

EST. 1881
REEMAN DANSIE
Auctioneers & Valuers

7051 Bryan Odell Collection & Other Estates Tuesday 6th November 2018

Contents of a Luton property to include fine porcelain, Georgian silver, long case clocks, furniture and a Bentley Eight. Sale to be held Tuesday 6th November 2018 commencing at 10am. Pre sale viewing Saturday 3rd November 9am until 1pm, Monday 5th November 9am until 5.30pm and morning of sale from 9am. **STORAGE CHARGES** - Please note that all lots of furniture and rugs will only be available for collection at our premises until 5pm on Monday 12th November. After which all items of furniture and rugs will be collected by R D Schofield Removals at a cost per lot of £10 + VAT and £1 per day storage thereafter. This will be payable by you on collection from their premises at Lawford which is a fifteen minute drive from our saleroom. Please note that their offices are not open at weekends

Lot	Description	Estimated
1	Good pair of nineteenth century cut glass and polychrome enamelled lustres with floral reserves and prismatic drops on hollow foot, 36cm high	£100 - £150
2	Pair of Doulton Slaters patent baluster vases, 41cm high, together with a garniture of three Doulton tyg vases (5)	£50 - £70
3	Pair of Victorian milk glass and enamelled lustres decorated with polychrome garlands with prismatic drops, 33cm high, together with a pair of pink glass lustres (4)	£100 - £150
4	Pair of Wedgwood Jasperware jardinières each of cylindrical form with applied swags and classical figures, 16cm high, together with a group of other Wedgwood Jasperwares (16)	£80 - £120
5	Extensive collection of teapots, various factories, 18th, 19th and 20th century	£100 - £150
6	Pair of Victorian cranberry glass lustres with applied white enamel ornament, 36cm high, together with a fine quality Victorian cranberry glass and enamelled lustre	£70 - £100
7	Two similar late nineteenth century Moore Bros. porcelain sweetmeat baskets decorated with cherubs and gilt ornament, 18cm high, together with another similar unmarked basket (3)	£60 - £100
8	Late nineteenth / early twentieth century Dresden-style porcelain table centre piece with figural and floral column and lattice pierced basket, 41cm high, together with another similar, 47cm high (2)	£120 - £180
9	Pair of antique Danish terracotta circular plaques by P. Ipsen with classical relief figural ornament, 22cm diameter	£40 - £60
10	Collection of Dresden porcelain ornaments to include pair of figural candlesticks, pair of floral encrusted vases and covers, rococo-style boat centre piece and a pierced basket (6)	£150 - £200
11	Pair of moulded glass twin branch lustres with cut glass prismatic drops, wired for electricity, 63cm high	£100 - £150
12	Early nineteenth century Spode part tea service, in the Imari palette, pattern number 2257, comprising teapot and cover on stand, milk jug, sugar bowl and cover, eight saucers and seven tea cups	£150 - £250
13	Early 19th century Derby teapot and cover on stand together with a pair of Derby tea cups and saucers and an early Victorian tea set	£80 - £120
14	Fine pair of 19th century cranberry overlay glass vases, each engraved with castles and shell-shaped cartouche motifs, 41cm	£120 - £180
15	Good quality cranberry overlaid glass goblet and cover, together with a pair of gilt-heightened cranberry overlaid decanters and stoppers	£80 - £120
16	Large collection of modern Wedgwood Jasperware to include classical revival urn and cover, lidded boxes, candlesticks and other items	£50 - £70
17	Large collection of modern Wedgwood Jasperware to include egg shaped boxes, Christmas plates and London scene	£70 - £100
18	Large collection of modern Wedgwood Jasperware to include boxes and covers, vases and other items	£50 - £70
19	Collection of Dresden porcelain teawares with floral ornament - 38 pieces	£60 - £100
20	Pair of Dresden-style figural three branch candelabra with foliate scrolling ornament, 50cm high	£80 - £120
21	Early twentieth century Meissen-style floral encrusted porcelain basket with raised floral ornament and twin branch-work handles on conforming base, 35cm wide, holding a bouquet of porcelain roses	£60 - £100
22	Set of four Victorian silver sweetmeat baskets by William Comyns (London 1895) each of diaper pierced oval form, 18cm wide, approximately 28oz	£300 - £500
23	George III silver tea set by Alice and George Burrows (London 1805), each pierced rectangular bowed form with engraved initials on ball feet, approximately 32oz altogether	£250 - £350
24	Good pair of Victorian engraved castors (BM, London 1881) each of baluster form on square foot, 14cm high	£50 - £70
25	Pair of Victorian pierced oval dishes by William Comyns (London 1891) with pierced borders, 28cm wide, approximately 20oz in total	£180 - £220
26	Pair George V Neo-Classical-style candlesticks by William Hutton & Sons Ltd (London 1910) each with fluted vase-shaped stem on oval foot, weighted, 29cm high	£200 - £300
27	Vertu items comprising silver model of a trumpet, 8cm long, filled silver model of a badger, Victorian silver pincushion and a small octagonal pin dish (4)	£60 - £90
28	George III silver teapot by William Burwash & Richard Sibley (London 1809), hinged cover with engraved armorial of semi-fluted form, with bifurcated serpent ornamented handle, raised on bracket feet, 16cm high, 20oz	£150 - £250
29	Early 20th century Continental green enamelled silver box of circular form with engine-turned ornament, stamped 925, 5.5cm diameter, together with Edwardian dome-topped card box (Birmingham 1903) and two further silver boxes	£100 - £150

30	Pair of Georgian-style silver candlesticks (E.V. Sheffield 1964) each with removable sconce and turned column with beaded borders on spread circular foot, filled, 23cm high	£100 - £150
31	George IV silver teapot (M.S. London 1825) of squat bullet form with engraved armorial, on spread circular foot, 15cm high, 16oz	£150 - £250
32	Art Deco engine-tooled silver cigarette box (R.C. London 1934) oblong form with vacant rectangular cartouche raised on projecting bracket feet	£100 - £150
33	Victorian silver teapot (London 1884) of ribbed bellied form, the domed cover with urn finial, 16cm high, 18oz	£120 - £180
34	Pair of Victorian silver dwarf Corinthian column candlesticks (Thomas Bradbury and Sons, London 1887) with removable sconce on stepped foot, 17cm high, weighted	£120 - £180
35	William IV silver teapot by Joseph Angel & Joseph Angel, of squat ribbed form, the domed hinged cover with squat fluted knob, 13cm high, 16oz	£150 - £250
36	Pair of late Victorian pierced silver bon bon dishes (WC over JL, London 1896) of oval form with c-scroll rococo rim, 20cm long	£50 - £70
37	Pair of Edwardian pierced bon bon dishes (Chester 1901) of navette form, 19cm long, 5oz	£50 - £70
38	George III helmet-form silver milk jug, marks rubbed, with angular handle, 12cm high, together with an Edwardian cream jug	£70 - £100
39	Early twentieth century silver bachelor's teapot of semi-fluted form, with wooden finial and handle, marks rubbed, 14cm, 8oz	£50 - £80
40	Victorian silver tea canister and cover (London 1899) with ropetwist borders, engraved initials, 9cm high	£50 - £90
41	George III embossed silver sauce boat (W.C. London 1764) with flying scroll handle on cabriole legs and hoof feet, 16cm long, 5oz	£60 - £90
42	Edwardian silver Christening cup (Birmingham 1905) of cylindrical form with gilt interior and vacant cartouche, 8cm high, together with a good quality Victorian cased spoon knife and fork set (2)	£80 - £120
43	Pair of late 19th / early 20th century Continental silver bon bon dishes marked 930, of undulating semi-circular form with rococo ornament on mask-headed cabriole legs, 10cm diameter	£80 - £120
44	Edwardian silver teacup and saucer by William Comyns (London 1904) of usual form, the saucer 14cm diameter, approx 5oz	£50 - £70
45	Edwardian silver sauce boat (Birmingham 1905) raised on reeded cabriole legs, together with another similar, combined weight 8oz	£60 - £90
46	Victorian Scottish silver footed bowl (Edinburgh 1863) of ogee form with engraved borders, gilt interior, 12cm high	£60 - £90
47	Edwardian silver rose bowl (London 1903) of hemispherical form with embossed garland ornament on spread foot, 14cm diameter	£50 - £70
48	Victorian silver Christening cup (Sheffield 1881) of waisted form with embossed ornament, vacant cartouche, together with a barrel-form tankard, engraved initials, combined weight 8oz	£60 - £90
49	Silver photograph frame together with sundry other silver including spill vase, embossed glass milk jug, vesta case and lidded jar	£60 - £90
50	E. E. Wheeler collection of botanical, butterfly and rural view watercolours, each framed and glazed (19)	£80 - £120
51	M. C. Tennant Edwardian watercolour, country view, signed, together with other nineteenth century and later watercolours, each framed and glazed	£80 - £120
52	Pair of nineteenth century English school oils on canvas - shipping off the coast, in gilt frames, 11cm x 15cm	£70 - £100
53	Pair of early twentieth century needlework panels with floral design, in elaborate gilt gesso frames, total size 92cm x 83cm	£100 - £150
54	Early twentieth century Continental green onyx and gilt metal mounted clock garniture of architectural form with presentation plaque, 33cm high	£60 - £80
55	Pair of early twentieth century Japanese bronze jardinières decorated in high relief with birds in branches, on figural bracket feet, 37cm	£200 - £300
56	Georgian-style mahogany two height break-front bookcase with an arrangement of cupboards and drawers, 187cm wide x 33cm deep x 208cm high	£200 - £300
57	George III mahogany tea table with reeded edging, on ring turned legs, 90cm wide	£100 - £150
58	Good quality Victorian walnut and marquetry inlaid pier cabinet with ormolu mounts and velvet covered interior, 84cm wide	£250 - £350
59	Late Victorian rosewood pier cabinet enclosed by a glazed door on spool feet, 77cm	£100 - £150
60	Late Victorian amboyna and ebonised pier cabinet enclosed by a glazed door, on plinth vase, 77cm	£100 - £150
61	Late Victorian rosewood and line-inlaid pier cabinet enclosed by a glazed door on plinth base, 76cm wide	£100 - £150
62	Late Victorian walnut and inlaid pier cabinet enclosed by glazed door, on plinth vase, 76cm wide	£100 - £150
63	Pair of Victorian mahogany framed salon chairs with buttoned back upholstery on carved scroll legs and castors	£100 - £150

