed gilt frame, 49cm x 31cm	£150 - £200
1004	John Moore of Ipswich (1820 - 1902), oil on panel - shipping off the coast, in gilt frame, 42cm x 95cm	£600 - £800
1005	Manner of John Middleton (1827 - 1856), oil on canvas - deer grazing in woodland, in gilt frame, 29cm x 44.5cm	£300 - £500
1006	Felix S. Bernasconi (1911 - 2001), pair oils on board - Pulls Ferry, Norwich and a Lakeland View, signed, framed, 49.5cm x 59.5cm. N.B. Commissioned by the vendor in 1975	£100 - £150
1007	Thomas Smythe (1825 - 1907), oil on canvas - Mallard in flight over the reeds, signed, in gilt frame, 29cm x 44.5cm	£350 - £450
1008	Thomas Smythe (1825 - 1907), pair oils on canvas - Donkeys and a dog before encampment and a figure with pony and dog in extensive landscape, signed, in gilt frames, 29cm x 44.5cm	£1000 - £1500
1009	*Alan Reynolds (1926 - 2014), aquatint - double sheet from a livre d'artiste, 'John Keats, Alan Reynolds', in glazed gilt frame, 29cm x 23cm. Provenance: From the collection of the artist Douglas John Pittuck thence by descent	£100 - £150
1010	Olga Lehmann (1912 - 2001), gouache - centaurs in a garden, signed and dated 1992, in gilt frame, 36cm x 46cm. Provenance: From the collection of the artist Douglas John Pittuck thence by descent	£80 - £120
1011	*Henry Moore (1898 - 1986), signed limited edition lithograph - Stonehenge, Plate 9, 32/60, from the Stonehenge Suite, in glazed frame, 44cm x 32cm, together with another Moore print (2). Provenance: From the collection of the artist Douglas John Pittuck thence by descent	£500 - £700
1012	Kenneth Rowntree (1915 - 1997), oil on canvas - Farm Buildings, indistinctly inscribed verso, in gilt frame, 42.5cm x 54.5cm. Provenance: From the collection of the artist Douglas Pittuck thence by descent	£800 - £1200
1013	Harold Warner (1914 - 2010), oil on canvas - Essex and Suffolk Border, signed, titled verso, framed, 51cm x 61cm. Exhibited: The Colchester Art Society	£100 - £200
1014	Harold Warner (1914 - 2010), collection of work to include - two landscape oils on canvas, pair oils on board, West Bergholt and the Colne Valley and a watercolour of West Bergholt bearing Mall Galleries label verso, each framed (5)	£150 - £200
1015	Norman Coker, contemporary, oil on canvas - Land's End, signed, framed, 75cm x 85cm. Exhibited: The Mall Galleries, The Royal Society of Marine Artists	£100 - £150
1016	Walter Hoyle (1922 - 2000), signed limited edition etching - St. Catharine's College with acanthus, 130/200, dated '73, in glazed gilt frame, 78.5cm x 57.5cm	£100 - £150
1017	John Osborne (b. 1939), oil on board - coastal view, signed and dated 2001, framed	£150 - £250
1018	John Osborne (b. 1939), oil on board - Holyhocks, interior view and town centre, each signed and framed	£100 - £150
1019	John Osborne (b. 1939), four pastels - Winter landscape, steam trains, Venice and a landscape, each signed, dated 2006 - 2012, in glazed frames	£100 - £150
1020	Glynn Thomas (b. 1946), signed limited edition etching - Woodbridge Tide Mill, 156/200, in glazed frame, 70cm x 29.5cm	£70 - £100
1021	Michael Sanders, contemporary, oil on board - Morning Sun, Venice, signed, framed, 30cm x 41cm. Exhibited: The Phoenix Gallery, Lavenham	£120 - £180
1022	Verity A. Wookey (1928 - 2003), watercolour - River Wall, Melton and a Michael Des Rochers (b. 1938), watercolour - Redgrave, both signed and dated, in glazed frames (2)	£50 - £80
1023	Marianne Mansell (c. 1842 - 1923), oval portrait miniature on ivory - portrait of a gentleman, in oval gilt metal frame, another similar and an oval portrait of a young lady. Included in this lot are silver and bronze medallions for the 'National Medal For Success In Art Awarded By The Science And Art Department', also two other medallions for the 'Annual International Exhibition Of All Fine Arts Industries And Inventions London' (7). N.B. Although living in Chelsea, Mansell was a member of the Ipswich Fine Art Club and exhibited regularly	£150 - £250

1024	Marianne Mansell (c. 1842 - 1923), oil on board - coastal landscape, 11cm x 31cm, a coastal watercolour, Winter landscape and sketchbook containing various subjects including East Anglian Churches. N.B. Although living in Chelsea, Mansell was a member of the Ipswich Fine Art Club and exhibited regularly	£80 - £120
1025	Marianne Mansell (c. 1842 - 1923), pair oils on canvas - marshland landscapes, 50cm x 75cm, oil on board entitled - 'The Glory of an Autumn Day' and two other East Anglian oils, each in gilt frame (5). N.B. Although living in Chelsea, Mansell was a member of the Ipswich Fine Art Club and exhibited regularly	£150 - £250
1026	Sheila Robinson (1925 - 1987), signed artists proof linocut - Parrot, dated 1965, in glazed frame, 54.5cm x 66.5cm. Exhibited: Hintlesham Festival Exhibition	£150 - £250
1027	Joan Wilson, 20th century, oil on board - Autumn in Essex, 59cm x 79cm, another landscape, 59cm x 89cm and an oil of a female nude, 59cm x 89cm, each framed (3). N.B. Joan Wilson trained at the Chelmsford School of Art and taught in a number of Essex schools	£100 - £200
1028	Harry Becker (1865 - 1928), lithograph - field labourer, in glazed frame, 38cm x 55cm	£100 - £150
1029	Harry Becker (1865 - 1928), signed lithograph - landscape, in glazed frame, 36cm x 26cm	£100 - £150
1030	*Ian Hay (b. 1940), charcoal and conte - Rainbow Relic, 44cm x 63cm, together with another similar work, 24.5cm x 35.5cm, both signed, in glazed frames	£100 - £200
1031	Russell Sidney Reeve (1895 - 1970), watercolour - two dogs on a jetty, drawn aged 12, another watercolour of a boy and two signed etchings - Norwich views, each in glazed gilt frames (4)	£80 - £120
1032	Stan Cooper (1915 - 2010), four signed limited edition bird linocuts - The Year of the Field, February, April, May and December, titled and numbered in pencil, mounted, 23.5cm x 29cm	£150 - £200
1033	Stan Cooper (1915 - 2010), four signed limited edition bird linocuts - The Year of the Field, February, March I and II and September, titled and numbered in pencil, mounted, 23.5cm x 29cm	£150 - £200
1034	Stan Cooper (1915 - 2010), four signed limited edition linocuts - The Year of the Field, August, October (x 2) and November, titled and numbered in pencil, mounted, 23.5cm x 29cm	£150 - £200
1035	Stan Cooper (1915 - 2010), three signed limited edition linocuts - The Year of the Field, June I, June III and July, titled and numbered in pencil, mounted, 23.5cm x 29cm	£120 - £180
1036	Stan Cooper (1915 - 2010), three signed limited edition linocuts - The Year of the Field, May, August and September, titled and numbered in pencil, mounted, 23.5cm x 29cm	£120 - £180
1037	Mary Warsop (1929 - 2006), acrylic and paper - 'On a clear day you can see Mont Blanc', in glazed frame, 45cm x 53cm	£80 - £120
1038	*Roy Turner Durrant (1925 - 1998), watercolour and gouache - From the end of a lane, Lavenham, signed and dated 1953, in glazed frame, 32cm x 44.5cm. Exhibited: S.E.A. exhibition 1954, James Bourlet and other labels verso	£400 - £600
1039	Circle of Harry Becker 20th century, oil on canvas board - extensive landscape, in gilt frame, 20cm x 25cm	£100 - £150
1040	*Charles Debenham (b. 1933), oil on canvas - interior with a ginger cat, 'George', signed, inscribed verso, in gilt frame, 70cm x 91cm	£250 - £350
1041	Charles Sidney Cheston (1882 - 1960), oil on canvas - trees in landscape, signed, in gilt frame, 36cm x 51cm. Exhibited: The Ruskin Gallery, Stratford On Avon	£80 - £120
