

EST. 1881  
**REEMAN DANSIE**  
Auctioneers & Valuers

## **7052 Royalty, Antiques & Fine Art Sale Tuesday 20th & Wednesday 21st November 2018**

Royal, Antiques and Fine Art Sale Tuesday 20th & Wednesday 21st November 2018 commencing at 10am, viewing Saturday 17th November 9am-1pm, Monday 19th November 9.00am-6.00pm and morning of sale from 9am. DAY ONE - LOTS 1-895 (896-899 Vacant) DAY TWO LOTS - 900-1722 STORAGE CHARGES - Please note that all lots of furniture and rugs will only be available for collection at our premises until 5pm on Monday 26th November. After which all items of furniture and rugs will be collected by R D Schofield Removals at a cost per lot of £10 + VAT and £1 per day storage thereafter. This will be payable by you on collection from their premises at Lawford which is a fifteen minute drive from our saleroom. Please note that their offices are not open at weekends

Lot	Description	Estimated
1	Fine Victorian silver mounted leather Royal Presentation blotter given by TRH The Duke and Duchess of York (later King George V and Queen Mary), to their personal doctor Sir Alan Reeve Manby, the cover engraved 'From M. and G. Christmas 1894', with ornate silver repoussé and pierced rococo floral scroll decoration, the blue leather body with blue silk lining and original blotting paper, 29cm x 23cm	£200 - £300
2	Fine late Victorian Royal Presentation silver bowl given by HRH Albert Edward Prince of Wales (later King Edward VII), to his personal doctor, Sir Alan Reeve Manby, for Christmas 1894, with engraved inscription 'A.R.M. XMAS 1894 from Albert Edward' (in facsimile handwriting), the bowl finely cast in high relief and chased with figures and revellers outside an Inn, cottages and country lane with trees and four-bar gate - retailed by Thomas 153 New Bond Street (hallmarked London 1886), 12.3cm diameter, 7.5cm high	£300 - £500
3	Fine late Victorian Royal Presentation silver capstan inkwell given by TRH The Duke and Duchess of York (later King George V and Queen Mary), to their personal doctor, Sir Alan Reeve Manby, for attending them on their Royal Tour of the Colonies 1901 - the hinged lid inset with silver plaque with relief portrait busts of The Duke and Duchess, the underside of the lid with Royal Yacht crowned anchor and rose motif and inscription 'TRH The Duke and Duchess of York Visit to the Colonies 1900', the inkwell with gadrooned borders and original glass liner with star cut base (hallmarked Birmingham 1900 Nathan & Hayes)	£250 - £350
4	The postponed Coronation of HM King Edward VII - 26 June 1902, silver medallion with conjoined busts of King Edward VII and Queen Alexandra and obverse seated female figure looking towards Westminster Abbey, signed - E. Fuchs 1901 and Elkington, 6.3cm diameter. Provenance: Formerly the property of the personal doctor to King Edward VII, Sir Alan Reeve Manby. The June Coronation was postponed owing to The King's appendix operation	£50 - £70
5	The Coronation of HM King Edward VII - August 9th 1902, silver medallion with conjoined busts of King Edward VII and Queen Alexandra and obverse a helmeted figure of Britannia holding the crown aloft with children of the Empire in front of Westminster Abbey, signed - F. Bowcher & Spink, marked 'Silver' on rim, 7.5cm diameter, in fitted case	£100 - £150
6	Fine George III inlaid satinwood tea caddy of faceted urn form, with conical form lid with turned hardwood and ivory knob, gilt brass lion's head ring side handles, on turned column and square socle, original red silk and silver foil lining. Sold with typed card 'With best Wishes from The Queen', 29cm high. Provenance: A present from HM Queen Mary to her personal doctor, Sir Alan Reeve Manby	£500 - £700
7	Late Victorian Royal Presentation signed black and white photograph of three children of TRH The Duke and Duchess of York (later TM King George V and Queen Mary), inscribed in ink by The Duchess 'Albert, Edward, Victoria 1898', later King George VI, King Edward VIII and Mary, The Princess Royal and Countess of Harewood, in silver frame with easel back (hallmarked Chester 1911), 17.5cm x 13cm. Provenance: Presented by TRH The Duke and Duchess of York to their personal doctor, Sir Alan Reeve Manby	£250 - £350
8	HM King George V - signed Royal Presentation silver bromide portrait photograph of The King seated at his desk, signed in ink on the desk blotter in the photograph 'George R.I. 1927' and by the photographer, E. O. Hopps in the right corner, in glazed silver plated easel frame, 21.8cm x 27cm. Provenance: Presented by The King to his personal doctor, Sir Frederick Willans K.C.V.O., the successor and the son-in-law of Sir Alan Reeve Manby	£200 - £300
9	TM King George VI and Queen Elizabeth, Wartime signed Royal Presentation portrait photograph of The King and The Queen with Princess Elizabeth and Margaret and a Corgi, signed and dated in ink 'George RI 1939 Elizabeth R', in glazed frame, 21.5cm x 15.5cm. Provenance: Presented by The King to his personal doctor, Sir Frederick Willans K.C.V.O., the successor and the son-in-law of Sir Alan Reeve Manby	£250 - £350
10	TM King George VI and Queen Elizabeth - rare signed 1947 Christmas card, also signed by Princess Elizabeth and Princess Margaret - with photograph of The Royal Family around a grand piano, signed in ink 'George R.I., Elizabeth R., Elizabeth, Margaret', in glazed frame. Provenance: Sent by The King to his personal doctor, Sir Frederick Willans K.C.V.O., the successor and the son-in-law of Sir Alan Reeve Manby	£200 - £300
11	Sir Alan Reeve Manby K.B., K.C.V.O., F.R.C.S., L.S.A., M.D. (1848 - 1925), Royal doctor - three fascinating Royal scrap albums dating from 1884 to 1919, containing a treasure trove of rare Royal ephemera - including letters from The Royal Children and other members of The Royal Family, rare Orders of Service, game cards, invitations and tickets to Royal Coronations, Weddings and Funerals, Royal menus and seating plans, numerous letters - including thank you letter from Prince John for the present of a toy (from his nurse), press cuttings, Royal Telegrams - a rare insight into Life at Court from the personal doctor to two Kings and other members of the Royal Family	£1000 - £1500
12	Lady Willans, daughter of Sir Alan Reeve Manby and wife to his successor, Sir Frederick Willans K.C.V.O. - a fascinating Royal scrap album containing many rare items of Royal ephemera dating from 1894 to 1919 - including two pencil drawings by Prince Edward (later King Edward VIII), dated 2nd November 1900, Royal menus and concert programmes, invitations and Orders of Service, another early signature of Prince Edward, press cuttings, etc	£100 - £200
13	The Duke of Wellington - a fascinating and emotive piece of hair from the mane of The Duke's War horse, Copenhagen, whom he rode at the Battle of Waterloo - the chestnut-coloured hair tied with string in ringlets, with original handwritten folded letter 'Taken by me from the mane of the horse Copenhagen' and 'The Property of The Duke of Wellington. Copenhagen was used by The Duke as his charger at the Battle of Waterloo (signed) H. N. Foucaus - Stratfield Saye 1835 and a small chestnut horse', further inscribed on reverse 'Duke of Wellington's Horse Copenhagen - Hair from Mane' and in pencil 'Copenhagen Stratfield Saye'. Provenance: Recently discovered by us in the concealed letter compartment in a Victorian gentleman's toilet box (lot 551 in this sale), with silver fittings, dated 1839. Copenhagen, The Duke of Wellington's celebrated War horse was born in 1808 and died on 12th February 1836 on The Duke's Estate at Stratfield Saye House, aged 28 years. He was described as 'a dark chestnut with two white heels, a hollow-back powerful horse'. Wellington said of Copenhagen 'There may have been many faster horses, no doubt many handsomer, but for bottom and endurance I never saw his fellow'. After serving his master well in battle he became a treasured pet although still ridden by The Duke on State occasions and even ridden up to the door of 10 Downing Street by The Duke when he became Prime Minister in 1828. When Copenhagen died in 1836, he was buried with full military honours in the Ice House Paddock at Stratfield Saye with a memorial stone marking the spot	£1000 - £2000
14	TM King George VI and Queen Elizabeth - fine pair of signed presentation portrait photographs by Dorothy Wilding - The King wearing an Admiral's uniform and orders and decorations - The Queen wearing a diamond tiara and pearls and Royal Family Orders, signed in ink on mounts 'George R.I. 1938' and 'Elizabeth R 1938' - both in original glazed easel frames, 29cm x 20.5cm	£600 - £800

15	HRH Princess Mary, The Princess Royal and Countess of Harewood - Wartime signed presentation portrait photograph of The Princess wearing a General's uniform, signed in ink on mount 'Mary 1943', in original glazed gilt tooled red leather easel frame, 20cm x 15cm	£100 - £150
16	HM Queen Elizabeth II, signed presentation portrait photograph of Her Majesty seated, wearing an evening gown, diamond tiara, sash of the Order of the Garter and Royal Family Orders, signed in ink on mount 'Elizabeth R 1970', in original blue Morocco leather easel frame with arched top and gilt embossed crowned ER cipher, 31.5cm x 22cm	£300 - £500
17	TRH The Princess Margaret and Lord Snowdon, signed presentation portrait photograph of the smiling Royal Couple, signed in ink on mount 'Margaret 1965 Snowdon', in original blue Morocco leather easel frame with arched top and gilt embossed crowned M cipher, 32cm x 22cm, in original Plante, London cardboard box	£300 - £500
18	HRH Prince Charles The Prince of Wales - signed presentation portrait photograph of The Prince wearing military uniform, signed in ink on mount 'Charles. July 8th 1969' (one week after his Investiture as Prince of Wales), in original green Morocco leather easel frame with gilt embossed Prince of Wales feather cipher, 38cm x 27cm	£200 - £300
19	HRH Princess Anne The Princess Royal - signed presentation striking portrait photograph of The Princess wearing diamond drop earrings, signed in ink on mount 'Anne 1970', in original blue mottled leather easel frame in arched top with gilt embossed crowned A cipher, 26.5cm x 20cm, in original cardboard box	£200 - £300
20	HM King Olav V of Norway - signed presentation portrait photograph of The King wearing Naval uniform, signed in ink 'Olav R', in original red leather easel frame with gilt embossed crown to top, 33cm x 23cm, in original box	£150 - £200
21	The Royal Yacht Britannia - three 1960s black and white aerial photographs of Britannia entering harbours with flotillas of small ships accompanying her, in glazed frames	£30 - £40
22	Princess Elizabeth (later HM Queen Elizabeth II), signed book 'The Scottish National War Memorial', published Edinburgh - Grant & Murray Ltd, 1932, signed in ink 'Elizabeth' and two pencil sketches of a lady knitting - drawn on embossed headed Royal Coat of Arms notepaper (3)	£200 - £300
23	TRH The Duke and Duchess of York (later TM King George VI and Queen Elizabeth), fine signed presentation photograph by Vandyk of The Royal Couple - The Duke wearing his Naval uniform and orders and decorations - The Duchess wearing a diamond diadem and pearls, signed in ink on mount 'Elizabeth 1927 Albert', in original glazed gilt easel frame, 39cm x 31cm	£200 - £300
24	Vacant lot	
25	Vacant lot	
26	HRH Princess Marina Duchess of Kent - three press photographs and other Royal photographs, 1930s - 1970s	£30 - £40
27	HM Queen Alexandra - fine signed presentation portrait silver gelatin photograph by Downey, of The Queen wearing a diamond set crown diadem, high-necked diamond collar necklace and Royal Family Orders, seated in a chair, signed in ink on mount 'Alexandra', unframed, 42.5cm x 29cm	£150 - £250
28	HRH Alexandra Princess of Wales (later HM Queen Alexandra), fine signed presentation portrait photograph of The Princess wearing diamond and pearl necklaces around her neck, signed in ink on mount 'Alexandra 1895' and inscribed on the reverse by A. E. Watson, the Chaplain at the British Embassy at St. Petersburg - 'Sent to me by The Princess of Wales through Miss Knollys her lady in waiting with a letter on Wednesday January 12th 1895, the day in which she left St. Petersburg / Copenhagen en route for England'. The Princess was in Russia following the illness of her sister's husband Tsar Alexander III. She attended his funeral and the marriage of Tsar Nicholas II. Unframed, 41cm x 32cm	£150 - £250
29	Formerly the property of Mrs Alice Keppel (1868 - 1947), the British society hostess, beauty and mistress of HM King Edward VII - a fine quality mahogany and ormolu mounted table display box of rectangular form, with applied gilt metal inscription 'Mother (some letters missing) August 11th 1902' (in Mrs Keppel's facsimile handwriting), gilt metal beaded borders, bevelled glass top with silk lined interior, on gilt bun feet, 28cm wide x 23cm deep x 10.5cm high. N.B. Mrs Keppel had this box made to hold some personal possessions and photographs of her late mother, Mrs Mary Edmonstone (1823 - 1902), who died in 1902. It was then handed down to her daughter, Violet Trefusis and thence to John Phillips	£400 - £600
30	Formerly the property of Mrs Alice Keppel (1868 - 1947), the British society hostess, beauty and mistress to HM King Edward VII - a fine Regency Apsley Pellatt & Co. gold mounted cut glass scent flask in the form of a crown - the stopper in the form of a cross, the gold mounted collar decorated with rose, thistles and shamrocks, the crown profusely and finely diamond cut with hobnail cut base, circa 1825 - 1830 - most probably made for The Royal Household and given to Mrs Keppel as a gift by King Edward VII, 9cm high x 9cm wide, the base 6cm diameter. A similar crown flask was commissioned for Queen Adelaide from Apsley Pellatt & Co. when her husband King William IV ascended the throne in 1830 (see Bentley Priory Museum Collection). Provenance: Mrs Alice Keppel by descent to her daughter, Violet Trefusis and thence to John Phillips	£500 - £1000
31	Formerly the property of Mrs Alice Keppel (1868 - 1947), the British society hostess, beauty and mistress to HM King Edward VII - a fine early 20th century French ladies' silver mounted and cut glass liqueur flask of cylindrical form, with detachable cup base, with engraved Royal Crown, ribbon and leaf swag engraved glass body with screw stopper, marked on base - G. Keller Paris, with French silver hallmarks (Gustave Keller was the top society Silversmiths in Paris with many European Royal clients), 14.7cm high. Provenance: Mrs Alice Keppel by descent to her daughter, Violet Trefusis and thence to John Phillips	£200 - £300
32	Formerly the property of Mrs Alice Keppel (1868 - 1947), the British society hostess, beauty and mistress to HM King Edward VII - a fine 18th century French gold and lacquer decorated snuff box of circular form, with orange, red and white spiral decoration to top and base and striped sides, with tortoiseshell lining - impressed marks to rims, 6.2cm diameter x 3cm high. Provenance: Mrs Alice Keppel by descent to her daughter, Violet Trefusis and thence to John Phillips	£300 - £500
33	Formerly the property of Mrs Alice Keppel (1868 - 1947), the British society hostess, beauty and mistress to HM King Edward VII - 18th century Silesian glass trencher salt of octagonal form, with painted figure of a gentleman in cocked hat, on red and gilt base, 8cm x 6cm and Venetian glass beaker with opaque and red spiral decoration, 10cm (2). Provenance: Mrs Alice Keppel by descent to her daughter, Violet Trefusis and thence to John Phillips	£100 - £200

34	Formerly the property of Mrs Alice Keppel (1868 - 1947), the British society hostess, beauty and mistress to HM King Edward VII - 18th century Chinese export Canton enamel dish with rare European figure decoration and Chinese landscape, with pink and blue borders - seal mark to base, 11.5cm. Provenance: Mrs Alice Keppel by descent to her daughter, Violet Trefusis and thence to John Phillips	£100 - £150
35	Formerly the property of Violet Trefusis (1894 - 1972), English socialite, author and celebrated lover of Vita Sackville-West - four 1920s linen napkins with embroidered VT monogram, six Art Deco blue and white linen napkins with hounds chasing deer decoration and Art Deco blue and white linen tablecloth with floral scroll design and two vintage cushions (13). Provenance: Violet Trefusis, then by descent to her friend and literary executor, John Phillips	£100 - £200
36	Formerly the property of Violet Trefusis (1894 - 1972), English socialite, author and celebrated lover of Vita Sackville-West - set of four 18th century French silver teaspoons with engraved backs with monograms, circa 1730, 14cm. Sold with letter of provenance from John Phillips, her literary executor, dated 2006	£100 - £150
37	Early 20th century American sterling silver part table service with cast rose decoration and beaded borders and VSW monogram - comprising cream ladle, butter knife, ten sterling silver-handled dinner knives (only four engraved with VSW monogram), possibly formerly the property of Vita Sackville-West, six sterling silver coffee spoons with cast rose decoration and engraved N initial, sterling silver christening spoon engraved 'John' and sterling silver fruit server with MS monogram and shell-shaped bowl (20 pieces). Provenance: Violet Trefusis, then by descent to her friend and literary executor, John Phillips	£200 - £300
38	Lady Diana Cooper - signed book 'Diana Cooper' by Philip Ziegler, inscribed on frontispiece 'For John Phillips, after many years of great affection from Diana Cooper Sept. 7th 1981', Kenneth Clark, signed book 'Civilisation', signed 'John Phillips with good wishes from Kenneth Clark and Selina Hastings signed book 'Nancy Mitford' and other signed books by John Julius-Norwich	£60 - £100
39	John Nova Phillips, the companion and literary executor of Violet Trefusis - a large collection of photographs, books, notes, copies of diaries and letters, poetry, etc, from his fascinating life - including copies of letters from Mrs Alice Keppel, Queen Alexandra, HRH Camilla Duchess of Cornwall, Violet Trefusis - photographs of various male lovers, Christie's sale catalogues, etc - a fascinating archive, a sample of a diary entry for June 23rd 1974 - "Today I'm part of the 'Jet Set' as I accompany Gaby to Luncheon at the Chateau Saint Jean - Cap Ferrat, party given by notorious Swiss lady, formerly Mrs Kranzler, now married to a smooth young thing called Marcee-Riviere. Presented to Princess Grace, very correct, rather what Violet would call 'the Airline Hostess look', lunch, seated next to Maria Callas, remarkably pretty, dressed in yellow, unlike many others present spoke with a charming simplicity and an unassuming manner, no plan to go on a yacht this summer"	£300 - £500
40	HRH Camilla Duchess of Cornwall - two signed Christmas cards to John Nova Phillips, each with twin gilt embossed Royal ciphers to covers and colour photographs of the happy Royal Couple inside - both signed 'from Camilla', with one envelope	£100 - £150
41	Vacant Lot	
42	The Royal Yacht 'Osborne' - small oak oval drop-leaf table with end drawer, on turned legs joined by stretchers, with engraved brass plaque 'This article is made of timber taken from Her Late Majesty Queen Victoria's Royal Yacht Osborne', opening to 72cm x 58cm	£40 - £60
43	Rare 1940s Royal Ration book issued to 'Her Majesty The Queen, Buckingham Palace S.W.1.' for year 1949 - 1950, with Ministry of Food Colwyn Bay official stamps - buff colour binding. Provenance: Purchased from Sotheby's in the 1980s	£200 - £300
44	Rare 1940s Royal Ration book issued to 'HRH Princess Margaret, Buckingham Palace' for year 1948 - 1949, with Ministry of Food Colwyn Bay official stamps - pale-blue / green binding. Provenance: Purchased from Sotheby's in the 1980s	£200 - £300
45	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1960 and 1961, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
46	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1964 and 1966, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
47	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1968 and 1970, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
48	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1971 and 1972, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
49	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1973 and 1974, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
50	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1975 and 1977, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
51	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1978 and 1980, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
52	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1981 and 1982, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
53	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1984 and 1986, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
54	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1988 and 1990, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
55	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1992 and 1993, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150
56	HM Queen Elizabeth The Queen Mother - two signed Christmas cards for 1994 and 1995, with gilt crowns to covers and interior photographs signed 'from Elizabeth R', both with envelopes	£100 - £150

photographs signed 'from Elizabeth R', both with envelopes

57	HM Queen Elizabeth The Queen Mother - handwritten Christmas gift card on Clarence House headed notelet 'from Elizabeth R', in original envelope and HRH Princess Mary The Princess Royal - signed 1961 Christmas card in envelope and lot various Royal correspondence, thank you letters, invitations, etc (qty)	£50 - £70
58	HRH Princess Anne The Princess Royal and Captain Mark Phillips - seven signed Christmas cards in envelopes and Ceremonial and Order of Service for their Wedding 14th November 1973	£50 - £70
59	HRH Diana Princess of Wales - Royal Presentation Halcyon Days green enamel box of oval form, with crowned D cipher to cover and inscription to inside of lid 'Presented by Her Royal Highness The Princess of Wales', 7cm wide x 5cm deep x 3cm high	£300 - £500
60	HRH Diana Princess of Wales - handwritten and poignant letter dated September 4th 1990, on crowned CD Kensington Palace headed notepaper, to Mr Peter Hickling - The Princess writes to Peter saying that she was thinking of him and his stepson, Neil, following the death of his wife, Freda and expressing how brave they were at the hospital and how devastated they must feel. The Princess encloses an inscribed note about dealing with grief and sends her heartfelt love and sympathy to them both, signed 'Yours Diana'. Sold with original envelope. Provenance: In September 1990, Princess Diana was visiting Prince Charles who was in hospital at University Hospital Nottingham for an operation on his arm following a polo accident. Diana also visited other patients in the hospital to give support to them and by chance saw Peter Hickling and his stepson and girlfriend at the bedside of Peter's wife, Freda, who was dying from a brain hemorrhage. She quietly asked if she could join them and sat with them and quietly chatted to them, trying to keep their spirits up and eventually asked her detective for a gin and tonic for Peter. By the time she left them, they felt they had known her all their lives. As Peter was making the funeral arrangements for his wife, the letter arrived from Diana and subsequent Christmas cards over the next few years. Andrew Morton writes about this incident and expression of Diana's kindness and prints the letter in his book 'Diana Her True Story' (pages 108 and 109). Peter Hickling's Personal Andrew Morton signed copy of the book is included in the lot as well as letters from Andrew Morton regarding its production	£500 - £800
61	HRH Diana Princess of Wales - signed and inscribed 1990 Christmas card with twin gilt Royal ciphers to cover - colour photograph of The Royal Couple with their two boys, inscribed 'Peter, with my thoughts and prayers from Diana', with envelope, sent to Peter Hickling (see lot 60)	£300 - £400
62	HRH Diana Princess of Wales - signed and inscribed 1991 Christmas card with twin gilt Royal ciphers to cover, colour photograph of The Royal Couple with their two boys, inscribed 'Peter, from the four of us, Diana', with envelope, sent to Peter Hickling (see lot 60)	£300 - £400
63	HRH Diana Princess of Wales - signed 1992 Christmas card with twin gilt Royal ciphers to cover, black and white photograph of the two solemn Princes to the interior, inscribed 'Peter, from Diana', with envelope, sent to Peter Hickling (see lot 60)	£300 - £400
64	Diana Princess of Wales - signed 1993 Christmas card with gilt crowned arms to cover, colour photograph of The Princess and her two boys to the interior, inscribed 'Peter, love from Diana', with envelope, sent to Peter Hickling (see lot 60)	£300 - £400
65	Diana Princess of Wales - signed 1994 Christmas card with gilt crowned arms to cover, photograph of The Princess and her two boys to the interior, inscribed 'Peter, from Diana', with envelope, sent to Peter Hickling (see lot 60)	£300 - £400
66	19th century French Napoleon III Imperial Sèvres part cabaret set - comprising coffee pot and cover, sucrier and cover, milk jug, cup and saucer, polychrome painted with roses and flowers, crowned N 1869 marks to base and signed Leroy decorator's mark (5)	£200 - £300
67	19th century French Napoleon III Sèvres-style coffee can with gilt crowned N Imperial cipher within wreath on blue ground - red crowned N marks	£40 - £60
68	Very rare Victorian table place setting made for The Royal table for the banquet given by the City of London at the Guildhall to honour the visit of Emperor Napoleon III & Empress Eugénie, held on April 19th 1855. The place setting comprising a plate finely painted with central crossed French and British flags with V & N monogram, within gilt Imperial bee and wreath borders, the outer border with French crowned Imperial eagle and British crowned lion motifs, flanked by floral scroll Victoria & Albert and Napoleon & Eugénie, on pink ground, the obverse inscribed in gilt 'Manufactured for J. and S. Staples The Albion, Aldergate Street by J. Rose & Co. Coalbrookdale for the Imperial table on the visit of the Emperor and Empress of the French to the City of London April 19th 1855', 24cm diameter, together with a suite of four glasses for wine, champagne, port and dessert wine, very finely engraved with crowned N and crowned E ciphers, crossed flags and arms of the City of London, the foot engraved with roses, thistles and shamrocks - all contained in a fine fitted mahogany box with green velvet lining and green velvet and bullion embroidered cushion with N cipher and City of London shield, the box 51cm x 39.5cm, probably the only examples still in existence. The State Visit of Emperor Napoleon III took place between 18th to 21st April 1855. Their reception and entertainment took place at the Guildhall. Queen Victoria invested the Emperor with the Order of the Garter. They also visited The Great Exhibition and The Royal Opera House	£800 - £1200
69	Set of six Imperial Russian cartridge-shaped vodka glasses engraved with the Imperial eagle and monogram of Empress Catherine the Great and lilies and griffins, 8.6cm high, in fitted Wartski box with typed description of Wartski headed paper, probably made in 1896 to commemorate the Centenary of Catherine the Great's death in 1796	£250 - £350
70	Rare late 19th century Franco / Russian plate commemorating the mutual co-operation between Russia and France, with portrait of Tsar Nicholas II to the centre and images of Franco / Russian military manoeuvres and visits, 21.5cm	£60 - £100
71	Small Victorian carte de visite photograph album containing images of Queen Victoria, The Prince and Princess of Wales, The Archbishop of Canterbury and others - in gilt tooled green leather binding	£50 - £70
72	HRH The Princess Margaret - signed presentation portrait photograph of The Princess wearing a stunning diamond tiara, necklace and earrings, signed in ink on mount 'Margaret 1975', in original gilt tooled red Morocco leather frame with easel back and original box, 23cm x 18cm	£200 - £300
73	HRH Prince Charles The Prince of Wales - signed presentation portrait photograph of The Prince smiling, signed in ink on mount 'Charles October 1974', in green frame, 21.5cm x 18cm	£150 - £200
74	King Leopold I of Belgium (1790 - 1865) - scarce and unusual Royal black lacquer and mother of pearl inlaid memorial with inset portraits of The King and another male portrait - under flaming memorial with priest and wailing figures, with gilt Belgian Royal Arms to	£100 - £150