64	William IV mahogany teapoy of sarcophagus form, enclosing two canisters, on octagonal faceted column and platform base, 41cm wide	£150 - £250
65	Late nineteenth / early twentieth century French walnut framed fire screen with tapestry panel, 66cm wide	£80 - £120
66	Late nineteenth century French mahogany and marquetry inlaid two tier étagère of kidney form with marble inset top and brass balustrade gallery, single drawer to the shaped frieze, on square taper legs, 68cm wide	£200 - £300
67	Nineteenth century Continental walnut and parquetry inlaid sewing table with hinged shaped top enclosing extensive fitted interior and work-in-progress drawer below on cabriole legs united by an X-form stretcher, 55cm wide	£150 - £200
68	Victorian figured walnut and line-inlaid oval loo table with inlaid bands, tilt top on column supports and quadruped cabriole legs terminating on castors, 136cm wide	£250 - £350
69	Victorian figured walnut oval loo table with quarter veneered tilt top on bulbous column and carved quadruped column, scroll legs and castors, 135cm wide 150	£150 - £250
70	Late nineteenth century Continental walnut and ebonised tea table on carved cabriole legs, 89 cm wide	£100 - £150
71	Pair of modern twin seater sofas with navy upholstery with repeat acanthus design, on turned legs and brass castors	£100 - £150
72	Pair of modern twin seater sofas with navy upholstery with repeat acanthus design, on turned legs and brass castors	£100 - £150
73	Modern three seater sofa with navy upholstery with repeat acanthus design, on turned legs and brass castors, pair of matching armchairs and a square stool	£100 - £150
74	Pair of decorative pier mirrors with gilt metal mounts of shaped form, 94cm x 65cm	£100 - £150
75	Nineteenth century or earlier Continental carved fruitwood panel in high relief with religious figure in a landscape, 18cm x 12cm, framed	£80 - £120
76	Pair of nineteenth century Royal Worcester painted porcelain cabinet plates painted with the Haywain and scene of a woodman, 24cm diameter, together with another pair of nineteenth century hand-painted plates (4)	£50 - £70
77	Pair of mid nineteenth century Derby porcelain figures of the Tailor and his Wife, puce marks to base, 13cm high	£100 - £150
78	Group of Chinese porcelain, eighteenth and nineteenth century, to include large blue and white baluster vase and cover, famille rose and Canton teawares	£80 - £120
79	Pair of early twentieth century Sinzendorf porcelain figures of an eighteenth century gentleman and his lady, raised on domed bases, 37cm high	£70 - £100
80	Late nineteenth / early twentieth century pink blown glass epergne with five trumpet formed vessels issuing from central fluted base, 52cm high	£80 - £120
81	Part service of early nineteenth century Chamberlains Worcester teaware with gilt and red enamelled borders - 28 pieces	£60 - £100
82	Group of seven eighteenth / nineteenth century English porcelain teapots by Derby, Worcester and others	£120 - £180
83	Early nineteenth century Chamberlain's Worcester porcelain cup and saucer with twin armorials on gilt scroll ground	£50 - £70
84	Early twentieth century part service of Copeland teawares, together with a part service of ironstone teawares (quantity)	£40 - £60
85	Collection of eighteenth and nineteenth century tea cups and saucers together with other decorative ceramics	£80 - £120
86	1930s silver salver of shaped form on scroll feet (Sheffield 1932), 32cm diameter	£200 - £300
87	Good quality William IV Irish silver teapot with all-over ornate repoussé floral and scroll decoration, flower-head knob and engraved monogram and crest to cartouches, on circular foot, (Dublin 1830), 21.5cm high, 34ozs	£400 - £600
88	1920s silver three piece teaset of potbellied form on scroll feet, (Birmingham 1929), 23ozs	£150 - £200
89	Vacant	
90	Pair of early twentieth century Japanese cloisonné jars and covers of bulbous form on spread foot decorated with chrysanthemum branches, 22cm high	£100 - £150
91	Nineteenth century mahogany wheel barometer by A. Tacchi, Bedford, together with a faux marble mantel clock and a nineteenth century French gilt metal mantel clock (3)	£70 - £100
92	Late nineteenth century mahogany drop dial wall clock with parquetry inlay, circular enamelled dial and twin chain movement, 83cm high	£60 - £80
93	Edwardian inlaid mahogany arched bracket clock with gilded and silvered dial, twin subsidiary dials striking on chimes, 45cm high	£100 - £150
94	Regency-style mahogany and barber-pole strung bracket clock, arched case with brass ball finials and enamel dial with twin chain movement, 53cm high	£150 - £200
95	Early twentieth century walnut cased Vienna wall clock with glazed door and twin chain movement, 140cm high	£100 - £150

96	Mid-eighteenth century mahogany longcase clock with square brass dial with silver chapter ring and date aperture, twin chain movement striking on a bell	£150 - £200
97	Large nineteenth century English school oil on canvas - religious family group, 160cm x 110cm, in gilt frame	£300 - £400
98	Early nineteenth century English school portrait miniature watercolour of a dog named Fairy, other nineteenth century-style portrait miniatures, pair of miniature oils and others	£200 - £300
99	Good quality Victorian figured walnut and tulipwood crossbanded credenza with ormolu egg and dart mounts, the central glazed door enclosing shelves flanked by open shelves with mirrored back, on plinth vase, 168cm wide x 43cm deep x 97cm high	£600 - £800
100	Pair of William IV rosewood hall chairs with pierced carved and scroll backs with tapestry seats on lappet carved cluster column legs	£150 - £200
101	Large Edwardian mahogany overmantel mirror with shell cresting, 178cm x 131cm high	£50 - £70
102	Pair of late Victorian inlaid rosewood pier cabinets, enclosed doors on plinth bases, 80cm wide	£150 - £200
103	Antique stained pine coffer with panelled front, 89cm wide	£50 - £70
104	Pair of nineteenth century rococo-style three branch gilt metal wall sconces, 53cm high	£80 - £120
105	Doulton Slaters Patent vase with gilt and turquoise decoration, 43cm high, together with a similar pair of vases, 30cm high (3)	£50 - £70
106	Two pairs of Doulton Slaters Patent vases and another pair of Doulton vases (6)	£70 - £100
107	Royal Worcester blush ivory two handled vase with trailing gilt Passion flower ornament, 39cm high	£60 - £80
108	Royal Worcester blush ivory figure of a harvester, 38cm high, together with another similar smaller pair (3)	£100 - £200
109	Pair of Victorian milk glass lustres with blue glass borders and prismatic drops, 32cm high	£50 - £70
110	Antique Chinese powder blue vase mounted as a table lamp, 34cm high, together with a Japanese Satsuma vase, pair of Chinese pottery temple lions and various Japanese Imari wares	£100 - £150
111	Nineteenth century mahogany Scottish longcase clock, the circular enamel dial signed W. Douglas, Holytown, with twin chain movement striking on a bell, 220cm high	£250 - £350
112	Regency mahogany longcase clock, the arched painted dial with landscape spandrel signed T. E. Richardson, Goole, twin chain movement striking on a bell, 230cm high	£200 - £300
113	Early twentieth century French green onyx and spelter clock garniture with figure surmounts, 63cm high	£50 - £70
114	Early twentieth century French marble and gilt metal clock garniture, 41cm high	£100 - £150
115	Early twentieth century French variegated rouge marble and gilt spelter clock garniture with figure surmount, 59cm high	£80 - £120
116	Fine quality nineteenth century French bronze and ormolu mantel clock, the circular enamel dial signed Raingo Freres Paris, with classical female surmount and cylinder movement, on cast classical relief frieze, 57cm high overall	£400 - £600
117	Modern yew wood and marble topped bookcase, enclosed by three doors on plinth vase, 133cm wide, together with a similar twin door bookcase, 92cm wide	£60 - £100
118	WITHDRAWN - Three similar modern yew wood two height bookcases with astragal glazed doors and cupboards below, each with two drawers	
119	Pair of Victorian oval gilt framed wall mirrors with shell cresting and beaded borders, 64cm x 52cm	£80 - £120
120	Victorian mahogany tripod wine table with rounded rectangular top, on turned column and tripod base, 57cm wide, together with another similar and an inlaid two tier table (3)	£60 - £80
121	Good collection of nineteenth century porcelain tea cups and saucers including Spode, Minton, Worcester and others	£100 - £200
122	Good collection of nineteenth century and later Continental porcelain figures, to include four novelty bisque nodding figures, two monkey band figures and various others after Meissen, the tallest 18cm high (21)	£150 - £250
123	Good collection of nineteenth / twentieth century porcelain tea cups and saucers including Spode, Minton and others, together with a pair of Copeland hand-painted vases	£100 - £200
124	Pair of nineteenth century Davenport porcelain botanical plates, together with a pair of Worcester botanical plates and a pair of outside decorated Meissen plates (6)	£80 - £120
125	James Stinton for Royal Worcester, good reticulated blush ivory squat vase painted with pheasants, signed Jas. Stinton, date code for 1903, 21cm diameter	£200 - £300
126	Royal Worcester blush ivory jug with painted floral decoration, 19cm high and three other smaller examples (4)	£70 - £100

127	Royal Worcester blush ivory jug with insect and flower decoration with bamboo handle, 24cm high, together with a collection of seven further various Royal Worcester blush ivory jugs (8)	£150 - £250
128	Two graduated Royal Worcester blush ivory vases and covers of melon form with floral painted decoration, the larger 27cm high	£80 - £120
129	Late Victorian Royal Worcester blush ivory spill vase in the form of an elephant, date code for 1898, 15cm high	£80 - £120
130	Royal Worcester blush ivory bulbous vase with slender neck and decorated with floral sprigs, 33cm high, together with another Royal Worcester blush ivory ewer decorated with Passion flowers (2)	£80 - £120
131	Pair of Royal Worcester blush ivory jugs of squat form with floral sprays and branch-work handles, 19cm high	£50 - £70
132	Royal Worcester blush ivory hors d'oeuvres dish of petaled outline, 32cm diameter, together with a reticulated rose bowl, a twin handled basket and pair of similar basket work cache pots (5)	£70 - £100
133	Pair of Royal Worcester blush ivory twin handled squat vases, 17cm high, together with a melon-form pot and cover, slender reticulated spill vase and two further vases (6)	£100 - £150
134	Collection of Royal Worcester blush ivory vases of various forms, the tallest 17cm (11)	£120 - £180
135	After Marcel Début late nineteenth century spelter lamp in the form of Mercury holding aloft a semi clad female, bearing title plaque La Gloire Couronnant le Génie, on circular marble plinth, total height 90cm	£100 - £150
136	Nineteenth century longcase clock with arched painted dial decorated with Masonic emblems and signed Helliwell Leeds, in oak and mahogany case, 235cm high	£150 - £250
137	Late eighteenth century longcase clock with square painted dial signed Edmund Weight, Dursley, in oak case, 216cm high	£100 - £150
138	George III longcase clock with arched painted dial signed James Danell, Romney, with moon phase aperture, in oak and mahogany case, 223cm high	£150 - £200
139	1930s / 1940s longcase clock with silvered dial, with chiming and striking movement in oak case, 194cm high	£80 - £120
140	Edwardian walnut bracket clock with arched gilded dial and silvered chapter ring, 45cm high, on associated bracket	£80 - £120
141	Late nineteenth / early twentieth century French mantel clock in ornate champlevé enamel case on powder blue ground, with painted and enamel dial, on scroll feet, 18.5cm high	£200 - £300
142	Late Nineteenth century French scarlet tortoiseshell Boulle work mantel clock of cartouche form, 33cm high	£150 - £200
143	Edwardian inlaid mahogany serpentine fronted display cabinet, enclosed by single door, on square taper legs and spade feet, 124cm wide	£100 - £150
144	Early Victorian mahogany chiffonier with ledge back above a pair of tablet frieze drawers and arched panelled doors below, on turned feet, 94cm wide	£100 - £150
145	Pair of nineteenth century Carolean-style walnut high back chairs with carved crestings and tapestry seats	£100 - £150
146	Nineteenth century carved serpentine column of spiral form, on octagonal plinth, 108cm high	£200 - £300
147	Edwardian mahogany writing table with tambour slide enclosing fitted pull-out interior and leather-lined slope, two frieze drawers, on square taper legs joined by stretchers, 83cm wide	£120 - £180
148	Late nineteenth / early twentieth century French inlaid walnut bonheur du jour, the super- structure with central arched mirror and door below flanked by glazed cupboards with fitted long drawer to the frieze, on square taper legs, 83cm wide	£120 - £180
149	Early twentieth century Chippendale revival carved mahogany torchère with circular top on central fluted swag carved column and three scrolling guilloche and acanthus carved supports on shaped triangular base, 109cm high	£100 - £150
150	Late Victorian rosewood and marquetry inlaid chiffonier with mirrored twin cupboard doors and flanking open shelves, the base with central frieze drawer above enclosed cupboard doors and flanking shelves with open under-tier, on turned supports, 123cm wide	£100 - £150
151	Edwardian mahogany chiffonier with mirrored and shelved back above frieze drawer and panelled doors flanked by open mirrored shelves, 124cm wide	£80 - £120
152	Pair of nineteenth / early twentieth century Chinese porcelain blue and white moon flasks, of typical form with pierced twin handles and reserves decorated with figures in gardens, within lappet borders, four character marks to base, 35cm high	£300 - £500
153	Pair of late nineteenth century Chinese blue and white porcelain sleeve vases, painted with figures in an exterior, double ring mark to base, 30cm high	£100 - £150
154	Pair of eighteenth century Chinese export blue and white porcelain shaped dishes decorated with deer and butterfly with scrolling border, 29cm wide, together with a nineteenth century blue and white baluster vase and cover	£100 - £150
155	Collection of Coalport Strange Orchid pattern tablewares to include candlesticks and urns and covers - 36 pieces	£100 - £150
156	Pair of early twentieth century blush ivory porcelain oil lamps of baluster form decorated with birds nests, with clear glass reservoir and	£150 - £250