1042	*John Northcote Nash (1893 - 1977), watercolour - The Villa next door, Provence, signed, 48cm x 32cm, in glazed frame. Exhibited: The New Grafton Gallery, May 1978. Provenance: From the collection of Dr John Grant, author and creator of the Lovejoy series and friend of John Nash	£1500 - £2000
1043	John Northcote Nash (1893 - 1977), two handwritten letters from August and September 1971 to Dr John Grant relating to the possible purchase of a Nash work - "...perhaps you would care to pay a visit here (Bottengoms Farm) and look about...". Also included is a brief letter from Christine Nash and an invitation to drinks with Angus Wilson at his home in Bradfield Saint George. Provenance: From the collection of Dr John Grant, author and creator of the Lovejoy series and friend of John Nash	£100 - £150
1044	Clare Winsten (1894 - 1989), oil on canvas - Lamplight, unframed, 41cm x 51cm. Illustrated: Modern English Art by Christopher Blake, 1937, pages 26-27. The Subject is Clare's husband Stephen in discussion with George Bernard Shaw. Stephen Winsten was Bernard Shaw's biographer. Sold together with a copy of the book	£100 - £150
1045	Clare Winsten (1894 - 1989), oil on canvas - still life of vessels on a table, signed, unframed, 35.5cm x 40.5cm	£50 - £80
1046	*Robert Sadler (1909 - 2001), oil on board - Abstract Composition, circa 1960, signed, framed, 77.5cm x 155cm	£1000 - £1500
1047	*Robert Sadler (1909 - 2001), oil on board - Nude in a Landscape, 1962, signed, framed, 104cm x 77.5cm. Exhibited: "East Anglian Art Today", The Royal Institute Galleries	£1000 - £1500
1048	*Robert Sadler (1909 - 2001), oil on board - Abstract Composition, circa 1958, framed, 50cm x 60cm, estate label verso	£800 - £1200
1049	*Robert Sadler (1909 - 2001), oil on board - Seaport I, 1957, signed, framed, 77cm x 96cm. Exhibited: Heffer Gallery, Cambridge	£1000 - £1500
1050	*Robert Sadler (1909 - 2001), oil on board - Landscape, circa 1962, framed, 52.5cm x 77cm, estate label verso	£600 -

		£1000
1051	*Robert Sadler (1909 - 2001), oil on board - Abstract Composition, signed and dated '85, in glazed frame, 30cm x 35cm	£400 - £600
1052	*Robert Sadler (1909 - 2001), oil on board - Still Life, signed, inscribed verso, framed, 50cm x 60cm	£600 - £1000
1053	*Robert Sadler (1909 - 2001), oil on board - Felixstowe, circa 1955, signed, framed, 39cm x 48cm	£600 - £1000
1054	*Robert Sadler (1909 - 2001), oil on board - Aldeburgh Beach, circa 1954, initialled, framed, 33.5cm x 30cm, estate label verso	£300 - £500
1055	*Robert Sadler (1909 - 2001), oil on board - Sprat Boxes, Aldeburgh, circa 1955, signed, further signed and titled verso, framed, 24cm x 28.5cm	£120 - £180
1056	*Robert Sadler (1909 - 2001), oil on board - Work and Play, circa 1954, initialled, further signed and titled verso, framed, 24cm x 28.5cm	£120 - £180
1057	*Roy Turner Durrant (1925 - 1998), mixed media on paper - A Head, signed and dated 1966, numbered 14-195, in glazed frame, 29.5cm x 15.5cm	£350 - £450
1058	*Julian Trevelyan (1910 - 1988), signed limited edition etching and aquatint - Harbour, 9/50, in glazed frame, 38cm x 49.5cm	£600 - £800
1059	*Frank Beanland (b. 1936), acrylic on newspaper - Red, Black and Grey, initialled, framed, 45cm x 60cm	£400 - £600
1060	*Michael Rothenstein (1908 - 1993), sepia watercolour - Farm Buildings, signed and dated '35, in glazed gilt frame, 25cm x 40.5cm. Provenance: Newmarket Fine Art	£150 - £200
1061	*Colin Moss (1914 - 2005), oil on canvas - In Discussion, signed, unframed, 91cm x 62cm	£100 - £200
1062	*Colin Moss (1914 - 2005), charcoal - portrait of a man lighting a cigarette, circa 1950, in glazed frame, 37cm x 27cm	£50 - £70
1063	*Colin Moss (1914 - 2005), mixed media on paper - a man carrying a basket, signed, in glazed frame, 52cm x 34cm	£50 - £70
1064	*Charles Bartlett (1921 - 2014), signed limited etching - The Quay, 9/60, in glazed frame, 33cm x 27cm	£100 - £150
1065	Eloise Harriet Stannard (1829 - 1915), oil on canvas - still life of fruit on a ledge, signed and dated 1869, 62cm diameter, tondo, in good gilt scroll frame. Provenance: Jonathan Cooper, Park Walk Gallery, March 1997	£6000 - £10000
1066	Frederick Waters Watts (1800 - 1870), oil on canvas - A River Scene near Dedham, Suffolk, with a barge and lock gates, in gilt frame, 40cm x 60cm. Provenance: Martin Barrington Causer, Antiques & Fine Art, Eye, July 1999	£1200 - £1800
1067	Edward Robert Smythe (1810 - 1899), oil on canvas - two donkeys in an extensive landscape with windmill beyond, signed, in gilt frame, 90cm x 75cm. Provenance: Martin Barrington Causer Antiques - Fine Art, Eye, September 2000	£2000 - £3000
1068	Lindsay Bartholomew (b. 1944), watercolour - Stour Valley, Essex, signed and dated 1984, in glazed gilt frame, 49cm x 65cm. Provenance: Thackeray Gallery, London, April 1985	£100 - £150
1069	W. J. Coman, three early 20th century watercolours - Norfolk Broads scenes with wherries under sail, signed, in glazed gilt frames, 25cm x 35.5cm and 36cm x 52cm	£60 - £100
1070	*Sir Alfred Munnings (1878 - 1959), pencil drawing of a horse - 'Old Jack', signed, framed alongside a letter from Munnings dated Sept. 8th '46..."What a pity you weren't in!...". A further letter verso relating to a family connection and the horse 'Colonel Jack' which was given to the family after the horse died, framed double-sided, 17cm x 23cm, also included are the three volumes of Munnings autobiographies	£400 - £600
1071	*Joan Warburton (1920 - 1996), pair of watercolours - Brett Valley to Shelley and The Valley from Stoke to Nayland, initialled and dated '85, mounted, 34cm x 40.5cm	£60 - £100
1072	*Joan Warburton (1920 - 1996), pair of watercolours - Stoke-by-Nayland landscapes, initialled and dated '85, mounted, 31cm x 40cm	£60 - £100
1073	*Joan Warburton (1920 - 1996), pair of watercolours - Stoke-by-Nayland landscapes, initialled and dated '85, mounted, 34cm x 40cm	£60 - £100
1074	*Joan Warburton (1920 - 1996), pair of watercolours - Polstead Church and Poplars Farm, Stoke-by-Nayland, initialled and dated '85, mounted, 34cm x 40cm	£60 - £100
1075	*Joan Warburton (1920 - 1996), sketchbook containing five pastel still life floral works from 1959, the cover inscribed '1959, water lilies and plants, etc, at Hadleigh...and Cedric's (Morris) Greenhouse'	£180 - £220
1076	*Margaret Glass (b. 1950), pastel - The Bridge, monogrammed, in glazed painted frame, 24cm x 29cm. Provenance: The Wildlife Art Gallery, Lavenham	£70 - £100
1077	Christine Slade (b. 1943), pastel - Spinnakers Flying, signed, in glazed gilt frame, 38cm x 47cm. Provenance: Westcliffe Gallery, Sheringham	£80 - £120
1078	*John Knapp-Fisher (1931 - 2015), watercolour and gouache - Suffolk Autumn, Near Pin Mill, signed and dated 1981, in glazed gilt frame, 14.5cm x 20cm	£250 - £350

1079	*John Knapp-Fisher (1931 - 2015), Waterfront Houses, Lower Fishguard, (part of the setting for film 'Under Milk Wood'), signed and dated 1971, in glazed gilt frame, 12cm x 42.5cm	£300 - £500
1080	*John Knapp-Fisher (1931 - 2015), watercolour - Northern Town, signed and dated 1971, in glazed frame, 11cm x 22cm	£150 - £250
1081	*John Knapp-Fisher (1931 - 2015), ink and watercolour - Coastal Rocks, signed and dated 1972, in glazed gilt frame, 14cm x 24cm	£250 - £350
1082	*John Knapp-Fisher (1931 - 2015), watercolour and gouache - Coastal Landscape, signed and dated 1976, in glazed frame, 13cm x 65cm	£300 - £500
1083	David Hazelwood (1932 - 1994), mixed media - "Only Fragments Remain", 1973, signed, in glazed frame, 37.5cm x 41cm	£200 - £300
1084	David Hazelwood (1932 - 1994), mixed media - Abstract Composition, signed and dated '71, in glazed frame, 31cm x 34.5cm	£150 - £200