the interior, 13.5cm x 8cm

75	A Memento of Queen Caroline: Georgian black lacquer and pewter inlaid snuff box containing a folded note containing dried leaves, inscribed 'leaves from the coffins of 1. Queen Caroline. 2. The Duke of Brunswick who fell at Waterloo', the box 8cm	£50 - £70
76	19th century carved ivory cane top in the form of a gentleman's head, possibly The Duke of Wellington, 6cm high	£100 - £150
77	HM Queen Elizabeth II issue - The Most Excellent Order of the British Empire - Commander's neck badge (C.B.E.), silver gilt and enamel - complete with two neck ribbons, in original fitted box by Thomas Fattorini	£200 - £300
78	HM Queen Elizabeth II issue - The Most Excellent Order of the British Empire - officers' breast badge (O.B.E.), Civil Division, ladies' bow ribbon type in box by Toye, Kenning & Spencer Limited, London	£50 - £70
79	HM King George VI issue - The Most Excellent Order of the British Empire - officers' breast badge (O.B.E.), Civil Division, in original Royal Mint box with letter from Buckingham Palace, dated 28th March, 1947 and outer box	£50 - £70
80	HRH Prince Charles Prince of Wales - pair of presentation gold, enamel and silver cufflinks, given to ushers who served at The Royal Wedding in 1981 - with gold Prince of Wales feather crest with 1981 under crown on dark blue enamel ground - with folding bars (hallmarked Birmingham 1981), Mappin & Webb	£300 - £500
81	HM Queen Elizabeth II - pair Royal Household silver gilt and enamel cufflinks as presented to retiring staff, with gilt crown on blue enamel ground, on folding bars (hallmarked Birmingham 1998)	£100 - £150
82	Pair King Edward VIII Coronation white metal cufflinks - the oval decorated with portrait bust of The King and date 1937 and crowned ERVIII ciphers	£30 - £40
83	Edwardian gilt metal and enamel crowned Royal cipher badge with AFF monogram and pin backing, by Spink & Son, 4cm	£30 - £50
84	Diana Princess of Wales - fine signed and inscribed presentation portrait photograph of the smiling Princess, wearing a beautiful tiara and evening gown - inscribed in ink on mount 'To Marcia and Peter with love from Diana 1994', in original black Morocco leather frame with arched top and gilt embossed crowned D cipher - with easel back, 24.5cm x 18cm, in original box	£1500 - £2000
85	HRH Prince Charles Prince of Wales - large silver mounted presentation photograph frame, by Gerald Benney, with arched top with inset silver plaque with engraved Prince of Wales feather crest and inscribed silver plaque by Asprey below, dated 29th July 1997 - with easel back, 37cm x 26.5cm	£300 - £400
86	HRH Prince Charles Prince of Wales - large signed presentation portrait photograph of The Prince seated, signed in ink on mount 'Charles 1985', in glazed frame, 66.5cm x 58cm	£200 - £300
87	TRH The Prince and Princess of Wales - signed 1989 Christmas card with twin gilt Royal ciphers to cover, colour photograph of The Royal Couple with their two boys, signed 'from Charles and Diana', with envelope	£250 - £300
88	TRH The Prince and Princess of Wales - signed 1990 Christmas card with twin gilt Royal ciphers to cover, colour photograph of The Royal Couple with their two boys, signed 'from Charles and Diana', with envelope	£250 - £300
89	TRH The Prince and Princess of Wales - signed 1991 Christmas card with twin gilt Royal ciphers to cover, colour photograph of The Royal Couple with their two boys, signed 'from Charles and Diana', with envelope	£250 - £300
90	TRH The Prince and Princess of Wales - signed 1992 Christmas card with twin gilt Royal ciphers to cover, black and white photograph of sombre Princes, signed 'from Charles and Diana', with envelope	£250 - £300
91	HRH Prince Charles Prince of Wales - three signed 1990s Christmas cards with gilt cipher to cover, colour photograph of The Prince with his two sons, signed 'from Charles', with envelopes	£80 - £120
92	HRH Prince Charles, The Prince's Trust - four 1990s Christmas cards with printed Prince of Wales watercolour landscapes to covers, with envelopes	£80 - £120
93	HM Queen Elizabeth II and HRH The Duke of Edinburgh - signed 1956 Christmas card with gilt embossed crown to cover, black and white photograph of the smiling Royal Couple with Prince Charles and Princess Anne on board Britannia, signed in ink 'Philip 1956 Elizabeth R', with envelope	£100 - £200
94	HM Queen Elizabeth II and HRH The Duke of Edinburgh - signed 1957 Christmas card with gilt embossed crown to cover, colour photograph of the relaxed Royal Couple with Prince Charles, Princess Anne and Corgi under a tree, signed in ink 'Philip 1957 Elizabeth R', with envelope	£100 - £200
95	HM Queen Elizabeth The Queen Mother - signed 1999 Christmas card with gilt embossed crown to cover, colour photograph of the garden of Royal Lodge, signed 'from Elizabeth R'	£50 - £70
96	Vacant Lot	
97	Vacant Lot	
98	HM Queen Elizabeth (later HM Queen Elizabeth The Queen Mother), fine presentation white and yellow gold, diamond and enamel plaque brooch with crowned ER cipher, on pink guilloche ground set with rose cut diamonds, in original Carrington & Co. Ltd. London, fitted case with gilt embossed crowned ER cipher to lid, the brooch 38 x 24mm. Provenance: Given by HM Queen Elizabeth to her niece, HRH Princess Anne of Denmark (formerly Anne Anson, Viscountess Anson, née Anne Ferelith Fenella Bowes-Lyon 1917 - 1980), the daughter of The Hon. John Bowes-Lyon	£1000 - £2000

99	Molly Bishop - Lady Scott (1911 - 1998), pastel portrait of Diana Cinderella Mildred Somervell, née Bowes-Lyon (1923 - 1986), daughter of The Hon. John Bowes-Lyon, signed, in glazed frame, 65cm x 53cm overall	£50 - £70
100	Vacant lot	
101	The Honourable John 'Jock' Bowes-Lyon - brother of HM Queen Elizabeth The Queen Mother and uncle of HM Queen Elizabeth II - silver presentation desk stand with two cut glass ink bottles with hinged silver tops, on shaped oval stand, engraved 'Presented to The Hon. John Lyon by the tenants of the St. Paul's Walden Estate on the occasion of his marriage with The Hon. F. Trefusis Sept. 1914', raised on four splayed feet (hallmarked Sheffield 1908), 24cm wide	£100 - £150
102	Fine 1930s embroidered crewel work banner embroidered by Fenella Bowes-Lyon in the 17th century-style - commenced in 1933 and finished in 1942 - decorated with Bowes-Lyon coat of arms, Glamis Castle, fruit, flowers, insects, a female figure and Latin inscription, 660cm x 38cm, in excellent original condition with bright colours and very decorative	£200 - £400
103	Fine Edwardian print of the Earl of Strathmore and his family at Glamis Castle - including Lady Elizabeth (later HM Queen Elizabeth The Queen Mother), playing cards with her brother, David and a collection of Edwardian pictures of Glamis Castle and a book 'Glamis A Parish History', by Rev. John Stirton 1913	£100 - £150
104	The Honourable John 'Jock' Bowes-Lyon (1886 - 1930) - a fascinating game / scrapbook - leather bound with J.B.L. initials and his bookplate to interior - commencing August 14th 1914 and finishing November 11th 1929 - containing a fascinating insight into British high society with thousands of game kills recorded, wonderful photographs of Glamis and other noble estates, Glamis family life - including Lady Elizabeth Bowes-Lyon, gale damage to Glamis in Autumn 1916, Lady Elizabeth Bowes-Lyon with Prince Albert Duke of York in April 1925, Royal game card for Windsor Great Park 10 January 1928, etc - an important game book	£500 - £800
105	The Honourable Alexander McDonnell (1857 - 1945) - a fine Victorian game book, red leather bound, commencing 1880 - 1916 - containing thousands of game kills recorded, wonderful high society photographs of stately homes and their owners - including Longleat, notables including Prince Duleep Singh, Earl of Carnarvon, Baron Rothschild, Lord de Grey, Lord Ashburton, Prince Murat, Lord Rosebery, The Duke of York, photographs of South African tour in 1895 - including Mr Cecil Rhodes House and Park, watercolours and cartoons and another game book owned by C. Hepburn Stuart Forbes Trefusis, commencing December 1879 and finishing in 1886 (2)	£300 - £500
106	Fenella Hepburn Stuart Forbes Trefusis (later The Honourable Mrs John Bowes-Lyon) - fine Edwardian scrap and autograph album - listing all the country house parties and social events attended and guests present with their autographs - a fascinating insight into Edwardian high society - complete with many photographs, drawings and watercolours, press cuttings, invitations, Royal enclosure label, etc and three beautifully leather bound diaries belonging to the above for 1907 and 1908 and a silkwork embroidery in glazed frame, signed 'Fenella Lyon 1914' (5)	£200 - £400
107	Fettercairn House - the Home of Fenella Hepburn Stuart Forbes Trefusis (later The Honourable Mrs John Bowes-Lyon) - two fine Victorian and Edwardian visitors books - complete with photographs and autographs of guests	£100 - £150
108	Fettercairn House - the Home of Fenella Hepburn Stuart Forbes Trefusis (later The Honourable Mrs John Bowes-Lyon) - a collection of ephemera and objects - including three illuminated scrolls to The Hon. Charles Forbes Trefusis of Fettercairn House, in leather tube cases, a letter stamp, seals, fruitwood boxes with Fettercairn stamp to lids, two desk blotters with embossed 'Fettercairn' to covers and two watercolours of Fettercairn - one dated 1905	£50 - £80
109	Lady Jane Grey McDonnell (later Jane Grey Hepburn Stuart Forbes Trefusis) (1863 - 1953) - three Victorian scrap and autograph albums listing all the house parties and social events she attended from 1884 to 1895 - including photographs of houses, guests and their autographs, watercolours, etc and lot extended family photographs, album and ephemera	£60 - £100
110	Fine Victorian red leather four-fold photograph table screen frame - containing twelve family photographs of Lady Jane Grey and Hepburn Stuart Forbes Trefusis and family, 53cm high x 63cm wide, fully extended	£50 - £70
111	Major Sir Schomberg Kerr McDonnell, G.C.V.O., K.C.B., F.S.A. (1861 - 1915) - a green leather blotter with gilt embossed lettering to, front 'The Hon: Sir Schomberg K. Mc.Donnell, K.C.B.', 29.5cm x 23.5cm. Major Sir Schomberg Kerr McDonnell was Principal Private Secretary to the Prime Minister, Lord Salisbury, then secretary to the Office of Works, which involved looking after Royal Palaces. He was a Captain in the London Volunteer Regiment and City of London Imperial Volunteers and fought with them in the Boer War. During the Great War, he was Chief Intelligence Officer for London District, then was sent to Flanders as a Major in Command of 5th Battalion Queen's Own Cameron Highlanders. He died of wounds sustained on 21st November 1915 at Ypres	£50 - £70
112	The Coronation of King George V and Queen Mary, 1911 - Invitation to 'The Honourable Alexander McDonnell', in glazed frame	£50 - £70
113	The Coronation of King George VI and Queen Elizabeth, 1936 - Invitation to 'The Honourable Mrs John Bowes-Lyon', in glazed frame	£50 - £70
114	The Wedding of HRH Princess Elizabeth and HRH The Duke of Edinburgh, 1947 - fine signed presentation wedding photograph of The Happy Couple with their bridesmaids and attendants, signed in ink on mount 'Elizabeth 1947 Philip', unframed, 36cm x 46cm and two 1940s photographs of HRH Princess Elizabeth (3)	£200 - £300
115	The Wedding of HRH Princess Elizabeth and The Duke of Edinburgh, 1947 - six large black and white photographs of the service, mounted on card, 50cm x 38cm and another of The Queen (7)	£40 - £60
116	HM Queen Elizabeth II - Royal Presentation paperweight, retailed by Thomas Goode & Co. - of clear glass domed form, with engraved crowned ERII cipher in base and original box with crowned ERII cipher to lid	£50 - £70
117	Richard Stone (b. 1951), oil on canvas - study for a portrait of HM Queen Elizabeth The Queen Mother - Her Majesty seated in the Garden Room at Clarence House and wearing a ball gown, diamond tiara and necklace, sash of the Order of the Garter and Royal Family Orders, signed, in burr elm frame, 29cm x 24cm, 47cm x 41cm overall in frame	£800 - £1000
118	The cancelled Coronation of King Edward VIII, 1936 - a rare 1930s Bretby musical commemorative tankard, modelled as the head of King Edward VIII, with E-shaped handle and 'God Save our Gracious King', musical movement, 21.5cm high	£100 - £150
119	Lord Nelson - a rare 19th century armorial carriage panel, circa 1840, painted in polychrome with Earls coronet and full coat of arms -	£500 - £700

including Eyre quartering shield, probably for Horatio, 3rd Earl Nelson (1823 - 1913), who succeeded his father in 1835, who in turn succeeded his uncle in the same year, the Reverend William Nelson (the older brother of the famous Admiral Horatio Nelson - 1st Viscount Nelson), who was created 1st Earl Nelson in 1805 on the death of his brother at Trafalgar - the panel mounted in moulded gilt frame, 36cm x 41cm overall. Provenance: The vendor's grandfather was Mr James Eglington, who ran the Atlas Carriage Co. in Clapham Road, London, who dealt in second-hand carriages

120	HM Queen Elizabeth (later The Queen Mother) - signed 1948 Christmas card with gilt embossed crown to cover and black and white photograph of The King and Queen in an open carriage on their way to their Silver Wedding Service - inscribed in ink 'from Elizabeth R 1948', with envelope. Provenance: Sent to 'Mr Henry', the personal hairdresser to HM Queen Elizabeth II from 1939 - 1969	£100 - £150
121	HM Queen Elizabeth (later The Queen Mother) - signed 1950 Christmas card with gilt embossed crown to cover and colour photograph of Buckingham Palace garden Spring 1950, signed in ink 'from Elizabeth R', with original envelope. Provenance: Sent to 'Mr Henry', the personal hairdresser to HM Queen Elizabeth II from 1939 - 1969	£100 - £150
122	HM Queen Elizabeth The Queen Mother - signed Christmas cards for 1964, with gilt embossed crown to cover and colour photograph to the interior, signed in ink 'Elizabeth R' - with original envelope and another for 1966 (unsigned), with envelope. Provenance: Given by The Queen Mother to 'Mr Henry', the Royal hairdresser (2)	£100 - £150
123	The Royal Tour of Canada 1939 - four black and white photographs of The King and Queen - The Funeral of HM Queen Elizabeth The Queen Mother, Tuesday 9th April 2002, Order of Service and Ceremonial and other Royal ephemera	£50 - £70
124	Countess Edwina Mountbatten of Burma C.I., G.B.E., D.C.V.O., G.C.St.J. (1901 - 1960) - handwritten letter, dated March 12th 1950, on Kings House, Kuala Lumpur, Malaya headed paper - Thanking Miss Tandy 'for doing my letters so beautifully, quite flawless'...'Best Wishes Edwina Mountbatten of Burma', in envelope	£30 - £50
125	Wallis - Duchess of Windsor - signed typed letter, dated 8th June 1944, on Government House, Nassau, Bahamas headed notepaper, to Mrs Evelyn E. Madden, thanking her for her very fine work for the Bahamas British Red Cross and 'Bon Voyage' for her return journey to England, signed in ink 'Wallis Windsor', with envelope	£100 - £150
126	HRH Princess Michael of Kent - signed photograph of The Princess and her husband, signed in felt pen 'Marie Christine', unframed, 15cm x 23cm	£50 - £70
127	The Wedding of HRH Princess Anne to Captain Mark Phillips - 14th November 1973 - piece of wedding cake in original box, with silver crowned AM cipher to lid, envelope and with letter from Buckingham Palace	£50 - £70
128	Lady Diana Spencer - school photograph of The Young Princess in a chair at her prep school Riddlesworth Hall Suffolk 1974 / 1975 and two Parent's Day programmes and related ephemera	£20 - £40
129	Late Victorian silver mounted glass vinegar jug with hinged cover, with Viscounts coronet and TW monogram (hallmarked London 1891), 10.5cm	£60 - £100
130	HM Queen Elizabeth II - presentation Halcyon Days enamel box with Royal Coat of Arms and 2002 to lid and inside 'The Golden Jubilee Presented by Her Majesty The Queen, Christmas 2002', 4cm diameter, in original box with gilt embossed ER II 2002 cipher to lid	£100 - £200
131	HM Queen Elizabeth II - presentation Royal Scot crystal bowl engraved on base 'Presented by Her Majesty The Queen, Christmas 2004', 21cm diameter, in original presentation box	£60 - £100
132	HM Queen Elizabeth II - presentation carriage clock with silver plated arched top case, crowned ER II Royal cipher to front and 'Presented by Her Majesty The Queen, Christmas 2005', in original fitted case with crowned ER II Christmas 2005 cipher to lid	£150 - £200
133	HM Queen Elizabeth II - presentation pair champagne flutes with Royal ciphers and silver plated tray with crowned Royal cipher - in fitted box with card - 'Presented by Her Majesty The Queen, Christmas 2007'	£60 - £100
134	HM Queen Elizabeth II - presentation set of six silver plated wine coasters in plated box with crowned ER II cipher to lid, in velvet pouch and original box - both with crowned ER II ciphers and Christmas 2008	£60 - £100
135	HM Queen Elizabeth II - presentation glass decanter with silver plated collar, with engraved crowned ER II cipher, in original box with Royal cipher and Christmas 2009 to lid	£60 - £100
136	The Wedding of HRH The Prince of Wales to HRH The Duchess of Cornwall, 9th April 2005 - piece of wedding cake in original presentation tin with card and original box	£60 - £100
137	HM Queen Elizabeth II and HRH The Duke of Edinburgh - four Christmas cards for 1992, 1995, 1996 and 1997, with gilt ciphers to corners and colour photographs, signed 'Elizabeth R Philip' (4)	£100 - £150
138	HM Queen Elizabeth II and HRH The Duke of Edinburgh - two Christmas cards for 1998 and 1999 with gilt ciphers to corners and colour photographs to interior signed 'Elizabeth R Philip', with one envelope (2)	£80 - £120
139	HM Queen Elizabeth II and HRH The Duke of Edinburgh - two Christmas cards for 2000 and 2001 with gilt ciphers to corners and colour photographs to interior signed 'Elizabeth R Philip', with envelopes (2)	£80 - £120
140	HM Queen Elizabeth II and HRH The Duke of Edinburgh - two Christmas cards for 2002 and 2003 with gilt ciphers to corners and colour photographs to interior, signed 'Elizabeth R Philip', with envelopes (2)	£80 - £120
141	HM Queen Elizabeth II and HRH The Duke of Edinburgh - two Christmas cards for 2004 and 2006 with gilt ciphers to corners and colour photographs to interior signed 'Elizabeth R Philip', with envelopes (2)	£80 - £120
142	HM Queen Elizabeth II and HRH The Duke of Edinburgh - two Christmas cards for 2007 and 2008 with gilt ciphers to corners and colour photographs to interior signed 'Elizabeth R Philip', with envelopes (2)	£80 - £120

143	HM Queen Elizabeth II and HRH The Duke of Edinburgh - two Christmas cards for 2009 and 2010 with gilt ciphers to corners and colour photographs to interior, signed 'Elizabeth R Philip', with envelopes (2)	£80 - £120
144	HRH Prince Charles Prince of Wales - two 1990s hand signed Christmas cards with gilt crests to corners and colour photographs of the Prince with his two boys, signed and inscribed from Charles, with envelopes (2)	£80 - £120
145	HRH Prince Charles Prince of Wales - two 1990s hand signed Christmas cards with gilt crests to corners and colour photographs of the Prince with his two boys, signed and inscribed from Charles, with envelopes (2)	£80 - £120
146	HRH Prince Charles Prince of Wales and HRH Camilla Duchess of Cornwall - two hand signed and inscribed Christmas cards with twin gilt ciphers to corners, colour photograph of the happy couple to the interior, signed from Charles and Camilla, with envelopes (2)	£80 - £120
147	HM Queen Elizabeth The Queen Mother - large signed presentation portrait photograph of The Queen Mother in a beautiful ball gown, wearing a tiara, jewels, Order of the Garter and Royal Family Orders, signed in ink on the mount - 'Elizabeth R 1984', in glazed frame, 85cm x 60cm.	£300 - £400
148	A collection of 1920s and 1930s Royal interest press photographs including King Edward VIII, Queen Mary, King George V, King George VI etc (approx 34)	£150 - £200
149	The 1977 Silver Jubilee of HM Queen Elizabeth II, Wedgwood limited edition portrait plaque - no 163/500 of oval form in original fitted box with certificates	£60 - £100
150	Fine King George V Government dispatch box of rectangular form with red Morocco leather covering, gilt embossed crowned GR V Royal cipher to lid and 'Dardanelles Commission' and 'The Rt Hon Sir William Pickford', gilt brass carrying handle, Bramah lock with two keys, black leather lining, marked John Peck & Son, sold with a letter dated December 6th 1917 from Sir Edward Grimwood-Mears and the commissioners giving Sir William the red box as a memento of his chairmanship of the Dardanelles Commission. The box 46cm wide, 30cm deep and 15cm high - sold with several photographs of Sir William (later Lord Sterndale), his Victorian passport and other related ephemera. The Dardanelles Commission was an official investigation into the disastrous 1915 Dardanelles Campaign, also known as the Gallipoli Campaign. Their official report issued in 1919 found major faults with the planning and execution of the Campaign. Winston Churchill, as the main instigator of the Campaign, had been widely blamed for its failure and had been forced to resign as First Sea Lord in May 1915	£400 - £600
151	Fine King George V State Warrant document on vellum dated 1918 creating Sir William Pickford President of the Probate, Divorce and Admiralty Division of the High Court of Justice to the dignitary of Baron Sterndale with attached Royal Great Seal of England in tin case - contained in a fine red Morocco leather covered box with ornate gilt embossed Royal Arms and Scrolls - by John Peck & Son, London. The box 32cm wide, 23cm deep, 11.5cm high - with keys	£200 - £400
152	Fine King George V State Warrant document on vellum dated October 1918 appointing Sir William Pickford President of the Probate, Divorce and Admiralty Division of the High Court of Justice with attached Royal Great Seal of England in tin case - contained in a fine red Morocco leather covered box with ornate gilt embossed Royal Arms to lid - by John Peck & Son, London. The box 24.5cm wide, 22.5cm deep, 7cm high	£150 - £250
153	Fine King George V State Warrant document on vellum dated 1920 appointing William, Lord Sterndale, the Master of The Roles with attached Royal Great Seal of England in case - contained in a fine red Morocco leather covered box with ornate gilt embossed Royal Arms to lid - by John Peck & Son, London. The box 24.5cm wide, 22.5cm deep, 7cm high - with key. Sold with a fine framed portrait print of Lord Sterndale in his official robes of office as Master of The Roles (2)	£150 - £250
154	Fine Queen Victoria State Warrant document on vellum dated 1893 appointing William Pickford Esq a Queen's Counsel with attached Royal Great Seal of England in tin case - contained in a fine red Morocco leather covered box with ornate gilt embossed Royal Arms to lid by John Peck & Son, London. The box 24.5cm wide, 22.5cm deep, 7cm high - with key	£150 - £250
155	Fine King George V State Warrant document on vellum dated 1915 appointing Sir William Pickford to Lord Justice of Appeal in the High Court (the document has some fire damage) with attached Royal Great Seal of England in tin case contained in a fine red Morocco leather covered box with ornate gilt embossed Royal Arms to lid by John Peck & Son, London. The box 24.5cm wide, 22.5cm deep, 7cm high - with key	£100 - £150
156	William Pickford, 1st Baron Sterndale PC (1848-1923), High Court Judge and The Master of The Roles - an Edwardian cut steel court sword with scroll etched blade on scabbard with black woven frog and belt	£50 - £70
157	William Pickford, 1st Baron Sterndale PC (1848-1923) High Court Judge and The Master of The Roles - a fine scrap and photograph album following the career of Lord Sterndale from Oxford University days to his various legal appointments with two signed documents from King Edward VII, signed letters from the House of Lords, fine photographs of his official carriage and retinue, horse racing and sporting life, press cuttings, Court photographs as Master of The Roles, memorial and death press cuttings	£100 - £150
158	The Hon Mary Pickford CBE, MP (1884-1934) (sister of William Pickford, 1st Baron Sterndale PC) - Conservative Politician and MP for Hammersmith North 1931-1934 - a fine political scrap album charting her political career from 1927 to 1934, death notices and memorial, Victorian photograph album of the Pickford family and other Pickford family related ephemera, letters, photographs, legal documents - mostly 19th century	£60 - £100
159	Book - Signatures in the first journal - Book and The Charter - Book of The Royal Society 'Being a facsimile of the signatures of the founders, patrons and fellows of the Society from the year 1660 down to the present time' Published 1980	£30 - £40
160	The Coronation of HM King George VI, 1937 - a limed oak Coronation stool used by Coronation guests at Westminster Abbey - with golden velvet seat, the frame stamped 'Crowned GRVI Coronation'	£100 - £150
161	The Coronation of HM King George V, 1911 - a limed oak Coronation stool used by Coronation guests at Westminster Abbey, with blue velvet seat, the frame stamped 'Crowned GRV Coronation'	£100 - £150
162	The Marriage of HRH The Prince of Wales to Lady Diana Spencer, 29th July 1981 - official Invitation card	£30 - £50