milk glass shade hung with prismatic drops

157	Georgian-style silver coffee pot of potbellied form with ebonised handle, (Birmingham 1969), 26cm high, all at 33ozs	£300 - £400
158	Edwardian silver three piece bachelors teaset with embossed foliate scroll decoration, (Birmingham 1901), all at 16ozs	£100 - £150
159	George V silver card salver of typical form with reeded shaped edges on three scroll feet, maker Elkington & Co. Ltd. (Birmingham 1913), 21cm wide, 11ozs	£80 - £120
160	Edwardian four piece silver teaset with half reeded bodies and gadrooned borders, maker Goldsmiths & Silversmiths Co. Ltd. (London 1901) all at 58ozs	£400 - £600
161	Victorian silver sugar castor of wrythen embossed form with pierced foliate decoration, on circular pedestal foot, (Birmingham 1890), 25.5cm high, 10ozs	£100 - £150
162	1930s silver teapot of tapered hexagonal form with urn knob and reeded and foliate borders, on reeded hexagonal pedestal foot, (Birmingham 1932), 25cm high, 27ozs	£200 - £300
163	George V silver tureen and cover of typical form with egg and dart border, maker Goldsmiths & Silversmiths Co. Ltd., (London 1910), together with a silver soup ladle, (London 1908), all at 48ozs	£400 - £600
164	1920s silver teapot of oval form (Birmingham 1927) all at 18ozs	£120 - £180
165	Late Victorian silver cake basket of rectangular pierced form with foliate embossed panels and swing handle, (Sheffield 1894), 14ozs	£100 - £150
166	George V silver twin handled tray of shaped oval form with shell and scroll borders, maker George Jackson & David Fullerton, (London 1910), 63.5cm x 40cm, approximately 95ozs	£700 - £1000
167	Edwardian silver pie crust salver with shell and scroll border on three scroll feet (Birmingham 1905), 40ozs	£300 - £500
168	Late Victorian silver card tray with shell and foliate scroll border and presentation inscription, marks rubbed, 19ozs	£120 - £180
169	Good early Victorian silver card tray, by Charles Reily and George Storer (London 1842) engraved with heraldic crests in knotwork borders, 26cm, 16ozs	£150 - £250
170	George IV silver salver with pierced vine and foliate knotwork border and repousse band, on three shell and scroll feet, (Sheffield 1823), 15ozs	£150 - £250
171	Edwardian silver pie crust salver on four claw and ball feet, maker James Dixon & Son (Sheffield 1906), 27cm, 21ozs	£150 - £250
172	William IV engraved salver by Robinson, Edkins and Aston (Birmingham 1837) engraved with twin heraldic crests within carolling foliage border, 32.5cm, 26ozs	£250 - £400
173	Pair of Victorian silver candlesticks of neoclassical form with beaded and swag borders, raised on tapered square columns and square bases, (London 1876), 28cm high	£200 - £300
174	1930s silver pierced basket of shaped circular form, on shaped pedestal foot, (Sheffield 1939), 21cm diameter, 13ozs	£80 - £120
175	Edwardian silver tea caddy of oval form with half fluted body, (Sheffield 1903)	£50 - £80
176	Pair of good George III silver entree dishes by Joseph Craddock & William K. Reid, of rectangular form with gadrooned borders and detachable foliate scroll handles, (London 1813), 29cm x 21.5cm, all at approximately 108ozs	£1000 - £1500
177	Edwardian silver rose bowl, all over embossed with foliate scrolls and vacant cartouches, raised on a circular pedestal foot, (London 1901), 13cm high, 17ozs	£150 - £200
178	An extensive silver plated Dubarry pattern canteen of cutlery comprising: 12 dinner forks, 12 dinner knives, 12 dessert forks, 24 dessert/cheese knives, 12 dessert spoons, 12 fish forks, 12 fish knives, 12 coffee spoons, 12 teaspoons, 12 soup spoons, 6 table spoons, pair of salad servers, 2 sauce ladles and a 3 piece carving set (145 pieces)	£150 - £200
179	Pair of nineteenth century Elkington silver plated table centres, the woven reeded baskets supported by three putti, on ornate Gothic influenced pedetal bases and scroll feet, 32cm high	£150 - £200
180	Late Victorian / Edwardian silver plated cake stand of circular tapered form, with mirrored top and foliate borders on four scroll feet, 38cm diameter	£50 - £80
181	Late nineteenth century silver plated jug of cylindrical form with engraved bird and foliate panels and geometric borders, with hinged lid and reeded loop handle, on circular pedestal foot, stamped Derby Silver Co. Quadruple Plate, 35cm high	£100 - £150
182	Pair of late nineteenth century silver plated comports with cut glass dishes supported on columns and shaped bases with four paw feet, 16.5cm high	£50 - £70
183	Mixed group of silver plated items to include pairs of entree dishes, tea set, coffee and hot water pots, baskets and other pieces	£100 - £150
184	Two silver plated spirit kettles on stands, two silver plated punch bowls, plated candelabra and assorted plated cutlery	£100 - £150
185	Set of twelve late Victorian silver teaspoons and tongs in original fitted case, two other sets of six teaspoons and tongs, assorted silver napkin rings and other pieces	£70 - £100

186	Edwardian gilt spelter and rouge marble mantel clock with figure surmount, together with a French-style gilt metal clock and another mantel clock (3)	£80 - £120
187	Eighteenth century Dutch school oil on panel - The Fiddle Player, in gilt frame, 33cm x 30cm	£150 - £200
188	Set of four late eighteenth century Continental black and white circular engravings - classical scenes, in gilt and ebonised frames, 32cm diameter	£80 - £120
189	Eighteenth century Continental School oil on panel - The Assumption, 102cm x 68cm, in gilt frame	£300 - £500
190	Good pair of mid-nineteenth century English school oval oils on canvas - portraits of a lady and gentleman, 56cm x 45cm, in gilt scroll frames	£600 - £800
191	Georgian-style three pedestal mahogany dining table with four extra leaves, on splayed legs terminating on brass paw cappings, 112cm wide x 450cm long	£500 - £700
192	Set of ten Georgian-style mahogany dining chairs with pierced splats and drop-in tapestry seats, to include one carver, together with another pair of similar dining chairs (12)	£400 - £600
193	Regency mahogany twin pedestal sideboard with sunk centre, arched gallery back and bowed frieze with two drawers flanked by bowed pedestals, each with drawer and enclosed cupboard below, 183cm wide	£250 - £350
194	Victorian mahogany chiffonier with ledge back above marble top and shaped frieze drawer over a pair of panelled doors, on plinth base, 103cm wide	£60 - £80
195	Decorative gilt and ebonised pier table with shaped rouge marble top supported by two blackamoors with foliate scrolling ornament, 100cm wide	£200 - £300
196	Pair of nineteenth century Continental open elbow chairs with carved walnut show-wood frames, upholstered in red silk damask	£200 - £300
197	Pair of Victorian gilt framed girandole mirrors with oval bevelled plate, shell cresting and three scrolling candle arms below, 76cm x 43cm	£80 - £120
198	Regency-style gilt framed pier mirror with anthemium ornament, 127cm x 72cm	£50 - £70
199	Pair of classical-style white marble jardinière stands of square outline tapering form, 96cm high	£120 - £180
200	Edwardian Copeland blue and white tea service with central samovar on integral lazy susan tray-top base, 44cm diameter	£60 - £100
201	Pair of Royal Worcester blush ivory pot pourri vases of globular form, 9cm high, together with a quantity of cabinet cups and saucers, Wedgwood Jasperware and other decorative ceramics	£50 - £80
202	Victorian silver teapot of squat form with all-over engraved decoration, (London 1861), 20ozs	£120 - £180
203	Mixed lot of silver plate to include tea sets, trays, tazza, baskets and other pieces	£80 - £120
204	Early Victorian English school oil on canvas - portrait of a lady holding a rose, in gilt frame, 73cm x 62cm	£300 - £400
205	Victorian English school oil on canvas - shipping in squally seas, 49cm x 75cm, together with another oil of a rural landscape, both in gilt frames (2)	£60 - £100
206	Early nineteenth century longcase clock with painted naive arched dial depicting hunting scene and seasonal spandrel, signed R. Somerville, Glasgow, twin chain movement, in inlaid mahogany case, 220cm high	£200 - £300
207	Eighteenth century longcase clock with painted square dial signed Isaac Prince, Grove with single chain movement, in oak and mahogany inlaid case, 202cm high	£200 - £300
208	1940s longcase clock with silvered dial, striking on chimes, in oak case, 184cm high	£60 - £80
209	George III Scottish longcase clock with arched brass dial with silvered chapter ring and date aperture, signed Robert Smith, Irvine, in mahogany case, 220cm high	£200 - £300
210	George III longcase clock with painted square dial signed Thackery, single chain movement, in oak case, 200cm high	£100 - £150
211	Early Victorian mahogany sideboard with arched gallery back above three cushion-moulded frieze drawers and two pairs of panelled cupboards below on plinth base, 165cm wide	£120 - £180
212	Two Victorian pole screens with beadwork banners and another metal framed fire screen (3)	£100 - £150
213	Victorian mahogany chiffonier with single frieze drawer above twin panelled doors, on plinth base, 106cm wide	£60 - £100
214	Georgian mahogany Pembroke table with single drawer, on square taper legs, 80cm wide	£40 - £60
215	Set of four early Victorian rosewood bar back dining chairs with tapestry drop-in seats, on carved legs and one other similar (5)	£50 - £70
216	Pair of 1920s hanging cut glass basket chandeliers	£50 - £70
217	Very large antique pottery jelly mould, 21cm high together with a collection of others similar (10)	£50 - £70

218	Georgian-style mahogany jardinière of pierced bucket form, brass liner with swing handle, on brass feet, 48cm high	£50 - £70
219	Cut glass table service comprising wines, champagnes, sherry, liqueurs, sundae dishes and others	£50 - £70
220	Extensive dinner and tea service by Colclough with trailing ivy and gilt borders	£50 - £70
221	Mixed group of silver plated items to include toast racks and flatware	£40 - £60
222	Early twentieth century cut glass table lamp with domed shade on flared column and circular base, 46cm high, together with another similar (2)	£40 - £60
223	Victorian rosewood and satinwood crossbanded jewellery box, the interior with compartmentalised tray, 31cm wide, together with a George III mahogany tea caddy, Victorian walnut writing slope and a miniature pine nest of three drawers (4)	£80 - £120
224	Vintage football themed fob watch together with a Victorian silver pocket watch on chain and a box of studs and cufflinks	£50 - £70
225	Stylish chinoiserie smoking jacket together with silk scarves and other vintage clothing including overcoats and an array of hats	£50 - £80
226	Antique pine four poster double bed with panelled head and footboard and turned supports, the upholstered canopy with undulating frieze, 220cm x 170cm	£300 - £500
227	Pair of Coalport limited edition spill vases hand-painted with Peregrine Falcons by Richard Budd, numbered 8/100, 22cm high	£100 - £150
228	Collection of nineteenth and twentieth century decorative glassware to include paperweights, drinking glasses, salts and other pieces	£50 - £70
229	Collection of mixed vertu items to include trinket boxes, figurines, ivory sewing accessories, porcelain miniatures and other items	£50 - £70
230	C. Foster pair of Victorian oils on canvas - rural views, 39cm x 25cm and two other shipping oils, each in gilt frames	£50 - £80
231	George IV-style mahogany four poster bed with stepped canopy on turned and reeded lappet supports with fine silk floral brocade drapery, 215cm x 140cm	£300 - £500
232	Victorian satinwood duchess dressing table, the super-structure with arched swing mirror and cushion compartment flanked by six short drawers, with single drawer to the bow frieze, based on scroll cabriole legs and shelf base, 117cm wide	£60 - £100
233	George III and later mahogany chest on chest with an arrangement of six drawers, on ogee bracket feet, 107cm wide x 54cm deep x 162cm high	£250 - £400
234	Edwardian mahogany display cabinet with glass shelves enclosed by astragal glazed doors, 90cm wide	£50 - £70
235	Victorian figured walnut games / sewing table of shaped outline, the fold-over top with marquetry inlaid playing surfaces above frieze drawer and silk lined work-in-progress drawer below, raised on turned supports and cabriole legs and castors, 54cm wide	£200 - £300
236	Set of four Victorian walnut dining chairs with green upholstered seats, on slender cabriole legs, together with two other Victorian dining chairs (6)	£40 - £60
237	Collection of silver mounted and other walking canes and umbrellas, housed in a terracotta stick stand	£70 - £100
238	Kings Shropshire Light Infantry brooch, yellow metal curb link bracelet, silver fobs, other silver and white metal bijouterie in leather box	£100 - £150
239	Mixed group of vintage fountain pens and others to include Watermans, Parker and Sheaffer	£40 - £60
240	George III mahogany and inlaid secretaire bookcase, possibly associated top with dentil cornice and inlaid tablet frieze, enclosed by a pair of astragal glazed doors, the base with finely fitted secretaire drawer, three further drawers below, on splayed bracket feet, 118cm wide x 53cm deep x 241cm	£300 - £500
241	Victorian mahogany writing table with leather inset top above four drawers to the kneehole, on turned legs, 90cm wide	£70 - £100
242	Collection of Belleek porcelain teawares including three teapots, tea cups and saucers and other items - 22 pieces	£100 - £150
243	Group of early nineteenth century Castleford-type teawares to include teapot on stand and ensuite lidded sucrier and three further teapots (6)	£100 - £200
244	Pair of Victorian opaque glass lustres with gilt line detail and prismatic drops, 31cm high, together with a Victorian ruby glass lustre (3)	£60 - £80
245	Pair of Chelsea-style porcelain figures of Neptune and Juno by Sampson, anchor marks, 27cm high	£70 - £100
246	Pair of 18th century Bow porcelain figures raised on circular c-scroll bases, 16cm high	£150 - £250
247	Early twentieth century Royal Dux-style porcelain figure of an elephant, impressed marks to foot, 25cm long	£50 - £70
248	Rare 19th Century Staffordshire figure of the actress Maria Foote in the role of Arinette as the Little Jockey, 19cm high	£150 - £250
249	Collection of nineteenth century Staffordshire pottery figures including a Walton bocage group, rare figure of a sleeping shepherdess, poodles and others (12)	£100 - £150
250	Royal Worcester blushed ivory nautilus-form spill vase with gilt lizard ornament, 23cm high	£80 - £120