1085	David Hazelwood (1932 - 1994), mixed media - Abstract Composition, signed and dated '71, in glazed frame, 35cm x 29cm	£150 - £200
1086	David Hazelwood (1932 - 1994), mixed media - Abstract Composition, signed and dated '71, in glazed frame, 26.5cm x 24cm	£100 - £200
1087	David Hazelwood (1932 - 1994), mixed media - Abstract Composition, signed and dated '71, in glazed frame, 29cm x 35cm. Provenance: Picture Exhibition & Sale, November 1990 (also included is a copy of 'David Hazelwood Collages')	£200 - £300
1088	David Hazelwood (1932 - 1994), mixed media and collage - 'Worth A Threepenny Bit', signed, in glazed frame, 38cm x 33cm	£100 - £150
1089	David Hazelwood (1932 - 1994), mixed media - "Secrets Of The Past", 1975, signed, in glazed frame, 32.5cm x 33.5cm	£100 - £150
1090	Joyce Pallot (1912 - 2004), watercolour - Cranes, signed, unframed, 73cm x 49cm, together with other fantasy watercolours, 25cm x 29.5cm and 49cm x 32cm	£60 - £100
1091	John Ernest Foster (1877 - 1968), two dry point etchings - Fen Bridge and Willows by the River between Dedham and Flatford, in glazed frames, 18.5cm x 25cm and 25.5cm square	£100 - £150
1092	John Ernest Foster (1877 - 1968), oil on canvas - Summer garden with extensive landscape beyond, signed, in gilt frame, 73cm x 53cm	£150 - £250
1093	John Ernest Foster (1877 - 1968), three oils on panel - Moorland landscapes, one dated 1912, each in gilt frame, 29cm x 39cm	£120 - £180
1094	John Ernest Foster (1877 - 1968), pair oils on panel - views of Whitby, signed, in gilt frames, 29cm x 39cm	£100 - £150
1095	John Ernest Foster (1877 - 1968), oil on panel - Summer flowers in a Victorian jug, signed, in gilt frame, 54cm x 44cm	£100 - £150
1096	John Ernest Foster (1877 - 1968), oil on panel - Willows on the river, still life of flowers and one other oil on panel, estuary view, each in gilt frame (3)	£120 - £180
1097	John Ernest Foster (1877 - 1968), pair of watercolours and gouaches - still life of summer flowers in Victorian jugs, signed, in glazed gilt frames, 40cm x 29cm	£100 - £200
1098	John Ernest Foster (1877 - 1968), oil on panel - Tea in the Garden, in gilt frame, 80cm x 63cm	£150 - £250
1099	John Ernest Foster (1877 - 1968), three oils on panel - interiors of farm buildings, signed, in gilt frames, 39cm x 28.5cm	£100 - £150
1100	Fid Harnack (1897 - 1983), oil on canvas - Oyster laying, West Mersea, signed and inscribed verso, framed, 50cm x 75cm	£100 - £150
1101	Fid Harnack (1897 - 1983), oil on board - Mersea Fleet, signed, framed, 47cm x 55cm and another oil on canvas - West Mersea Sundown, signed, 30cm x 40cm, both framed	£100 - £150
1102	Fid Harnack (1897 - 1983), three watercolours - vessels off Mersea, in glazed frames, 22cm x 32cm	£100 - £150
1103	19th century English School oil on canvas - still life of apples and vessels, bearing signature - J. Blacklock, in gilt frame, 40cm x 49cm	£100 - £150
1104	George Frost, 19th century print - The Cross and Moot Hall, Ipswich, in glazed maple veneered frame, together with two other decorative arrangements of prints depicting Old Ipswich, in matching frames	£80 - £120
1105	Follower of John Crome (1768 - 1821), oil on canvas - figure riding a pony in extensive landscape, in gilt frame, 58cm x 49cm	£200 - £300
1106	Manner of Rowland Hilder (1905 - 1993), pair of pen, ink and watercolour landscapes, mounted, 26cm x 45cm	£100 - £150
1107	Kenneth Walsh (b. 1927), oil on board - Friesian cows against Southdownland, signed and dated '87, framed, 55cm x 60cm	£70 - £100
1108	Carl Ronald Giles (1916 - 1995), collection of nine signed and printed Christmas cards sent to fellow cartoonist Keith Waite (1927 - 2014), together with a Felixstowe Ferry Sailing Club print. Provenance: From the collection of Keith Waite, cartoonist for the Daily Mirror, The Times and other well-known publications. Waite lived at Pin Mill	£50 - £70
1109	Reg Smythe (1917 - 1998), original Andy Capp cartoon, pen, ink and wash, signed, unframed, 26cm x 36cm overall. Provenance: From the collection of Keith Waite, cartoonist for the Daily Mirror, The Times and other well-known publications. Waite lived at Pin Mill	£70 - £100
1110	David Low (1891 - 1963), pen and ink cartoon - 'Two old gents, lifelong enemies, accidentally meet in the intimacy of the steam room', signed, in glazed frames, 18cm x 23cm. Provenance: From the collection of Keith Waite, cartoonist for the Daily Mirror, The Times and other well-known publications. Waite lived at Pin Mill	£150 - £200

1111	George Bickham (c. 1684 - 1758), rare hand-coloured engraved bird's eye view of Suffolk, 1st edition 1752, in glazed frame, 31cm x 19cm	£100 - £150
1112	John Speede (1552 - 1629), hand-coloured engraved map of Essex, published by Bassett & Chiswell, circa 1676, English text, in double-sided glazed frame, 40.5cm x 53cm	£150 - £200
1113	17th century hand-coloured engraved map after Christopher Saxton by Kig & Hale - Norfolk, from Camden's "Britannia", 1673, in glazed gilt frame, 28cm x 39.5cm	£70 - £100
1114	Johannes Blaeu (1599 - 1673), engraved map - "Suffolcia Vernacule Suffolke", circa 1678, in glazed frame, 38cm x 50cm	£100 - £150
1115	Johannes Blaeu (1599 - 1673), hand-coloured engraved map - "Essexia Comitatus", circa 1678, in glazed frame, 42.5cm x 53.5cm	£100 - £150
1116	17th century engraved map of Essex by Henry Overton after John Speede, on laid paper (Speede's map of 1676 with roads added), in glazed oak frame, 38.5cm x 52cm	£80 - £120
1117	17th century hand-coloured engraved map of Suffolk, "Described by C. Saxton Corrected & Amended with many Additions as Roads by P. Lea", in glazed frame, 38.5cm x 52.5cm	£150 - £200
1118	1830s hand-coloured engraved map of Norfolk by C & J Greenwood 1831 and 1832, unframed, 63cm x 77cm	£50 - £80
1119	Emanuel Bowen (1693 - 1767), hand-coloured engraved map of Cambridgeshire, 1760, published by J. Bowles, in glazed frame, 71cm x 53.5cm	£80 - £120
1120	Five antique engraved maps of Norfolk by Kitchin, Fullarton, Walker and Teesdale and one other	£60 - £80
1121	Five antique engraved maps of Cambridgeshire by Fullarton, Teesdale, Morden, Moule, Cary (1806)	£60 - £80
1122	Hodkinson's large scale map of Suffolk by William Faden, hand-coloured, 1783. "The County of Suffolk Surveyed by Joseph Hodkinson, of Arundel Street, Strand, London. Engraved and Published by William Faden, Geographer to The King (Surveyor to Mr Jefferys), Charing Cross. Aug 14. 1783". Together with the titled wooden case and roller, 4ft x 5ft	£600 - £800
1123	Madge's large scale Ordnance Survey of Essex 1805. "Part the First of the General Survey of Essex and a portion of the Adjoining Counties done by the Surveyor of His Majesty's Ordnance under the direction of Lt. Col. Mudge of The Royal Artillery. FRD". Essex was the second county to be surveyed, Kent being the first. Together with the titled wooden case and roller, 4ft x 6ft	£600 - £800
1124	Early Victorian hand-coloured map - "Map of the Parish of Saint Matthew in the Borough of Ipswich and County of Suffolk 1846. This map is a true and correct copy of the First Class Map made for the Commutation of the Tithes, and examined and tested by the Tithe Commrs with the edition of that part of the Town of Ipswich lying in the Parish of Saint Matthew. William Browne & Co. Surveyors Norwich". Only three copies of this map were ever produced, one is in the National Archives. Together with part of the original metal tube case, 206cm x 130cm	£300 - £500
1125	Emanuel Bowen (1693 - 1767), hand-coloured engraved map - "An Accurate Map of the County of Essex, Divided into Hundreds...", printed for John Bowles & Son, 53cm x 71cm, in glazed frame	£100 - £150