163	HM Queen Mary - two handwritten notelet cards sent to Sir Cecil K. Smith of The Victoria & Albert Museum - regarding Queen Mary's dolls' house and framed invitation and printed letter regarding the exhibition of The Queen's Dolls' House in the Palace of Arts at the British Empire Exhibition dated April 1924	£150 - £200
164	The Coronation of HM Queen Elizabeth II, 1953 - a limed oak Coronation stool used by Coronation guests at Westminster Abbey, with blue velvet seat, the frame stamped 'Crowned ER Coronation'	£100 - £150
165	Early 19th century Chinese export armorial lacquer card / counter box of rectangular form, with painted crest, possibly for Earl Carnarvon, on gilt ground, 18cm x 11cm x 5.5cm	£60 - £100
166	Late 19th century black leather-covered despatch box with brass carrying handle, 46cm x 29cm x 16cm	£60 - £100
167	19th century black leather-covered despatch box with gilt brass carrying handle and C. G. Graves embossed to lid, green velvet lining, 43cm x 30cm x 20cm	£60 - £100
168	The Coronation of HM King Edward VII, Westminster Abbey, 9th August 1902 - pair green painted Coronation stools used by guests at Westminster Abbey, with caned seats, the frames stamped 'Crown ERVII Coronation'	£120 - £150
169	Impressive Victorian colour print of The British Royal Family in the Jubilee year 1887 - including extended family in front of a memorial statue of Prince Albert in the grounds of Windsor Castle, in glazed gilt frame, 70cm x 106cm overall - sold with key to sitters	£60 - £100
170	Rare early 19th century, Queen Caroline commemorative creamware dish with printed portrait of The Queen 'Her Majesty Caroline Queen of England' within moulded borders, 14.6cm, circa 1820	£60 - £100
171	Rare early 19th century, Queen Caroline commemorative copper lustreware mug with printed portrait amongst roses, thistles and shamrocks and cherubs, 'Protect my Mother' and 'God Save Queen Caroline', circa 1820	£100 - £150
172	Rare early 19th century, Princess Charlotte of Wales mourning copper lustre cup with printed portrait within weeping willows 'Great Britain Mourns Her Princess Weep', circa 1817	£60 - £100
173	Rare early Victorian Royal commemorative plate with printed portraits of 'Queen Victoria and Prince Albert of Saxe Coburg', within moulded and painted floral borders, 13cm	£60 - £100
174	The Investiture of HRH Charles Prince of Wales at Caernarvon Castle, 1st July 1969 - scarce Wedgwood commemorative mug designed by Carl Toms, 12cm high	£20 - £30
175	HRH Edward Albert Prince of Wales (later HM King Edward VII) - fine tinted photograph of The Prince of Wales as Masonic Grand Master, wearing Masonic jewels and apron - in later glazed gilt frame, 67cm x 58.5cm	£200 - £300
176	HM Queen Elizabeth The Queen Mother - three signed Christmas cards for 1972, 1973 and 1974 - each with gilt embossed crown to cover and photographic portraits to the interiors - all signed in ink 'from Elizabeth R' - all with original envelope. Provenance: Given by The Queen to 'Mr Henry', the Royal hairdresser	£100 - £150
177	HM Queen Elizabeth The Queen Mother - three signed Christmas cards for 1975, 1976 and 1977 - all with gilt embossed crown to cover and photograph to the interior, of The Queen Mother with her grandchildren - all signed in ink 'from Elizabeth R', all with original envelope. Provenance: Given by The Queen to 'Mr Henry', the Royal hairdresser	£100 - £150
178	HM Queen Elizabeth The Queen Mother - three signed Christmas cards for 1978, 1979 and 1980 - all with gilt embossed crown to cover and photograph of The Queen Mother to the interior - all signed in ink 'from Elizabeth R', all with original envelopes. Provenance: Given by The Queen to 'Mr Henry', the Royal hairdresser	£100 - £150
200	Rare late 17th century Japanese Imari coffee pot and cover, circa 1690 - of swollen fluted form, with loop handle and moulded cranes amongst pine trees, rocks and flora, raised on three attendants with fans, 40cm high	£500 - £800
201	Group of 18th century Chinese export porcelain - comprising a chamber pot with Mandarin palette figure decoration (handle missing), 23cm, 18th century armorial ashjet of octagonal form, with central painted coat of arms and floral sprays to border - the arms for Laroche with Yeomans in pretence - James Laroche (later Sir James Laroche Bt.) married Elizabeth Yeomans in 1764. He was M.P. for Bodmin and died in 1805. Together with two Chinese export blue and white gravy boats and Chinese export plate (5)	£100 - £200
202	Chinese Qing period apple-green crackle glaze oviform vase with moulded elephant-head ring handles, 27cm high	£100 - £200
203	19th century French faience armorial pail / jardinière with polychrome painted coat of arms and romantic scenes, lion-head handles, 30.5cm high x 29cm diameter	£100 - £150
204	Late 18th century Continental creamware pottery tureen and cover of classical urn form, with putto and shell knob, female head handles, raised on four paw feet on circular socle - impressed G marks, 40cm high	£80 - £120
205	Large early 19th century buff coloured pottery jug with moulded demon mask spout, with applied blue hunting scenes and painted T.S. initials, circa 1820, 37cm wide x 24cm high	£50 - £70
206	Three late 18th century octagonal creamware plates with painted yellow and green floral decoration, 23cm	£40 - £60
207	Unusual Victorian salt glazed stoneware jardinière stand naturalistically modelled as a tree trunk with ivy growing up it, 43cm high	£50 - £70
208	Contemporary Michael Cardew C.B.E. (1901 - 1983), art pottery bowl with brown glazed and slip decoration - impressed marks, 31cm diameter. Provenance: Purchased from Austin / Desmond Fine Art Ltd. in 1991 for £2,430. Sold with receipt	£200 - £300
209	Early 19th century salt glazed stoneware barrel with applied Georgian Royal Arms and grapevines, 44cm high	£100 - £150

210	Two antique Continental pottery olive oil jars of baluster form, with incised decoration, 48cm high	£50 - £70
211	Regency cut glass lustre candlestick with gilt metal mounts, prismatic drops, on diamond cut column and lemon-squeezer type base, 31cm	£80 - £120
212	18th century Chinese export famille rose chicken tea bowl with French gilt metal mounts and polychrome painted with two cockerels, rock, fence and flora, 5cm high x 10cm wide	£200 - £300
213	Late 17th century Chinese Kangxi blue and white porcelain wine / tea pot, circa 1690, with overhead handle and silver mount with chain to cover, fluted body painted with fishermen at riverside in landscape, raised on four bracket feet, 18.5cm high x 13cm wide	£1000 - £1500
214	17th century Chinese blue and white porcelain Kendi with painted segmented floral decoration, 21cm high	£100 - £200
215	16th century Chinese Ming blue and white jar with later white metal collar mount, painted with flying phoenix among clouds, 14cm	£300 - £500
216	Rare 17th century Dutch Delft blue and white double-gourd vase painted in the Chinese transitional taste, with peacocks, phoenix, pomegranates and trees in bloom in rocky landscape, with silver collar to neck, 38cm	£400 - £600
217	Ancient Chinese pottery ovoid-shaped vessel with traces of red and white painted scroll decoration, on circular foot, 32cm high x 35cm wide	£300 - £400
218	Fine 17th century Rhenish stoneware Bellarmine wine bottle with bearded mask to neck, loop handle, three applied crowned coats of arms with lions, brown tiger glaze overall, 38cm high	£400 - £600
219	Eight 18th century Delft blue and white tiles with painted figures - including fishermen	£150 - £200
220	Five 18th century Delft blue and white tiles with painted birds and fish	£80 - £120
221	Seven 18th century Delft blue and white tiles with painted building decoration	£120 - £150
222	Pair good quality late Victorian Copelands armorial porcelain dessert plates with central turret and crescent crest, with ornate blue and gilt rococo border - printed marks, 22.5cm	£40 - £60
223	Early 18th century wine glass with conical bowl, heavy knopped base with air-bubble on splayed folded foot, 16cm	£150 - £250
224	Early 18th century wine glass with conical bowl on double-knopped stem on splayed folded foot, 15cm	£100 - £200
225	Early 18th century wine glass with conical bowl, double-knopped stem with air-bubble, on splayed foot, 17cm	£100 - £150
226	Mid-18th century toasting glass with trumpet-shaped bowl, engraved with grapevines, plain stem on bell-shaped foot, 17cm	£100 - £150
227	Mid-18th century cordial glass with moulded bowl, double-opaque twist stem on splayed foot, 16cm high	£100 - £150
228	Mid-18th century toasting glass with plain baluster bowl, double-opaque twist stem on ridged stepped foot, 9.5cm high	£60 - £100
229	Mid-18th century goblet with fluted bowl, double-opaque twist stem on splayed foot, 16.8cm high	£60 - £100
230	Mid-18th century cordial glass with facet cut stem on splayed foot, 14cm high and three other antique glasses (4)	£60 - £100
231	Mid-18th century wine glass with trumpet-shaped bowl, engraved with a flower, on opaque twist stem and splayed foot, 16.5cm	£80 - £120
232	Mid-18th century wine glass with trumpet-shaped bowl, with triple knopped and double-opaque twist stem on splayed foot, 15cm	£100 - £150
233	Mid-18th century wine glass with waisted trumpet-shaped bowl and double-knopped air-twist stem on splayed foot, 17.5cm	£100 - £150
234	Mid-18th century wine glass with bucket-shaped bowl, engraved with grapevines, on plain stem on splayed folded foot, 15cm high	£60 - £100
235	Mid-18th century wine glass with pan-top bowl, swollen air-twist stem on splayed foot, 15cm high	£80 - £120
236	Mid-18th century wine glass with fluted moulded bowl on opaque twist stem on splayed foot, 15.5cm high	£80 - £120
237	Mid-18th century wine glass with trumpet-shape bowl, swollen air-twist stem on bell-shaped foot, 16cm high	£80 - £120
238	Mid-18th century wine glass with bucket-shaped bowl, on double-opaque and air-twist stem and splayed foot, 14cm high	£80 - £120
239	Early 18th century sweetmeat glass with trumpet-shaped bowl and drawn Silesian stem on bell-shaped fold-over foot, 15cm high	£50 - £70
240	Early 18th century sweetmeat glass with castellated pan-shaped bowl on double-air-twist stem on bell-shaped folded foot, 14cm high x 11cm diameter	£50 - £70
241	Two 18th century sweetmeat dishes with castellated rims, opaque twist decoration, on splayed foot, 7.5cm - 8cm	£50 - £70
242	Fine Victorian small glass claret jug and stopper - probably Thomas Webb, with engraved bird and floral decoration, with white metal mounts, 23cm high	£100 - £150
243	Vacant	

244	Early 19th century Ralph Wood style Staffordshire pottery figure of The Vicar & Moses - the vicar asleep while Moses preaches below, with red and black painted pulpit with moulded cherub head to front, 24cm high	£60 - £100
245	Scarce early 19th century pearlware blue and white dog bowl of circular form, with printed floral design and castellated base	£60 - £100
246	A collection of Staffordshire greyhounds and spaniels - mostly Victorian - including a pair of standing greyhounds with dead hare in mouths, 15cm high, five other greyhound figures, four spaniels and hound chasing a stag (12)	£100 - £150
247	Pair late 19th century Wedgwood green Jasper ware oviform vases with applied classical actors holding masks, lion-head ring handles and leaf borders - impressed Wedgwood marks, 22cm	£100 - £150
248	Mid-18th century Lowestoft tea bowl, polychrome painted with Chinese fence decoration	£40 - £60
249	19th century Meissen tea cup and saucer with outside decorated polychrome painted bird, insect and floral decoration - blue crossed mark scratched through	£50 - £70
250	Set of six 1930s Rene Lalique Paquerettes pattern wine goblets with plain conical-shaped bowls, on floral moulded tinted and frosted octagonal bases - etched signature 'R. Lalique France', 9.5cm high	£300 - £400
251	Two Victorian Minton porcelain plates, polychrome painted, by James Edwin Dean, with cockerels in landscapes - signed and impressed marks, mounted in period frames	£600 - £800
252	Pair 18th century Meissen miniature equestrian figures, with later gilt metal candelabra mounts, each with floral sprays and three branches, on bracket feet, 21cm high	£800 - £1000
253	Fine pair mid-18th century Chelsea moon flasks, circa 1760, polychrome painted with cherubs warming their hands by a fire and a cherub picking grapes, emblematic of Winter and Summer, on turquoise ground, with gilt and white scroll handles - gilt anchor marks, 18cm	£600 - £800
254	Mid-18th century Chinese export Tobacco Leaf pattern plate with polychrome bird, squirrel, leaf and floral decoration, 22.5cm diameter	£80 - £120
255	Ancient Chinese Han Dynasty sheep-pen, circa 206BC - AD220 - of circular form, with three sheep to interior, with green lustre glaze, 22cm diameter. Provenance: Purchased from R. & G. McPherson Antiques, London	£300 - £400
256	Pair early 19th century French Paris porcelain 'orange tub' shaped jardinières, circa 1830, with painted Chinese figures, European landscapes and floral spray reserves, on puce and gilt ground, raised on gilt paw feet, 23cm high	£200 - £300
257	18th century Lowestoft blue and white 'Boy on a Bridge' pattern bowl, circa 1760, 10.5cm diameter	£150 - £200
258	20th century Continental porcelain group of two golden pheasants, 13cm and another figure of a bird, 16cm high (2)	£50 - £70
259	18th century Lowestoft tea bowl and saucer painted en grisaille with floral sprays, circa 1790	£180 - £220
260	18th century Worcester Old Mosaic pattern teapot and cover, circa 1770, with faux Chinese marks	£200 - £300
261	20th century Continental porcelain wall bracket with floral encrusted decoration, 19cm	£30 - £50
262	Pair Regency Spode caneware spill vases, circa 1815, painted with birds, rocks and flowers - impressed and painted marks	£150 - £200
263	Pair Regency Flight, Barr & Barr Botanical dessert dishes and pair matching plates with central painted botanical specimen within gilt and apple-green borders, entitled on bases, impressed marks (4)	£100 - £150
264	Victorian Staffordshire pottery Gothic folly pastel burner with floral encrusted decoration, 27cm high	£50 - £70
265	Two Victorian Staffordshire pottery ornaments, entitled 'Stanfield Hall' and 'Potash Farm', each 18cm	£50 - £80
266	Garniture of three Regency Spode vases, circa 1820, with beaded borders and painted floral sprays - red painted marks, 11.5cm - 16cm	£180 - £220
267	Victorian Coalport mug inscribed in gilt 'John Colly Mr Miner Macanick Shut End', flanked by polychrome floral sprays, 10.5cm high	£50 - £70
268	Medieval pottery tile, slip decorated with a horseman, reputedly removed from Muchelney Abbey, Somerset in 1930, 14cm square	£100 - £150
269	Ancient Chinese redware pottery Neolithic bowl with black lined decoration and two handles, 29cm diameter	£300 - £400
270	18th century Chelsea lobed oval dish, circa 1755, the interior polychrome painted with lemon, insects and flora, the exterior with yellow glaze, 27.5cm	£300 - £400
271	Unusual late 18th century creamware miniature 'toy' part tea service with red painted floral decoration (11 pieces)	£300 - £500
272	18th century Derby figure of a gardener, circa 1780, with flower pots, spade and marrow, on Greek key bordered octagonal base, 18cm	£150 - £200
273	Pair Victorian two-handled vases, finely polychrome painted with parrots, insects and grapevines, with turquoise and gilt borders, 27cm	£250 - £350
274	Fine Regency George Grainger dessert service, each piece finely polychrome painted with exotic birds in landscapes, with moulded gilt and shell borders - comprising two tureens and covers with bird knobs and feet, five fruit dishes and eighteen plates (25 pieces)	£1200 - £1500
275	Victorian cut and ruby flash glass fruit stand with slice cut decoration, on pedestal base, 15cm high	£50 - £60

276	Pair 18th century Bow porcelain Seasons figures of a boy with hand muff and brazier emblematic of Winter and a girl with nest of birds and flowers in bloom emblematic of Spring - both on rococo scroll feet, 18cm	£500 - £700
277	Two early 19th century pearlware custard cups and covers with floral scroll decoration	£60 - £80
278	20th century Meissen figure of a blue tit on a tree stump - blue crossed swords, 13cm	£100 - £150
279	Regency English porcelain miniature jug and basin with painted floral sprays (2)	£40 - £60
280	Early 19th century Derby figure of a fruit seller, circa 1820 - holding a basket of flowers and fruit, with dog at feet, on rococo scroll base - puce crown mark, 20.5cm	£150 - £200
281	Late 18th century Derby figure of a musician with pipe and tambourine, with flower bocage, on rococo scroll base, 26cm	£200 - £300
282	Late 18th century Derby figure of a boy holding flowers, with his dog at his feet, circa 1770, 18cm	£150 - £200
283	Mid-18th century Worcester blue and white leaf moulded butter boat, circa 1755, with painted floral spray and moulded leaf decoration	£80 - £120
284	Mid-18th century Worcester blue and white Prunus Root pattern rice bowl, circa 1755 - blue arrow mark, 10.5cm diameter	£200 - £250
285	18th century Derby figure candlestick with recumbent male with bird and hound under bocage, on rococo scroll base, 29cm high	£150 - £200
286	19th century Staffordshire Toby jug with seated Toby, holding a jug of beer and pipe, 23cm high and a Toby teapot (2)	£80 - £120
287	19th century Meissen figure of a gentleman holding a floral wreath and flute, with dog at his feet, on rococo base - underglazed blue crossed swords and incised marks, 24.5cm	£150 - £250
288	Pair good quality late 19th century Dresden porcelain candelabra, each with three branches and smothered in floral encrustation and with female figures and cherubs, 53cm high	£150 - £250
289	Six late 19th century Cantonese tea cups and saucers with painted figures, birds and flora	£80 - £120
290	19th century Dutch Delft blue and white table box with painted figures, landscapes and flowers, 13cm and Delft inkstand with similar decoration (2)	£80 - £120
291	Mid-18th century Chinese export famille rose punch bowl, polychrome painted with continuous scene, with figures by a fence and flowering trees, with flowers to the interior and hatched border with precious objects and flowers, 26cm diameter, 11cm high, on hardwood stand. Provenance: Purchased from Bluett & Sons, London - with label and card	£400 - £500
292	Late 18th century Chinese export porcelain tea caddy of small proportions, with polychrome painted shield with monogram, 8cm high	£40 - £50
293	Late 19th / early 20th century Chinese blue and white crackle glaze vase and cover painted with ShiShi dogs amid clouds, 44cm	£40 - £60
294	20th century Chinese export Wacai-style vase with painted temple lion and exotic beast reserves on floral ground, 29cm	£60 - £100
295	The Nanking Cargo - mid-18th century Chinese export blue and white tea bowl with painted pine tree decoration - Christie's lot label on base. Sold with Certificate of Authenticity	£40 - £60
296	18th century Worcester blue and white porcelain pickle dish with painted floral sprigs - moulded veins to underside and blue crescent mark, 8.5cm	£60 - £80
297	18th century Liverpool Penningtons blue and white cream jug with spiral mouldings and painted floral chain decoration, 8.5cm high	£60 - £80
298	18th century Chaffers Liverpool blue and white coffee can with Chinese fence decoration, 6cm high	£100 - £150
299	18th century Worcester polychrome coffee cup with painted Chinese figures, 6cm	£50 - £70
300	18th century Worcester blue and white coffee cup with printed three-flower pattern - blue crescent mark, 6cm high	£40 - £60
301	Rare late 18th century Czech Prager creamware sauce boat and stand of moulded shell form, with strapwork handle - impressed PRAGER A.S., the stand with impressed bird mark	£40 - £60
302	19th century Chinese blue and white ginger jar and cover with Buddhistic symbols and floral scroll decoration, 19cm high	£100 - £150
303	Early 19th century English porcelain figure of a seated liver-spotted hound, on stepped base with gilt line and floral spray decoration, 15cm	£50 - £70
304	19th century Chinese polychrome painted figure of a warrior holding a flag and sword, on octagonal base, 18cm	£80 - £120
305	Unusual Chinese Xixing terracotta double-body teapot with cover	£80 - £120
306	Chinese Qing period blue and white porcelain bowl with Persian-style flower-head decoration - underglazed blue six character mark to base and old Chinese label, 16cm diameter	£200 - £300
307	Impressive Baccarat Art Deco-style clear crystal glass model of a crowing cockerel, on rocky base - etched mark to base, 33cm high x 41cm wide	£200 - £300

308	Collection of 19th century Staffordshire greyhound ornaments - comprising two pairs standing greyhounds with dead hare in their mouths, pair of sitting greyhounds and others (10)	£150 - £200
309	Chinese sang-de-boeuf glazed brush pot of waisted form, with underglazed blue six character mark, 9.5cm	£100 - £150
310	18th century German porcelain charger with polychrome floral sprays with gilt border - underglazed blue mark, 36cm	£100 - £150
311	Unusual 19th century owl-shaped tobacco box and cover with yellow beak and feet and brown painted feathers, circa 1880, 20cm high	£150 - £200
312	Impressive 19th century Berlin porcelain dinner service with red and gilt bands of gilt floral swag decoration - comprising tureen and cover with putto knob, fourteen dinner plates, twelve side plates and twelve smaller side plates, eleven soup bowls, twelve saucers, sauce boat on stand, two oval dishes, two chargers and two ashets (69 pieces)	£400 - £600
313	Mid-18th century Meissen gold ground tea cup and saucer with polychrome painted floral sprays - blue crossed swords and impressed marks  CONDITION REPORT Cup has impressed no 66 to underside, saucer has impressed no 12 to underside, saucer has some minor fritting g/flea bites to edge. Cup has small fleabite to foot rim and wear to gilding around rim. Blotchers to saucers gilding possibly evidence of having been retouched	£200 - £300
314	Pair late 19th century Dresden porcelain vases and covers with polychrome painted figure and floral decoration on alternate yellow and white segmented panels - blue Augustus Rex marks, 36cm	£180 - £220
315	Pair early 19th century Coalport square dessert dishes with polychrome painted flowers, on pale-green and moulded white borders, 20cm  CONDITION REPORT Good order - some gilding wear	£80 - £120
316	18th century Liverpool baluster-shaped coffee pot, circa 1760, with Imari palette painted floral and fence decoration, 16cm  CONDITION REPORT Cover missing, some wear to glaze on end of spout, otherwise in good order	£100 - £150
317	18th century Chelsea mug of swollen form, with polychrome painted floral spray decoration and loop handle - red anchor mark, circa 1755, 14cm  CONDITION REPORT Good overall condition, some minor wear to painted rim. Scratching to glaze on interior of mug and very light wear to painted decoration	£700 - £900
318	Gallé-type black glazed pottery pug dog with glass eyes and overhung bottom jaw, circa 1900 - 1910, 30cm high. Provenance: Christie's Elveden Hall Sale 22 - 24th May 1984, lot 2311 - lot number still evident on underside	£250 - £350
319	18th century Bow blue and white octagonal meat plate with painted chinoiserie landscape and floral reserves on blue ground - faux Chinese marks to underside, 31cm	£80 - £120
320	18th century Worcester blue and white Waiting Chinaman pattern small tea bowl and saucer, circa 1770  CONDITION REPORT Good overall condition, some very minor scratching to glaze commensurate with age	£200 - £300
321	18th century Caughley Gillyflower pattern plate with fluted borders, circa 1780 - blue S mark, 21.5cm  CONDITION REPORT Good overall condition, some scratching and wear to glaze, no signs of restoration, chips or damage	£200 - £300
322	Pair 18th century Meissen plates with polychrome painted floral sprays, gilt scroll cartouches and pink and gilt borders, circa 1775 - blue crossed swords, 24cm, a similar plate and a similar dish (4)  CONDITION REPORT One plate is broken and stapled, two plates in good order with only minor wear to gilding. Bowl is chipped and has some wear to gilding	£80 - £120
323	Pair French Art Deco pottery bookends by Marcel Guillard, in the form of a Dutch girl and boy with part crackle glaze decoration - impressed marks for Editions Etling Paris & Becquerel & Marcel Guillard, 20cm high	£400 - £500
324	Mid-18th century wine glass with drawn-fluted bowl, on opaque double-twist stem on splayed foot, 15cm	£100 - £150
325	Early 19th century Spode tea and coffeeware with bat printed game decoration (19 pieces)	£100 - £150
326	Pair impressive late 19th century French Samson armorial bottle vases with spiral-twist necks, painted armorials, Bacchanalian mask handles and floral decoration, 28cm high	£100 - £150
327	Early 19th century Bloor Derby vase with scroll handles, painted landscape reserve, entitled on base 'View in North Wales', with gilt and dark-blue ground raised on square socle - red printed 'Bloor Derby' and crown mark, 22cm	£80 - £120
328	Late 18th / early 19th century Italian Majolica jug with green, yellow and brown glaze, 17cm - sold with research	£50 - £70
329	Very large 20th century Chinese porcelain charger with painted floral decoration and Chinese verse, 107cm diameter, with hardwood easel stand (2)	£300 - £500

330	Pair late 17th century Chinese blue and white saucer dishes with painted floral mons - seal marks to bases, 17cm diameter	£80 - £120
331	Pair late 18th / early 19th century Wedgwood black Jasper ware urns of bulbous form, with continuous frieze of cherubs and putti at play and bearded mask handles, on square socles - small impressed capitals 'Wedgwood' marks, 17cm  CONDITION REPORT Urns possibly would originally had covers, base of one urn broken and re-glued with some losses visible, other urn has small nick/flea bite to base, firing crack to underside and loss to column when it meets base of urn	£150 - £200
332	18th century Chinese blue and white saucer, Chinese blue and white rice bowl cover and stand with bird and floral decoration	£80 - £120
333	19th century Chinese blue and white moon flask with figure decoration, 19th century Chinese blue and white cylindrical vase, pair 18th century Worcester saucers and lot Japanese blue and white porcelain (7)	£100 - £150
334	Late 19th century Cantonese porcelain punch bowl with figure decoration, three similar graduated cylindrical vases and other Cantonese ware (9)	£200 - £300
335	Set of six 19th century Bristol blue rinsers of baluster form	£60 - £100
336	Eleven 19th century cut glass rinsers with slice-cut decoration	£60 - £100
337	HM Queen Elizabeth II - stained glass oval panel with crowned ER cipher dated 1953, 29.5cm x 24.5cm and another in the form of a Royal lion and Union Jack, 34.5cm (2)	£60 - £100
338	Antique stained glass panel decorated with three Royal lions on shield, 27.5cm x 21cm	£60 - £100
339	Three antique stained glass fragment panels - mounted for hanging	£100 - £150
340	Three antique stained glass fragment panels - mounted for hanging	£100 - £150
341	19th / 20th century Chinese famille verte cylindrical brush pot with painted figure decoration in rocky garden, 16cm diameter x 14cm high  CONDITION REPORT Two chips to footrim, some minor scratching and wear to glaze and decoration	£300 - £400
342	Chinese Republic porcelain garniture of three porcelain vases polychrome painted with landscapes with black and white borders, 22cm - 31cm	£50 - £70
343	19th century Chinese famille rose porcelain vase polychrome painted with figures in a boat, looking to the sea below with fish, crabs, prawns and waves with lion's head ring handles, 58cm  CONDITION REPORT Good overall condition apart from star crack in base and restoration to rim	£700 - £800
400	Victorian silver mounted claret jug in the form of a Golden Eagle, with frosted and engraved glass body and silver feet, by Sampson Mordan (London 1881), 28.5cm overall height. Provenance: Marks Antiques 22 February 2000	£8000 - £10000
401	Victorian silver mounted claret jug in the form of a crocodile, with etched glass scaled body and detachable silver head and pouring tongue by Alexander Crichton (London 1882), 42.5cm overall length	£4000 - £6000
402	Matched pair of Edwardian silver mounted claret jugs in the form of seated monkeys, with engraved glass bodies and silver feet, by Richard Hood & Son (London 1904 and 1909), each 28cm overall height	£7000 - £9000
403	Victorian silver mounted claret jug in the form of a cockatoo, with glass body and silver feet and tail feathers by Alexander Crichton (London 1880), retailed by Leuchars & Son, London & Paris, 28cm overall height	£4000 - £6000
404	Victorian silver mounted claret jug in the form of an owl, with glass body and silver feet, by Alexander Crichton (London 1882), retailed by H. Lewis, 172 New Bond Street, 26.5cm overall height	£4000 - £6000
405	Victorian silver mounted claret jug in the form of a walrus, with glass body, silver flippers and ivory tusks, by Alexander Crichton (London 1882), 34cm overall length	£6000 - £8000
406	Victorian silver mounted claret jug in the form of a seal, with glass body and silver flippers, by Alexander Crichton (London 1882), 33cm overall length	£6000 - £8000
407	Pair Victorian silver mounted pepperettes in the form of cockatoos, with glass bodies and silver feet, by Alexander Crichton, overstruck by Sampson Mordan (London 1881), each 10.5cm overall height. Provenance: Marks Antiques, Curzon Street, November 2000	£800 - £1000
408	Victorian silver mounted whisky tot in the form of a cockatoo, with clear glass body and silver feet, by Alexander Crichton (London 1881), 13cm overall height. Provenance: Marks Antiques, Curzon Street, November 2000	£800 - £1000
409	Victorian silver mounted peperette in the form of an owl, with cut glass body and silver feet, by Alexander Crichton (London 1881), 9.5cm overall height. Provenance: Hancocks, London, February 1997	£500 - £700
410	Victorian silver mounted scent bottle in the form of a budgerigar, with cut glass body (lacking stopper) and silver feet and tail with registration mark, by William Leuchars (London 1882), 15cm overall length	£500 - £700
411	Early 20th century Continental silver mounted scent bottle in the form of a cockatoo, with moulded green glass body and silver feet,	£300 - £500

head stamped - 925, with London Import mark (neck rim detached but present), 15.5cm overall height