251	Group of decorative English porcelain to include pair of Coalport vases with hand-painted ornament, a floral encrusted Coalport basket and three Royal Worcester vases (6)	£100 - £150
252	Early twentieth century French green onyx mantel clock of architectural form with exposed escapement and mercury pendulum, 35cm wide	£70 - £100
253	Edwardian inlaid mahogany display cabinet with mirrored back, open shelf and two drawers over glazed cupboards below, on square legs, 116cm wide	£100 - £150
254	Early Victorian flame mahogany side table with single cushion drawer raised on lappet carved turned twin supports and sledge base, 61cm wide	£100 - £150
255	Late Victorian rosewood display cabinet with pierced brass gallery and shelved interior enclosed by glazed door and sides on bracket feet	£100 - £150
256	Pair of French carved beech open arm chairs, with striped upholstery on slender cabriole legs	£50 - £70
257	Large Doulton Slaters Patent vase of baluster form, 46cm high, together with three other Slaters Patent pieces, a Doulton Lambeth vase and one further Continental vase (6)	£80 - £120
258	Edwardian oak cased mantel clock of square form with brass dial and twin chain movement striking on a gong, 30cm high	£80 - £120
259	Regency rosewood and brass inlaid tea caddy with beaded borders and twin loop handles, fitted interior with twin lidded canisters and mixing bowl, on fluted bun feet, 34cm wide	£80 - £120
260	Twentieth century Continental school oil on canvas - waves breaking on the shore, indistinctly signed, 59cm x 69cm, in gilt frame	£50 - £70
261	Nineteenth century Continental figured walnut secrétaire à abattant with cushion frieze drawer and hinged fall enclosing extensive fitted interior, three further drawers below, on squat bun feet, 104cm wide	£200 - £300
262	Victorian mahogany sewing table with drop-leaf top and three frieze drawers with opposing dummy drawers, on ring-turned spiral legs and brass castors, 53cm	£80 - £120
263	Regency mahogany chest of two short and three long drawers with oval brass handles, on bracket feet, 110cm wide	£100 - £150
264	Edwardian oak mantel clock in lancet shaped case with silvered dial, late Victorian slate mantel clock, a Victorian architectural mantel clock and a further alabaster clock with lion surmount (4)	£60 - £100
265	Nineteenth century longcase clock with painted square dial signed T. Edwards, Corwen, twin chain movement, in oak and mahogany case, 226cm high	£100 - £200
266	Late nineteenth century French walnut sleigh bed with carved scroll supports, 204cm long x 127cm wide	£80 - £120
267	Pair of Victorian walnut hall chairs with spiral twist supports, embroidered panel back and seat on cabriole legs	£50 - £70
268	Fine pair of Victorian green glass lustres with gilt vine ornament and prismatic drops, 36cm high	£200 - £300
269	Pair of 18th century and later ormolu mounted figural candlesticks, probably Derby, with metal sconces, raised on c-scroll bases, 29cm high	£100 - £150
270	19th Century Meissen-style figural group modelled with three figures in 18th Century attire holding floral garlands, on circular guilloche base, Marcolini Meissen crossed swords with dot mark, 20cm high	£100 - £150
271	Late nineteenth century Continental gilt spelter mantel clock with figure surmount, on stepped ornate plinth base, 41cm wide	£50 - £70
272	Continental oil on copper - cattle watering beside ruins, 24cm x 20cm, in gilt frame, together with two Edwardian watercolours, four other decorative oils and an Edwardian print in decorative gilt frame (8)	£100 - £150
273	Edwardian mahogany compactum wardrobe with central carved cupboards and two short drawers over open shelf and bank of two short over three long drawers, flanked by two mirrored cupboard doors on plinth base, 157cm wide x 68cm deep x 217cm high	£100 - £150
274	Late nineteenth century French walnut double bed with pierced and carved arched headboard and conforming footboard, 141cm wide x 203cm long	£150 - £200
275	Early Victorian mahogany bow front chest of two short and three long drawers with carved bun handles, on spool feet, 90cm wide	£100 - £150
276	Early Eighteenth century walnut and feather-banded chest of three short and three long graduated drawers on later stand with three drawers, on cabriole legs and pad feet, 100cm wide	£300 - £500
277	Late nineteenth century French walnut bedside cupboard with rouge marble top over a frieze drawer and carved cupboard, on turned and fluted supports, 44cm wide	£100 - £150
278	Two similar 18th century Worcester blue and white porcelain plates decorated in the Pine Cone pattern, crescent marks, 22cm diameter	£80 - £120
279	Pair of 18th century Worcester blue and white porcelain tea canister decorated with floral sprigs and butterflies, crescent marks, 14cm high	£60 - £90

280	18th century Worcester blue and white porcelain tankard, transfer decorated in the La Peche pattern with strap handle, crescent mark, 14cm high	£60 - £90
281	18th century Worcester blue and white porcelain punch bowl decorated with the Precipice pattern, crescent mark, 23cm diameter	£100 - £150
282	18th century Worcester blue and white porcelain tankard decorated with floral bouquets, crescent mark, 13cm high	£60 - £90
283	18th century Worcester blue and white porcelain slop bowl transfer-decorated with Oriental figures in a garden, 16cm diameter, together with two 18th century Worcester transfer-decorated tea bowls and saucers and a similar coffee can (6)	£100 - £150
284	18th century Worcester blue and white porcelain tea bowl and saucer decorated in the Mansfield pattern, together with a similar bowl, crescent marks (3)	£80 - £100
285	18th century Worcester blue and white porcelain sucrier and cover transfer-decorated in the Fence pattern, crescent mark, 13cm high	£60 - £90
286	Two similar 18th century Worcester blue and white vine leaf porcelain pickle dishes decorated with floral ornament, moulded to underside, one with three dot workman's mark, 9cm long	£100 - £150
287	18th century Worcester blue and white porcelain slop bowl on stand, reeded form decorated floral sprigs and insects, stand 17cm diameter, crescent marks	£60 - £90
288	Large pair of late Victorian / Edwardian pink glass lustres with gilt lined polychrome floral ornament and prismatic drops, 35cm high	£100 - £150
289	Early nineteenth century Worcester Flight Barr and Barr teaset with gilt and pink borders - 29 pieces	£100 - £150
290	Early nineteenth century Worcester chocolate cup and cover on stand with trailing vine ornament, 13cm high, together with a collection of late eighteenth century Worcester tea bowls and saucers - 14 pieces	£150 - £250
291	Collection of Victorian and later Royal Worcester cabinet cups and saucers, predominantly hand painted - 21 pieces	£150 - £200
292	Pair of George V silver candlesticks of dwarf octagonal form, London 1915), 11cm high	£50 - £70
293	Two silver part dressing table sets, two plated dressing table trays and other pieces	£40 - £60
294	Collection of nineteenth century and later leather-covered jewel boxes, cameo brooches, costume jewellery and various wristwatches	£50 - £70
295	Early twentieth century French green onyx and gilded spelter clock garniture surmounted by a female figure La Victoire, 63cm high	£60 - £80
296	Victorian walnut sewing box of cushion form with fitted interior and various accessories, 28cm wide, together with another similar	£50 - £70
297	Vintage Merrythought pyjama case in the form of a cat and a menagerie of other soft toys	£40 - £60
298	Edwardian inlaid mahogany wardrobe with single mirrored door and twin cupboard doors enclosing shelves with four graduated drawers below, on plinth base, 170cm wide x 56cm deep x 230cm high	£100 - £150
299	Edwardian inlaid mahogany display cabinet with shelved interior enclosed by twin astragal glazed doors and twin cupboards below, on square taper legs, 115cm wide	£80 - £120
300	Pair of Victorian mahogany open elbow chairs with tapestry upholstered seats, back and arms, on turned legs and castors	£80 - £120
301	George III mahogany chest on chest with dentil cornice and two short over three long graduated drawers between canted fluted angles, the base with three graduated drawers, on bracket feet, 112cm wide x 54cm deep x 180cm high	£300 - £500
302	Late nineteenth / early twentieth century French gilt painted double bed with bergere panels with guilloche and fluted ornament, together with an upholstered half tester canopy, 213cm long x 143cm wide	£150 - £250
303	Edwardian inlaid rosewood salon suite comprising sofa and pair of armchairs, with striped upholstery on turned legs and castors, sofa 133cm wide	£150 - £200
304	Pair of early twentieth century French walnut bedside cupboards with marble tops above a single drawer and cupboard below, on squat bun feet, 44cm wide	£150 - £250
305	Edwardian Chippendale revival mahogany serpentine fronted standing corner cupboard with fabric-lined shelved interior enclosed by glazed door between canted angles, with galleried shelf below, 78cm wide	£200 - £300
306	Early twentieth century mahogany bow front chest with an arrangement of nine drawers, brass ring handles, on splayed bracket feet, 107cm wide	£100 - £150
307	Victorian cream and gilt painted overmantel mirror with classical frieze over three bevelled rectangular plates between projecting columns, 39cm x 89cm	£100 - £150
308	Set of eleven Royal Crown Derby Imari fluted dishes, pattern 2451, 23cm diameter, together with a matching oval dish (12)	£100 - £200
309	Part service of Royal Crown Derby Imari teawares to include three sugar bowls, two milk jugs, five cups and saucers and four side plates (19)	£150 - £250
310	Group of six similar Royal Crown Derby Imari coffee cups and saucers, a large three-handled tyg, pair of pin dishes, miniature pot and cover, a further pot and single coffee can (18)	£150 - £250