1126	Early 19th century hand-coloured engraved map of Essex, from an Actual Survey Made in the Year 1824. By C. & I. Greenwood, in glazed gilt frame, 61cm x 71cm	£70 - £100
1127	Richard Blome (1660 - 1705), hand-coloured engraved map of Essex, circa 1685, framed, 26.5cm x 33cm	£50 - £70
1128	Robert Morden (1650 - 1703), hand-coloured engraved map of Essex, in glazed frame, 36cm x 43cm	£50 - £70
1129	Thomas Churchyard (1798 - 1865), watercolour - Autumnal landscape, in glazed gilt frame, 9.5cm x 12cm	£100 - £150
1130	Robert Dasimone, 19th century Italian School oil on canvas - Competitor of Ipswich Leaving the Bay of Naples 1810, signed and titled, in glazed maple veneered frame, 43cm x 63.5cm	£700 - £1000
1131	James Robert Bruce-Lockhart (b. 1941), three watercolours - moored boats at Pin Mill, Blyth Estuary and Summer Sailing, each signed, in glazed frames	£100 - £150
1132	George Robert Rushton (1869 - 1947), watercolour - extensive landscape, signed, in glazed gilt frame, 27cm x 38cm	£100 - £150
1133	George Robert Rushton (1869 - 1947), watercolour - Belstead Hall Farm, signed, in glazed gilt frame, 28cm x 46cm	£120 - £180
1134	After Edward Seago (1910-1977) oil on board - Barges at anchor, initialled 'S', in gilt frame, 29.5cm x 39.5cm	£200 - £300
1135	Tom Keating (1917-1984) oil on board after Sir Joshua Reynolds, self portrait, signed and inscribed in gilt frame, 51cm x 45cm	£200 - £300
1180	George III bracket clock by Thomas Delasalle, London, with signed, painted dial, twin fusee movement striking on a bell, engraved backplate, signed by maker and engraved pendulum, repeat pull, in dome-top mahogany case with pierced gilt brass grilles and red cloth ground, swing top handle, on bracket feet, 43cm high (key and pendulum present)	£600 - £800
1181	Late 19th century French gilt and bronzed spelter mantel clock in ornate case with lion attacking an Indian elephant with mahout on howdah on back - the dial with enamelled numerals and French movement striking on a bell, the base with elephant-head supports, 44cm high. An identical clock featured in the popular television drama 'Downton Abbey' and appeared on the Dowager's mantelpiece (key and pendulum present)	£500 - £700
1182	Late 19th century French carriage clock with circular enamel dial on gilt blind fretwork floral scroll ground, the gilt brass case with beaded decoration, 15cm high, in original travelling case (key present)	£200 - £300

1183	1980s Cartier alarm clock with circular white enamel dial and cream and gilt oval case with easel back and cabochon blue stone winders / adjusters, 10cm x 8.5cm	£80 - £100
1184	Late Regency bracket clock with painted dial, the twin fusee movement striking on a gong, signed - Kleyser & Co. 66 Hunt Street, Southwark, in mahogany arched top case with scrollwork decoration, ebony ring handles and Gothic pierced brass side grilles, on bun feet, 41cm high (key and pendulum present)	£200 - £300
1185	Impressive late 19th century Louis XIV revival ormolu and red tortoiseshell cased bracket clock complete with bracket, with cherub surmount and ornate scrollwork decoration, enamelled and gilt metal dial with French movement striking on a gong with sunburst pendulum, the clock 71cm high, the bracket 36cm high (key present)	£600 - £800
1186	Late Regency drop-dial wall clock with painted dial, signed - Dold & Loeffler, Colchester, single fusee movement in rosewood case with mother of pearl inlaid decoration, 56cm overall	£80 - £120
1187	Late Regency drop-dial wall clock with painted dial, signed - Wolf Liverpool, single fusee movement in ornate rosewood case with mother of pearl inlaid decoration, 67cm overall (pendulum present)	£100 - £150
1188	19th century drop-dial wall clock with painted dial in inlaid rosewood case, 70cm high	£60 - £80
1189	Fine George III regulator longcase clock by George Gowan, London, with 11 inch silvered dial, signed in flattened arch, Roman numerals with outer minute divisions, subsidiary seconds, winding hole shutter, brass six-pillar movement in plum-pudding mahogany case with reeded canted pilasters to hood, 192cm high (with single brass cased weight and heavy pendulum)	£4000 - £6000
1190	George II eight day longcase clock movement by John Buffett, Colchester, with brass and silvered arched dial, dolphin and urn spandrels, signed in arch, subsidiary seconds and date aperture, in later inlaid walnut case, 223cm high (pendulum and two weights present)	£400 - £500
1191	Early 18th century thirty-hour longcase clock with 10½ inch square brass dial, signed - Richard Stedman Godalming, with cherub mask spandrels in oak case with single weight, 199cm high	£100 - £150
1192	George IV eight day longcase clock with painted arched dial, signed - R. Fowell East Grinstead, painted with birds, fruit and flowers, in oak case with urn finials and reeded columns, 206cm (pendulum and weights present)	£100 - £150
1193	Victorian thirty-hour longcase clock with painted arched dial painted with lady and urn and flowers, date aperture in mahogany and oak case with swan-neck pediment	£80 - £120
1194	Victorian stick thermometer / barometer with ivory scales, signed - H. Hughes, London, in mahogany case with arched top, 92cm high	£100 - £150
1195	Victorian stick thermometer / barometer with white painted scales, in ormolu carved Gothic-style oak case, 109cm high	£300 - £500
1196	1930s Jaeger-LeCoultre travelling clock retailed by Asprey, with eight day movement in chrome plated rectangular case with black dial and luminous hands, in crocodile-skin covered folding case, the dial 6cm x 5.5cm	£100 - £150
1197	Mid-19th century eight day longcase clock with painted arched dial with revolving lunar arch and female figures emblematic of the seasons, in inlaid mahogany case with spiral-twist columns, 221cm (pendulum and two weights present)	£200 - £300
1198	Vacant	
1199	1969 Fiat 500 F. Registration no. XMG 698G. Chassis no. 2008215. This charming Classic Fiat was built in 1969 in the Turin Fiat Factory in right hand drive for the British market. It was extensively restored in the 1990s and was the property of a well-known London picture dealer who gave it to his daughter. After a period of hibernation it was subject in 2014 to a bare metal respray in emerald-green and all the bright work was restored. It is described as being in very good overall condition. It is supplied with a V5 document. MOT until February 2019, Fiat 500 workshop manual and related documents. A very useable classic Fiat with a growing cult following	£6500 - £7500
1200	Antique Ceylonese ebony specimen wood, ivory and porcupine inlaid occasional table, the square parquetry inlaid top raised on four square supports and shelf undertier on carved feet, 43cm wide x 64cm high	£150 - £250
1201	Victorian mahogany piano stool with circular floral embroidered seat on turned knopped column and carved cabriole legs	£50 - £70
1202	Victorian rosewood piano stool with circular floral tapestry seat rising on a thread, carved bulbous column on carved cabriole legs	£60 - £80
1203	19th century Continental rosewood worktable, gilt metal and abalone inlaid, the cartouche-shaped top centred by rococo-style inlaid frieze of lovers, hinging to reveal interior of fitted lidded compartments about central arabesque inlaid compartment, raised on scrolled supports and hexagonal knopped columns on triangular base, 53cm wide x 44cm deep x 80cm high	£100 - £150