412	Two Victorian silver mounted liqueur decanters in the form of ducks, with green glass bodies, by Desormeaux & Shepherd (Birmingham 1882), retailed by Thornhill Ltd., 12cm and 10cm overall height	£500 - £700
413	Victorian claret jug of inverted baluster form, with hobnail and facet cut decoration, star cut base, pierced silver mount with reeded loop handle and hinged domed cover with pierced thumb piece (Sheffield 1889), W. & G. Sissons, 25cm overall height	£400 - £600
414	1930s silver mug of tapering cylindrical form, with scroll handle and engraved armorial crest (London 1936), Goldsmiths & Silversmiths Company. All at approximately 19ozs, 12.2cm overall height	£150 - £200
415	Late Victorian silver teapot of compressed baluster form, with half-fluted decoration and flared rim, angular ebony handle and hinged domed cover with carved ebony finial on four bun feet (Sheffield 1900), Walker & Hall. All at approximately 23ozs, 26.5cm across	£150 - £250
416	1920s silver hot water jug of baluster form, with sparrow beak spout, fruitwood handle and hinged domed cover with fruitwood finial on a circular base, underside with engraved letter P and stamped - Rossi Norwich (London 1922), T. Rossi. All at approximately 21ozs, 19cm overall height	£150 - £250
417	Georgian silver toddy ladle with circular bowl and embossed floral and scroll decoration and inset silver gilt coin, twisted whalebone handle with silver end cap, 31cm overall length	£100 - £150
418	Early 20th century Continental silver photograph frame of rectangular form, with engine-turned decoration and easel back (stamped 800), 27.8cm overall height	£60 - £100
419	Large Victorian cut glass inkwell of circular form, with hobnail cut base and silver hinged domed cover with armorial crest (London 1898), Mappin Bros., 102cm diameter	£80 - £120
420	Early George V silver salver of hexagonal form, with piecrust border and scroll and shell rim, on four leaf scroll feet (London 1910), Goldsmiths & Silversmiths Co. Ltd. All at approximately 28ozs, 33cm across	£150 - £250
421	Scandinavian silver spoon with round bowl and plique-à-jour flower petal terminal, underside of bowl stamped - 890S	£95 - £135
422	Three early 20th century hallmarked silver and enamelled souvenir spoons with coats of arms terminals for Hull, Folkestone and Manchester	£30 - £50
423	Three early 20th century hallmarked silver and enamelled souvenir spoons with coats of arms terminals for Eastbourne, Hull and Wakefield	£30 - £50
424	Three Edwardian silver and enamelled souvenir spoons with pierced coats of arms terminals for Chester, Hove and Bristol (Birmingham 1906)	£30 - £40
425	Two early 20th century hallmarked silver and enamelled souvenir spoons with pierced coats of arms terminals for City of London and Leeds, together with one other for the Houses of Parliament	£30 - £40
426	George V and Queen Mary commemorative 1935 Silver Jubilee spoon with portrait terminal (Birmingham 1934), a silver and enamel commemorative spoon with Maple leaf bowl and pale-blue stem (stamped Sterling), together with an EPNS souvenir spoon with Adelaide coat of arms and one other Royal Tour 1953 - 1954 SS Gothic (4)	£30 - £40
427	Edwardian silver dish of circular form, with fluted decoration (London 1904), Joseph Heming & Co. All at approximately 5ozs, 12.5cm diameter	£55 - £100
428	Fine quality 1930s cut glass jar of circular form, with engraved floral decoration and star cut base, circular silver slip-on cover with engine-turned decoration (London 1935 with Jubilee mark), maker - R.C. Approximately 4ozs weighable silver, 9.5cm diameter	£45 - £80
429	Collection of four 1920s / 1930s golfing spoons - including Brandwood House Golf Club and three marked - B.G.C. (Birmingham 1929 / 1935)	£110 - £180
430	Two 1930s silver golfing spoons - including Hazel Grove Golf Club (Birmingham 1937), another with the terminal in the form of a standing golfer (Birmingham 1938), together with one other spoon with golf club stem and engraved - H.G.C. in the bowl (Birmingham 1967) (3)	£60 - £100
431	Late 19th / early 20th century Chinese silver pepper of baluster form, with embossed decoration of a dragon chasing a pearl, slip-in pierced cover, on a domed circular foot, underside stamped - N.W. or W.N., with Chinese character marks, 9cm overall height	£60 - £80
432	Pair contemporary cast silver two-branch candelabra with candlesticks of octagonal form, with knopped stems in the early Georgian style and detachable twin scrolling arms with cylindrical candle holders and circular drip pans on octagonal bases (Birmingham 1974), Deakin & Francis. All at approximately 62ozs, 25cm overall height	£500 - £700
433	1930s cut glass whisky tot of conical form, with star cut base and silver hinged cover (Birmingham 1934), Asprey & Co., 11cm overall height	£40 - £60
434	Early George V cut glass whisky tot with star cut base and silver hinged cover (Birmingham 1911), maker - N. & S. Ltd., together with another similar (Birmingham 1930), Hukin & Heath and a pair of contemporary silver pepper and salt (Birmingham 1973 with assay office Centenary mark), maker - T. & S., whisky tot 11.5cm overall height (4)	£80 - £120
435	George V silver two-handled oval tray with engraved presentation inscription and pierced gallery, on four bun feet (Sheffield 1915), Walker & Hall. All at approximately 84ozs, 60cm across handles	£700 - £900
436	Edwardian silver three piece tea set - comprising teapot of half-fluted form, with gadrooned border, angular ebony handle and hinged	£150 - £250

	domed cover with carved ebony finial, matching sugar and cream jug (Sheffield 1905 / 1909), James Deakin & Sons. All at approximately 23ozs, teapot 23cm across	
437	George III silver mustard pot of oval form, with embossed floral decoration, scroll bordered vacant cartouche and reeded borders, reeded handle and hinged domed cover with shell thumb piece, later blue glass liner (London 1800), Crispin Fuller. All at approximately 3ozs, 8.5cm overall height	£80 - £120
438	Victorian silver christening mug of baluster form, with flared rim and embossed scroll and floral decoration, vacant cartouche, ornate scroll handle and gilded interior, on a circular base (London 1846), Edward, Edward Jn., John & William Barnard. All at approximately 4ozs, 9cm overall height	£80 - £120
439	George V silver bonbon dish of navette form, with pierced borders and gadrooned rim, twin lion mask ring handles and blue glass liner, on four bun feet (Chester 1911), Nathan & Hayes. All at approximately 3ozs, 16cm across	£100 - £200
440	Two Victorian three piece christening sets in fitted cases and one other, together with an early 20th century set (various dates and makers). Approximately 7ozs weighable silver (4)	£80 - £120
441	1920s silver cigarette case of rectangular form, with engine-turned decoration and engraved initials (Birmingham 1920), another with striped decoration and engraved - RIP 4.11.23 (Birmingham 1922) and one other, engraved - Phil, with tortoiseshell lining (Birmingham 1923). All at approximately 9ozs (3)	£80 - £120
442	Set of four George III silver fiddle pattern tablespoons (London 1804), Richard Crossley. All at approximately 22cm overall length	£60 - £100
443	Selection of Georgian and Victorian silver fiddle pattern flatware with engraved initials - including seven dessert spoons, twelve teaspoons, pair condiment spoons and pair sauce ladles (various dates and makers). All at approximately 20ozs (23 pieces in total)	£150 - £250
444	Early 20th century silver miniature powder flask with suspension ring (Chester date mark rubbed), maker - GY & Co., 8cm overall length	£30 - £50
445	Selection of Georgian and later miscellaneous silver flatware - including spoons, forks, sifter spoons and others (various dates and makers), together with a pair Victorian silver fish servers (Sheffield 1901) and a cased set of six seal-top teaspoons (Birmingham 1924). Approximately 16ozs weighable silver (qty)	£150 - £250
446	Late Edwardian silver mounted five piece dressing table set with engine-turned decoration - comprising two set brushes, comb and a hand mirror (Birmingham / Chester 1909 / 1910), together with a silver mounted cut glass toilet bottle (Birmingham 1899), one other pot, an oval hairbrush and two loose covers (various dates and makers) (qty)	£60 - £100
447	Selection of miscellaneous silver - including a vase, pair pierced dishes, pair knife rests, three napkin rings, four cut glass condiment bottles with silver tops, cigarette box, pair trinket trays and other items (various dates and makers). Approximately 15ozs weighable silver (qty)	£150 - £250
448	19th century French silver table snuff box of rectangular form, with chased and engraved scrollwork decoration, hinged cover with oval inset panel of figures outside a tavern and silver gilt interior (marked on rim of cover). All at approximately 5ozs, 9.2cm across	£250 - £400
449	Late 18th / early 19th century white metal vinaigrette of rectangular form, with engine-turned decoration, hinged cover, opening to reveal a silver gilt interior with pierced hinged grille, marked on the cover and base, maker - H. & H., 5cm across	£80 - £120
450	Victorian silver novelty paper knife with figurative handle and silver blade (London 1838), William Theobalds & Robert Atkinson, 21.5cm overall length	£100 - £150
451	Selection of late 19th century Austro-Hungarian 800 silver fiddle pattern flatware with engraved initials - comprising three tablespoons, three dinner forks, five dessert spoons and four dessert forks. All at approximately 27ozs (15 pieces in total)	£150 - £250
452	Selection of Georgian and later silver flatware - including seven dessert spoons, three dessert forks, three dinner forks and five condiment spoons (various dates and makers), together with a silver-handled carving knife and fork, one other knife, three contemporary silver-handled knives, a silver plated sifter spoon and two other silver plated spoons. Approximately 21ozs weighable silver (33 pieces in total)	£200 - £300
453	Victorian silver caster of barrel form, with hooped decoration and screw-on cover (London 1870), Charles Stewart Harris, 4cm overall height	£70 - £100
454	Late Victorian cased set of six silver apostle spoons, matching sugar tongs and sifter spoon, a cased set of six tea knives with silver handles, together with a selection of miscellaneous Georgian and later silver flatware - including tea and coffee spoons, butter knife and jam spoon, contemporary silver caddy spoon, Exeter silver ladle (various dates and makers), a silver plated caddy spoon and a mother of pearl spoon and butter knife. Approximately 11ozs weighable silver (qty)	£100 - £150
455	Cased set of six Edwardian silver teaspoons and a pair of sugar tongs with floral decoration (Sheffield 1906 / 1909), Charles Boyton & Son, together with a cased set of contemporary silver teaspoons and a cased set of six tea knives with silver handles (Sheffield 1928). Approximately 5ozs weighable silver (3)	£50 - £70
456	Victorian silver three piece tea set - comprising teapot of panelled form, with half-fluted decoration, gadrooned style rim, angular ebony handle and hinged domed cover with turned ebony finial, matching sugar and cream jug (Sheffield 1896), James Dixon & Son. All at approximately 22ozs, teapot 22.5cm across	£150 - £250
457	Fine quality George IV silver egg cup stand of rectangular form, with stylised shell and leaf decoration, four classical-style legs on decorative feet and central leaf-mounted carrying handle, containing six matching silver egg cups with gadrooned borders, together with a set of six Kings pattern with diamond heel egg spoons (frame and egg cups London 1823), John Bridge of Rundell, Bridge & Rundell (spoons same date), William Eley & William Fearn. All at approximately 39ozs, frame 21cm across	£400 - £600
458	Victorian silver tazza of circular form, with embossed fruit and floral border and shaped rim, engraved presentation inscription, armorial crest and motto, on an ornate pedestal stem and base with similar embossed and engraved decoration (Sheffield 1884), maker - P.S. /	£150 - £250

J.H. All at approximately 20ozs, 23.5cm diameter

459	George V silver tea caddy of octagonal form, with panelled sides and hinged domed and panelled cover, with central well and engraved presentation inscription (Sheffield 1917), maker - G.H., underside stamped - GA3. All at approximately 10ozs, 10.5cm across	£80 - £120
460	Victorian silver six-division toast rack of hooped form, with central carrying handle, on four bun feet (London 1897), Heath & Middleton. All at approximately 7ozs, 15cm across	£50 - £80
461	Victorian silver coffee pot of shaped cylindrical form, with half-fluted lower half and upper panels with embossed floral decoration and gadrooned border, long half-fluted spout and silver handle, with horn insulators, hinged domed cover with hallmarked silver finials (Sheffield 1897), maker - D.E. / G.E., underside with registration number, manufacturer's full name and initials - P.H. All at approximately 22½ozs, 21cm overall height	£150 - £250
462	Victorian silver sugar basket of inverted helmet form, with engraved and embossed scroll and floral panels and swing handle, on an embossed pedestal foot (London 1875), Martin Hall & Co. All at approximately 7½ozs, 15.5cm across	£50 - £80
463	Large Victorian silver sugar caster of wrythen baluster form, with embossed scroll and floral decoration and flame finial, on a stepped and domed pedestal base (Birmingham 1892), maker - T.H. All at approximately 6ozs, 20cm overall height	£50 - £70
464	Victorian silver sugar caster of octagonal lighthouse form, with ornate pierced slip-in cover and domed finial, on an octagonal stepped foot (London 1891), maker - S.W.S. All at approximately 4½ozs, 16cm overall height	£50 - £70
465	American sterling silver sugar caster of urn form, with spot-hammered finish, engraved initial and pierced bell-shaped cover, on a circular pedestal foot, underside stamped - Shreve & Co. San Francisco Sterling, together with a contemporary English silver caster of baluster form, with pierced cover (Birmingham 1971), maker - B. Ltd. All at approximately 7ozs, American caster 4.5cm overall height (2)	£60 - £90
466	Victorian silver sugar basket of urn form, with pierced floral decoration and bead border, chain-link swing handle, on a domed and fluted circular foot (blue glass liner lacking) (London 1874), maker - R.H. All at approximately 3ozs, 14.5cm overall height including handle	£40 - £60
467	Pair contemporary silver candlesticks with octagonal tapering stems and inverted bell candle holders, on stepped domed bases (Birmingham 1968), maker - S.R.M., 23.5cm overall height	£60 - £90
468	George III silver chamberstick of circular form, with reeded border and applied armorial crest, urn-shaped candle holder with wick trimmer aperture and scroll handle with thumb piece and snuffer rest (Sheffield 1794), John Green & Co., together with an associated sconce and snuffer with same crest (Birmingham 1800), Matthew Boulton. All at approximately 7ozs, 13.5cm diameter	£80 - £120
469	Chinese white metal dish of circular form, with dished centre and foliate engraved border, underside with Chinese character marks. All at approximately 10ozs, 19cm diameter	£50 - £70
470	Late 19th / early 20th century Chinese silver condiment set in the form of a rickshaw and coolie, with chased and engraved decoration container and oval mustard with blue glass liner and lotus pepper pot (salt lacking) and one white metal condiment spoon, rickshaw and pepper pot stamped - L.W. with Chinese character marks. All at approximately 8ozs, rickshaw 16.5cm overall length (3)	£100 - £150
471	Small late George II silver mug of baluster form, with later embossed scroll and floral decoration, engraved monogram and scroll handle, on a circular foot (London 1759), William Shaw & William Priest. All at approximately 5½ozs, 9.2cm overall height	£60 - £90
472	Victorian silver christening mug of baluster form, with engraved fern leaf decoration, engraved initials and scroll handle, on a circular foot (London 1882), Hukin & Heath. All at approximately 4ozs, 9.5cm overall height	£40 - £60
473	1940s Art Deco-style silver cigarette case of square form, with engine-turned decoration, gold borders, gold thumb piece and gold initials, flush-fitting hinged cover and silver gilt interior (Birmingham 1941), maker - W.H.M. All at approximately 4ozs, 8cm square	£50 - £70
474	George IV silver travelling communion paten of footed circular form, with engraved centre and engraved initials to rim (London 1825), maker's mark rubbed, together with a white metal chalice with different engraving (apparently unmarked). All at approximately 5ozs, paten 9.2cm diameter (2)	£60 - £90
475	Selection of Georgian and later flatware - including ten tablespoons including one by Peter & Anne Bateman, pair Newcastle teaspoons and other items (various dates and makers). All at apparently 28ozs (qty)	£200 - £300
476	George III silver Old English pattern basting spoon with engraved initials (London 1809), Solomon Hougham. All at approximately 3½ozs, 31.5cm overall length	£40 - £60
477	Pair Victorian provincial silver fiddle pattern sauce ladles with later engraved initials (Exeter 1838), maker - E.S., together with another pair George III Old English pattern with engraved initials (London 1799), William Eley & William Fearn and one other Edwardian pair (Sheffield 1907). All at approximately 13ozs, Exeter pair 18.5cm overall length (6)	£80 - £120
478	Victorian silver sauce boat of conventional form, with shaped rim and leaf-mounted open scroll handle, on three stylised shell and hoof feet (Sheffield 1896), Walker & Hall. All at approximately 6ozs, 15cm across	£50 - £70
479	George II silver toddy ladle with fluted and shaped bowl and turned ebony handle (London 1747), together with another George III, with oval bowl and inset coin and twisted horn handle, each approximately 35cm overall length (2)	£60 - £100
480	George III silver double-ended marrow scoop (London 1791), maker's mark distorted, together with another long-handled silver scoop (Sheffield 1923). All at approximately 3ozs, marrow scoop 22.5cm overall length (2)	£70 - £100
481	Selection of miscellaneous Georgian and later silver - including George II cauldron salt with blue glass liner (London 1753), two caddy spoons (Sheffield 1825 and Glasgow 1830), pair silver knife rests (London 1850 / 1851) and a pair of Victorian scissor-action candle snuffers with engraved initials (London 1897), Sampson Mordan, together with two silver condiment spoons. All at approximately 9ozs, snuffers 17.5cm overall length (qty)	£80 - £120

482	Victorian silver butter shell (Sheffield 1894), George V silver bonbon dish of flower-head form, with pierced decoration and bead border, on three scroll feet (Chester 1915), heart-shaped trinket box (Birmingham 1920), a 1930s silver miniature goblet (Sheffield 1937) and a contemporary silver dish (Sheffield 1954), various makers. All at approximately 10ozs (5)	£80 - £120
483	Set of twelve Scottish silver Hanoverian pattern dessert forks (Edinburgh 1879), maker - M. C. & Co., together with another six same pattern (London 1840), maker's mark rubbed. All at approximately 20ozs (18)	£150 - £250
484	Selection of Victorian silver - including a pill box and two vests (various dates and makers), together with a Mexican silver sombrero and a Continental silver windmill. All at approximately 6ozs, sombrero 11.2cm across (5)	£100 - £150
485	White metal two-handled circular stand with punched decoration and bead border, underside stamped - Sterling, together with a miniature taperstick with embossed floral decoration, also stamped - Sterling. All at approximately 9ozs, stand 28cm across handles	£50 - £70
486	Selection of miscellaneous Georgian and later flatware - including two pairs sugar tongs, sifter spoon, two jam spoons, a butter knife, two cased sets of six teaspoons and five other teaspoons (various dates and makers), together with a Continental silver sifter spoon, a sterling salt spoon and an Imperial Russian silver spoon with engraved bowl and twist stem (Moscow 1884). All at approximately 14ozs, Russian spoon 16cm overall length (qty)	£150 - £250
487	Nine silver napkin rings (various dates and makers), a silver bangle (Chester 1936), Victorian silver salt (marks rubbed) and a silver ARP badge (London 1936). Approximately 9ozs weighable silver	£80 - £120
488	Pair Victorian silver plated slide-action stilton scoops with ivory handles, in original fitted case, each scoop 24.5cm overall length	£80 - £120
489	Fine quality contemporary silver gilt decanter label with grape and vine border and engraved - Gin (London 1972), Israel Freeman & Sons	£50 - £80
490	Viscount Linley, novelty mouse cheese knife with walnut handle and blade in the form of a mouse's head, signed - Linley, in original box and packaging, 24cm overall length	£50 - £80
491	Late 19th / early 20th century Indian white metal tea caddy of rectangular form, with embossed panels depicting Indian deities and hinged domed cover with similar decoration, on four paw feet (unmarked), together with an Indian white metal salt of cauldron form, with embossed panels and beaded rim, on a circular base, blue glass liner and two silver plated condiment spoons, caddy 10cm across (4)	£40 - £60
492	Unusual 19th century white metal flask of baluster form, with embossed scrolling decoration against a punched background and three columned recesses containing figures of Hercules and possibly Adam and Eve, the back and shoulders of the flask with applied scrollwork (one now absent), on a pedestal stem with figures of cavorting children above a fluted knob and a domed circular foot with embossed decoration and with three applied seated figures, the hinged domed cover with embossed decoration and three protruding heads and a finial in the form of a female figure suckling a lamb, separate stopper, apparently unmarked, possibly Continental. All at approximately 7ozs, 18cm overall height	£150 - £200
493	Late 18th / early 19th century French silver beaker with engraved fruit and floral decoration, with flared rim and domed circular foot (marked in the foot). All at approximately 4ozs, 11.5cm overall height	£100 - £150
494	Late 19th century German silver sauce boat of inverted helmet form, with beaded border, heavy floral cast loop handle, on four leaf-mounted pad feet (circa 1890 with post-1912 Swedish Import marks), stamped - K. Anderson. All at approximately 9½ozs, 18cm across	£100 - £150
495	George III silver cream jug of helmet form, with wrythen and floral decoration, flared ropework border, scroll handle, on a circular domed foot (London 1761), maker's mark rubbed. All at approximately 3½ozs, 10cm overall height	£60 - £80
496	Set of six Victorian silver fiddle and thread pattern dessert spoons with engraved initials (London 1876), George Adams. All at approximately 11ozs, 18.5cm overall length	£80 - £120
497	George V set of twelve pairs of silver fish knives and forks with ivory handles (one fork lacking) in a fitted Mappin & Webb oak case (Sheffield 1917), Charles Boyton	£80 - £120
498	1930s silver three piece tea set - comprising large teapot of compressed baluster form, with gadrooned border, ebony loop handle and hinged domed cover with ebony finial on four ball feet, matching sugar and cream jug (Sheffield 1937), maker - J. R. A. & Co. Ld. All at approximately 36ozs, teapot 28cm across	£250 - £350
499	Early 19th century Continental silver bowl of circular form, with band of engraved decoration, silver gilt interior and flared rim, on a circular foot with bead border, marked on the base, possibly Netherlands. All at approximately 16ozs, 18cm diameter	£100 - £200
500	Unusual gilt metal sifter spoon with embossed fruit bowl and cast foliate stem with face mask and figure decoration, stamped on reverse, 14cm overall length	£40 - £60
501	Pair Victorian silver Old English pattern sauce ladles with engraved initial (London 1886), John Aldwinckle & Thomas Slater. All at approximately 5ozs, 17.5cm overall length	£50 - £80
502	Late George II silver Hanoverian pattern tablespoon with engraved initials (London 1758), maker - R.B., together with another smaller George III (London 1768). All at approximately 3ozs, 20.5cm overall length	£30 - £50
503	Selection of Victorian fiddle pattern flatware with engraved initials - comprising six dinner forks, six dessert forks (London 1883), John Aldwinckle & James Slater, six dessert spoons and a pair of tablespoons (London 1884 / 1885), John Aldwinckle & Thomas Aldwinckle. All at approximately 39ozs (20 pieces in total)	£300 - £400
504	Eleven matching Victorian provincial silver fiddle pattern dessert spoons with engraved initials (Exeter 1854), James & Josiah Williams. All at approximately 12ozs, 17cm overall length	£100 - £150
505	Selection of miscellaneous Georgian and later flatware - including four tablespoons, butter knife, pair sugar tongs, toddy ladle, caddy	£150 - £250

spoon, cased set of six teaspoons, seven other teaspoons, four other spoons and a folding fruit knife (various dates and makers), together with a pair of silver plated fish servers with ivory handles and a crumb scoop. Approximately 18ozs weighable silver (qty)