311	Collection of late eighteenth / early nineteenth century Newhall porcelain teawares to include teapot and cover on stand, a further teapot, sugar bowl and various tea bowls, cups and saucers - 23 pieces	£150 - £250
312	Nineteenth century Chinese Canton tankard with dragon handle and continuous frieze of figures in a landscape, 11cm high, together with other eighteenth and nineteenth century Chinese and Japanese porcelain	£60 - £100
313	Pair of late nineteenth century Minton-style porcelain ornithological cabinet plates painted with birds among foliage with turquoise and gilt borders, 23cm diameter, together with a pair of French hand-painted botanical plates, Ridgways painted plate and two other decorative nineteenth century plates (7)	£50 - £70
314	Collection of eighteenth and early nineteenth century English tea bowls, tea cups and saucers, factories to include Lowestoft, Derby, Minton, Caughley and others - 25 pieces	£150 - £200
315	Early twentieth century Worcester blush ivory figure of a girl, numbered 1874, 18cm high, two miniature pots and covers, spill vase, pin dish and two other pieces (7)	£100 - £200
316	Early twentieth century Worcester blush ivory vase with painted floral decoration, later converted to a lamp, vase 28cm high	£50 - £70
317	Early Victorian English porcelain named view dish of rectangular shaped form with view of Chelmsford, entitled verso, 28cm wide	£50 - £70
318	Late nineteenth / early twentieth century china teaset on matching shaped tray comprising fifteen pieces, together with another Continental service on tray comprising six pieces	£40 - £60
319	Early twentieth century Royal Worcester blush ivory miniature vase hand-painted by James Stinton, decorated with a pheasant, numbered 302, 10cm high, together with a Royal Worcester saucer dish decorated by Harry Ayrton with still life of fruit, 16cm diameter (2)	£60 - £100
320	Pair of Sampson porcelain squat vases and covers of lobed baluster form with pierced borders and polychrome exotic bird ornament, gilt anchor marks, 29cm high, together with a decorative Continental table centre piece with bronzed figural mounts (3)	£60 - £100
321	Early nineteenth century Derby Imari pattern teapot and cover on stand, together with a Coalport-style floral encrusted vase, a Parian ware figure, pair of Moore Bros. sweetmeat baskets, early Victorian teawares, a Spode plate, a Crown Pottery dessert service and two Masons dishes (23)	£100 - £150
322	Late nineteenth / early twentieth century garniture of three milk glass and polychrome decorated vases depicting putti, together with a lidded opaque glass urn and cover and two similar cut glass lustres converted to table lamps (6)	£80 - £120
323	Pair of early twentieth century turquoise glass lustres, polychrome painted with flowers with cut glass prismatic drops, 28cm high	£80 - £120
324	Pair of cut glass vases of campana form, 23cm high, together with a late Victorian overlaid glass lustre with prismatic drops (3)	£50 - £70
325	Collection of vertu items to include porcelain figurines, miniature boxes, hardstone eggs and other decorative items	£50 - £70
326	1920s chinoiserie cased dome topped mantel clock with circular dial and twin chain movement, 29cm high	£50 - £70
327	Early twentieth century inlaid mahogany bracket clock with silvered dial and striking and chiming movement, 37cm high, together with another chiming mantel clock in oak case (2)	£100 - £200
328	Pair of early twentieth century Japanese lacquer panels with ivory and mother of pearl inlay in high relief depicting cockerels on branches, in shaped red lacquered frames, 48cm x 37cm, together with a similar oval pair depicting eagles (4)	£150 - £200
329	Edwardian inlaid mahogany two height display cabinet in the Art Nouveau taste with pierced cresting and central mirrored panel flanked by astragal glazed enclosed cupboards, breakfront base with central foliate inlaid panel flanked by glazed cupboard doors, on cabriole legs, 136cm wide	£200 - £300
330	Edwardian inlaid mahogany display cabinet with ledge back above twin astragal glazed doors with shelf below, on square taper legs, 91cm wide	£60 - £80
331	Regency mahogany bow front chest of two short and two long drawers, on bracket feet, 93cm wide	£120 - £180
332	Late nineteenth century inlaid walnut pier cabinet with fabric-lined interior enclosed by single glazed door, on spool feet, 76cm wide	£100 - £150
333	Late nineteenth century walnut inlaid and gilt metal mounted pier cabinet, with single glazed door raised on plinth base, 77cm wide	£150 - £200
334	Late nineteenth century French marquetry inlaid three tier étagère with pierced gilt metal gallery and three rounded rectangular tiers, joined by turned supports	£80 - £120
335	Nineteenth century-style French kidney-shaped side table with marble top and pierced gallery above frieze drawer on slender cabriole legs united by an under-tier, 47cm wide	£60 - £100
336	Pair of Edwardian oak framed buttoned back easy chairs with maroon velvet upholstery, on square taper legs and castors	£50 - £70
337	Victorian rosewood inlaid chiffonier, the upper section with central bevelled mirror and arrangement of open shelves and marquetry panels, the bowed base enclosed by pair of cupboard doors flanked by open shelves, on turned supports, 145cm wide	£200 - £300
338	Late nineteenth century French walnut table with shaped top and asymmetric rococo carved frieze, on carved cabriole legs and scroll feet, 104cm wide	£100 - £150

339	Victorian carved walnut side chair with carved top rail and oval pad back and seat on cabriole legs and castors	£50 - £70
340	Early twentieth century Royal Crown Derby porcelain miniature cabinet vase painted with floral reserves, 15cm high, together with other Royal Crown Derby including a vase, teaset, sucrier and cover on stand and a teacup and saucer (18)	£100 - £150
341	Pair of Locke & Co. blush ivory spill vases in the form of three lily flowers, 17cm high, together with a similar basket and a collection of Doulton salt glazed vessels (11)	£40 - £60
342	Collection of nineteenth and twentieth century Continental porcelain to include vases, figurines, teaware, baskets and animals, together with a small collection of Copenhagen china	£50 - £70
343	Art Deco walnut wall clock of shield shape form with presentation plaque, 52cm wide	£50 - £70
344	Edwardian mahogany display cabinet with raised mirrored back above an astragal glazed door enclosing shelves, on square taper legs, 58cm wide, together with a pair of dwarf mahogany display cabinets (3)	£70 - £100
345	Large late nineteenth century Continental vase of baluster form with hand-painted floral garland, 56cm high, together with a marbled pottery clock garniture (4)	£40 - £60
346	Two Victorian glass domes on oval ebonised bases	£50 - £70
347	Victorian slate and marble clock garniture, another Victorian slate mantel clock, Edwardian mahogany mantel clock in lancet shaped case and an ornate plated table lamp	£50 - £70
348	Books - Collection of Hodder & Stoughton Yellow Jacket novels including works by Zane Grey, Max Brand, Leslie Charteris and others - approximately 100 volumes	£200 - £300
349	Regency-style mahogany circular dining table on cannon-barrel support and reeded splayed legs on brass cappings and castors, 136cm diameter	£100 - £150
350	George III mahogany and line-inlaid chest of three short and three long drawers with brass handles, on bracket feet	£120 - £180
351	Edwardian mahogany double wardrobe with dentil cornice and twin panelled doors with single drawer below, 144cm wide	£80 - £120
352	Collection of Victorian and later chairs to include, set of four salon chairs, Georgian-style elbow chair with tapestry seat, two pairs of mahogany dining chairs and a single walnut salon chair (10)	£50 - £70
353	Eighteenth century-style carved beech and needlework upholstered open elbow chair with pad back, seat and arms, on carved cabriole legs	£50 - £70
354	Collection of Victorian and later foot stools, mostly with needlework upholstered tops, of various forms (11)	£50 - £70
355	Collection of seven vintage fur coats and shawls including mink and two other vintage dresses	£80 - £120
356	Impressive early twentieth century glazed pottery jardinière on stand with floral reserves in leaf borders, total height 103cm	£80 - £120
357	Pair of Doulton Slaters Patent vases of bulb form, 40cm high, together with a Shelley jug, a German vase and other china	£40 - £60
358	Late eighteenth century oak and dog-tooth inlaid high dresser, the shelved back with urn patera inlaid cupboard drawers and short drawers, the base with three deep drawers, on cabriole legs, 152cm wide	£300 - £500
359	Pair of 1920s oak recliner chairs with slat sides, raised on bulbous supports and castors	£50 - £70
360	Victorian figured walnut and boxwood inlaid Sutherland table, oval drop leaf top on spiral turned under-structure and castors, 90cm wide	£60 - £80
361	Vacant	
362	Late nineteenth / early twentieth century Doulton & Co Lambeth terracotta urn on plinth, of campagna form, the square section plinth with lion mask ornament, 93cm high	£100 - £150
363	Classical revival concrete square urn on plinth with relief figural panels, 130cm high	£60 - £100
364	Pair of green painted cast iron twin-handled urns on stepped plinths, 80cm high	£100 - £150
365	Collection of antique terracotta chimney pots of various forms	£100 - £200
366	Pair of black painted cast iron campana form urns on stepped plinths, 50cm high	£50 - £70
367	Set of fourteen antique-style concrete pineapple form finials, on square plinths, 34cm high	£100 - £200
368	Antique terracotta urn of bud form, 36cm high, on concrete mount	£50 - £80
369	Set of six classical-style concrete garden urns, on integral plinth bases, 60cm high	£60 - £100
370	Set of ten classical-style concrete garden urns of squat lobed form with scroll handles, 46cm high, four with square plinths	£100 - £200
371	Collection of various garden statuary to include bird baths, urns and decorative pieces	£100 - £150

372	Set of six classical-style concrete garden urns of squat campagna form on integral square base, 46cm high	£50 - £70
373	Set of six classical-style concrete garden urns of squat campana form on integral square base, 46cm high	£50 - £70
374	Set of six classical-style concrete garden urns of squat campana form on integral square base, 46cm high	£50 - £70
375	Set of six classical-style concrete garden urns of squat campana form on integral square base, 46cm high	£50 - £70
376	Set of six classical-style concrete garden urns of squat campana form on integral square base, 46cm high	£50 - £70
377	Set of four classical-style concrete garden urns of acanthus moulded form, on integral square base, 40cm high	£50 - £70
378	1985 Bentley 8 Saloon. Registration no. BCZ 39. Chassis no. SCBZS8004ECH10109. This elegant modern classic Bentley has been cherished by the vendor for ten years and is attractively finished in Royal blue with cream hide upholstery. It has all the modern refinements one would expect from a luxury car and is supplied with a V5 document and file of history with stamped service book and old M.O.T.'s and bills confirming the mileage of approximately 95,700 miles. It has had a recent inspection and new M.O.T	£4000 - £5000
392	Assorted silver flatware, various dates and makers, together with cased pair of preserve spoons	£70 - £100
393	Collection of silver dessert spoons various dates and makers, approximately 19oz	£150 - £200
394	George III Old English pattern basting spoon (London 1773) pair of George III, Old English pattern sauce ladles and six George III silver Old English pattern tablespoons (various dates and makers), approximately 17oz	£150 - £250
395	Set of four George III silver fiddle pattern dinner forks, various dated and marked, crested, together with six various silver dessert forks, approximately 14oz	£120 - £180
396	Set of six 19th century French silver fiddle pattern dinner forks, 20cm long	£100 - £150
397	Set of four 19th century white metal apostle spoons each stamped W to bowl, 19cm long together with a pair of 17th century-style knob spoons, Sheffield 1916	£100 - £150
398	Engine-turned silver pepper mill (London 1961) 10cm high, together with Chinese silver napkin ring apparently unmarked, Japanese-style silver napkin ring and two further	£70 - £100
399	Victorian silver sugar castor (Chester 1899) of wythen form with spiral finial, 16cm high, together with an Edwardian duck-form pin cushion and Victorian silver embossed sugar bowl	£120 - £180
400	Three early 19th century English botanical dishes, the biggest 33cm wide, together with a pair of cream ware dishes, Dutch Delft pot and cover, Staffordshire church flatback	£70 - £100
401	William IV silver snuff box (F. C. Birmingham 1833) engraved with initials, together with a Dutch silver ring box	£100 - £150
402	Regency red leather and steel mounted box, engraved - 'Souvenir', 11cm wide	£80 - £120
403	Late 19th / early 20th century West Indies shell valentine of octagonal glazed form, with motto - 'A Present from Barbados', 22cm wide	£300 - £500
404	Rare Victorian animated lantern slide viewer with approximately 18 glass novelty slides, hand-cranked action, cased, together with a brass optical viewer and circular slides.	£100 - £150
405	William Burton, oil on canvas - a mountainous Italian landscape with peasants dancing, inscribed bottom left - William Burton 1826, 70 x 90cm, gilt frame, N.B. This painting is based on Richard Wilson's River Mouth with Peasant Dancing Evening, which is best known from the version in the Victoria and Albert Museum (see W. G. Constable, Richard Wilson, London 1953, pp. 216-7, pl. 104c and 105a). Provenance: Purchased from Markswood Gallery, Great Bardfield by Patricia Woods	£500 - £700
406	*Fred Dubery (born 1926), oil on board - White tulips in sunlit room 1991, inscribed to reverse - Fred Dubery, 36 x 50cm, framed Provenance: With Langham Fine Art (Jorn Langberg); Purchased by Patricia Woods	£200 - £300
407	*Fred Dubery (born 1926), oil on board - The Molo, Venice, inscribed bottom left - Fred Dubery, 14 x 19cm, framed Exhibited: Fred Dubery, New Grafton Gallery, Barnes, September 1992, no. 25. Provenance: With New Grafton Gallery (stock no. N2792); Purchased by Patricia Woods	£120 - £180
408	*Michael Rothenstein (1908 - 1993), relief print - Cockerel, inscribed bottom left - 32/75, bottom right - Michael Rothenstein Patricia Dickis 30th Wedding A. SM, image 13 x 15cm, framed Provenance: Given by the artist and his wife to Patricia and Richard Temple Muir	£80 - £120
409	William White Warren (1832 - 1912), oil on canvas - Illumination, Island of San Giorgio, Venice, 10 x 18cm, framed Provenance: With J. S. Maas & Co. Ltd (stock no. S596/2)	£150 - £250
410	*Richard Bawden (b. 1936), watercolour - 'Bildeston Hall', signed and inscribed, 41 x 54cm, framed	£350 - £450
411	*Tessa Newcombe (b. 1955), oil on board - Chickens, 15 x 29cm, framed	£250 - £350
412	*Richard Bawden (b. 1936), linocut - Bildeston Hall Gardens, signed and titled, 38 x 54cm, framed	£150 - £250
413	Bacon's South African Battle Pictures: set of three hand-coloured lithographs depicting scenes from the Boer War, image 49 x 70cm, in birds eye maple frames	£60 - £90
414	*Richard Bawden (b. 1936), linocut - Fireside, signed, numbered 83/85, 42cm x 50cm, framed	£150 - £250