1204	Early 18th century walnut crossbanded chest on later stand, with butterfly veneered crossbanded top and three short over three long drawers, on later stand with bracket legs and pointed pad feet, 95cm wide x 53cm deep x 101cm high	£200 - £300
1205	George III-style giltwood peripheral plate wall mirror, rectangular central plate and six flanking plates, 107cm x 85cm	£100 - £150
1206	19th century black painted wrought iron tree bench - comprising semi-circular bench with scroll ends, approximately 190cm wide - the remaining element apparently completing the circle but currently deconstructed	£200 - £300
1207	Fine quality Victorian Aesthetic period pollard oak compactum wardrobe with moulded cornice and enclosed by central mirrored cupboard door and flanking panelled doors between projecting fluted pilasters, the central section fitted with slides and three graduated drawers flanked by hanging spaces, raised on plinth base, stencil to rear for Sopwith & Co. Newcastle upon Tyne, 218cm wide x 215cm high x 71cm deep	£300 - £500

1208	George II oak bureau, fall-front enclosing fitted stepped interior of short drawers and pigeon holes with well below and two short over two long graduated drawers, on bracket feet, 84cm wide x 53cm deep x 89cm high	£100 - £150
1209	Early 19th century fruitwood and brass bound peat bucket of navette coopered form, with swing handle and copper liner, 39cm wide	£100 - £150
1210	Edwardian mahogany and satinwood crossbanded enclosed dwarf bookcase of shallow form, with pair of panelled doors enclosing three adjustable shelves, on plinth base, 137cm wide x 28.5cm deep x 99cm high	£70 - £100
1211	17th century oak coffer with plank top over twin panel front, raised on stiles, 103cm wide x 48cm deep x 56cm high	£100 - £150
1212	George III-style mahogany and tulipwood crossbanded oval Pembroke table with elliptical drop-leaf top and end frieze drawer flanked by patera inlay and opposing faux drawer, on square tapered legs and castors, 75cm wide	£100 - £150
1213	17th century oak coffer with triple panel lid and twin panel front, raised on stiles, 95cm wide x 48cm deep x 54cm high	£80 - £120
1214	Stylish modern rosewood veneered coffee table, the expansive circular top centred by a revolving circular mirror, raised on chrome supports, 135cm diameter	£100 - £150
1215	Good quality 18th century-style elm low dresser by Stuart Linford, enclosed by three frieze drawers over fret-carved frieze, on cabriole legs and pad feet	£300 - £500
1216	Good quality 18th century-style elm wakes table by Stuart Linford, the massive well-figured top with drop-leaves, on cabriole legs and pad feet, 242cm x 150cm	£800 - £1000
1217	Long set of ten 18th century upholstered dining chairs by Stuart Linford, each with upholstered pad arched back and seat on cabriole legs with pad feet - to include two carvers	£500 - £700
1218	Set of four ash and elm stick back country chairs by Stuart Linford, each with shaped saddle seat on splayed turned legs with crinoline stretcher, stamped to each chair	£150 - £250
1219	Early Victorian mahogany five tier whatnot with graduated galleried square tiers between turned supports and enclosed cupboard below, on squat bun feet, 45cm wide x 40cm deep x 170cm high	£100 - £150
1220	Modern satinwood and zebrawood crossbanded cylindrical revolving bookcase, the top centred by stellar roundel with two tiers below, on plinth base, 61cm diameter	£100 - £150
1221	Pair of Regency-style satin birch bedside cupboards, each with gallery top with pierced carrying handles, enclosed by panelled door, on square tapered legs, 44cm wide x 36cm deep x 76cm high	£150 - £200
1222	Ancient Roman-style mosaic panel of circular form, finely inlaid with tesserae, in muted tones with repeat geometric ornament, 102cm diameter	£100 - £150
1223	Good 17th century-style pietra dura marble table-top utilising an array of marbles, of rectangular form, with scrolling foliate ornament within meander acanthus scroll border, 75cm x 135cm	£600 - £900
	CONDITION REPORT Good condition	
1224	Pair mid-Victorian walnut open armchairs, each with oval pad-upholstered back and seat and pad arms with scroll carved show-wood frame, on carved cabriole legs and brass castors	£100 - £200
1225	George III black chinoiserie lacquered bow front hanging corner cupboard with shaped shelves enclosed by pair of doors with Chinese landscape ornament, 49cm wide	£100 - £150
1226	Late 17th / early 18th century oak gateleg dining table, the elliptical hinged top on turned and block understructure and pad feet, 117cm x 140cm	£80 - £120
1227	Unusual William IV walnut corner chair button upholstered in designed Paul Smith fabric, with carved scroll arms and three lappet carved legs and castors	£100 - £150
1228	George III mahogany chest on chest with concave cornice and two short over six long graduated drawers, on bracket feet, 107cm wide x 50cm deep x 175cm high	£200 - £300
1229	Vacant	
1230	Good George II walnut crossbanded and feather-strung chest on chest with concave cornice and three short over six long graduated drawers, on bracket feet, 104cm wide x 57cm deep x 173cm high	£500 - £700
1231	George III oak chest of drawers with two short over three long drawers, on bracket feet, 84cm wide x 51cm deep x 90cm high	£100 - £150
1232	George III oak bureau with fitted interior of short drawers and pigeon holes and four long graduated drawers below, on bracket feet, 100cm wide x 50cm deep x 106cm high	£100 - £150
1233	George II mahogany drop-leaf table with oval hinged top on turned legs and pad feet, 105cm x 122cm	£80 - £120
1234	George III and later cherry-wood serving table with end slide and three drawers, on square supports, 178cm wide x 42cm deep x 76cm high. Provenance: Pilgrim Antiques, 2000	£400 - £600

1235	19th century American rustic pine washstand with galleried top and enclosed by pair of panelled doors with iron fittings and painted interior, 106cm wide x 42cm deep x 83cm high	£150 - £250
1236	Late 19th century Continental marble framed walnut washstand, the rectangular top over frieze drawer with cupboard and two doors below, 77cm wide x 41cm deep x 73cm high	£60 - £90
1237	Victorian mahogany Sutherland table with rounded rectangular drop-leaf top on dual turned end supports and brass castors, 76cm wide	£80 - £120
1238	Regency mahogany bonheur du jour with rear superstructure - comprising twin bowed doors, flanking open shelf and frieze drawer, the top with reeded edge and frieze drawer below enclosing velvet-lined easel writing surface and compartments, raised on square reeded legs and bold brass paw feet, 85cm wide x 59cm deep x 115cm high	£500 - £700
1239	Highly unusual George III mahogany sideboard of narrow bowed form, with rear carved undulating gallery, housing six short drawers over pair of panelled cupboard doors, on plinth base, possibly Irish, 102cm wide x 44cm deep x 117cm high	£600 - £900
1240	Regency mahogany tea table with rectangular moulded fold-over top on leaf carved tapered reeded legs, 81cm wide	£100 - £150
1241	Late 19th / early 20th century French Kingwood and parquetry inlaid side table with pierced brass gallery and marble inset top, frieze drawer and shaped undertier on square tapered legs and toupee feet, 66cm wide	£100 - £150
1242	Good 19th century Indian carved padouk elephant table, circular top relief-carved with figural and foliate bands, raised on three elephant-head supports, each with ivory tusks and X-shaped stretcher carved with entwined snakes with dished centre, 80cm diameter	£300 - £500
1243	18th century-style peripheral plate wall mirror, rectangular form, with carved wood dividers and projecting central rectangular plate within six peripheral plates, 82cm x 68cm	£80 - £120