506	George V silver spirit flask of shaped rectangular form, with engraved presentation inscription and hinged bayonet fitting cover, separate drinking cup (Sheffield 1913 / 1914), maker - G. & J.W.H. All at approximately 4½ozs, 13cm overall height	£50 - £70
507	George III silver tankard of tapering cylindrical form, with band of reeded decoration, scroll handle with decorative terminal and hinged domed cover with heavy ornate hinge and leaf and scroll thumb piece, on a domed circular foot (London 1784), maker - T.W. All at approximately 32ozs, 21cm overall height	£700 - £800
508	Edwardian silver cigarette box of rectangular form, with hinged cover with reed and ribbon border and engraved monogram, cedar lining (London 1902), William Comyns & Sons Ltd., 14.5cm overall width	£60 - £80
509	Comprehensive Victorian silver christening set - comprising a bowl of lobed form, with panels of embossed floral decoration, engraved presentation inscription, on a lobed foot, together with matching dish, mug, knife, fork and spoon and napkin ring, in original fitted case (Sheffield 1873 / 1887 and 1888), spoon London 1873), Martin Hall & Co. Ltd. All at approximately 20ozs, bowl 11.7cm across	£500 - £700
510	Fine quality early Edwardian silver mounted dressing table mirror of vertical rectangular form, with pierced latticework, scroll and floral repoussé decoration, lobed corners and vacant scroll bordered cartouche on red velvet, bevelled mirror plate and leather covered easel back (Chester 1901), John & William Deakin, 65cm overall height	£300 - £400
511	Contemporary canteen of Arthur Price silver plated Kings pattern with diamond heel cutlery, retailed by Harrods - comprising twelve dinner forks, twelve dessert forks, twelve teaspoons, four tablespoons, twelve dinner knives, twelve dessert knives, twelve coffee spoons, twelve dessert spoons, twelve soup spoons and twelve pairs fish eaters, in a fitted mahogany case, together with a pair of Victorian silver plated fish servers with ivory handles (126 pieces in total)	£150 - £200
512	George V silver cake basket of oval form, with raised scroll border and swing handle, on an oval pedestal foot (Sheffield 1919), James Deakin & Sons. All at approximately 25ozs, 31.5cm across	£150 - £200
513	Late 19th century Continental silver cow creamer with hinged cover on back (Import marks for London 1900), possibly Dutch. All at approximately 3ozs, 12cm from head to tail	£200 - £300
514	Large 1920s silver tray of oval form, with gadrooned border and twin leaf-mounted and gadrooned handles, central engraved presentation inscription (London 1929), Edward Barnard & Sons Ltd. All at approximately 68ozs, 61cm across handles	£400 - £600
515	Rare George I Britannia Standard silver spirit burner of circular form, slip-on cover with engraved armorial crest and hinged domed top, clear glass reservoir (London 1722), Sarah Holaday. All at approximately 10ozs, 9.7cm diameter	£300 - £500
516	Edwardian silver capstan inkwell of circular form, with hinged domed cover and engraved armorial crest, clear glass liner and separate ceramic ink reservoir, 14cm diameter	£100 - £150
517	Late Victorian silver inkstand of rectangular form, with lobed sides, engraved presentation inscription (1912) and bright cut foliate decoration, twin pen rests and two inkwell receptacles with ropework borders (one retainer), decorative slip-in cast taperstick, on four leaf-mounted pedestal feet (Sheffield 1900), Walker & Hall. All at approximately 28ozs, 27cm across	£200 - £300
518	Victorian silver inkstand of scrolling form, inset with two panels of a child playing with a lion and two other separate face masks, centrally mounted rectangular stamp / ink container, hinged cover with embossed classical decoration and separate glass with reservoir, on four leaf-mounted scroll feet (London 1880), Elkington & Co. All at approximately 29ozs, 27cm across	£250 - £350
519	Late Victorian silver tray of oval form, with deep fluted border and reeded rim, twin leaf-mounted handles and central well with bright cut engraved decoration (London 1899), maker - S. & Co. Ltd. All at approximately 69ozs, 58.5cm across handles	£600 - £700
520	George IV silver christening mug of campana form, with embossed scroll and foliate decoration and engraved initials and sea monster handle, on a domed circular foot (London 1827), maker - J. H. All at approximately 4ozs, 11cm overall height	£80 - £120
521	George V silver cream jug of faceted baluster form, with engraved presentation inscription and angular handle, on an octagonal pedestal foot (London 1911), Goldsmiths & Silversmiths Co. Ltd. All at approximately 7ozs, 13cm overall height	£80 - £120
522	Set of four George V silver candlesticks of tapering form, with inverted bell-shaped stems and campana-style candle holders, on circular bases (loaded) (London 1912), Edward Barnard & Sons Ltd., 23cm overall height	£500 - £700
523	George V silver candle snuffer in the form of a hunting horn (Birmingham 1911), maker's mark rubbed, 30.5cm overall length	£60 - £80
524	Edwardian silver coffee pot of octagonal form, in the George I style, with engraved armorial crest and bird-head spout, angular ebony scroll handle and hinged octagonal domed cover (Sheffield 1908), Mappin & Webb. All at approximately 15ozs, 22cm overall height	£100 - £150
525	Military Interest: Victorian silver cigarette box of rectangular form, with hinged cover with engraved '3rd Royal Fusilier's' presentation inscription and cedar lining (London 1889), maker - F.B.M., 12.2cm across, together with a cap badge of the Shropshire Light Infantry, mounted on a white metal plinth (2)	£50 - £70
526	Late 19th century Continental silver box of circular form, with panels of embossed floral decoration and hinged cover with scenes of Orpheus serenading the animals (Import marks for Chester 1901), maker - B.M. All at approximately 5ozs, 9.5cm diameter	£70 - £100
527	Edwardian silver quaich of conventional form, with Art Nouveau-style border and twin top-mounted handles, on a circular foot (Birmingham 1905), Alexander Clark & Co. All at approximately 9ozs, 17.5cm across handles	£80 - £120
528	Early 20th century Middle Eastern white metal box of rectangular form, with hinged cover profusely chased with images of birds against a floral background, gilt interior with scratched Arabic characters and stamped RAY inside the cover, on four bracket feet, possibly Persian. All at approximately 12ozs, 17.8cm across	£80 - £120

529	Victorian cut glass spirit flask with detachable silver gilt cup with engraved monogram and screw-on silver gilt cover with matching monogram (London 1873), maker - F.P., 14.5cm overall height	£70 - £100
530	Pair Millennium silver dishes of circular form, with dished and domed centres and wide rims with engraved presentation inscriptions (Sheffield 2000), maker - R.C. All at approximately 28ozs, 20.2cm diameter	£200 - £300
531	The Gerald Benney Silver Jubilee Dish commemorating the Silver Jubilee of Her Majesty Queen Elizabeth II designed for Carrington by Gerald Benney no. 69 of a limited edition of 1000, with certificate, in original presentation case (London 2000), maker's mark - A.G.B. All at approximately 6ozs, 13.5cm diameter	£100 - £150
532	George V silver tazza of circular form, with reeded border and faceted bowl, on a tall hexagonal pedestal foot with circular base (Chester 1911), maker - Z. B. & S. All at approximately 12ozs, 18.5cm diameter	£80 - £120
533	Early 19th century Irish silver tablespoon with French-style handle with engraved initials (marks rubbed), together with two other English Georgian silver dessert spoons (marks rubbed). All at approximately 4ozs, Irish spoon 22.7cm overall length (3)	£50 - £70
534	Pair 1930s silver four-division toast racks of hooped form, with central carrying handle (Sheffield 1933), James Dixon & Son, together with three other silver toast racks (various dates and makers). All at approximately 14ozs, pair 9.5cm across	£80 - £150
535	Egyptian silver cream jug of baluster form, with a band of engraved decoration and heavy scroll handle (possibly Alexandria), together with a Middle Eastern silver bowl with engraved decoration and bead rim, marked in the base, also possibly Egyptian. All at approximately 22ozs, jug 13cm overall height (2)	£150 - £250
536	George V silver cigarette box of rectangular form, with hinged cover and cedar lining (London 1911), William Comyns, together with another of square form, with engraved presentation inscription in cover (Birmingham 1907), Elkington & Co. Ltd., large box 19.5cm across (2)	£80 - £120
537	Victorian silver helmet cream jug with embossed scroll and floral decoration and scroll handle, on a domed pedestal foot (Sheffield 1891), James Dixon & Son. All at approximately 4ozs, 13cm overall height	£60 - £100
538	Imperial Russian silver cream jug of compressed circular form, with engraved armorial crest and loop handle, on a circular foot (Petrograd 1886), maker - H.K. All at approximately 3ozs, 12cm across spout and handle	£100 - £150
539	1930s silver two-handled bowl of flared form, with engraved monogram and date and scroll handles, on a stepped domed foot (Birmingham 1936), Deakin & Francis, together with a contemporary silver two-handled bowl with engraved initials (Birmingham 1974), maker - M.S. All at approximately 6ozs, 1930s bowl 16cm across handles (2)	£40 - £60
540	Late 19th / early 20th century German silver mounted pin cushion of circular form, with pierced silver border depicting various rural and amorous scenes (marked on base), 8cm diameter	£40 - £60
541	George V silver napkin ring of circular form, with spot-punched borders and engraved initials (Birmingham 1914), another (Sheffield 1936) and one other (Sheffield 1974), together with a white metal napkin ring with engraved regimental crest of Royal Irish Rifles and initials - F.H.B. (unmarked). All at approximately 5ozs	£30 - £50
542	Victorian silver mustard pot of drum form, with pierced foliate decoration, scroll handle and hinged domed cover with engraved armorial crest (lacking liner) (London 1883), Edward Hutton. All at approximately 4ozs, 7cm overall height	£60 - £80
543	1930s silver cigarette case of shaped form, with engine-turned decoration and engraved initials (Birmingham 1930), maker - S.B. & S. Ltd. All at approximately 4ozs, 10cm across	£30 - £50
544	1940s silver dish of plain circular form (London 1946), maker - R.P., together with a contemporary silver dish inset with 'Churchill' crown (London 1964), maker - R. & D. and one other unmarked with inset Marie Theresa 1780 coin. All at approximately 7ozs, 9 / 10cm diameter	£50 - £80
545	Georgian silver caddy spoon with shell bowl and bright cut decorated stem (marks rubbed), together with a 1930s silver caddy spoon with shell bowl and pierced handle (Sheffield 1933), Thomas Bradbury & Son and one other contemporary Scottish silver caddy spoon with Celtic-style decoration (Edinburgh 1978), maker - C.A., Scottish spoon 8.6cm overall length (3)	£30 - £50
546	1930s silver christening mug of barrel form, with engraved monogram and date, reeded bands and scroll handle (Chester 1935), maker - S.B. & S. Ltd. All at approximately 5ozs, 8cm overall height	£40 - £60
547	1920s silver tazza of circular form, with dished centre and flared rim, on a stepped circular foot (Birmingham 1921), marks rubbed, together with an early 20th century silver cream jug with fluted decoration and reeded border (marks rubbed) and a contemporary silver goblet of tapering cylindrical form, knopped stem and circular pedestal base with engraved inscription (London 1973), maker - W. & W. Approximately 10ozs weighable silver, goblet 12cm overall height (3)	£80 - £120
548	Selection of miscellaneous Victorian, Edwardian and later silver - including salt and pepper, sugar sifter, mustard, cream jug, silver bowl and another bowl (various dates and makers). All at approximately 12ozs, sifter 10cm overall height (7)	£80 - £120
549	Large selection of Georgian and later silver flatware - including fruit knives and forks, large quantity of tea and coffee spoons and various other spoons (various dates and makers). Approximately 18ozs weighable silver (qty)	£100 - £200
550	Eleven George V silver teaspoons with bright cut decoration and engraved armorial crest, together with a matching pair of sugar tongs in a fitted case (Sheffield 1911), Charles Boyton & Son, together with one odd spoon. All at approximately 5ozs	£30 - £50
551	Victorian gentlemen's toilet box with lift-out trays and eight silver-mounted cut glass toilet bottles / containers and a silver shaving brush holder, all with engraved armorial crest (London 1839), maker - T. D., together with brushes, folding comb, penknife, vesta, ivory mounted twin pencil by Sampson Mordan and sundry other items, in a fitted brass bound mahogany case with same armorial crest and folding stationery compartment. Approximately 12ozs weighable silver (key present)	£300 - £500

552	1930s silver plated spirit flask with engine-turned decoration and hinged bayonet fitting cover, together with another small glass spirit flask with crocodile leather cover, detachable drinking cup and hinged bayonet fitting cover, James Dixon & Son (2)	£50 - £80
553	Fine quality late 19th century Indian white metal goblet with chased Coriander pattern decoration, vacant cartouche and shell border, silver gilt interior, on a seated serpent stem and circular conical base with ropework border, possibly Lucknow. All at approximately 11½ozs, 17.5cm overall height	£150 - £250
554	George III silver Old English pattern basting spoon with engraved monogram (London 1800), possibly George Gray, together with George IV silver fiddle pattern sauce ladle (London 1827), William Chawner. All at approximately 6ozs, basting spoon 19.5cm overall length	£60 - £80
555	Pair novelty silver plated salts in the form of a frog pulling a large shell with silver gilt interior (apparently unmarked), 10.5cm overall length	£50 - £70
556	Late 19th / early 20th century Chinese silver napkin ring with applied decoration of a dragon chasing a pearl, stamped - WH90 with Chinese character mark, together with a pair of Indian white metal salts with embossed jungle scenes, two other dishes with embossed elephants, a collection of Far Eastern white metal spoons, possibly from Thailand and two EPNS condiment spoons, napkin ring 4.5cm diameter (qty)	£60 - £80
557	Comprehensive part canteen of Webber & Hill silver plated cutlery in a fitted case (key present) - comprising twelve dinner knives, twelve dessert knives, carving knife and steel, twelve dinner forks, twelve dessert forks, twelve fish eaters, bread knife, twelve teaspoons, eleven coffee spoons, twelve dessert spoons, twelve soup spoons, twelve fruit spoons and twelve pastry forks, together with a separate cheese knife (one coffee spoon and a carving fork missing) (146 pieces in total)	£100 - £150
558	Vacant lot	
559	Pair George III silver salts of oval form, with bright engraved decoration and blue glass liners, on four classical column and ball feet (London 1789), Robert Hennell II. All at approximately 4ozs, 8.7cm across	£60 - £100
560	Late 18th / early 19th century Old Sheffield Plate coffee pot of inverted pear form, with gadrooned border and inset engraved armorial shield, elegant spout and fruitwood loop handle and slip-in domed cover, on an oval pedestal foot, 25cm overall height	£30 - £50
561	Pair of Thai silver candlesticks with baluster columns decorated with Thai deities and leaf decorated candle holders, on circular pedestal bases, undersides stamped - Sterling Thailand, 24.5cm	£100 - £150
562	Large George V silver cigarette box of rectangular form, with hinged domed cover and cedar lining (Birmingham 1916), A. & J. Zimmerman Ltd., 16cm overall width	£80 - £120
563	Early George V silver punch bowl of circular form, with shell and scroll border, on a stepped circular pedestal foot (Birmingham 1910), Mappin & Webb. All at approximately 24ozs, 21.5cm diameter	£200 - £400
564	George III silver cream jug of half-fluted form, with angular handle and rectangular base, on four ball feet (London 1810), Alice & George Burrows. All at approximately 7ozs, 14cm across	£80 - £120
565	1930s silver sauce boat of conventional form, with loop handle, on three pad feet (Birmingham 1934), maker's mark rubbed, together with another similar (Sheffield 1934), Emile Viner. All at approximately 6ozs, both 14.5cm across (2)	£80 - £120
566	Edwardian silver cigarette case of shaped form, with engraved foliate decoration and vacant cartouche (Chester 1907), together with another with striped decoration (Birmingham 1923) and one other with engine-turned decoration and engraved initials (Birmingham 1943). All at approximately 11ozs (3)	£80 - £120
567	Selection of miscellaneous Edwardian and later silver - including two pierced dishes, pin tray, pot and cover and Queen Elizabeth II Jubilee dish (various dates and makers). All at approximately 8ozs (5)	£100 - £150
568	Pair Victorian silver 6 inch Corinthian column candlesticks with square columns on stepped and gadrooned bases, separate sconces (Sheffield 1898), Martin Hall & Co	£100 - £150
569	George III silver wine coaster of circular form, with fluted decoration, gadrooned rim and turned wooden base with central engraved initialled boss (Sheffield 1808), maker's mark rubbed, 15cm diameter	£80 - £120
570	1920s silver three piece coffee set - comprising coffee pot of baluster form, with engraved presentation inscription, central raised band, flared shaped rim, angular ebony handle and long spout, on four shell pad feet, matching sugar and cream jug (Sheffield 1924 / 1926), Henry Wilkinson. All at approximately 38ozs, coffee pot 24.3cm overall height	£250 - £350
571	Pair early Sheffield Assay silver salts of oval form, with pierced chain-link decoration, beaded borders and blue glass liners, on ball and claw feet (Sheffield 1774), Matthew Fenton & Co., together with a Victorian silver Old English Bead pattern soup ladle with engraved crest (London 1863), George Adams, George III caddy spoon (London 1792), three napkin rings and a salt spoon (various dates and makers). All at approximately 14ozs, salts 7.7cm across	£100 - £150
572	American silver sugar caster of inverted baluster form, with embossed decoration of rural scenes, interspaced with floral and foliate panels, slip-in conical cover with similar rural decoration, on a circular domed foot, underside - S. Kirk & Son Cc. 925 / 1000 102. All at approximately 6ozs, 16cm overall height	£60 - £100
573	Pair fine quality silver plated candlestick with floral embossed baluster columns, campana-shaped candle holders and sperate sconces on stepped shaped and floral decorated bases, bases with Barker Ellis plater's mark and stamped - England, 32.5cm overall height	£60 - £80
574	Early 20th century five piece silver plated tea and coffee set - comprising spirit kettle of half-fluted form, scroll handle with ebony insert and domed hinged cover, separate burner frame (burner lacking), matching teapot, coffee pot, sugar and cream jug, undersides stamped - Cheltenham & Co. Sheffield EPNS, together with a five-light silver plated candelabrum of angular form, with engraved foliate decoration (7)	£50 - £70

575	Miniature white metal vinaigrette of rectangular form, with bright cut engraved decoration, hinged cover, opening to reveal a gilt interior with hinged pierced grille and sponge, apparently unmarked, 13mm across	£60 - £80
576	Edwardian silver spirit flask of shaped form, with engraved monogram, hinged bayonet fitting cover and separate drinking cup (Sheffield 1903), James Dixon & Son. All at approximately 6ozs, 14.5cm overall length	£80 - £120
577	Edwardian silver sugar caster of octagonal baluster form, with pierced slip-in cover, on an octagonal stepped base (London 1906), Goldsmiths & Silversmiths Co. Ltd., together with a selection of miscellaneous silver and other items - including silver vesta, pair silver sugar tongs, Sampson Mordan slide-action pencil or sealing wax holder and other items (various dates and makers). Approximately 6ozs weighable silver (qty)	£100 - £150
578	Pair Victorian silver dwarf candlesticks of urn form, with inverted ball candle holders with wrythen decoration, on square shell and scroll decorated pedestal bases, separate sconces (Sheffield 1896), maker - G. H., 10cm overall height	£50 - £70
579	1940s silver salver of octagonal form, with piecrust border and gadrooned rim, engraved presentation inscription to Capt. W. G. Denney M.C., and signatures - 13/18 Royal Hussars QMO, on four ball and claw feet (Sheffield 1945), Thomas Bradbury & Sons. All at approximately 28ozs, 31cm across	£200 - £400
580	1940s silver salver of octagonal form, with piecrust border and engraved presentation inscription to Major D. H. E. Coker and signatures - 13/18 Royal Hussars QMO, on four scroll feet (Sheffield 1946), maker - H. A. All at approximately 28ozs, 32cm across	£200 - £400
581	French silver pepperette in the form of an owl, with slip-in pierced cover and glass eyes (marked on cover and body), together with a Continental silver owl salt and pepper with screw-in pierced covers and red glass eyes (stamped 800 on both bases). All at approximately 7ozs, pepperette 7.5cm overall height (3)	£200 - £250
582	Pair Edwardian owl menu holder with glass eyes (Chester 1908), Sampson Mordan, together with an owl place marker and a pin cushion by the same maker	£100 - £150
583	Selection of owl themed novelty silver and white metal - including vesta, child's teething rattle, owl with an amber body, page marker, hat pin stand, button hook and other items (various dates and makers), together with a silver model of a naked female, on an agate base and a sleeping fox paper weight, hat pin stand 10cm overall height (qty)	£150 - £200
584	Late 19th / early 20th century Chinese white metal preserve pot of square form, with embossed bamboo decoration, twin bamboo handles and domed cover, underside with Chinese character marks. All at approximately 7ozs, 15cm across handles	£100 - £150
585	George V silver rose bowl of circular form, with pierced decoration and flared rim, blue glass liner, on a pedestal foot, with bead border (Sheffield 1919), John Round & Son Ltd. All at approximately 14ozs, 18.5cm diameter	£100 - £150
586	Pair 1930s Art Deco-style sauce boats of elongated form, with scroll handles, on oval reeded bases (Chester 1931), maker's marks rubbed. All at approximately 4ozs, 16.2cm overall length	£50 - £80
587	Pair Victorian silver asparagus tongs with pierced decoration (London 1894), William Hutton & Sons Ltd. All at approximately 4ozs, 23.5cm overall length	£50 - £80
588	Middle-Eastern silver filigree card case of rectangular form, with foliate decoration and hinged frame (marked on the frame), possibly Egyptian. All at approximately 4ozs, 11cm overall length	£60 - £100
589	American silver collapsible drinking cup with beaded fold-over handle, base stamped - Sterling. All at approximately 3½ozs, 6.7cm diameter	£50 - £80
590	Victorian silver sugar caster of lighthouse form, with diaper work decoration, red glass liner and bayonet fitting, pierced cover with flame finial (Birmingham 1898), maker - E.J.H. / N/H. All at approximately 4½ozs, 18.5cm overall height	£60 - £100
591	Pair George III silver gilt grape scissors with grape and vine handles (London 1807), Thomas Phipps & Edward Robinson. All at approximately 4ozs, 18.8cm overall length	£120 - £180
592	1920s silver bowl with spot-hammered finish (Chester 1924), maker - H.E.B. / F.E.B., together with an unusual cream jug with twin pouring lips and twin loop handles (London 1927), maker's mark rubbed. All at approximately 10ozs, bowl 11.5cm diameter	£80 - £120
593	George III silver vinaigrette of shaped octagonal form, with bright cut decoration and hinged cover, opening to reveal a silver gilt interior with hinged pierced grille (Birmingham 1813), Samuel Pemberton, 2.5cm across	£60 - £80
594	A George III silver caddy spoon with fiddle and thread pattern handle (Birmingham 1790), together with five other early 20th century and later caddy spoons (various dates and makers). All at approximately 23ozs (6)	£80 - £120
595	Victorian silver Hanoverian pattern stilton scoop (London 1866), George Adams, together with an Edwardian silver marrow scoop (London 1904), William Hutton & Son Ltd. All at approximately 4ozs, marrow scoop 24cm overall length	£60 - £100
596	Large selection of miscellaneous silver and white metal flatware and other items (various dates and makers). Approximately 26ozs weighable silver (qty)	£200 - £300
597	Selection of miscellaneous 20th century silver and white metal - including pap boat, quaich, caddy, lemon-squeezer and other items (various dates and makers). Approximately 14ozs weighable silver (qty)	£100 - £200
598	1920s silver slide-action cigarette case of square form, with shaped borders and engine-turned decoration, stamped - Regent Patent (Birmingham 1927), maker - R.H.J. & S. All at approximately 5ozs, 9cm square	£40 - £60
599	1930s Asprey silver bookmark with page clip and spring arm (London 1937), Asprey & Co., 7cm overall length	£40 - £60

600	Mid-18th century silver mote spoon with pierced bowl and double drop heel, underside of bowl engraved - T.B	£80 - £120
601	Selection of miscellaneous 20th century silver - including sifter spoons, infusers and other items (various dates and makers), together with a Victorian egg cutter (Birmingham 1899). All at approximately 5ozs, egg cutter 10cm overall length	£60 - £80
602	White metal vesta in the form of a pig (unmarked) and a 925 silver pig pin cushion, together with a collection of enamelled silver charms and other items (qty)	£80 - £120
603	Selection of miscellaneous late 19th / early 20th century silver - including pierced dish, chamber stick, pair hairbrushes, posy holder, string box, unusual grape / vine spoon, by Buccellati, circular box and other items (various dates and makers), together with a silver plated ham bone holder. Approximately 21ozs weighable silver (qty)	£150 - £250
604	Unusual collection of miscellaneous silver - including Georgian cayenne pepper spoon with cut glass handle (London 1812), Victorian ice cream spade (London 1867), Victorian ice pick or toffee hammer (Sheffield 1875), Victorian skirt-lifter (unmarked), Victorian page-marker with hardstone mounted handle (Birmingham 1896), retractable toothpick (925) and a white metal pip tray (qty)	£60 - £80
605	Unusual late 19th / early 20th century Chinese silver serving slice with pierced foliate decorated blade and loop handle, underside with Chinese character mark and stamped - WH90 (Wang Hing), 13cm overall length	£40 - £60
606	Selection of cased silver flatware - including six pastry forks (Birmingham 1931), set of six cherry picks (Birmingham 1933), spoon and fork christening set (Sheffield 1910), set of four coffee spoons with enamelled terminals - Heart, Club, Diamond and Spade (Birmingham 1922), set of six silver gilt and enamel coffee bean spoons (Birmingham 1928), seven piece grapefruit set (Sheffield 1932) and a contemporary copy of the owl knopped spoon of 1506 (London 1987). All at approximately 11ozs (7)	£100 - £200
607	Edwardian silver mounted photograph frame embossed with a female figure picking apples from a tree, with later easel back, stamped RD. 427887, by Charles S. Green & Co. Ltd (Birmingham 1903) 25cm high	£400 - £600
608	19th century white metal six-division toast rack of hooped form, with central carrying handle and engraved presentation inscription, on a rectangular gadrooned base and four shell and leaf feet (apparently unmarked). All at approximately 6ozs, 17.5cm across	£70 - £100
609	Victorian silver bachelor teapot of inverted baluster form, with wrythen bands of floral decoration, fruitwood loop handle, flower-mounted spout and hinged flower-head cover, on four leaf feet (London 1852), Robert Hennell. All at approximately 10ozs, 13cm overall height	£200 - £300
610	George I cast Britannia Standard silver taperstick of hexagonal form, with chased and engraved leaf, shell and scroll decoration, with separate scone on a stepped base (London 1722), maker's mark distorted . All at approximately 4ozs, 11.5cm overall height	£400 - £600
611	George IV silver teapot of melon form, with fluted panels and reeded border, silver loop handle with ivory insulators and hinged domed fluted cover with matching finial, on a shaped octagonal base (London 1825), maker - J. H. All at approximately 22ozs, 26cm across	£250 - £350
612	Large late 18th / early 19th century Old Sheffield Plate saucepan of bellied form, with pouring lip, turned wooden handle and slip-in cover with engraved initial and ducal coronet	£100 - £150
613	Late 18th century child's silver gilt rattle with chased decoration, eight bells (two lacking), suspension loop, whistle and coral teething bar, indistinct maker's mark only on whistle lip, circa 1790 / 1795, 12.5cm overall length	£150 - £200
614	Victorian silver bowl of half-fluted form, with floral and ropework borders and flared rim in the style of a 17th century porringer (London 1880), maker - F.B.T., underside stamped - Thomas 153 New Bond Street. All at approximately 6ozs, 12cm diameter	£120 - £180
615	George V silver coffee pot of bellied form, with reeded border and engraved presentation inscription, ebony loop handle, short spout and hinged domed cover with carved ebony finial (Birmingham 1917), maker - S.B. & S. Ltd., together with a 1920s two-handed sugar bowl of bellied form, with similar engraved presentation inscription (Sheffield 1926), maker's mark distorted. All at approximately 24ozs, coffee pot 19cm overall height	£150 - £250
616	Set of twelve pairs of 1930s silver fruit knives and forks with mother of pearl handles (one knife damaged) (London 1938 / 1939), Goldsmiths & Silversmiths Co. Ltd., together with a set of silver-bladed fish eaters with ivorine handles - comprising eleven forks and twelve knives (London 1939), Goldsmiths & Silversmiths Co. Ltd. (2)	£200 - £300
617	Unusual set of twelve 1920s dinner knives with stainless steel blades and carved elephant tooth handles, by George Ibbeson & Co. Sheffield, together with a set of twenty-four matching dessert knives (handles of one dinner knife and three dessert knives damaged - with parts present)	£100 - £150
618	Cased set of six pairs of early 20th century close-plate fruit knives and forks with green agate handles	£80 - £100
619	Pair George III silver tablespoons, later converted to berry spoons, with silver gilt fruit bowls and engraved stems, in a fitted case (London 1808), another pair with cast stems, in a fitted case (apparently unmarked), together with a set of six silver Victorian fiddle pattern dessert spoons with engraved crests (possibly Greer) (London 1841), William Eaton and three other pieces of silver. All at approximately 22ozs, cast berry spoons 23cm overall length	£150 - £250
620	Fine quality 1930s silver salver of hexagonal form, with piecrust border and engraved monogram, on three pad feet (London 1932), maker - A.P. / F.P., retailed by Tessiers Ltd. London. All at approximately 48ozs, 31.5cm across	£350 - £400
621	1930s silver capstan inkwell of conventional form, with hinged cover and glass ink reservoir (Birmingham 1932), maker's mark rubbed, 16.3cm diameter	£60 - £100
622	George III silver marrow scoop of conventional form (London 1811), maker - T.D., 21.5cm overall length	£60 - £100
623	Edwardian silver box of rectangular form, by Ramsden & Carr, with band of raised foliate decoration, hinged domed cover with foliate and floral border and silver gilt interior (London 1907), Omar Ramsden & Alwyn Carr. All at approximately 7ozs, 10.7cm across	£800 - £1200