415	*Fred Dubery (b. 1926), oil on board - Warm Wind, signed, 29cm x 25cm framed. Exhibited: New Grafton Gallery April/May 2001	£200 - £300
416	English School (late 19th century), oil on canvas - Girl in a red cloak, 88cm x 55cm, framed	£200 - £300
417	Follower of Samuel Palmer, oil on panel - Sheep in landscape, framed	£50 - £70
418	English School, 19th century - set of three watercolour cockfighting scenes, signed C. de Wit, 23cm x 24cm, framed	£80 - £120
419	Rare pair of early 19th century yew and elm Windsor chairs each with polychrome painted armorial roundel and solid saddle seat on turned supports with crinoline stretcher	£400 - £600
420	Early 18th century oak dresser base, two drawers over fielded panel cupboard doors, raised on stiles, 131cm wide	£150 - £250
421	Highly unusual early Victorian rosewood conversation seat, the top rail comprised of entwined serpents raised on cabriole legs	£800 - £1200
422	George III oak bureau bookcase with leaded glazed upper section, 108cm wide	£150 - £250
423	Unusual Regency satinwood and rosewood crossbanded hexagonal occasional table with stellar inlay and frieze drawer, on splayed tripod base, 43cm wide	£250 - £350
424	Early 18th century-style walnut wing armchair with carved cabriole legs	£50 - £150
425	18th century Dutch oak six-drawer chest with unusual bar locking system, 68cm wide	£50 - £150
426	Rare 18th century pine side table with single drawer, on bobbin-turned legs, 72cm wide	£150 - £250
427	Pair of 19th century Continental brass wall lights with crown ornaments and projecting glazed fronts	£80 - £120
428	Victorian pitch pine bedside cupboard with white marble top and frieze drawer over cupboard door on faux bamboo supports	£50 - £70
429	Pair of 19th century stoneware barrels (one in stables) converted to lamps	£120 - £180
430	19th century Continental carved white marble bust of Anthemius, after the antique, on shaped socle, 57cm high	£800 - £1200
431	Group of 19th century hand-coloured and sequined engravings, framed	£80 - £120
432	*Diana M. Armfield (born 1920), oil on board - Zephyrine in Victorian jug, 20 x 30cm Provenance: Purchased by Patricia Temple Muir for £300	£650 - £750
433	Charles-Fernand de Condamy (circa 1855 - 1913), watercolour - Un caniche portrait un Rouleau de musique, signed, 12 x 16cm, framed Provenance: Haziitt, Gooden & Fox Ltd	£200 - £300
434	*Edward Bawden (1903 - 1989), linocut in colours - The Queen's Garden, plate 40 x 60cm	£550 - £650
435	*Marc, Mark Boxer (1931 - 1988), pen and ink - Perpetuum Mobile 1956, inscribed - 'Marc 1956', 10 x 74cm. N.B. The drawing shows a comic sketch of an orchestra. Provenance: Given as a wedding present by the artist to Dicky and Patricia Muir 1957	£150 - £250
436	Good George II fruitwood chest of two short over three long drawers, on replaced bun feet, 81cm wide	£250 - £350
437	Pair of early 19th century Derby plates with gilt ornament and landscape views	£80 - £120
438	Decorative 19th century English porcelain including lustreware teapot and various tea wares	£50 - £70
439	Collection of 19th century Staffordshire spaniels figures and flatbacks (10)	£50 - £70
440	Extremely large Victorian teapot transfer decorated with blue sprigs, 26cm high	£50 - £70
441	19th century continental bronze modelled on a classical figure on foliate base, now mounted on a lamp, 46cm high excluding shade	£80 - £120
442	Henry Garland (1831 - 1902), fine 19th century marble bust of 'Undine' signed twice verso - H. Garland Sculpt. 61 cm high, on faux marble pedestal	£1500 - £2500
443	*Edward Bawden (1903 - 1989), gouache and lithographic printing ink on two pieces of paper - Design for fabric, 60 x 74cm, framed, N.B. This was one of the eleven samples of wallpaper which Edward Bawden produced between 1926 and 1930, which were included in the Fine Art Society Exhibition. Exhibited: Tribute of Edward Bawden, Fine Art Society, London, 7-31 July 1992, no. 1. Provenance: With Fine Art Society 1993; Purchased by Patricia Woods	£2500 - £3500
444	*Edward Ardizzone (1900 - 1979), pen and ink and grey wash over pencil - A Cornucopia of Females, inscribed bottom right - 'EA', 22 x 14cm, framed, Exhibited: Andrew Kimpton (exhibition no. 57) Altogether Nude. Provenance: With Andrew Kimpton, London; With Leslie Sherlock, Bildeston; Purchased by Patricia Woods in 1994	£600 - £800
445	*Robert Medley (1905 - 1994), oil on canvas - Lilies in a vase, 39 x 34cm, framed	£350 - £450
446	John Verney (1913 - 1993), painted wooden cabinet, painted to each face with figures and flowers, signed, 22cm wide	£100 - £200

447	*John Minton (1917 - 1957), pen and ink - Illustration for Liliput, 17 x 12cm, framed, Exhibited: John Minton and Friends 1997, Michael Parkin Gallery	£650 - £750
448	John Verney (1913 - 1993), oil on panel - Bedroom Scene, signed, 30 x 25cm, framed	£80 - £120
449	Sarah Chalmers (born 1957), oil on canvas - Scilly Isles, signed and dated verso - 1993, 22 x 32cm, framed Provenance: New Grafton Gallery	£80 - £120
450	*Fred Dubery (1926 - 2011), oil on board - Gypsy caravan, signed, 24 x 27cm, together with an interior scene by the same hand, both framed	£200 - £300
451	Théophile-Alexandre Steinlen (1859 - 1923), pen and ink - Surprised Girl in Bed, circa 1890, inscribed bottom right - 'St.', 27 x 22cm, framed Provenance: Christopher Hunter; Given to Patricia Temple Muir	£450 - £550
452	Attributed to Gaetano Gandolfi (1734 - 1802), pen and ink with wash - Sketch of an old woman and an old man with an angry expression, inscribed bottom right - 'Gandolfi', 11 x 16cm Provenance: Gillian Ardizzone; Given to Christopher and Patricia Woods	£70 - £100
453	*Bernard Dunstan (b. 1920), oil on canvas board - Pont en Royans II, signed 32 x 32cm, framed. Provenance: Thomas Agnew & Sons	£700 - £900
454	English School (19th century) watercolour, Exotic bird on a rock, 35 x 20cm in a simulated rosewood frame, together with another similar	£50 - £70
455	Early 19th century American painted scroll end sofa in the manner of Duncan Phyfe, raised on splayed legs and brass paw feet	£250 - £350
456	Early Victorian mahogany open armchair with William Morris-style button upholstery	£80 - £120
457	Early 18th century provincial wing armchair, on square-section understructure	£150 - £250
458	Large Victorian mahogany nursing chair with Aubusson tapestry upholstery	£80 - £120
459	Unusual 19th century rococo occasional table with faux marble painted octagonal top, on giltwood carved cabriole base and castors, 53cm	£200 - £300
460	18th century pine corner cupboard, enclosed by two pairs of panel doors	£80 - £120
461	Victorian walnut footstool with tapestry upholstery, on barley-twist supports	£80 - £120
462	Regency fruitwood oval occasional table with snap top on slender column	£120 - £180
463	Good antique Persian runner with five serrated medallions in multiple meander borders, 258 x 121cm	£80 - £120
464	Good Victorian overmantel mirror, rectangular plate in border with intaglio convex medallions, 100 x 121cm	£150 - £250
465	Pair of impressive Arts & Crafts brass andirons with sunflower terminals, 69cm high	£350 - £450
466	Charles Jamieson; Aberdeen, Scottish, Regency mahogany longcase clock with circular engraved brass dial, 218cm high	£200 - £300
467	Victorian walnut occasional table on spiral twist column and cabriole legs	£60 - £90
468	19th century Swiss Black Forest desk stand in the form of an owl with glass eyes, the hinged head enclosing well, 33cm wide	£250 - £350
469	Two framed groups of feather pictures, overall size 46cm x 30cm	£120 - £180
470	Frank Stone (1800 - 1859), gouache and watercolour - The Lovers, 25 x 30cm, framed	£150 - £250
471	Duffy Ayres (born 1915), oil on canvas - 'County Pigeon', signed, 38cm x 49cm, framed	£80 - £120
472	*Bernard Dunstan (born 1920) oil on board - Drawing Room at Wickham Place 1973, inscribed bottom left - 'BD' and on reverse - BERNARD DUNSTAN 1973 / DRAWING ROOM AT WICKHAM PLACE, 36 x 40cm, N.B. The interior includes Patricia Temple Muir with her two daughters. Provenance: Commissioned by Patricia Temple Muir in 1974	£700 - £900
473	George Cattermole (1800 - 1868), watercolour - Lady at her dressing table, framed, 15 x 20cm, framed	£150 - £250
474	Vacant	
475	Good 17th century oak coffer with arcaded frieze and triple panel front, on stiles, 120cm wide	£250 - £350
476	19th century painted bureau, painted in the manner of Eton School furniture	£80 - £120
477	Very unusual occasional table with tripod branch base	£80 - £120
478	Victorian walnut worktable on spiral column and tripod base, 45cm wide	£60 - £100
479	George III oak washstand with fold-out top over drawers, on square supports, 39cm wide	£100 - £150
480	Mid-19th century scrolled sofa on turned and fluted legs and castors, reduced in size, 151cm	£60 - £90