1244	Victorian walnut grained music cabinet, canted rectangular top with brass gallery and mirror back above two glazed doors enclosing shelves, on spool feet and castors, 63cm wide	£70 - £100
1245	George III mahogany and crossbanded bureau, the hinged fall enclosing fitted interior of short drawers and pigeonholes with two short over three long graduated cockbeaded drawers, on ogee bracket feet, 106cm wide x 55cm deep x 110cm high	£100 - £150
1246	Highly unusual early 19th century hardwood and specimen parquetry inlaid carpenters' chest, the square ebonised chest raised on wooden castors, with hinged lid revealing lozenge specimen wood inlaid interior fitted with banks of short drawers in sliding compartments revealing further drawers and well below, various pencil inscriptions and dates from 1803 to inside front panel, 103cm wide x 67cm deep x 78cm high	£300 - £500
1247	18th century Dutch walnut and marquetry inlaid card table, rectangular shell paterae inlaid top folding to reveal baize-lined interior and well below, on square tapered barble-pole strung legs, 82cm wide	£100 - £150
1248	William & Mary and later oak side table, top with cleated ends and frieze drawer, on bulbous turned vase-shaped supports and ball feet united by X-frame undertier	£80 - £120
1249	George III mahogany and tulipwood crossbanded card table with baize-lined interior, on square taper legs and spade feet, 94cm wide	£100 - £150
1250	Rare late 17th century oak drop-leaf table, heavy drop-leaf oval top over end drawer, on split column gateleg supports, united by square stretchers, 154cm x 90cm	£800 - £1200
1251	Good burr wood bowl of large size, polished dished interior, 52cm	£80 - £120
1252	George IV mahogany linen press with reel moulded cavetto cornice and interior of shelves and three short drawers enclosed by pair of reel moulded panel doors, the base of two short and two long drawers, on bracket feet, 122cm wide x 55cm deep x 202cm high	£200 - £300
1253	George III oak chest, having three long drawers, on bracket feet, bottom half of a chest on chest, 118cm wide x 55cm deep x 83cm high	£70 - £100
1254	Regency mahogany Canterbury of typical form with slatted divides and integral carrying handle, frieze drawer, on turned legs and castors	£200 - £300
1255	Fine George III mahogany and parquetry inlaid standing corner cupboard of narrow form, with dentil moulded cornice and tromp l'oeil marquetry frieze, the upper section with astragal glazed door enclosing shaped shelves and two panelled doors below, all between fluted projective square columns on plinth base, 128cm wide x 64cm deep x 216cm high	£2000 - £3000
1256	Edwardian oak pedestal desk with tooled leather inset top and nine drawers about the kneehole, on plinth bases and castors, 122cm wide x 67cm deep x 74cm high	£100 - £150
1257	George III oak hanging corner cupboard with concave cornice and shaped shelves enclosed by an astragal glazed door, 81cm wide	£70 - £100
1258	Jacobean-style oak dresser base enclosed by central pair of geometric panel cupboard doors flanked by two pairs of geometric drawers, on turned and block legs, early elements, 183cm wide x 52cm deep x 88cm high	£150 - £250
1259	Early George III mahogany open armchair in the manner of Chippendale, with arched silk damask upholstered pad back and seat and rosette carved scroll arms, on carved and reeded square supports united by a faceted H-shape stretcher	£500 - £700
1260	Good George III mahogany occasional table with solid circular tilt-top on turned column with spiral carved knop and cabriole tripod base, 86cm diameter	£150 - £250
1261	Rare 18th century American Colonial ladder back elbow chair with fret carved top rail and caned seat on turned and block understructure	£100 - £150

1262	18th century Italian walnut bureau with parquetry inlaid fall with fitted interior and well below, with two short and one long drawer to the serpentine-shaped frieze, on square cabriole legs, 93cm wide x 56cm deep x 100cm high	£400 - £600
1263	Victorian oak octagonal centre table, expansive top on carved gadroon frieze raised on turned fluted columns mounted by shaped stretchers, 130cm diameter	£300 - £400
1264	Early 18th century walnut bureau cabinet with shaped cornice and interior of adjustable shelves over short drawers, enclosed by pair of fielded panel doors and slide below, the fall-front enclosing fitted interior with five short and two long graduated drawers below, on bracket feet, possibly American Colonial, 100cm wide x 63cm deep x 215cm high	£300 - £500
1265	Good late 19th / early 20th century Chinese padouk, boxwood ivory inlaid table with two square tiers, each inlaid with figural and foliate panels in conforming borders, raised on inlaid square-section supports, 46cm wide	£300 - £500
1266	Victorian mahogany compactum wardrobe with cavetto moulded cornice and three arched doors enclosing slides, drawers and hanging space, raised on plinth base, 195cm wide x 65cm deep x 215cm high	£200 - £300
1267	Early 18th century oak chest of drawers with two short over three graduated drawers, on bracket feet, 97cm wide x 53cm deep x 103cm high	£100 - £150
1268	18th century Italian carved walnut cassone, the large moulded top with inset escutcheon carved to the front in high relief, with scrolling frieze of figures and birds between carved masks, end carrying handles, 170cm wide x 50cm deep x 54cm high	£250 - £400
1269	Good 18th century and later carved oak settle with five-panel carved back and motto - 'Gods Providence is mine Inheritance' with William Morris style upholstery, on turned and block understructure, 179cm wide	£200 - £300
1270	Edwardian mahogany and satinwood crossbanded desk with gallery back and fitted interior flanked by gallery shelves with frieze drawer and enclosed cupboards below, on square tapered legs	£100 - £150
1271	George III mahogany bow front sideboard with central drawer and flanked by cupboard, each with lion mask handles between reeded columns on reeded tapered legs, 182cm wide x 68cm deep x 92cm high	£200 - £300
1272	Edwardian mahogany and line-inlaid bijouterie table, bevelled glazed hinged cover and sides, on turned legs and pad feet, 59cm wide	£150 - £250
1273	Victorian carved walnut long stool, floral upholstered, on leaf carved cabriole legs and scroll feet	£100 - £150
1274	Antique Colonial leather and metal bound travelling trunk, sewn geometric ornament and fabric-lined interior, flanked by carrying handles, 71cm wide	£100 - £150
1275	Matched set of eight 19th century ash and elm wheel back dining chairs, each with pierced splat and spindle back, solid seat on turned legs and H-shape stretchers, one stamped - I. P. to rear seat rail	£200 - £300
1276	Early 18th century walnut and feather-banded chest of drawers with moulded top and four long graduated drawers, on turned bun feet, 82cm wide x 50cm deep x 82cm high	£250 - £400
1277	Victorian red button velvet upholstered deep armchair, raised on turned walnut legs and castors	£80 - £120
1278	Rare mid-17th century and later walnut, beech and elm child's chair with pierced top, raised and carved high back between turned supports, solid seat on straight front supports and turned and block legs	£1000 - £1500
1279	George III giltwood open armchair in the Chippendale style, with pad back, arms and seat and show-wood frame, on fluted frieze and fluted tapered legs	£400 - £600
1280	George III mahogany D-end dining table - comprising central support and twin D-ends with reeded edge, on square tapered legs and spade feet, with two additional leaves, approximately 100cm x 250cm when extended	£200 - £300