CONDITION REPORT

General condition good, some surface area scratching and minor denting. Decoration good, cover slightly distorted and does not close properly. Doomed top appears to have had engraving removed. Interior gilding and inside cover scratched. Hinge may have been repaired. Base appears to have been formed from two pieces of silver and interior finish particularly on right side towards hinge has excess solder. Interior may have been re-gilded. Underside of base has indented marks associated with possible repair. Marks clear

624	George III silver nutmeg grater of octagonal form, slip-in top and bottom covers with bright cut floral decoration and pierced ferrous metal grater	£150 - £200
625	Early 20th century part silver plate Old English Shell pattern canteen of cutlery with engraved double headed eagle crests, by Goldsmiths & Silversmiths Company, in an oak case - comprising twelve teaspoons, twelve dessert forks, eighteen dinner forks, twelve dessert spoons, twelve tablespoons, twelve dinner knives, eleven fish forks, twelve fish knives, five egg spoons, olive spoon, sugar spoon, butter knife, marrow scoop, chutney spoon, two skewers, pair pickle forks, sugar tongs, two salt spoons, carving fork, soup ladle, serving spoon, sifter spoon and pair sauce ladles (124 pieces in total)	£100 - £200
626	Edwardian silver monteith of half-fluted form with floral swag decoration, two vacant cartouches, scroll and figure-head border and lion mask swing handles, lion on a fluted circular pedestal foot (Birmingham 1909), Alexander Clark & Co. All at approximately 12ozs, 16cm diameter	£100 - £150
650	George III diamond and enamel brooch of elliptical form, the circular blue and white enamel medallion centred with an old cut diamond surrounded by a border of graduated old cut cushion-shape diamonds in silver setting, on gold. Estimated total diamond weight approximately 1.80 carats, 29mm x 27mm	£400 - £600
651	Unusual late 19th century diamond and green garnet cufflinks converted to a brooch, each circular disc with pavé set old cut diamonds and round mixed cut green garnets in yellow metal setting, each panel measures approximately 13.5mm - 13.7mm diameter, overall length approximately 46mm. Estimated total diamond weight approximately 1.00 carats	£300 - £400
652	Unusual Victorian diamond brooch in the form of a club containing the numbers 829, possibly commemorating a Win or reference to a card game, in silver collet setting on gold. Estimated total diamond weight approximately 1.50 carats, measurements approximately 34mm x 27mm	£300 - £500
653	Edwardian emerald and diamond pendant necklace, the openwork foliate scroll plaque with a central round mixed cut emerald and set with old cut diamonds in white metal setting, on detachable chain, emerald measures approximately 7.5mm diameter	£300 - £500
654	Ruby and diamond cluster ring with a rectangular step cut ruby measuring approximately 5.9 x 5.5 x 3.5mm, surrounded by a border of twelve old cut and brilliant cut diamonds in rub-over and grain setting, on plain shank. Ring size L	£400 - £600
655	Almandine garnet and diamond cluster ring with an oval mixed cut garnet surrounded by a border of rose cut diamonds in gold setting with ornate shoulders, on plain shank. Ring size I½	£80 - £120
656	Victorian cabochon garnet and diamond cluster bar brooch, together with a Victorian cabochon garnet and diamond trefoil pendant (2)	£80 - £120
657	Pair cultured pearl and diamond earrings, each with a cultured pearl (not tested for natural origin), measuring approximately 9.2 - 9.3mm diameter, surmounted by an old cut diamond estimated to weigh approximately 0.23 carats each, in gold setting, with screw fittings	£200 - £300
658	Cultured pearl triple row necklace with three strings of cultured pearls measuring approximately 7.1 - 7.9mm diameter, on a sapphire and diamond clasp, with an oval mixed cut blue sapphire and eight old cut diamonds, necklace approximately 34cm long	£200 - £300
659	Cultured pearl necklace with a single string of cultured baroque pearls measuring approximately 7.6 - 8.2mm, on silver clasp, necklace approximately 60cm long	£80 - £120
660	1960s 18ct gold ruby and diamond bracelet, the textured Milanese gold articulated band with a stylised belt design, the terminal and clasp set with round mixed cut rubies and brilliant cut diamonds, sponsor's mark - RCK, London 1963, in a box retailed by Carrington & Co. Ltd. Regent St., bracelet approximately 16.5cm long	£800 - £1200
	CONDITION REPORT Good condition, wear commensurate with age, two rubies and one diamond are missing. Total gross weight approximately 73.1 grams	
661	Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 9.30 x 7.25 x 3.59mm, surrounded by a border of brilliant cut diamonds estimated to weigh approximately 0.50 carats, in 18ct gold setting. Ring size J½	£250 - £350
662	Pair antique paste set earrings, each 'chandelier' earring suspending a pendant drop, in silver collet setting. Approximately 45mm long	£80 - £120
663	Victorian bangle with a turquoise and rose cut diamond heart-shape cluster, together with three brooches	£80 - £120
664	Victorian yellow metal oval double locket, the interior with a double opening containing four portraits, the front of the locket with applied Gothic monogram, 56 x 34mm	£300 - £400
	CONDITION REPORT Locket in very good condition commensurate with age, the loop is of hollow construction and is damaged - noticeable at the top, although still functions, tests as approximately 15ct or 18ct gold. Total gross weight approximately 30 grams	
665	Early Victorian 18ct gold portrait frame, containing a later finely painted monochrome portrait enamel panel, the front with engine-turned decoration and the reverse with finely engraved floral arabesques (London 1842), 88mm	£800 - £1200
	CONDITION REPORT Total gross weight approximately 68.5 grams. Image size approximately 52 x 48mm. Frame size approximately 68 x 52mm excluding suspension loop. Enamel panel has fine hairline cracks. Very slight gap between the base / bottom panel and the frame / back. Engraved monogram to cartouche. Very fine quality engraving in very good condition - still very crisp. Clear hallmarks, sponsor's mark - WP	
666	Edwardian 9ct rose gold chain with Mariner-style oval links, approximately 40cm long	£200 - £300

CONDITION REPORT

Total gross weight approximately 28.7 grams. Good quality, links are solid / heavy gauge gold and still in good condition with wear commensurate with age. H hallmark to the jump ring and one clasp

667	Victorian 15ct gold guard chain / long chain with ropetwist links, approximately 134cm long	£200 - £300
	<p>CONDITION REPORT</p> <p>Applied plaque within marked '15CT', clasp stamped '15', tests as approximately 15ct. Very good condition - no damage or repairs, links are in good condition commensurate with age. Total gross weight approximately 24.2 grams</p>	
668	Three antique gold chains - to include a snake-link chain, platinum and rose gold chain and a fine trace chain	£150 - £200
	<p>CONDITION REPORT</p> <p>Snake-link chain - length approximately 50cm, good condition with a couple of repairs. Total gross weight approximately 8.1 grams. Platinum and rose gold chain - good quality, very good condition, no damage or repairs, length approximately 44cm, clasp works well, probably 9ct or higher and probably platinum, acid test is inconclusive. Total gross weight approximately 10.4 grams. Trace chain - good condition, applied plaque marked '9CT', approximately 74cm long, 4.4 grams, the chain has possibly been extended as one section of the chain (central section) appears to have very slightly larger links which are yellow gold and the rest is more of a rose gold colour and slightly finer</p>	
669	Platinum wedding ring, Size O½ and a 22ct gold wedding ring, Size M½ (2)	£60 - £100
	<p>CONDITION REPORT</p> <p>Platinum ring - approximately 2.9 grams - has been re-sized, inscription dated 1933, approximately 1.9mm wide. 22ct ring - London 1897, inscription dated 1944, 2.5 grams, band approximately 2.4mm wide</p>	
670	18ct gold wedding ring, 9ct gold blue stone ring, 9ct gold emerald ring and 9ct gold band ring (4)	£100 - £150
	<p>CONDITION REPORT</p> <p>18ct ring - weighs approximately 3.1 grams. Three 9ct rings - weigh 9.6 grams gross</p>	
671	Two leather jewellery boxes containing various jewellery and costume jewellery - to include two antique seals, two silver and gold modernist rings, gold locket and sundry costume jewellery	£60 - £100
672	Fine Art Deco natural sapphire and diamond ring, the square cushion cut transparent blue sapphire measuring approximately 8 - 9mm long / wide x 7.1mm deep, in claw setting with diamonds to the shoulders, on platinum shank. Ring size approximately M½ - N. Accompanied by a Sapphire Report from The Gem & Pearl Laboratory - stating the sapphire to be natural with no evidence of heat treatment and origin opinion to be Sri Lanka	£2000 - £3000
673	Sapphire and diamond cluster ring, the oval mixed cut blue sapphire measuring approximately 7.30 x 5.07 x 3.14mm, in claw setting, surrounded by ten brilliant cut diamonds in grain and rub-over setting, on 18ct gold shank. Ring size N, in Tessiers box. Estimated total diamond weight approximately 0.80 carats	£400 - £600
	<p>CONDITION REPORT</p> <p>Sponsor's mark - D.J.G. Hallmarked London 1989. The vendor is believed to have purchased the ring from Tessiers, New Bond St. London. The sapphire is of good colour and clarity, minor surface scratches and abrasions commensurate with wear. Claws to the sapphire need re-tipping. Diamonds are well-matched stones and are of very good colour and clarity. Estimated colour G/H. Estimated clarity VS2/SI1. Shank / setting in good condition with wear commensurate with use. Total gross weight approximately 4.3 grams</p>	
674	Good quality Edwardian-style sapphire and diamond bracelet with six oval mixed cut blue sapphires alternating with articulated sections of calibre cut sapphires surrounded by a brilliant cut diamond set border of interwoven design, in millegrain setting, hallmarked 18ct gold (London 1990), length approximately 183mm	£1000 - £1500
675	Sapphire and diamond triple flower cluster ring, with three oval mixed cut blue sapphires surrounded by a border of brilliant cut diamonds in rub-over setting, on gold shank. Ring size approximately M	£150 - £200
676	Sapphire and diamond half-hoop eternity ring with five brilliant cut diamonds interspaced by six round mixed cut blue sapphires in 18ct white gold setting (London 1987). Ring size S	£60 - £100
677	Sapphire and diamond flower cluster ring with a round mixed cut blue sapphire surrounded by a border of eleven brilliant cut diamonds, with further diamonds to the shoulders, carved gold scroll gallery and plain shank. Ring size N½	£300 - £400
678	Ruby and diamond cluster brooch with a central cluster of five old cut diamonds alternating with four oval mixed cut rubies within an openwork circle of old cut diamonds, with further diamonds and rubies to the border. Estimated total diamond weight approximately 2 carats, 35 x 38mm	£1000 - £1500
679	Late Victorian ruby and diamond brooch with a crescent of old cut diamonds on a bar with three mixed cut rubies, 42mm	£300 - £350
680	Antique carved shell cameo depicting a classical female bust, in an oval gold mount with ropetwist border, 25 x 20mm	£60 - £80
681	Late Victorian ruby and diamond ring with five graduated oval mixed cut rubies surrounded by a border of old cut diamonds in gold setting, with pierced gallery and carved shoulders, on plain shank (Birmingham 1891). Ring size K	£200 - £300
682	Early 20th century diamond five stone ring with five graduated old brilliant cut diamonds estimated to weigh approximately 0.40 carats, in claw setting, on 18ct gold shank. Ring size N½	£100 - £150
683	George III garnet ring with a double row of graduated flat cut garnets in foil-backed collet setting, with bifurcated shoulders and reeded gold shank, circa 1820. Ring size N - N½	£200 - £300
684	Pair George III garnet pendant earrings, each with articulated drops, in foil-backed gold collet setting, circa 1820	£300 - £400

CONDITION REPORT

Both in very good condition. Stones and setting in very good condition. The fittings have probably been added / replaced. The pear-shape pendant drop to the bottom of one earring has been reattached with a gold 'strap' to the connecting points and has a slightly larger loop / link causing this earring to be slightly longer in length than the other one by about 3mm, thus one earring measures approximately 50mm and the other approximately 52mm. The length of each earring excluding the detachable gold hook fitting is approximately 41 and 44mm. Total gross weight approximately 7.7 grams

685	Antique cabochon garnet ring with a round garnet in four-claw heavy gold setting, on plain shank. Ring size approximately N	£150 - £200
686	Late Regency / early Victorian gold turquoise enamel and pearl chain slide with a band of five graduated split pearls measuring approximately 4.5 - 6mm, on a turquoise enamel ground with gold foliate edging, 30 x 21mm	£200 - £300
687	Regency gold and amethyst bracelet with three strands of textured gold links, the clasp formed by an openwork plaque of three-colour gold foliage with an amethyst flower-head cluster, length approximately 19cm	£500 - £800
688	George III garnet three-stone ring with a central oval flat cut garnet flanked by two pear-shape flat cut garnets, all in foil-backed collet setting, on plain gold shank. Ring size approximately J½	£100 - £150
689	Late Regency / early Victorian gold and turquoise ring, with three turquoise cabochons on an ornate foliate engraved shank. Ring size L½, together with an antique gold and turquoise eternity ring, the full band of turquoise cabochons flanked by a ropetwist edge. Ring size approximately L (2)	£100 - £150
690	Two early 19th century Swiss gold and enamel rings, each with a painted portrait miniature on enamel, in gold / yellow metal mounts. Ring sizes approximately D and G	£100 - £150
691	Group of five Regency gem set rings, with foil-backed collet settings. Ring sizes B - L½	£100 - £150
692	An interesting group of nine antique rings - to include an antique black enamel ring with green cabochon stone and a blued steel posy-type ring with inscription 'Be My...' (indistinct)	£150 - £200
693	Georgian cut steel guard chain with glass beads, Regency purse, jet brooch and a Georgian paste set clasp	£50 - £70
694	Edwardian 18ct gold pencil holder from an umbrella or walking stick handle, by Brigg (London 1906)	£80 - £120
	CONDITION REPORT Total gross weight approximately 5.8 grams	
695	Pair Victorian yellow metal and enamel Etruscan Revival pendant earrings, each with a seed pearl and enamel star design and an articulated tassel fringe, length approximately 60mm	£200 - £300
696	Regency gold and foil-backed topaz five-row clasp, together with an antique gem set box clasp and a 9ct gold garnet and cultured pearl clasp (3)	£80 - £120
697	Edwardian Arts & Crafts gold and amethyst guard chain with long sections of gold links interspaced by polished amethyst beads, circa 1900 - 1920, length approximately 128cm	£200 - £300
698	Edwardian-style diamond ring, the oval plaque with an openwork lattice design, diamond set border and shoulders, on gold shank. Ring size approximately N½ - O	£100 - £150
699	George III gold, enamel and seed pearl ring (converted from a clasp), together with a Regency gold, garnet and seed pearl ring (converted from a brooch)	£100 - £150
700	Early Victorian mourning brooch with diamond and seed pearl forget-me-not on a turquoise enamel ground, with glazed compartment to reverse and inscription dated 1861, together with a Regency fob and a George III paste set shoe buckle (3)	£60 - £100
701	Unusual Edwardian brooch with a blue cabochon stone surrounded by a border of seed pearls and ribbon bows, in gold setting, 32mm	£80 - £120
702	Cultured pearl double-strand necklace with two strings of cultured pearls approximately 7.5mm diameter, on a 9ct gold amethyst and cultured pearl clasp, length approximately 56cm	£100 - £150
703	Victorian leather jewel case and two leather ring boxes	£40 - £60
704	Victorian leather jewellery box containing Art Deco paste set brooch, silver compact, silver bangle and bijouterie	£50 - £70
705	Late Victorian diamond star brooch with graduated old cut diamonds in silver setting, on gold back with pendant fitting and brooch mount. Estimated total diamond weight approximately 2.50 carats, diameter approximately 38mm	£800 - £1000
706	Victorian-style diamond and gem set bee necklace, the large bee with emerald, sapphires and diamonds, in gold setting, on 18ct gold trace chain, bee measures approximately 53mm. Estimated total diamond weight approximately 2.25 carats	£800 - £1000
707	Cartier 18ct gold chain with fancy links, clasp marked 750 and signed Cartier, length approximately 78cm, in associated Cartier box	£800 - £1200
708	Cartier 18ct gold heart-shape pendant, engraved with the initial 'P', with gold ropetwist border, signed Cartier (London 1972), 30 x 23mm	£100 - £150
709	Continental 18ct gold love token 'Qu' hier Que Demain', meaning yesterday / tomorrow, symbolising the romantic phrase 'I love you more today than yesterday and less than tomorrow', 28mm diameter	£100 - £150

710	Victorian-style turquoise and diamond cluster ring with an oval turquoise cabochon surrounded by an openwork scalloped border of rose cut diamonds in silver setting, on gold shank. Ring size O½	£150 - £200
711	18ct gold wedding ring / posy ring 'Amor Vincit Omnia', meaning 'love conquers all'. Ring size Q  CONDITION REPORT Total gross weight approximately 3.1 grams. Inscription on inside of shank - C.W. P.M. X-VI-XCII. Wear commensurate with use	£50 - £80
712	Two 9ct gold rings, 9ct rose gold chain and a Victorian rose gold brooch  CONDITION REPORT Total gross weight approximately 16.5 grams	£100 - £150
713	Good group of antique jewellery to include Georgian flower head brooch with foil-backed pink stones in silver setting, antique paste-set bow brooch, paste-set earrings, paste-set 'monkey' brooch, 19th century Italian carved coral and lava cameo brooch, two Regency watch keys and a 19th century Austro-Hungarian silver pendant with dragonfly to one side and turquoise stone to the reverse	£300 - £400
714	Antique diamond brooch on the form of a clip, set with rose cut diamonds in silver setting on gold, 33mm	£80 - £120
715	Pair fine quality 18ct gold diamond and gem set torque bangles each with gold beads and pavé-set diamond terminals with carved amethysts, aquamarines, peridot and citrines. Maker's mark unidentified, estimated diamond weight approx 1.90cts	£3000 - £5000
716	Cartier 18ct gold 'Love Station' necklace with the iconic screw-head design and chain links, clasp signed Cartier and numbered E06319, in a Cartier red cloth pouch, length approx 38cm	£300 - £500
717	De Beers diamond pendant necklace with an 18ct white gold pendant set with 12 brilliant cut diamonds within a circle, on an 18ct white gold De Beers chain, signed and numbered DB813J, in original fitted box together with a De Beers travel pouch	£200 - £400
718	18ct gold and cabochon amethyst bracelet with six round amethyst cabochons interspersed by polished 18ct yellow gold openwork panels with concealed clasp, length approx 18cm	£300 - £500
719	Sapphire and diamond bracelet with eight clusters, each with an oval mixed cut blue sapphire flanked by four brilliant cut diamonds interspersed by gold links, all in 18ct gold setting, length approx 18cm	£500 - £800
720	Gold charm bracelet comprising an early 20th century 15ct gold curb link two-strand bracelet suspending eight 9ct gold charms  CONDITION REPORT Total gram weight approx 55.8 grams	£400 - £600
721	An early 19th century Berlin ironwork bracelet with architectural Gothic pierced panels with foliate and Gothic tracery and an ornate Gothic clasp, length approx 16.5cm	£600 - £800
722	Mid-19th century Biedermeier gold, enamel, garnet and seed pearl suite of jewellery comprising necklace, brooch, chatelaine / posy belt attachment and a bonnet pin, decorated with octagonal cut garnets, seed pearls and blue and white enamel in a foliate scroll design	£400 - £500
723	Early Victorian gold turquoise and sea pearl brooch of quatrefoil design together with a similar ring and a pair of costume earrings	£100 - £150
724	Mid-19th century Biedermeier bracelet with articulated panels together with a similar brooch with garnets and seed pearls (2)	£80 - £120
725	Art and Crafts style silver and moonstone pendant necklace, the pendant with cabochon moonstones in a silver setting with applied silver beads and wirework scrolls on a silver chain. Pendant 90mm	£60 - £100
726	Arts and Crafts style silver and moonstone necklace with graduated oval cabochon moonstones with pendant drops, in silver setting with art nouveau openwork scrolls, length approx 38cm	£80 - £120
727	Art Deco style 9ct gold dress ring with a pierced plaque design, set with diamonds and synthetic rubies, ring size N	£100 - £150
728	Pair Victorian cameo pendant earrings each with an oval carved shell cameo depicting a classical female bust in engraved yellow metal mounts with pendant drops. Approx 50mm	£100 - £150
729	Victorian Scottish silver and agate bracelet and brooch, the bracelet with heart-shaped padlock clasp, length approx 21cm, brooch approx 4.7cm	£80 - £120
730	Pair Art Deco style amethyst and diamond earrings each with a briolette cut amethyst drop suspended from an amethyst and rose-cut diamond fan-shape cluster, length 26mm	£250 - £300
731	Pair of Belle Epoque style diamond pendant earrings each in the form of a foliate wreath with an old cut diamond to the centre and set with further old cut and simple cut diamonds in mille grain setting, length 26mm	£300 - £400
732	Pair aquamarine and sapphire earrings each suspending an oval mixed cut aquamarine pendant drop within a pear shape gold frame with oval cut blue sapphire drops, length 45mm	£150 - £200
733	Pair 18ct white gold and diamond cluster earrings, the circular cluster with pavé set brilliant cut diamonds estimated to weigh approx 1.00cts in total, 10.9mm diameter	£200 - £300
734	Pair 18ct white and yellow gold diamond 'knot' earrings with brushed satin-finish and scattered with brilliant cut diamonds, 16mm x 12mm  CONDITION REPORT	£150 - £200

v.g.c, good quality, UK hallmarks, tgw approx 12.6grams

735	Pair Victorian-style turquoise enamel and seed pearl earrings, each with a star-design on turquoise enamel ground, approx 12mm diameter	£80 - £120
736	Pair diamond pendant earrings each with an articulated diamond set drop, estimate total diamond weight approx 0.60cts, length 41mm	£150 - £200
737	Pair diamond single stone earrings each with a brilliant cut diamond in a heavy polished 18ct yellow gold setting, Sheffield 1999, 7.3mm diameter	£140 - £180
738	Diamond eternity ring with a full band of twenty-seven brilliant cut diamonds estimated to weigh approx 1.32cts in total, in 18ct white gold setting, ring size P1/2	£600 - £800
739	Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.85 carats, in eight claw setting, on gold (18ct) shank. Ring size M	£800 - £1200
740	Diamond single stone ear-stud with a brilliant cut diamond estimated to weigh approximately 0.35 carats, in platinum (950 standard) rub-over setting. 6.1mm diameter	£150 - £200
741	Diamond set wedding ring with seven brilliant cut diamonds estimated to weigh approximately 0.5 carats in octagonal rub-over setting. Tests as 18ct, ring size S  CONDITION REPORT Total gross weight approx 5.2 grams, diamonds of good colour and clarity	£100 - £150
742	9ct gold Mabe cultured pearl and diamond ring with rustic shoulders. Ring size U	£40 - £60
743	Georgian garnet brooch with foil-backed flat cut garnets in gold setting 46mm, together with a Victorian aquamarine / blue stone brooch	£60 - £100
744	Novelty 9ct gold brooch in the form of a Robin, perched on a branch with cultured pearl berries. (London 1966) 35mm	£40 - £60
745	Edwardian moonstone brooch and three oval cabochon moonstones in gold rub-over setting, stamped 9ct, 47mm	£60 - £80
746	Novelty 'Bee' pendant brooch with pavé-set diamonds in 18ct gold setting, 22mm	£100 - £150
747	Edwardian diamond cluster bar brooch with a cluster of nine old cut diamonds on a gold knife bar with diamond terminals, 42mm, estimated total diamond weight approximately 0.5 carats	£100 - £150
748	Gem-set brooch of asymmetric abstract form with two old cut diamonds, two round mixed cut blue sapphires and a synthetic blue spinel. Estimated total diamond weight approximately 0.5 cts	£100 - £150
749	White gold and diamond tennis bracelet with a continuous line of 65 brilliant cut diamonds estimated to weigh approximately 1.95 cts in 9ct white gold setting	£200 - £300
750	Pair of diamond and pearl pendant earrings, each with a 6.5mm cultured pearl within a pear-shaped diamond set drop, suspended from a line of diamonds and concentric diamond-set ovals, in white gold setting stamped 18K, length 30mm	£150 - £200
751	Tiffany silver necklace with oval name tag 'Tiffany & Co, New York', and oval links (London hallmarks 2004) in original box with pouch	£60 - £100
752	Georg Jensen 'Moonlight Blossom' silver bracelet model number 11, the clasp marked 'Georg Jensen 11, G J Ld', London hallmarks 1990, length 18.5cm	£250 - £300
753	Georg Jensen silver bracelet designed by Harald Nielsen with leaf and berry design, model number 96, clasp signed, length 18.5cm	£250 - £350
754	Georg Jensen silver and coral bracelet, the articulated panels with 5 oval coral cabochons in a stylised floral design, clasp signed, model number 56A, length 18.2cm. Import hallmarks London 1955	£250 - £300
755	Good quality 1950's 9ct gold belt bracelet with a wide bank of articulated polished gold links and the buckle / clasp in the form of a stylised floral scroll. Sponsors mark SSS (London 1957) length 25cm	£800 - £1200
756	18ct gold diamond eternity ring with a half hoop of 6 emerald cut diamonds in channel setting, ring size K	£200 - £300
757	18ct gold wedding ring with plaited design and set with 12 brilliant cut diamonds, ring size K	£100 - £150
758	Diamond dress ring with a cluster of four brilliant cut diamonds in a 9ct gold cross-over setting, estimated total diamond weight approximately 0.35 cts, ring size M	£60 - £80
759	Novelty gold, diamond and enamel brooch in the form of a jockey on a racehorse, the jockey decorated in polychrome enamels and the horse with pavé-set rose cut diamonds, 53mm	£250 - £300
760	Novelty diamond and gem-set brooch in the form of two love-birds on a perch with pavé-set diamonds, blue sapphires and synthetic rubies in gold setting, 45mm	£200 - £300
761	Edwardian rose gold curb link bracelet, stamped 9ct, length 18cm  CONDITION REPORT Total gross weight approximately 15.2 grams. Links are of hollow construction and therefore have the inevitable dents. No obvious repairs, clasp works well	£120 - £150