481	Victorian rosewood prie dieu chair with tapestry upholstery, on castors	£50 - £70
482	Antique pine cupboard with twin panelled doors and two drawers below on plinth base, 106cm wide x 157cm high	£60 - £90
483	Philip Matthews (1916 - 1984), oil on canvas - still life at Beaufort Street, signed, 38 x 27cm, framed	£250 - £350
484	Geoffrey Grinling (1904 - 1985), oil on board - Surrealist landscape of egg cup hot air balloons, signed with initials, 35 x 45cm, framed	£150 - £250
485	*Tessa Newcombe (born 1955), oil on board - Selling eggs in the market square, signed, inscribed and dated 1985, 18 x 12cm, framed	£120 - £180
486	*Richard Bawden (born 1936), etching - 'Southwold', signed and inscribed - 66 / 75, 32 x 45cm, framed	£150 - £250
487	Robert Bower, oil on board - White peacock with a potted geranium, 30 x 40cm, framed Provenance: Purchased from The Portmeirion Shop, Pont Street, by Patricia Temple Muir and given to her husband, Richard Muir	£80 - £120
488	*Leon Underwood (1890 - 1975), woodcut print - Bathus, signed and dated '39, 28 x 40cm, framed	£120 - £180
489	Sargy Mann (born 1937), oil - Six soaps on a pink background, inscribed bottom right - 'Sargy' and on reverse - ?1982, 26 x 30cm, framed Provenance: Purchased from the artist by Patricia Woods in 1985	£120 - £180
490	*Sargy Mann (born 1937), oil on board - Roses in a glass vase, inscribed bottom right - 'Sargy'. Provenance: Purchased from the artist by Patricia Woods in 1985	£100 - £200
491	Continental school (late 18th / early 19th century) oil on canvas, figures in a wooded landscape, 25 x 30cm, framed	£50 - £70
492	19th century collage of a classical figure, glazed frame, together with Victorian decoupage picture and George III sampler	£60 - £80
493	*Edward Ardizzone (1900 - 1979), pencil - Reclining nude, inscribed bottom right - 'EA'M 20 x 28cm, framed Provenance: With Abbott & Holder Ltd.; With Michael Parkin Gallery; Purchased by Patricia Woods in September 1992	£350 - £450
494	Victorian School, chalk, girl reading, 30 x 23cm, in a glazed maple frame together with Victorian pencil sketch of a Kiss under mistletoe, 19th century botanical study and engraving (4)	£60 - £80
495	George III oak and fruitwood crossbanded chest of drawers, two short over three long drawers between fluted columns, on bracket feet	£120 - £180
496	Mid-18th century fruitwood chest of drawers with caddy moulded top and two short over three long drawers, on bun feet, 90cm wide	£150 - £250
497	Georgian mahogany tray-top bedside commode with tambour slide	£60 - £100
498	George III oak kneehole dressing table with seven drawers about the cupboard kneehole, 82cm	£80 - £120
499	George III dressing table mirror with oval swing plate and seven short drawers	£60 - £90
500	Victorian pine wardrobe enclosed by mirror door with drawer below, 103cm	£70 - £100
501	19th century Dutch walnut swing frame toilet mirror, square mirrored plate, drawer below, 33cm	£60 - £90
502	*Humphrey Spender (1910-2005), metal sculpture, signature plaque to underside, 14cm high	£60 - £90
503	19th century Continental mahogany chest with four long graduated drawers, on splayed bracket feet, 93cm wide	£120 - £180
504	Rare mid-18th century East Anglian oak chest of drawers with possibly later top and arrangement of drawers about central stellar inlaid cupboard door, 79cm	£600 - £900
505	19th century mahogany upholstered ottoman	£80 - £120
506	1920s footstool with Framlingham Castle embroidered top	£60 - £90
507	19th century Continental walnut table cabinet of architectural form, with arrangement of drawers and cupboards, 57cm	£120 - £180
508	*Richard Bawden (born 1936), linocut - 'A Splash in the Pant', signed, inscribed and marked 'A/P', 42 x 67cm, framed	£250 - £350
509	*Richard Bawden (born 1936), linocut - 'Tea for Two', signed, inscribed and numbered - '83/85', 44cm x 45cm, framed	£120 - £180
510	*Fred Dubery (1926 - 2011), oil on board - Attic Room, signed, 37cm x 63cm, framed	£150 - £250
511	Two late 18th / early 19th century wooden dolls with painted faces and articulated limbs in early costume, 32cm high, together with various other antique dolls	£80 - £120
512	Collection of various antique dolls house furniture and furnishings 19th / 20th century	£80 - £120
513	Vertu items to include papier maché shoe snuff, further Victorian shoe carvings, beadwork and other textiles and sundry other items	£80 - £120
514	Unusual 1950s painted tin child's chair painted with tigers	£80 - £120
515	19th century mahogany bookcase with astragal glazed top and drawer with cupboard below, 89cm wide	£120 - £180

516	19th century-style painted ship's box with three masted galleon to the hinged lid, 49 x 39cm	£50 - £70
517	19th century Continental wall mirror, circular plate with gilt and fret-carved frame	£50 - £70
518	Cream painted open bookcase with two drawers below on bracket feet, 94cm wide x 181cm high	£60 - £90
519	Antonio Garella (1864-1919) Bust of a girl observing a bird, signed-'Garella, Firenzi' on marble socle, 74cm high	£800 - £1200
520	George III mahogany wing armchair, velvet upholstery on square supports and castors	£100 - £150
521	Early 19th century Scottish ebonised longcase clock by W. Ivory, Dundee, with circular enamelled dial and twin chain movement, 212cm high	£150 - £250
522	Pair of Victorian grained pine bedside cupboards each with friezed drawer and cupboard below, 79cm high	£60 - £90
523	Antique Eastern European painted standing corner cupboard with glazed panel doors above, enclosed cupboard, 202cm high	£80 - £120
524	Antique Chinese provincial hardwood chair with pierced back and scroll arms	£60 - £90
525	19th century polychrome painted faux bamboo cheval mirror with rounded rectangular mirrored plate	£100 - £150
526	Antique pine two height dresser with cupboards over sloping fall the base with five drawers and cupboard, 102cm wide x 191cm high	£60 - £90
527	George III mahogany and shell patera inlaid tea caddy rectangular form with surmounting brass handle and three lidded compartments to interior, 23cm wide	£70 - £100
528	Large concrete garden statue of a Classical female, on moulded square plinth, 100cm high	£70 - £100
532	Good pair of iron and steel fire dogs, neoclassical-style, with urn finials, 75cm high	£50 - £70
533	Novelty pair of antique cast iron fire dogs with owl-form uprights, 40cm high	£50 - £70
534	Pair of brass and wrought iron fire dogs, urn-form uprights with ball terminals, 48cm high	£50 - £70
535	Late 19th / early 20th century walnut and ebonised Vienna wall clock with white enamelled dial, 120cm high	£80 - £120
536	Antique Persian rug, the wavy field with repeat flower-head motif in meander foliate main border, 205cm x 150cm	£50 - £70
537	Antique Kelim rug, repeat lozenge motif in geometric borders and printed red, brown and blue tones, 180cm x 105cm	£60 - £100
538	Eastern prayer mat, segmented field with stylised tree and architectural motifs in geometric borders	£50 - £70
539	Eastern rug, the aubergine ground with three octagonal medallions centred by stylised bird motif in geometric borders, 140cm x 70cm, together with two further small geometric rugs (3)	£60 - £100
540	Kelim rug with allover cruciform ornament in geometric borders	£60 - £100
541	Eastern part silk rug, ochre field with two panels of architectural ornament in geometric borders, 100cm x 80cm	£50 - £70
542	Antique Eastern prayer rug, the aubergine field with foliate mihrab and architectural ornament in geometric borders, 125cm x 60cm, together with another antique Persian rug (2)	£60 - £100
543	Good antique Kelim rug in russet tones with multiple geometric bands and main geometric border, tassel ends, 190cm x 130cm	£100 - £150
544	Antique Eastern prayer rug, stepped mihrab with geometric and floral motifs within geometric borders, 140cm x 90cm, together with another prayer rug with orange ground (2)	£80 - £120
545	Unusual tribal rug on chocolate-brown ground with three radiating medallions, multiple borders and plaited threads to the sides, 105cm x 70cm, together with a cream ground antique rug (2)	£50 - £70
546	Small Tekke-style rug centred by three quartered medallions, 80cm x 45cm, together with four further small Tekke-style rugs (5)	£60 - £90
547	David Slater (b. 1943), oil on board - The Straw Stack, in painted and gilt frame, 13cm x 23cm	£60 - £80
548	David Slater (b. 1943), oil on board - The Reedbed, signed and titled verso, framed, 24cm x 19cm	£60 - £80
549	David Slater (b. 1943), acrylic on paper - The Footbridge, initialled, framed, 29.5cm x 34.5cm	£60 - £80
550	John Foulger (1942 - 2007), oil on board - Stoke by Nayland, initialled, dated 1984, framed, 7cm x 11.5cm	£80 - £120
551	John Foulger (1942 - 2007), oil on board - Snow, Dedham, signed, dated 1984, framed, 19cm x 24cm	£150 - £200
552	John Foulger (1942 - 2007), oil on board - The Stour near Dedham, signed, dated 1988, framed, 19.5cm x 24.5cm	£100 - £150

553	John Foulger (1942 - 2007), Arundel under snow, signed, dated 1988, framed, 19cm x 24cm	£150 - £200
554	Attributed to Henry Collins (1910 - 1994), oil on board - The Harbour, framed, 41cm x 51cm	£100 - £200
555	Alfred Richard Blundell (1883 - 1968), signed etching - Pond Hall, Gainsborough Lane, Ipswich and another of Florence, both unframed	£40 - £60
556	*Clive Madgwick (1934 - 2005), oil on canvas - Evening Pin Mill, signed, in gilt frame, 30cm x 40cm	£200 - £300
557	Ken Turner (b. 1926), pair oils on board - Cock and hen pheasants, signed, in gilt frames	£100 - £150
558	Kenneth Smith, watercolour - Eagle Owl With Prey, signed, in glazed gilt frame, 49cm x 35cm. Exhibited: Society of Wildlife Artists 1984, The Mall Galleries	£60 - £100
559	*Peter Biegel (1913 - 1987), watercolour - a horse, "Okay", initialled, titled and dated Sept. 49, in glazed frame, 21.5cm x 26cm	£100 - £150
560	Mid-19th century hand-coloured lithograph - The Old-Irish Hunter from Professor Low's Illustrations of the Breeds of the Domestic Animals, published December 1840 by Longman, Orme, Brown, Green & Longmans, in glazed burr elm frame, 31cm x 38.5cm	£40 - £60
561	Two 19th century engravings by Charles Hunt after J. F. Herring - Charles XIIth and The Merry Monarch, in original oak frames, together with an early 19th century engraving and a Cecil Aldin chromolithograph - The Right Sort (4)	£40 - £60
562	John Ernest Foster (1877 - 1968), two dry point etchings - Fen Bridge and Willows by the River between Dedham and Flatford, in glazed frames, 18.5cm x 25cm and 25.5cm square	£60 - £80
563	Emanuel Bowen (1693 - 1767), hand-coloured engraved map - "An Accurate Map of the County of Essex, Divided into Hundreds...", printed for John Bowles & Son, 53cm x 71cm, in glazed frame	£80 - £120
564	Michael Des Rochers (b. 1938), watercolour - Pakenham Mill, Suffolk, signed and inscribed, in glazed frame, 32cm x 50cm	£60 - £100
565	Collection of forty hand-coloured early 19th century book plates depicting insect and botanical studies, published by J. Curtis, circa 1830s, in five matching green painted frames, 62cm x 76cm overall, together with another framed arrangement of six (46 images in 6 frames)	£150 - £200
566	Collection of forty hand-coloured early 19th century book plates depicting insect and botanical studies, published by J. Curtis, circa 1830s, arranged in ten matching moulded frames, 59cm x 43cm overall	£150 - £200
567	Bernard Cheese (1925 - 2013), watercolour - Breakfast, signed and titled, in glazed frame, 28cm x 38cm	£150 - £250
568	Bernard Cheese (1925 - 2013), watercolour - Three and a half apples, signed and titled, in glazed frame, 28cm x 32.5cm	£150 - £250
569	Glynn Thomas (b. 1945), signed limited edition etching - Neptune Quay, 48 / 150, in glazed frame, 10.5cm x 23.5cm	£40 - £60
570	*Charles Bartlett (1921 - 2014), signed limited etching and aquatint - Burnt Moor, 7 / 60, in glazed frame, 33cm x 43cm	£100 - £150
571	Charles Henry Baskett (1872 - 1953), signed etching and aquatint - Rochester Harbour, in glazed gilt frame, 22cm x 33cm	£40 - £60
572	Martin Tobias (b. 1932), signed limited edition etching - Seaspray, 141 / 250, in glazed frame, 64cm x 48cm	£30 - £50
573	*Rigby Graham (1931 - 2015), signed limited edition linocut - Thespians, 1 / 27, in glazed frame, 65cm x 64cm	£80 - £120
574	Elizabeth Morris, signed limited edition etching - Evening Gulls, 28 / 100, 46cm x 59cm, together with three others, entitled - Another Sunrise, Sails and Sun and Masts in Moonlight, each in glazed frame (4)	£100 - £200
575	Elizabeth Morris, signed limited edition etching - Smack in Besom Fleet, 50/100, mounted (To be sold on behalf of Roman River Music)	£150 - £200
576	Elizabeth Morris, signed artists proof etching - Sea, Heights and Depths, in glazed frame, 85cm x 60cm	£100 - £150
577	Ian Hay (b. 1940), watercolour - boats at low tide, signed and dated '80, framed, 29.5cm x 43.5cm	£80 - £120
578	*Peter Kelly (b. 1931), oil on canvas board - The Seagull, initialled, in glazed frame, 25cm x 35cm	£300 - £500
579	19th century English School watercolour - Sailing ship in squally seas, in glazed gilt frame, 42.5cm x 74.5cm	£100 - £150
580	18th century English School watercolour - figures before a country cottage, in glazed gilt frame, 16.5cm x 21.5cm	£60 - £100
581	19th century East Anglian School oil on canvas - a wooded river landscape with eel traps in the foreground, in original gilt frame, 60cm x 50cm	£100 - £150
582	After Rembrandt, oil on canvas - The Night Watch, in ebonised frame inlaid with faux tortoiseshell, 90cm x 122cm	£150 - £200
583	19th century Italian School oil on canvas - an interior scene with monks looking at a pike, in gilt frame, 40cm x 60cm	£80 - £120
584	Herbert Gustave Schmalz (also known as Herbert Carmichael) (1856 - 1935), oil on canvas - an extensive parkland scene, monogrammed, 40cm x 60cm	£80 - £120
585	19th century English School oil on canvas - a wooded river landscape, 37cm x 53cm	£40 - £60