1281	Set of six late 19th century Sheraton revival mahogany dining chairs, each with inlaid colonnade arched back and stuffover seat on square tapered legs	£200 - £300
1282	Two similar mid-18th century oak elbow chairs, each with pierced vase-shaped splat and swept arms, slip-in seat on square legs united by an H-shaped undertier	£100 - £150
1283	Victorian giltwood convex wall mirror in reeded ebonised slip and concave moulded frame with ball ornament, 86cm diameter	£120 - £180
1284	Regency giltwood triple plate overmantel mirror, three rectangular plates in reeded ebonised slip with ball-mounted stepped cornice between projecting cluster columns, 72cm x 138cm	£150 - £200
1285	Edwardian satinwood and polychrome painted three tier cake stand with surmounted ring handle and three dished tiers, shaped supports with foliate and harebell ornament, 90cm high	£70 - £100
1286	Good Victorian mahogany scroll-end settee with carved undulating show-wood frame, on cabriole legs and castors	£200 - £300
1287	17th century oak five-plank coffer, plank lid with chip-carved ends, 122cm wide x 40cm deep x 42cm high	£80 - £120
1288	Good quality pair of bespoke made modern teak garden benches, each with vertical slatted back centred by carved armorial, 183cm wide	£200 - £300

1289	Pair of Victorian-style mahogany child's chairs, each with carved hoop back and silk upholstered stuffover seat on turned legs	£200 - £300
1290	Good quality Georgian-style mahogany crossbanded and feather-strung D-end twin pedestal dining table, raised on bulbous column supports and tripod cabriole bases, total size 368cm x 117cm	£800 - £1200
1291	Set of four 19th century gilt gesso twin-branch wall lights, each with ribbon-tied cresting and twin scrolling oak leaf clad arms, approximately 70cm high	£150 - £250
1292	19th century coopered oak and brass bound barrel of narrow swollen cylindrical form, 87cm high	£100 - £150
1293	Pair of French walnut marble-topped bedside cupboards, each with square marble inset top and single drawer over fielded panel cupboard door, on fluted column supports and spool feet, mounted by an undertier shelf, 40cm wide x 37cm deep x 84cm high	£100 - £150
1294	Late 19th / early 20th century French gilt gesso wall mirror in the rococo style, with asymmetric C-scroll surmount, arched bevelled plate in leaf scroll frame, 143cm x 61cm	£100 - £150
1295	George III mahogany occasional table, circular tilt-top raised on turned column and tripod cabriole legs terminating in pad feet	£100 - £150
1296	18th century Continental polychrome painted bow front hanging corner cupboard, shelved interior enclosed by pair of doors painted with biblical frieze, 92cm high	£150 - £250
1297	Good Regency rosewood and brass inlaid card table, the rounded rectangular fold-over top with well below, raised on dual columns to shaped platform and four spread square cabriole legs terminating in brass paw cappings and castors, 91cm wide x 43cm deep x 74cm high	£300 - £500
1298	Regency mahogany and rosewood crossbanded D-shaped tea table with tablet frieze raised on spiral-turned column and hipped carved cabriole legs with brass terminals, 94cm wide x 47cm deep x 71cm high	£100 - £150
1299	Good 17th century-style oak turner's chair of triangular form, with ornately carved top rail and solid seat on turned supports and understructure	£200 - £300
1300	Regency mahogany and inlaid demi-lune side cabinet with shelved interior, enclosed by pair of oval inlaid cupboard doors with barber-pole stringing, on splayed bracket feet, 90cm wide x 45cm deep x 84cm high	£200 - £300
1301	Set of six mahogany balloon back dining chairs, each with green upholstered seat on turned fluted legs	£80 - £120
1302	George III mahogany and rosewood crossbanded D-shaped card table, the fold-over top concealing a green baize-lined interior, raised on square tapered gaitered legs, 91cm wide x 46cm deep x 75cm high	£80 - £120
1303	19th century mahogany and tooled leather inset writing table, the rounded rectangular top over three frieze drawers, the central drawer fitted with writing slope, raised on dual fluted carved standard ends united by a leather cushion stretcher and cabriole hinged legs on castors, 122cm wide x 61cm deep x 74cm high	£100 - £150
1304	Late Regency mahogany Pembroke table, drop-leaf with reeded edge over end frieze drawer, raised on ring-turned legs, 90cm x 96cm	£50 - £70
1305	Late 19th century Islamic octagonal two tier occasional table with carved decoration and mother of pearl inlay, on bun feet, 44cm	£100 - £150
1306	Mid-19th century French mahogany washstand chest with rising top enclosing mirror and marble-lined recess, four long drawers below, on bracket feet, 101cm wide x 98cm high	£150 - £250
1307	Regency mahogany breakfast table with rectangular top and rectangular pedestal on quatrefoil base with beaded border decoration, on scroll feet and castors, with two later extra end leaves, 130cm x 100cm	£150 - £200
1308	George III oak wine table with circular top on turned column and tripod base, 92cm	£60 - £100
1309	Pair old decorative re-constructed stone Corinthian column capitals, 55cm high x 49cm wide	£100 - £200
1310	Victorian prie-dieu chair with floral upholstery, spiral-twist supports on turned legs	£50 - £70
1311	Victorian mahogany specimen stone - probably septarian concretion topped oval table with marble / quartz insert to top, turned and fluted column on tripod base, 52cm wide	£200 - £300
1312	Two small 19th century elm country stools on four legs and rectangular tops	£50 - £70
1313	Georgian-style mahogany sofa-type table with drawer and two flaps, on Georgian wine table base on tripod, 68cm	£60 - £100
1314	19th century and later mahogany pole screen with rising shield-shape glazed beadwork banner, on pole with acorn finial and splayed tapered base, 150cm high	£80 - £120
1315	Early 20th century Chippendale revival mahogany display cabinet with blind-fret carved pagoda top and two astragal glazed tiers enclosing shelves, raised on cabriole legs and claw and ball feet, 76cm wide x 36cm deep x 186cm high	£100 - £150
1316	Regency rosewood grained and gilt-heightened tray-top table, the rounded rectangular top with foliate painted fabric panel with glazed cover, raised on leaf carved column and shaped square base on castors, 80cm wide x 67cm deep x 61cm high	£200 - £300
1317	Large old copper cauldron with two handles, 64.5cm diameter, 47cm high	£150 - £250
1318	Old copper cauldron with two handles, 51cm diameter, 40cm high	£80 - £120

1319	Old copper cauldron with two handles, 39cm diameter, 35cm high	£80 - £120
1320	Old copper cauldron with two handles, 56cm diameter, 30cm high	£80 - £100
1321	Old copper cauldron with two handles, on upright iron stand, 51cm diameter, 50cm high including stand	£60 - £100
1322	Old copper cauldron with two handles, on upright iron stand, 43.5cm diameter, 44cm high including stand	£60 - £100
1323	Old copper cauldron with two handles, on upright iron stand, 48cm diameter, 46cm high including stand	£50 - £70
1324	Large old copper cauldron with two handles, 50cm diameter, 39cm high	£100 - £150
1325	Good Regency mahogany bergère chair with carved back and sides, in reeded frame, raised on turned legs and brass cappings and castors	£300 - £500
1326	George III mahogany dressing table mirror with rectangular glazed swing plate and three drawers to the shaped platform base, on ogee bracket feet, 38cm wide	£60 - £80