762	1920s diamond cluster ring with a central old cut diamond in an openwork crossover setting of single cut diamonds, in platinum setting on 18ct gold shank. Estimated total diamond weight approximately 0.45 carats. Ring size K½	£200 - £300
763	Sapphire and diamond ring with an oval mixed cut blue sapphire flanked by ten single cut diamonds in 18ct white gold setting, ring size M	£100 - £150
764	18ct white gold and diamond dress ring with a crossover design, set with baguette cut and brilliant cut diamonds. Estimated total diamond weight approximately 1.39 carats. Ring size P	£300 - £500
	CONDITION REPORT Very good condition, diamonds estimated H/I colour grade and SI1 clarity. The diamond set band is approximately 6.4mm wide. Width at widest point 11mm (where it crosses over)	
765	18ct diamond eternity ring with a half hoop of nine princess cut diamonds with brilliant cut diamonds to the sides, on plain tapering white gold shank. Estimated total diamond weight approximately 1.00 carat. London import hallmarks, 1998. Ring size M½	£200 - £300
766	Platinum wedding ring, size J	£100 - £120
767	Diamond cluster ring with a princess cut diamond estimated to weigh approximately 0.63 carats, surrounded by a border of sixteen brilliant cut diamonds with two further princess cut diamonds to the shoulders, on plain 18ct white gold shank. Estimated total diamond weight approximately 1.10 carats. Ring size L. Together with a custom made eternity/wedding ring with a half loop of eighteen brilliant cut diamonds. Ring size L (2)	£400 - £600
	CONDITION REPORT The principal princess cut diamond is estimated to weigh approximately 0.63 carats, estimated colour grade F, estimated clarity grade VS2. Remaining diamonds estimated to weigh approximately 0.38 carats, totalling 1.10 carats approximately. The above information regarding the carat weights were taken from details supplied by the jeweller who was commissioned to make the ring. Wedding/eternity ring in very good condition	
768	An emerald and diamond pendant necklace, the pear shaped emerald measuring approximately 10.5 x 8.0 x 5.2mm, suspending three brilliant cut diamonds, to a knife-wire surmount highlighted with similarly cut diamonds, suspended from a Venetian link chain. Diamonds estimated to weigh approximately 0.48 carats, setting tests as 18ct gold, lengths: pendant 3.7cm, chain 44cm Provenance: By repute this emerald came from the Itabira Mine in Brazil	£600 - £800
769	An Imperial Topaz and diamond ring, the oval mixed cut pinkish-orange topaz estimated to weigh approximately 1.40 carats within an openwork geometric surround set with single cut diamonds, to a bifurcated tapering band, tests as 18ct gold. Ring size N. Provenance: This topaz came from the Ouro Preto Mines in Brazil, purchased from H Stern in Rio De Janeiro	£300 - £400
770	18ct gold ring with a lapis lazuli panel, on wide gold shank. London 1972, ring size approximately M	£200 - £300
	CONDITION REPORT Total gross weight approximately 12 grams	
771	18ct gold garnet and diamond two stone ring in a wishbone design, together with an 18ct gold diamond wishbone ring, ring size approximately M½ (2)	£150 - £200
	CONDITION REPORT Total gross weight 7 grams	
772	Victorian-style diamond cluster ring, converted from a clasp, the domed cluster with star-shape flower-head design set with rose cut diamonds, with gold openwork scroll shoulders, on tapering shank. Ring size O	£200 - £300
773	Early 20th century opal and diamond three-stone ring with a round opal cabochon flanked by two brilliant cut diamonds in platinum claw setting, on 18ct gold shank. Ring size M	£100 - £150
	CONDITION REPORT Opal has a good play of colour, displaying green, pink and blue, very good condition. Opal measures approximately 5.3mm diameter x 1.9mm depth. Diamonds estimated to weigh approximately 0.05 carats each. Setting and shank in very good condition	
774	Sapphire and diamond cluster ring with a round mixed cut blue sapphire surrounded by ten brilliant cut diamonds in claw setting, on 18ct gold shank, with rose cut diamonds to the shoulders. Ring size L	£150 - £200
775	1930s diamond three-stone ring with three brilliant cut diamonds in platinum illusion setting of crossover design, with single cut diamonds to the shoulders, on 18ct gold shank. Estimated total diamond weight approximately 0.45 carats. Ring size approximately S½	£150 - £200
776	Victorian turquoise three-stone ring with rose cut diamond accents to the claws. Size K and one other ring (2)	£60 - £100
777	Diamond cluster ring with a flower-head cluster comprising eight old cut diamonds estimated to weigh approximately 0.85 carats, in gold claw setting, on 18ct gold shank. Ring size N	£300 - £400
778	1930s diamond single stone ring, the old cut diamond estimated to weigh approximately 0.45 carats, in claw setting, with ornate platinum shoulders, on plain platinum shank. Ring size M½	£100 - £150
779	Emerald and diamond cluster ring with an oval mixed cut emerald surrounded by eight brilliant cut diamonds in claw setting, on 18ct gold shank. Ring size M½	£250 - £300
780	Tourmaline and diamond cluster ring with an oval mixed cut pink-red tourmaline measuring approximately 9.3 x 7.2 x 4.1mm, surrounded by a border of twelve brilliant cut diamonds in claw setting, on 18ct gold shank (London 1988). Ring size R	£300 - £500
781	Gentlemen's 18ct gold and diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.45 carats, in heavy gold claw setting. Ring size S	£200 - £300

782	Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.33 carats, in square setting with platinum shoulders, on 18ct yellow gold shank	£80 - £120
783	Pair 14k gold opal and ruby earrings of abstract form, each with three oval cabochon opals and three mixed cut rubies	£100 - £150
784	Late Victorian amethyst and seed pearl pendant / brooch, the large oval mixed cut amethyst in an oval openwork frame with trefoil clusters of seed pearls, 38 x 26mm	£60 - £100
785	Victorian seed pearl crescent brooch with nineteen graduated half pearls in gold setting with pierced gallery, 52mm	£80 - £120
786	9ct gold gate bracelet with padlock clasp  CONDITION REPORT Total gross weight approximately 34.2 grams	£250 - £300
787	Early 20th century 18ct gold watch chain, 47cm long, together with a 9ct gold locket  CONDITION REPORT Total gross weight approximately 71.8 grams which includes the 9ct locket and one catch / clasp is also 9ct gold. Links are in good condition, wear commensurate with age, links are of good quality and heavy gauge and each one is hallmarked	£1000 - £1200
788	Edwardian 9ct rose gold bracelet with hollow curb links alternating with textured and plain polished gold links, with padlock clasp, length approximately 18.5cm  CONDITION REPORT Very good condition, wear commensurate with age. Total gross weight approximately 17.2 grams	£100 - £150
789	Victorian-style 9ct gold bracelet with seven openwork scroll panels, each centred with an oval mixed cut smoky quartz (London 1975), length approximately 17.5cm  CONDITION REPORT Very good condition. Total gross weight approximately 22.5 grams	£150 - £200
790	Edwardian peridot, amethyst and seed pearl brooch, possibly of suffragette reference, with a flower and wreath design, together with a Victorian gold and seed pearl crescent and arrow brooch (2)	£80 - £120
791	Pair of 9ct gold and amethyst cluster earrings and a pair of yellow metal hoop earrings	£40 - £60
792	Pair Victorian tortoiseshell piqué work oval hoop pendant earrings with floral decoration. Length 45mm	£80 - £120
793	Pair good quality 1940s diamond and three-colour gold ear clips and matching dress clip, each with pink gold roses centred with a brilliant cut diamond, polished yellow gold leaves and set with diamonds to stems and to the scroll, earrings 25mm, clip 50mm	£1400 - £1600
794	Edwardian 9ct rose gold watch chain with fetter links. Length approximately 43cm  CONDITION REPORT Total gross weight approximately 39.3 grams, links in good condition commensurate with age	£450 - £500
795	Edwardian 9ct rose gold watch chain with graduated curb links  CONDITION REPORT Total gross weight approximate 39 grams. Good condition commensurate with age, clasp not working / very worn. Links in good condition, each one is hallmarked but marks are worn	£300 - £350
796	Platinum and diamond wedding ring/eternity ring with a half hoop of fifteen brilliant cut diamonds, ring size I1/2 together with platinum wedding ring  CONDITION REPORT Both as new and not worn/used and therefore in excellent condition. Both platinum 950 Standard. Diamond ring weighs approx 2.4 grams, estimated total diamond weight approx 0.15cts. Plain platinum wedding ring weighs approx 6.5 grams	£100 - £150
797	Diamond cluster ring, the cushion shape cluster with a round brilliant cut diamond to the centre, surrounded by similarly cut diamonds to the border and to the shoulders in 14ct white gold setting together with matching wedding ring/eternity ring, both size N. Maker Neil Lane, estimated total diamond weight approx 1.00ct. Boxed	£450 - £500
798	Diamond single stone ring with a marquise cut diamond estimated to weigh approximately 0.65cts together with an integral custom made wedding band with a double row of channel set diamonds in white gold setting, stamped 10K. Ring size J	£200 - £300
799	Victorian style opal and diamond hinged bangle with seven oval cabochon opals interspersed by brilliant cut diamonds in gold claw setting, boxed	£150 - £200
800	Group of gold and opal jewellery top include Edwardian 18ct gold opal and diamond ring (Birmingham 1901), five other 9ct gold and opal rings, two opal pendants and an opal and gold torque bangle	£200 - £300
801	Cultured pearl and 9ct gold cross pendant, similar ring and a pair of similar earrings, together with a 9ct gold 'Ford' bracelet	£80 - £120
802	Indian yellow metal and gem-set necklace with six cabochon stones and gem-set links 43cm	£800 - £1200
803	1930s diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.35cts, on platinum claw setting with	£200 - £300

diamond set shoulders on 18ct gold shank. Ring size N1/2

804	9ct three-coloured gold necklace with articulated links, approx 41cm	£200 - £300
805	A fine and rare 13th - 16th century medieval silver personal seal ring, the coin-shaped bezel with intaglio engraved name 'MARTINUS' and a depiction of the Lamb of God with a cross over its back, on a plain shank. Bezel approx 19.5mm diameter, finger size approximately S Provenance: the vendor purchased the ring approximately five years ago from a mudlarker who found it on the fore shore of the River Thames at Wapping in the late 1960s	£700 - £1000
806	Edwardian 9ct rose gold curb link watch chain, length 42cm  CONDITION REPORT Tgw approx 28.7 grams, good condition, wear commensurate with age, the chain is formed by two sections of curb links with connecting links to centre, links approx 5.2-5.3mm wide and of good gauge, each link is hallmarked	£300 - £500
807	Victorian gold muff chain with a long length of double belcher links, clasp stamped 9ct, length 77cm  CONDITION REPORT Tgw approx 19.7 grams	£200 - £300
808	Good set of Art Deco style 9ct white gold cufflinks and dress studs with square turned mother of pearl panels and synthetic sapphires in an associated fitted Garrards box	£700 - £1000
809	Pair Edwardian 15ct gold cufflinks with dished circular panels with hammered finish, together with a pair of Edwardian 9ct rose gold cufflinks	£100 - £150
810	Pair good quality early 20th century 18ct gold cufflinks, the oval panels engraved with family crest and initials in original fitted leather box retailed by Vickery, Regent St, (London 1911)  CONDITION REPORT Tgw approx 19 grams, panels measure approx 20x14mm, very good quality, heavy gauge gold, no damage or repairs, links in vgc, scratches and signs of wear commensurate with age. Box has presentation inscription to lid	£300 - £400
811	Pair heavy 9ct gold cufflinks with oval panels and engraved initials (Birmingham 1983)  CONDITION REPORT Tgw approx 19.4 grams	£150 - £200
812	Two pairs of 9ct gold and enamel oval cufflinks  CONDITION REPORT Purple and cream enamel cufflinks are in vgc, sponsor's mark A&W, Birmingham 1992, panels measure approx 19x12mm, tgw approx 11.7grams Black and red enamel cufflinks enamel is damaged/missing to the red stripe of one panel, maker also A&W, Birmingham, tgw 11.4 grams	£150 - £250
813	Two pairs of good quality silver and guilloche enamel cufflinks, together with a 9ct rose gold safety pin, boxed	£80 - £120
814	Pair heavy 9ct gold cufflinks with reeded rectangular panels (London 1972)  CONDITION REPORT Tgw approx 20.2 grams	£200 - £250
815	Pair 9ct gold cufflinks with oval engine turned panels (Birmingham 1966)  CONDITION REPORT Tgw approx 10.1 grams	£100 - £150
816	Edwardian 9ct rose gold hinged bangle with pale blue sapphires and rose-cut diamonds on star-shape setting (Chester 1906)	£100 - £150
817	Early 20th century 18ct gold dress ring three oval green stones and rose-cut diamond chips in gold claw setting (Birmingham 1919). Ring size O	£100 - £150
818	Art Deco silver powder compact with applied rose gold band with rose cut diamonds and synthetic rubies in a buckle design, (London 1941), 68mm x 68mm	£150 - £200
819	Art Deco yellow metal cigarette case with engine turned decoration and sliding hinge mechanism, approx 10cm x 8cm	£1200 - £1400
820	Fine quality 19th century Italian micromosaic oval panel depicting a seated spaniel, the panel applied to a card in original box	£500 - £600
821	Victorian silver mounted agate scent flask, the circular body with specimen agate segments and hinged agate lid. 45mm high excluding chain x 32mm diameter	£180 - £220
822	Fine antique Tibetan necklace with four large coral beads interspersed by three gold mounted beads on original gold and thread-twisted cord, length approximately 70cm	£500 - £800
823	Art Deco silver plaque brooch by Theo Fahrner, with pierced floral decoration and set with oval cut green stone, two cabochon black stones and marcasites, 34mm x 22mm	£100 - £150
824	Art Deco silver gilt and citrine pendant by Theo Fahrner, together with a similar bow brooch, both signed (2)	£150 - £200

825	Pair black opal and diamond earrings, each with oval cabochon black opal measuring approximately 10 x 8 x 5mm, in gold setting with a band of brilliant cut diamonds to the sides	£450 - £500
826	Sapphire and diamond ring with a band of calibre cut blue sapphires flanked by a crossover border of pavé set brilliant cut diamonds in 14ct white gold setting. Ring size approximately M½	£300 - £350
827	Diamond eternity ring with a full band of pavé set brilliant cut diamonds in 14ct gold setting. Ring size approximately O½	£300 - £350
828	Diamond eternity ring with a half-hoop of eleven channel set brilliant cut diamonds in 14ct gold setting. Ring size M½	£200 - £250
829	Pair Indian yellow metal hoop earrings with gold bead and red enamel decoration, approximately 21mm diameter	£150 - £200
830	Old amber bead necklace with a string of graduated 'butterscotch' amber beads measuring approximately 13 x 9mm to 25 x 18mm, with gold clasp, length approximately 50cm. Gross weight approximately 43 grams	£200 - £300
831	Old amber bead necklace with a long string of graduated 'butterscotch' amber beads measuring approximately 12 x 10mm to 25 x 18mm, on gold clasp, length approximately 94cm. Gross weight approximately 93.6 grams	£300 - £500
832	Old amber bead necklace with a string of graduated 'butterscotch' amber beads measuring approximately 14 x 10mm to 26 x 20mm, on barrel clasp, length approximately 67cm. Gross weight approximately 59.8 grams	£200 - £300
833	Old amber bead necklace with a string of graduated 'butterscotch' amber beads measuring approximately 10 x 8mm to 24 x 18mm, on gold clasp, length approximately 62cm. Gross weight approximately 47.6 grams	£200 - £300
834	Old amber bead necklace with a string of graduated 'butterscotch' amber beads measuring approximately 10 x 8mm to 25 x 19mm, on gold clasp, length approximately 69cm. Gross weight approximately 63 grams	£200 - £300
835	Antique Russian gold (56 Zlotniks) bracelet with fancy articulated links, 19½cm long, together with a very large silver mounted turquoise pendant, 7½cm (2)	£400 - £600
837	Late Victorian Arts & Crafts style rose gold buckle, the tubular gold interwoven scrolls with an oval garnet cabochon in original fitted box. Buckle approx 64mm x 54mm	£300 - £400
838	Unusual Arts & Crafts style diamond ruby, opal and pearl pendant brooch with a pearl drop (not tested for natural origin) suspended from an oval cushion-cut yellow diamond, three rubies with two further diamonds and a cluster opals and fire opals, in yellow gold mount, in Didier box	£600 - £800
839	Victorian diamond gypsy ring with three old cut diamonds estimated to weigh approximately 1.00ct in a heavy 18ct gold rub over setting (Birmingham 1887). Ring size approximately N	£300 - £500
840	9ct gold wedding ring, size U1/2, 9ct gold signet ring and a 1920s Ladies 9ct rose gold wristwatch (3)	£150 - £200
850	1950s gentlemen's Rolex Oyster Shock-Resisting wristwatch. Model no. 6246. Serial no. 117126, the circular dial with applied gold baton hour markers, gold dot minute markers, gold hour and minute hands, blue-steel centre seconds hand, in circular stainless steel Oyster case, on later leather strap, case approximately 31mm diameter	£500 - £800
851	Rare Art Deco gentlemen's Rolex Prince Imperial stainless steel pocket watch with two dials displaying the time and continuous seconds, blue-steel hands and brushed silvered dial, Rolex Ultra Prima seventeen-jewel movement, in an octagonal faceted pear-shape stainless steel case, numbered 1004739 1645, case 47 x 37mm	£500 - £800
852	1950s gentlemen's Rolex Oyster Perpetual Precision stainless steel wristwatch, the circular dial with luminous Arabic numerals and blue-steel hands, in stainless steel Oyster case, on stainless steel bracelet with deployment clasp. Model no. 6098. Reference no. 912341, case approximately 35mm diameter	£500 - £800
853	Gentlemen's Rolex Oyster Perpetual gold wristwatch, the circular dial with date aperture, gold hands and applied gold arrow-head hour markers, in 18ct gold Oyster case with Rolex 18ct gold Jubilee bracelet. Model no. 6605. Reference no. 460066, case approximately 35mm diameter	£4500 - £5000
854	Gentlemen's Rolex Oyster Perpetual Date Just stainless steel wristwatch with brushed satin-finish silver dial, applied steel baton numerals, in stainless steel Oyster case with coin-edge bezel, on a later leather strap. Model 1601. Reference 2456708, case approximately 35mm diameter	£1000 - £1500
855	Gentlemen's Rolex Oyster Perpetual Date 14ct gold wristwatch, the brushed satin-finish gold dial with date, gold baton hour markers and gold hands, in 14ct gold Oyster case, on 14ct gold Rolex Oyster bracelet with deployment clasp. Model no. 1503. Reference no. 5217731, case approximately 35mm diameter	£4000 - £5000
856	Gentlemen's Rolex Oyster Perpetual Explorer Precision stainless steel wristwatch, the circular black dial with luminous Arabic numerals at 3, 6 and 9 o'clock position, interspaced by luminous baton hour markers, luminous and steel hands, in stainless steel Oyster case, on Rolex Oyster stainless steel bracelet with deployment clasp. Model no. 5500. Reference no. 1738145, case approximately 33mm diameter	£2000 - £3000
857	Gentlemen's Rolex Oyster Perpetual GMT-Master stainless steel wristwatch, the matte black dial with luminous hour markers, rotating 24 hour 'Pepsi' bezel, on stainless steel Rolex Oyster bracelet with deployment clasp. Model no. 1675. Reference no. 5172866, case approximately 40mm diameter	£4000 - £6000
858	Gentlemen's Rolex Oyster Perpetual Date Submariner gold and stainless steel wristwatch. Model no. 16613. Reference no. E995509, circa 1991, the black enamel dial with gold and white enamel dot and baton hour markers, uni-directional black enamel and gold bezel in bi-metal Oyster case, on bi-metal Oyster bracelet with deployment clasp, case approximately 40mm diameter. The watch is accompanied with the original Rolex Guarantee dated 30-11-91, instruction booklet, Rolex pouch with calendar card 1991 - 1992,	£4000 - £5000

Rolex leather wallet, original Rolex watch tags and outer cardboard box

859	1960s Rolex watch box with original outer Rolex cardboard box	£50 - £70
860	Gentlemen's Seiko Quartz Diver's 150m stainless steel wristwatch with day and date aperture, bi-directional 'Pepsi' bezel, on stainless steel bracelet with deployment clasp and spare bracelet	£50 - £70
861	Omega wristwatch box with original outer box	£40 - £60
862	Rare early 20th century quarter-repeating pocket watch, retailed by T. Martin & Co. 151 Regent Street, London.W., the circular white enamel dial with subsidiary seconds, the Swiss button-wind movement with quarter-repeating movement, in unusual square silver case, 52 x 82mm	£800 - £1200
863	1940s / 1950s Huguenin wristwatch with seventeen-jewel manual-wind movement, the circular dial with applied gold dot and Arabic hour markers, gold plated bezel, in gold case with 18ct gold back, approximately 32mm diameter	£150 - £200
864	1960s ladies' Chopard 18ct white gold and diamond wristwatch, with Chopard seventeen-jewel movement, circular dial with a diamond set bezel and diamond set circular lugs, on 18ct white gold bracelet, case approximately 15.3mm diameter	£500 - £600
865	1920s gentlemen's 9ct gold wristwatch with Selfyr fifteen-jewel movement, the circular dial with chequered engine-turned decoration and subsidiary seconds, in 9ct yellow gold cushion-shape case, on leather strap (Chester 1929), case approximately 28mm diameter	£60 - £100
866	1940s gentlemen's 9ct gold wristwatch with Swiss 15 jewel movement, the circular dial with subsiding seconds in a 9ct gold cushion shape case (Edinburgh 1945) on a later 9ct gold Excalibur expandable bracelet, case, approximately 28mm diameter	£250 - £300
867	1940s Ladies Tudor gold wristwatch with seventeen jewel movement in tank-shape 9ct gold case (London 1948) on a later 9ct gold bracelet, case numbered 030341, case 15mm wide	£150 - £200
868	Early Victorian gentlemen's silver pocket watch the fusee movement with verge escapement, unsigned, engraved silver dial with applied gold Roman numerals in engine turned silver case (London 1840), approx 43mm diameter	£70 - £100
869	Ladies' Baume & Mercier Hampton 18ct gold wristwatch, the rectangular dial with applied gold Arabic and dot hour markers, gold hands and subsidiary seconds, quartz movement in an 18ct gold tank-shape case, on original black crocodile-leather strap with deployment clasp, case 22mm x 34mm	£250 - £350
	CONDITION REPORT Good condition, dial is perfect, no obvious scratches to the glass. The case has minor surface scratches, the back of the case has minor scratches to the screws and the areas around the screws where it has been previously opened. Not currently running, it is presumed that it needs a new battery in order to run although the case has not been opened so we cannot give any guarantees as to the condition of the movement. Official leather bracelet is presentable, has signs of use commensurate with wear. Clasp works well, clasp not gold, no box or papers	
870	1930s Art Deco Tavannes travelling watch in snake skin covered silver case with end pushers to open trap door revealing folding silvered dial marked 'Tavannes Le Captive' Swiss silver hallmarks, 45mm overall	£100 - £150
871	Gentlemen's gold 9ct open face keypress pocket watch, the dial marked 'The Norfolk Lever, Ames Norwich', 48mm diameter	£150 - £200
872	Georgian pair cased pocket watch, the fusee movement signed J. Darlington, London, in gilt brass case and tortoiseshell veneered outer case, 50mm	£100 - £150
873	Gentlemen's gold 14K keyless hunter pocket watch, 48mm diameter	£200 - £300
874	Ladies 18ct gold half hunter fob watch with keyless movement, 31mm diameter	£150 - £200
875	1970s gentlemen's Omega automatic Seamaster calendar wristwatch with baton numerals and silvered dial in stainless steel case on leather strap, 35mm	£100 - £150
876	1930s gentlemen's 9ct gold wristwatch in circular case with integral lugs on leather strap and 1930s 'Services Despatch Rider' wristwatch in chrome plated case on leather strap	£50 - £70
877	Gentlemen's 9ct gold open face keyless pocket watch with white enamel dial and Arabic numerals, 47mm diameter	£200 - £300
878	1950s gentlemen's Omega automatic Seamaster in gold plated case with silvered dial, hands and centre second hands on leather strap, 34mm	£150 - £200
879	1960s gentlemen's Omega wristwatch in gold plated case with silvered dial on gold plated strap, 35mm diameter	£80 - £120
880	1940s gentlemen's 14K gold Omega wristwatch with circular silvered dial with subsidiary seconds, 15 jewel 30T2 calibre movement no 10691730 - circa 1945 - expanding bracelet, 35mm diameter	£400 - £500
881	Christian Dior wristwatch, the circular matte black dial set with brilliants, in circular gold plated case with reeded lugs, on original black leather strap with Christian Dior buckle, case 30mm diameter	£100 - £150
882	1960s gentlemen's Omega 9ct gold Automatic wristwatch, the circular dial with brushed satin finish, applied gold baton and Arabic hour marker, gold hands and centre seconds, on an integral 9ct gold Milanese bracelet (London 1968), case 34mm, length of bracelet / watch 190mm	£700 - £800