586	19th century English School oil on re-lined canvas - gun dogs guarding the day's bag, in painted frame, 29cm x 39cm	£50 - £70
587	19th century English School, pair of oils on canvas - 'Terriers at a rat trap' and 'Ratting', in gilt frames, each 20cm x 27cm	£80 - £120
588	19th century Neapolitan School oil on canvas - a view across the Bay of Naples to a smoking Vesuvius, indistinctly signed, in gilt frame, 22cm x 33cm	£80 - £120
589	19th century English School oil on artist board - a Quaker child standing by a cottage, in gilt frame, 34cm x 29cm	£50 - £70
590	Mabel Gear (1900 - 1997), watercolour - portrait of a Golden Retriever, tondo, signed, in glazed gilt frame, 35.5cm	£100 - £150
591	Ben Nicholson (1894 - 1982), aquatint - Forms with printed signature, mounted, 36cm x 21cm	£60 - £100
592	John Miller Marshall (act. 1880 - 1925), watercolour - Minehead Harbour, Somerset, signed, in glazed gilt frame, 29cm x 44cm	£150 - £200
593	Sidney Vale (1916 - 1991), watercolour - East Anglian docks, signed, in glazed frame, 33cm x 48cm	£60 - £80
594	William Lionel Wyllie (1851 - 1931), signed etching - Norwegian timber ships leaving the Thames, in glazed frame, 13cm x 35cm	£80 - £120
595	Kay Nixon (1895 - 1988), watercolour illustration - cocker spaniel and badger cubs, signed, in glazed gilt frame, 25.5cm x 27.5cm. N.B. An illustration from Nixon's book Strange Animal Friendships	£80 - £120
596	Kay Nixon (1895 - 1988), watercolour and gouache illustration - Frogs and a Kingfisher, signed, in glazed gilt frame, 28cm x 35cm	£150 - £200
597	Kay Nixon (1895 - 1988), pastel, pen and ink illustration - Collie caught in a trap with puppies, signed, in glazed gilt frame, 35.5cm square	£60 - £100
598	Kay Nixon (1895 - 1988), ink and watercolour illustration - two cats, signed, in glazed gilt frame, 20cm x 39cm	£100 - £150
599	Two early 19th century Japanese woodcuts depicting figures - probably by Kuniyoshi Utagawa (1797 - 1861), pair of panels attributed to Koson Ohara depicting an owl and a crow, together with two other Japanese panels depicting figures, each framed and glazed (6)	£150 - £250
600	After David Teniers, antique oil on board - portrait of a gentleman, in gilt frame, 8.5cm x 7.5cm	£60 - £80
601	Moto, mid-20th century African oil on canvas - figures gathered, signed, framed, 60cm x 75cm. Provenance: Ryman & Co. Oxford	£50 - £80
602	Collection of nine late Victorian black and white photogravures after the original mezzotints by Romney, Reynolds and Hoppner - portraits of notable ladies and one gentleman, in matching gilt and ebonised frames, 59cm x 45cm overall	£100 - £150
603	George Edwards (1694 - 1773), two hand-coloured engravings - Fly Catcher and another bird on branch, in glazed frames, 35cm x 24cm	£50 - £80
604	19th century English School - a river landscape with a figure by an overshot mill, a church beyond, in gilt frame, 27cm x 37cm	£40 - £60
605	English School, circa 1830, oil on canvas laid on board - a portrait of a mother and her infant, in gilt frame, 44cm x 34cm	£80 - £120
606	Val Green after Thomas Gainsborough, published 1769, engraving - David Garrick standing by an ornamental garden setting, in rosewood frame	£50 - £70
607	Mid-20th century English School, oil on canvas laid on board - a coastal scene with various craft at a harbour's entrance, in gilt frame, 35cm x 50cm	£50 - £70
608	W. Barree, Victorian watercolour - A Welsh Bay, signed and dated 1888, in original gilt frame, 33cm x 49cm	£40 - £60
609	Pair early 20th century German School oils on board - Bavarian landscapes, signed - Bohnefeldt, in gilt frames, 25cm x 35cm	£40 - £60
610	Marianne Mansell (c. 1842 - 1923), oil on board - coastal landscape, 11cm x 31cm, a coastal watercolour, Winter landscape and sketchbook containing various subjects including East Anglian Churches. N.B. Although living in Chelsea, Mansell was a member of the Ipswich Fine Art Club and exhibited regularly	£60 - £100
611	Elizabeth Allen (b. 1883), tapestry panel - Nebuchadnezzar's Dream of the Great Image of the Four Kingdoms, March 1966, in glazed frame, 36cm x 44cm. Provenance: Crane Kalman Gallery, London. Also included is a 1967 Crane Kalman exhibition catalogue	£150 - £250
612	Early 19th century Naive School oil on canvas laid on card - The Faggot Gatherer, in glazed frame, 42cm x 35cm	£60 - £80
613	William Davies (1826 - 1901), oil on panel - Porto D'Anzio near Rome, signed and titled verso, in gilt frame	£60 - £80
614	K. R. Duff, early 20th century illustration - The Madonna and Child, signed and dated 1916, in glazed gilt frame, 28cm x 32cm	£60 - £80
615	Mid-20th century Russian School oil on canvas - landscape with trees, signed and inscribed verso, framed	£80 - £120
616	Edward Clarke Cabot (1818 - 1901), pen, ink and wash - A Boston Drawing Room, monogrammed and dated 1860, in glazed frame, 23cm x 34cm	£80 - £120
617	E. Solomon, 1930s oil on canvas - boats on the estuary, signed and dated '36, in gilt frame, 40cm x 50cm	£60 - £80
618	Late 19th century watercolour and gouache over a printed base - portrait of the racehorse Steinbock with Jockey up, titled, indistinctly	£60 - £80

signed and inscribed Berlin, in maple frame, 24cm x 32cm

619	Mid-20th century English School oil on canvas - The Lily Pond, indistinctly signed, in gilt frame, 50cm x 60cm	£50 - £80
620	Harrington Bird (1846 - 1936), set of four hand-coloured engravings by C. R. Stock - Newmarket scenes, entitled Waiting for the Trainer, The Morning Gallop, The Trial and Returning Home, published by McQueen 1898, in glazed frames, 37.5cm x 64cm	£100 - £200
621	I. Clark, early 19th century aquatint - The Town Of Lanark, published by Smith, Elder & Co. Cornhill 1825, in glazed frame, 47cm x 63cm	£50 - £70
622	Angelica Kauffman, early 19th century stipple engraving by Delattre - Telemcus in grief for the Sufferings of Ulysses while Calypso is endeavouring to excite his Affection, titled in English and French, published by Bryer, London 1801, in glazed gilt frame, 51cm x 59cm	£60 - £100
623	Ellen Jowett (1874 - 1933), artist hand printed mezzotint in colour - 'Take care to encourage the beautiful; the useful encourages itself', published by Frost & Reed 1919, in glazed gilt frame, 40cm x 49cm	£40 - £60
624	John Agar after Richard Cosway, pair 19th century black and white stipple engravings - Mrs Duff and Lady Heathcote, published by Ackerman 1807, in glazed gilt frame, 42cm x 33cm	£80 - £120
625	An illustrated volume - The Imperial Gallery of British Art, 48 examples of eminent artists, engraved on steel, published by Cassell & Co. Ltd., circa 1900	£40 - £60
626	Collection of Munnings' books - to include Pictures of Horses And English Life, The Englishman, Ballads and Poems, What A Go! and An Artists Life (5)	£60 - £100
627	Sir Alfred Munnings (1878 - 1959), black and white etching - The Hay Cart, plate 15.5cm x 25cm, together with another etching - a flower head (2), unframed	£80 - £120
628	Four early 20th century Spanish chromolithographs depicting bullfighting scenes, titled in Spanish, in glazed frames, 33cm x 51cm	£50 - £80
629	*Francis Bowyer (b. 1952), watercolour - Waiters, Paris, signed, in glazed frame. Provenance: Woodgates Gallery, East Bergholt, Autumn Exhibition 2000	£100 - £150
630	Pair of early 20th century English School pencil and watercolour illustrations - Goblins, signed with initials - G.W.C.H., in glazed frames, 52cm x 34cm	£80 - £120
631	Anthony Aimes (1945 - 2000), oil on canvas - Ploughed Fields, signed and titled verso, framed, 122cm x 137cm. Exhibited: Browse & Darby Ltd	£100 - £200
632	Late 19th century Continental School oil on canvas - portrait of a lady, head and neck, indistinctly inscribed and signed, 55cm x 46cm	£100 - £150
633	Maggi Hambling (b. 1945), signed print - Max Wall seated, signed by Max Wall, in glazed frame, 66cm x 48cm	£100 - £150
634	Pair 18th century French School sepia watercolours - river landscapes with figures on the water's edge, 9cm x 15cm, together with another similar early 19th century sepia watercolour, each in glazed frame (3)	£200 - £300
635	Cecil H. Birtwhistle (1910-1990) oil on board - A Street Scene, signed, in gilt frame, 65cm x 50cm	£200 - £300
636	Late Victorian English School oil on canvas - waves breaking on the shore, in gilt frame, 75cm x 126cm	£60 - £80
637	R. Colls early 19th century oil on canvas - still life with a variety of fruit and leaves on a table, signed and dated 1835, in gilt frame, 53cm x 79cm	£200 - £300
638	Graham R. Barkley large oil on canvas after Canaletto - The Santa Maria della Salute, Venice, in gilt frame, 121cm x 135cm	£200 - £300
639	Ann Westley (b.1948) two signed limited edition linocuts - Two Rhinos 10/35 and SVS 4/9, in glazed frames	£80 - £120
640	Ann Westley (b.1948) signed limited edition linocut - Greenham Common, '83, 4/50, in glazed frame, 66cm x 91cm	£100 - £150
641	Fiona Gwynne-James three folios of assorted works in various mediums	£80 - £120
642	Margaret Glass (b. 1950) pastel - fishing boat at dusk, initialled and dated '88, 27cm x 38cm, together with another Margaret Glass watercolour, both framed	£60 - £100