1327	19th century Continental fruitwood kitchen table, plank top with cleated ends on shaped frieze and square tapered legs, 230cm x 110cm	£300 - £500
1328	Early 19th century Staffordshire beech and elm stick back chair with solid seat on turned and block understructure	£50 - £80
1329	19th century-style carved oak box settle, three-panel back carved with 18th century courtship scenes and chip-carved hinged seat, relief carved mask frieze, raised on stiles, 152cm long	£100 - £150
1330	Gothic-style pewter six-branch chandelier, six scrolled candle arms issuing from leaf-clad faceted knopped column with loop suspension, approximately 75cm diameter	£100 - £150
1331	Regency mahogany elbow chair with bar back and slip-in seat on reeded sabre legs	£80 - £120
1332	George IV mahogany library chair with tablet back, pad upholstered back seat and arms on lobed legs with brass cappings and castors	£150 - £250
1333	Early 18th century walnut crossbanded kneehole desk with seven drawers about the cupboard kneehole, on bracket feet, 70cm wide x 48cm deep x 80cm high	£300 - £500
1334	Old Chinese gilt and red lacquered bed canopy with ornate carved figure and floral pierced decoration, 185cm wide x 144cm high (in three sections)	£100 - £150
1335	Good George II mahogany chest of drawers with moulded top and four long graduated drawers, each with original brass swan-neck handles, raised on ogee bracket feet, 96cm wide x 53cm deep x 83cm high	£150 - £250
1336	Good George III mahogany and satinwood crossbanded bookcase of narrow proportions, dentil moulded arched cornice centred by carved foliate patera, the upper section with adjustable shelves enclosed by pair of astragal glazed doors, the base with deep drawer and enclosed by pair of cupboard doors below, on plinth base, together with alternative reduced height cornice, 93cm wide x 42cm deep x 242cm high	£300 - £500
1337	Harlequin set of nine George III and later mahogany dining chairs, each with undulating top rail and pierced vase splat, with slip-in seat on square legs and stretchers	£120 - £180
1338	Unusual early 19th century sideboard of trapezoidal form, the reeded top with two hinged compartments to either side with central slide and two short over two long drawers flanked by two pairs of short drawers, raised on bulbous feet, 199cm wide x 52cm deep x 82cm high	£300 - £500
1339	19th century carved gilt wood Florentine wall mirror, old mirrored plate in egg and dart slip and shell and scroll carved pierced surround, overall size 64cm x 54cm	£80 - £120
1340	17th century-style oak long stool, moulded top on turned and block understructure, 122cm	£100 - £150
1341	Good Victorian mahogany triple breakfront wardrobe with pierced arched crested cavetto cornice, with drawers and hanging space enclosed by central mirrored door and flanking panelled doors, on plinth base, 216cm x 237cm	£200 - £300
1342	Eames-style button leather and chrome swivel desk chair on five spread supports and castors	£200 - £300
1343	Eero Aarnio-style bubble chair, the perspex sphere decorated with a limited edition INSA street artist print, with tubular chrome frame inset with LED lighting with chain suspension, diameter approximately 124cm	£100 - £150
1344	George IV mahogany breakfront serving table with moulded frieze raised on acanthus carved knopped reeded tapered legs, 200cm long x 86cm deep x 79cm high	£300 - £500
1345	French carved walnut and parcel gilt single bed with upholstered headboard in channel carved frame, 110cm wide	£100 - £150
1346	Victorian white painted brass double bed, lattice back with boss ornament, approximately 136cm wide	£80 - £120
1347	Unique and eccentric modern painted wood and polychrome ceramic tester bed by Chas. Bazeley, the canopy raised on column supports comprised from pig, pineapple, goose and other elements, raised on square bases	£200 - £300
1348	19th century Chinese metal bound teak dowry / ships chest surmounting bar with substantial iron hoisting handle with five stacking boxes in square frame, all with ornate stud and strapwork angles, 86cm wide x 48cm deep x 130cm high	£150 - £250

1349	Mid 19th century rosewood loo table the well-figured oval tilt-top on lobed column and carved cabriole quadruped base on castors. 112cm x 138cm	£200 - £300
1350	Good pair Kashan rugs, each with cream field centred by a foliate medallion and issuing meandering foliate ornament, on lotus flower border, 205cm x 136cm	£400 - £600
1351	Eastern runner, the blood-red ground with eight serrated medallions in multiple borders, 313cm x 66cm, together with another Pakistani runner (2)	£100 - £150
1352	Large Persian carpet, the navy ground with allover angular floral meander motif within multiple borders, 365cm x 253cm	£100 - £150
1353	Kashan-style silk rug, turquoise ground with medallions issuing scrolling floral ornament in conforming spandrels and multiple meander ornament, signature panels to end, 180cm x 120cm	£80 - £120
1354	Eastern runner with five lozenge medallions and multiple geometric borders, 275cm x 95cm	£50 - £70
1355	Eastern runner, brick-red ground with geometric ornament in multiple geometric borders, 265cm x 93cm, together with two Eastern rugs (3)	£60 - £100
1356	Pakistani Tekke-design part silk rug with three rows of fourteen quartered gulls in multiple borders, 186cm x 130cm, together with another similar, with cream ground (2)	£80 - £120
1357	Indian part silk rug, aubergine ground with central stellar medallion in multiple meander borders, 196cm x 125cm, together with a similar rug with red ground (2)	£60 - £100
1358	Rare 1970s Afghan War themed rug, the navy ground with cruciform foliate device and scattered tank, helicopter, gun and similar motifs, punctuated by foliate and animal motifs, signed, 272cm x 161cm	£250 - £350
1359	Rare 1970s Afghan War themed rug, navy ground with central cruciform medallion and concentric geometric bands punctuated by helicopter, tank, gun and similar motifs, 210cm x 123cm	£80 - £120
1360	Antique 16th century-style hand-painted fabric wall hanging, depicting woodsmen, loading a cart before a castle in an extensive landscape, within foliate border, 19th century, possibly Arts & Crafts Movement, 207cm x 260cm	£400 - £600
1361	Antique Heriz rug, brick-red field centred by concentric floral medallions and angular foliage, in floral borders, 195cm x 137cm	£70 - £100
1362	Tekke-style prayer rug, clay-coloured mihrab in multiple geometric borders, 120cm x 62cm	£50 - £70
1363	Eastern rug, brick-red ground with scattered foliate branch-work in flower-head borders, 200cm x 104cm	£60 - £80
1364	Persian tribal runner, indigo field centred by three pendant medallions, conforming spandrels and repeat meander border, 385cm x 105cm	£80 - £120
1365	Pakistani Tekke-style rug with blood-red field and single row of four quartered medallions in multiple geometric borders, 190cm x 114cm, together with three further Eastern rugs (4)	£70 - £100
1366	Rare early Turkish carpet fragment, blood-red field centred by foliate and lozenge medallions within busy repeat flower-head motifs and single cream meander border, 330cm x 180cm	£80 - £120
1367	Afghan prayer rug, the aubergine field with temple foliate design within multiple geometric borders, 139cm x 89cm, together with another similar (2)	£60 - £90
1368	Antique Hamadan rug with navy ground and allover branch-work foliate ornament, in meander borders, 175cm x 98cm, together with three other similar rugs (4)	£70 - £100
1369	Pakistani rug, aubergine ground with three conjoined lozenge medallions in mihrab borders, 148cm x 95cm, together with two similar rugs and a small pair of rugs (5)	£60 - £100