CONDITION REPORT

A very clean watch in very good condition, currently running, winder has the Omega logo, dial is also very clean, no spots or scratches, no dents or inscriptions to the case, bracelet in very good condition, minor wear commensurate with age but no obvious damage. No

box or papers. Total gross weight approx 64.4gms

883	Ladies' 1970s Milner 9ct gold wristwatch on integral Milanese 9ct gold bracelet	£300 - £400
884	Ladies' 1970s Rolex 9ct gold Precision wristwatch with oval dial in gold case, on gold articulated bracelet, London 1970, in box	£250 - £300
885	Art Deco platinum and diamond cocktail watch with M.P.G. movement, in octagonal platinum case with diamond set bezel, on black cord bracelet, case approximately 14 x 21mm	£100 - £150
886	Ladies' Cartier Octagonal Santos Automatic bi-metal wristwatch, the circular white dial with black enamel Roman numerals and secret signature at the 7 o'clock position and date aperture, with octagonal gold bezel, in stainless steel case, on bi-metal bracelet with deployment clasp, in original fitted Cartier box, case approximately 30mm diameter	£600 - £800
887	1950s gentlemen's Omega wristwatch with 302 calibre movement, the rectangular dial with square subsidiary seconds dial, applied gold dart and baton hour markers, in tank-shape 14k gold-filled case, with later expandable bracelet, case measures approximately 23 x 44mm, including lugs	£80 - £120
888	1960s gentlemen's Longines 9ct gold wristwatch, the circular dial with applied gold Arabic and baton hour markers and subsidiary seconds, in circular 9ct gold case, on black leather strap, in original box with original tag, case approximately 34mm diameter	£100 - £150
889	Gentlemen's Omega automatic 9ct gold wristwatch, the circular gold dial with date aperture, baton numerals and centre seconds on circular 9ct gold case on Omega black leather strap with gold plated Omega buckle, in box, case approximately 34mm diameter	£100 - £150
890	Early 19th century Swiss gold and enamel fob watch the fusee movement with verge escapement, circular white enamel dial in gold and blue guilloche enamel case with seed pearl bezel, case approx 35mm	£100 - £150
891	A George II/III gilt brass verge pocket watch movement by Thomas Mudge and William Dutton, London. the gilt full plate single fusee verge movement with four square baluster pillars, finely engraved and pierced balance cock with rose-cut diamond, signed and numbered 1048 with original dust cover, also signed	£200 - £300
892	1970s Ladies' Favre-Leuba 9ct gold wristwatch on integral 9ct gold bracelet	£100 - £150
893	Early 20th century Omega pocket watch with Grand Prix Paris 1900 inscription to the dust cover, movement numbered 4465900, white enamel dial, in Swiss silver (900 Standard) case, approximately 48mm diameter	£50 - £70
894	Ladies' Bulova Quartz 9ct gold wristwatch on 9ct gold multi-strand bracelet	£100 - £150
895	1960s / 1970s gentlemen's Breitling Top Time Chronograph wristwatch with 'Panda' dial, manual-wind movement, in a stainless steel square cushion-shape case with 'coin-edge' decoration, on a later stainless steel bracelet, case approximately 37mm wide	£150 - £250
900	19th century Grand Tour carved alabaster figure of The Dog of Alcibiades, raised on oval carved plinth base, 56cm	£500 - £700
901	19th century Grand Tour carved alabaster jardinière of elongated oval form, with stiff leaf carved rim, reeded body, on spread base, 32cm wide	£70 - £100
902	Highly unusual modernist carved stone sculpture in the Cubist tradition, 22cm high	£200 - £300
903	19th century Grand Tour carved marble jardinière of classical oval form, with gadrooned body, on turned support and square pedestal, 30cm high	£300 - £500
904	Pair of 19th century carved giltwood Corinthian capital form wall brackets, 13cm high	£100 - £150
905	Pair of 18th century Continental carved giltwood jardinières of oval lobed form, with everted rim and twin scroll leaf handles, raised on oval foot	£150 - £250
906	19th century Continental Grand Tour variegated red marble model of a font, the octagonal dished reservoir raised on Doric columns and stepped octagonal plinth, 16cm high	£150 - £250
907	18th century plaster sculpture religious figural group - impressed to semi-circular plinth: Cast by Francesco Ricci, indistinctly inscribed and possibly dated to underside, 13cm high, together with a similar plaster group (2)	£70 - £100
908	Rare 17th / 18th century metal figure of a putto in the Baroque style, with draping ornament, 29cm high, raised on later presentation stand	£150 - £250
909	19th century Continental carved fruitwood figure of a putto, 30cm high, raised on associated presentation stand	£70 - £100
910	Highly unusual late 18th / early 19th century Anglo-Colonial needlework panel worked in monotone silks with figures tending sheep in garden, beside a grand house, the figures with applied faces, 56cm x 71cm, in glazed frame	£100 - £150
911	Fine quality Art Deco crocodile skin vanity box, with surmounting carrying handle, with gilt initials, the interior fitted with mirror and gilt guilloche enamelled silver-lidded glass jars, assigned for Adie Brothers, Birmingham 1907, with tin box below, stamped to fall-front for Drew & Sons, 33, 35 & 37 Piccadilly Circus. W., 25cm wide	£100 - £150
912	Mid-19th century rosewood toiletry box, extensively fitted with silver plate, lidded glass jars, with pin-closed end fabric fitted drawers, 30cm wide	£100 - £150
913	Early 20th century Austrian cold-painted bronze figure of a Kingfisher, 4cm high, together with a bronze figure of an owl, indistinctly signed to underside and a black painted metal figure of a bull (3)	£80 - £120

914	Victorian rosewood and parquetry inlaid workbox with fitted interior, 31cm wide, together with two 19th century mahogany work / jewellery boxes (3)	£80 - £120
915	Two similar gilt metal and agate mounted boxes, each raised on ball feet, the largest 7cm wide, together with green agate globular match holder, vintage disk dice roll machine, dolphin form paperweight and group of silver plated models of animals	£80 - £120
916	Vintage silver mounted pocket barometer by Asprey, London 1910, circular form, with silver engraved dial and glazed cover, 6cm diameter	£50 - £70
917	English School, early 20th century portrait miniature on ivory depicting a lady in white dress with pearl necklace, oval, 6cm high, together with another of a gentleman in grey coat and three similar period portrait miniatures of children (5)	£100 - £150
918	Very fine Georgian folk art pokerwork stick, signed - E. Payne, Aylesbury P. O. and finely worked with a diverse range of motifs - including Adam and Eve, Love-heart, moon and sun, birds, hounds, a country house, fish, etc, 55cm long	£150 - £250
919	Early 20th century Newlyn School style embossed copper circular plaque, 28cm diameter, together with a similar desk inkstand and rectangular pin tray (3)	£80 - £120
920	Scarce early 19th century miniature terrestrial desk globe, the globe revolving within brass arc on turned column and shaped triangular base, 16cm high	£100 - £150
921	Late 19th century Black Forest carved wooden nutcracker in the form of a man's head wearing a nightcap, 20cm long	£120 - £180
922	Fine late 19th / early 20th century ormolu table bell, by Elkington & Co., modelled as Old Mother Hubbard, holding a stick and lap dog, with nodding head, 11cm high	£70 - £100
923	18th century-style bronze sundial with pierced gnomon and circular engraved dial, signed and dated J. M. Londini 1781, 20cm diameter	£100 - £150
924	Pair of 19th century French bronze wall lights, each modelled as classical winged female holding aloft floral wreath issuing twin anthemion scrolling branches with acanthus back plates, each approximately 40cm total height	£80 - £120
925	Books - John Taylor: Thesaurarium Mathematica or The Treasury of Mathematicks, published London 1687, bound, together with A Table of Logarithm Numbers, printed by J. Heptinstall, London 1807, leather binding, 19cm x 12cm	£100 - £150
926	Meiji period ivory trinket box carved with thirty-three masks representing characters from the No Theatre, detachable inset cover finely engraved on the inside with a man's face, Japanese character signature on underside	£250 - £350
927	Early 19th century ivory patch box with basket-weave carved decoration, hinged cover with inset plaited hair, with gold coloured metal surround, interior with red velvet lining and mirror	£50 - £80
928	Book - early 17th century bible - Biblia Sacra Vinlgatar Editionis, 1631, leather spine with marbled card ends, 25cm x 20cm	£100 - £150
929	Regency black lacquered tea caddy of sarcophagus form, on ball feet, the lidded hinged cover enclosing fitted interior with thin lidded canisters, the whole decorated to each face with chinoiserie gilt and polychrome figural scenes, 24cm wide	£70 - £100
930	Late 19th / early 20th century Eastern brass and damascened tray of octagonal form, engraved with figures and mythical beasts, in border of figural roundels, 60cm diameter	£60 - £80
931	Victorian walnut and parquetry toiletry box, the domed hinged top centred by Tunbridge ware floral inlaid tablet, the fabric and tooled leather interior fitted with silver plate lidded glass jars and removable tray, with pin-closed end frieze drawer, 30cm wide, together with Victorian walnut tea caddy (2)	£120 - £180
932	Good set of three early 19th century reverse coloured prints on glass depicting and describing the death and funeral of Lord Nelson, in ebonised frames, total size 41cm x 31cm	£400 - £600
933	Large 18th / 19th century broad rimmed pewter charger, 42cm diameter, together with another smaller and collection of nine 19th / early 20th century pewter tankards	£60 - £80
934	Two pairs of Queen Anne-style brass candlesticks, each with knopped baluster stem on hexagonal foot, the tallest 17cm high	£200 - £300
935	Pair of Meiji period Japanese lacquered and shibyama whist markers of typical form, inlaid with insects and birds, 9.5cm wide	£160 - £220
936	Group of 19th century ivory sewing accoutrements, reels, winders, etc	£30 - £50
937	Rare 19th century carved ivory-handled novelty walking cane, the handle with twin opposing dog's heads on ebony cane, 94cm long	£250 - £350
938	Three pairs of 18th / 19th century brass candlesticks, each with knopped baluster stem on domed foot, the tallest 28cm	£80 - £120
939	Early 18th century brass candlestick with knopped stem on faceted foot, 25cm high, together with bronze pestle and 18th century brass warming pan	£60 - £80
940	19th century Anglo-Indian Vizagapatam sandalwood and ivory inlaid sewing box of typical sarcophagus form, the hinged cover with mirror to underside of lid and extensively fitted interior with removable tray, 33cm wide	£350 - £450
941	19th century hand-coloured reverse print on glass depicting Charles I, period ebonised frame, 24cm x 16cm, together with an oval reverse print depicting officers giving alms (2)	£60 - £80
942	Pair of late 18th / early 19th century brass candlesticks, each with knopped faceted stem, on square foot with gadrooned edge, 27cm	£60 - £80

	high, together with an antique school bell	
943	Highly unusual 20th century cold-painted bronze sculpture depicting a swirling gathering of animals, apparently unsigned, total height 38cm	£500 - £700
944	Pair of Japanese cloisonné vases, each 10cm high, in glazed presentation case, inscribed verso - 'Presented to the first Public Health Creator in Japan, Capt. Meinaker'	£50 - £70
945	Pair of good quality Adams-style silvered twin-branch wall lights, each with twin-scrolling candle arms issuing from classical urn form back plate with stiff leaf ornament and harebell swags, wooden mount, total height 41cm	£200 - £300
946	Good Japanese cloisonné vase of bulbous baluster form, with narrow neck and everted rim, finely inlaid with phoenix reserves, 31cm high	£120 - £180
947	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Canada Goose, signed and titled to the underside, 51cm high, 65cm long	£700 - £1000
948	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Herring Gull, signed and titled to the underside, 28cm high, 50cm long	£700 - £1000
949	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Running Curlew, on metal stand and driftwood base, signed and titled to the underside, 41cm high overall, 46cm wide	£700 - £1000
950	*Guy Taplin (b. 1939), carved and painted driftwood sculpture - Heron, on metal stand and driftwood base, apparently unsigned, 62cm high overall, 64cm wide	£1000 - £1500
951	19th century blond tortoiseshell card case with hinged cover, 10cm high, together with an inlaid 19th century treen box in the form of a book, with concealed drawer to the spine (2)	£80 - £120
952	Chinese carved jade plaque of oval form, relief carved peach tree and bat, 12cm wide	£80 - £120
953	Victorian gilt metal mounted blue glass double-ended scent bottle of faceted form, 12cm long, together with a similar clear glass scent bottle	£80 - £120
954	George III silver mounted tortoiseshell magnifying glass, the oval domed case with concealing hinged glass, 9cm high	£100 - £150
955	Fine quality Chinese carved variegated soapstone seal, the large square-section seal carved to utilise the stone's natural grey and russet heights with a conjoined tower of mythical birds and beasts, 19cm high	£300 - £500
956	Vertu items - to include ivory note card, inlaid horn snuff box, Japanese lacquered box and cover, Vizagapatam inlaid box and cover, small soapstone seal and carved agate fish	£80 - £120
957	Kitty Cantrell (contemporary), limited edition frosted Lucite sculpture, titled 'Untamed Spirit', signed and numbered 179 / 500, on oval base, 27cm high	£100 - £150
958	19th century North African handwritten Quran - with polychrome ornament, each leaf 22cm x 16cm, in fine tooled leather cover	£400 - £600
959	Antique Islamic silver and gilt heightened purse, rectangular form, with lozenge ornament and end cover, 9cm wide, with chain	£200 - £300
960	Antique Islamic silver agate and garnet studded belt, applied with coins and geometric ornament, with pin clasp	£200 - £300
961	18th century Southern European carved mother of pearl and ebonised wood crucifix, the cross applied with low relief carved ornament, spread base with apostle figures and inset plaque verso inscribed and dated 'A Devotioni di Fr Giomaria di Malla An. 1773', total height 51cm	£400 - £600
962	Chinese reverse painting on glass - Ancestral portrait of a noblewoman in court robes, hardwood frame, total size, 59cm x 43cm	£150 - £250
963	Oriental carved bone telescopic fishing rod, the shaft carved as a bamboo root with insects, the end removing to reveal telescopic bamboo rod, total length 133cm	£300 - £500
964	Rare 19th century Aboriginal brass breastplate or 'King's Plate' of shield form, engraved with the legend - 'King John, Chichauweel Terrick Terrick', 15cm high, brass suspension chain	£1000 - £1500
965	18th century brass and rosewood crucifix applied with momenti fiori and brass studs, angular suspension loop, 28cm high	£100 - £150
966	Art Deco silvered table lamp in the form of a sinuous semi-clad female kneeling figure, holding aloft a torch, with frosted glass, globular shade, on rectangular marble plinth, total height 42cm	£150 - £250
967	Large antique Chinese carved wood figure of Guanyin, on integral circular plinth, traces of paint, 102cm high	£300 - £500
968	Rare 1950s Dunhill aquarium table lighter, chrome plated mounts and reverse painted intaglio lucite frieze of fish, rocks and fauna, 10cm wide	£1500 - £2000
969	Sundry works of art - including set of Victorian postal scales, pewter, Continental carved wood devotional figure, modernist aluminium sculpture by Jean Guillaume, plated tureens, ammonites and other items	£60 - £100
970	Late 19th / early 20th century Continental bronze figural group depicting Zeus, his club raised aloft, wrestling with other nude males,	£300 - £500

40cm high, on wooden plinth base

971	Pair of late 19th century Burmese glazed photographs, the first showing a temple complex, the other a seated group of dignitaries and attendants, both in pierced and carved wood frames, total size 45cm x 55cm	£50 - £70
972	John Speede - Middle-Sex, early 17th century hand-coloured engraving with inset town plans for Westminster and London, described by John Norden, augmented by J. Speed, sold by Thomas Basket in Fleet Street and Richard Chiswell in St. Paul's Churchyard, glazed frame, total size 46cm x 58cm	£200 - £300
973	Late 19th / early 20th century carved Black Forest novelty thimble holder in the form of an owl, with removable head, 8cm high, together with two Japanese carved wooden owl-form netsukes, bronze resin owl, carved amber owl, carved wooden acorn model	£100 - £150
974	18th century French circular ivory, tortoiseshell and yellow metal snuff box painted with silhouette of Marie Antoinette, 8.5cm and early 19th century French foil work hexagonal box with mirrored interior and French label to base, 8.5cm (2)	£100 - £150
975	Fine Georgian gold mounted folding pocket magnifier between two mother of pearl oval discs with cast gold leaf mounts and reeded borders, 8.2cm x 5.8cm	£500 - £800
976	Fine Victorian cut glass scent flask with silver gilt floral embossed hinged top, in original tortoiseshell travelling case	£100 - £150
977	Georgian silver lined horn beaker with engraved crest, 10.25cm high, 18th century French gilt metal and mother of pearl snuff box, Victorian vesta and gold and tortoiseshell cigar holder (4)	£60 - £100
978	18th / 19th century carved horn smokers / snuff takers novelty box in the form of a priest, with folding pricker and spoon, etc, 8cm	£60 - £100
979	Mid-18th century French ormolu etui - complete with fitted interior, the outside of the case decorated in chased relief with figures and rococo shells, flowers and scrolls, 10cm	£350 - £500
980	19th century French yellow metal mounted scent flask with floral engraved decoration, 11cm	£100 - £150
981	19th century French Limoges enamel box painted with figures, Latin inscription and floral scrolls, 8cm x 6.5cm x 4.5cm	£250 - £350
982	Late 19th century carved ivory walking stick with carved elephant and lion-head handle and sectional tapered shaft, 90cm high	£100 - £150
983	Victorian hardwood novelty walking stick with human head knob and Victorian gilt metal and horn-handled cane (2)	£80 - £120
984	Fine late 19th century Japanese carved ivory okimono of a writhing group of snakes, frogs and toads resting on two water lily pads, 15.5cm wide	£100 - £150
985	Victorian burr walnut decanter box with four divisions, 21cm	£80 - £120
986	Collection of 19th century Grand Tour glass paste gem cameos in the manner of James Tassie - comprising classical portraits, figures and cherubs, mounted in glazed frame	£550 - £650
987	Late 19th century silver plated model of a retriever, on naturalistic base, 18cm wide	£120 - £150
988	Early 19th century bronze figure of a greyhound, on a marble base, 13cm wide	£120 - £150
989	Pair late 19th century French bronzed spelter figure candlesticks - caricature of an artist and singer, signed - Francois George, on circular bases	£200 - £250
990	20th century brass model novelty guillotine - possibly a cigar cutter, on wood plinth, 19cm	£150 - £200
991	Late 19th century carved and painted wooden putto with outstretched arms, 46cm	£80 - £120
992	Regency rosewood book stand with finely turned H-shaped gallery, brass carrying handle and drawer below, on bun feet, 54cm wide x 29cm deep x 30cm high	£300 - £400
993	Pair 20th century impressive plaster Egyptian Sphinxes with painted patinated finish, on rectangular socles	£200 - £300
994	19th century oak box with engraved brass plaque - 'The Oak of this case was 656 years under Old London Bridge', on bun feet, 20.5cm wide	£60 - £100
995	Rare 17th century Charles I set of gold coin weights in original oval wooden box with chip-carved and embossed crowned Tudor rose decoration, hinge cover (hinges broken), revealing another compartment in lid containing various weights, the base containing steel and brass balance scales and further weights, circa 1640, 17.5cm overall	£300 - £400
996	Pair of 19th century Chinese cloisonné quatrefoil-form jardinières, each with scrolling lotus flower ornament, on Imperial yellow ground - four character Qianlong seal mark to bases	£250 - £400
997	Good collection of nine 19th century Indian miniature gouache portraits on ivory depicting nobles, each of oval form, with gilt ropetwist glazed frame, on oval mount, the largest 3.5cm high	£300 - £500
998	17th / 18th century Southern European polychrome and gilt printed carved wood figure of Saint Nicholas modelled holding an infant, raised on angelic supports, 35cm high	£200 - £300

#### CONDITION REPORT

It has been suggested that the figure may represent St Anthony of Padua

999	19th century Continental enamelled portrait miniature, oval bust-length portrait depicting a young woman with black veil, holding floral posy, possibly Limoges, in good ormolu rococo frame with loop suspension, total size 12cm x 7cm	£200 - £300
1000	18th century Northern European portrait miniature, the oval bust-length portrait of a gentleman in red coat and striped waistcoat, in elaborate pierced silver frame, total size 9.5cm x 6.5cm	£100 - £150
1001	Edwardian portrait miniature of a young child, oval, in pierced silvered frame, 12cm x 8cm, together with 19th century religious portrait miniature in unmarked silver frame with brooch attachment (2)	£100 - £150
1002	19th century Continental bisque porcelain greyhound figure, 19cm, presented under glass dome, an accompanying note states 'believed to be Coomassie winner of Waterloo Cup 1877'	£50 - £70
1003	19th century oak box housing a small collection of antique curios - including small Megalodon tooth, other fossils and specimens, bronze model of a tiger, ivory ring and sundries, together with Victorian papier mâché inkstand	£50 - £70
1004	Victorian walnut and parquetry inlaid tea caddy, 18cm wide, together with cased set of Victorian ivory-handled dessert knives and forks, the mahogany case with trade label for Wilkinson & Dobson, a large beadwork teapot stand and rosewood workbox (4)	£70 - £100
1005	Of Robert Schultz Weir (1860 - 1951) interest: Rare carved softwood Arts & Crafts bowl probably designed by Robert Schultz Weir, pierced and carved with foliage and punctuated by columns, relief carved legend to the rim: 'How many things by season season'd are to their right promise and true perfection', engraved to base - 'Carved by J. A. for R.W.S. 1907', 34cm diameter. Sold together with a catalogue for the Andrew Keith Collection, Law Fine Art, Littlecote House, Berkshire, 5th April 2005, with picture of the bowl in situ, The Barn, Hartley Wintley, page 51 in catalogue, also together with Edward Lear, Book of Nonsense - ex-Libris Robert Schultz Weir	£500 - £700
1006	Decorative 20th century faux birds egg display case with sixty-four native British hand-coloured projecting examples, in glazed box frame, by S. G. Cox, 1989, 19cm x 84cm	£100 - £150
1007	Antique Chinese bronze and cloisonne figure of Buddha in contemplative pose, holding a scroll, raised on lotus circular base, total height 40cm	£300 - £500
1008	Pair of unusual 19th century French leaded bronze chenets in the form of a sphinx suckling a baby, 26cm long	£300 - £500
1009	Louis Marie Autissier (1772 - 1830), miniature portrait of Henry Frederick Alston, 6th son of Thomas Alston of Odell, signed and dated 'Autissier à Paris 1817', 12cm x 9.5cm, in fine ormolu frame, together with a watercolour and pencil miniature on paper of his wife, Elizabeth Alston née Bull, in similarly fine ormolu frame, both inscribed to top edge (2)	£500 - £700
1010	Pair of early 20th century Continental porcelain and gilt metal table centrepieces, each modelled as two egrets on tree stumps, in gilt metal bulrush stand, 29cm high	£300 - £500
1011	Rare 17th century Italian or Southern Germany marquetry inlaid table cabinet with central cupboard door enclosing two short drawers, with eight peripheral drawers, each inlaid with hunting dogs and their prey, in architectural landscapes, 44cm wide x 30cm deep x 36cm high	£700 - £1000
1012	Pair of 19th century Chinese watercolours on rice paper depicting scenes of Chinese Junks and figures, in glazed frames, overall size 34cm x 42cm	£100 - £150
1013	Antique Chinese reverse painting on glass depicting a female figure in a boat, moulded lacquered frame, 65cm x 50cm	£50 - £70
1014	Continental Art Nouveau marquetry panel depicting a sunset, 45cm x 55cm, in oak frame	£50 - £70
1015	Garniture of three Chinese bronze vases, each of baluster form, with entwined dragons, seal marks to bases, the largest 37cm high	£50 - £70
1016	Good pair of Chinese silkwork panels, finely embroidered with quail in landscapes, character marks, in geometric borders and glazed wood frames, 47cm x 57cm	£200 - £300
1017	Pair of decorative Chinese famille noir table lamps, each of baluster form, decorated with foliage, pomegranates and insects, on bronze foot, height of vase 38cm	£150 - £200
1018	Chinese bronze table lamp in the Archaic style, of baluster form, with projecting ring-handles, on carved wooden base, height of vase 36cm	£100 - £150
1019	Late 19th century French brass and porcelain mounted oil lamp with pink body with gilt fleur-de-lys motifs, with opaque glass shade, 86cm high	£150 - £200
1020	Collection of vertu items - to include two miniature bronze models of dachshunds, the largest 5cm long, large Anglo-Indian carved ivory-lidded box, various other ivory and bone carvings, cameo, enamel plaque, other items	£80 - £120
1021	19th century Qajar lacquered papier mâché pen box of typical sliding oval form, painted with flowers and birds	£60 - £90
1022	Early 20th century Corinthian column form brass oil lamp with etched globular glass shade and faceted reservoir, total height 80cm	£150 - £250
1023	Pair of Chinese carved jade lidded vessels, each in the form of a temple dog, with removable head, 7cm high, on hardwood stands, in silk-lined fitted box	£50 - £70
1024	19th century Chinese white metal mounted horn walking cane, the globular handle with Chinese character reserves, 69cm long	£70 - £100
1025	Finely carved 19th century Chinese horn, pierced and carved with ascending figures in a continuous landscape frieze, mounted on hardwood stand, total size 26cm high	£400 - £600

1026	Japanese Meiji bronze figure of a farmer holding a staff, with basket on his belt, signature panel to the naturalistic base, 30cm high, on hardwood stand	£150 - £200
1027	Japanese Meiji bronze figure of a peasant with pipe and pouch in hand, signature panel to base, 30cm high, on carved hardwood stand	£150 - £200
1028	Japanese Meiji period parquetry table cabinet with five short graduated drawers around enclosed cupboard housing three further short drawers, 46cm wide	£80 - £120
1029	Late 19th century carved ivory page-turner, applied with silver monogram, 38cm long	£100 - £150
1030	Book - 17th century leather bound volume - To The Industrious Improvers of Nature by Art, dated at preface 18th Sept. 1645, leather binding, 12cm x 7cm	£100 - £150
1031	Provin Serres (b. 1840), good 19th century Continental bronze figure of Silenius, the drunken figure riding a mule, signed to naturalistic base, on oval marble base, total height 23cm	£400 - £600
1032	Set of four good quality twin-branch silvered wall lights in the Baroque style, with flaming torch finial and knopped columns, 42cm high	£150 - £250
1033	Pair late 19th century brass girondole wall lights each with cartouche form mirrored back with mask and rococo scroll surround issuing twin candle arms, 53cm high	£60 - £80
1034	Unusual bronze ceiling light fitting in the form of a mural crown with galleon theme, twin scrolled arms, 40cm wide	£100 - £150
1035	Antique Indian painted ivory panel depicting a polo match in palace grounds mounted on wooden plaque, 11cm x 20cm	£80 - £120
1036	Fine quality Limoges enamel plaque depicting medieval figures harvesting before a monastery, signed R Blancher, Limoges, 13cm x 9cm, framed	£150 - £200
1037	Chinese carved ivory deity figure depicted holding a ruyi sceptre engraved seal, mark to base, 10cm high	£80 - £120
1038	Witold Kawalec (1922-2003), rare carved alabaster, sculpture depicting the legend of Leda and the Swan, raised on square stone plinth, 44cm high Provenance: Purchased from the artist	£400 - £600
1039	Renaissance style German carved ivory and gilt metal mounted tankard with embossed domed cover and carved continuous bacchanalian frieze on domed foot, 18cm high	£150 - £250
1040	Chinese carved hardstone figure of a temple lion, archaic style urn on his back, 26cm high	£70 - £100
1041	Elaborate tribal headdress - Dan, Ivory Coast, with wooden mask in woven cloth surround with cowrie shell and feather ornament	£100 - £150
1042	Rare group of late 18th / early 19th century handwritten recipe books relating to the Pickford family of Kingsterndale near Buxton, Derbyshire - comprising recipes, cordials and remedies for a vast array of household requirements, recipes include 'Plaque Water', 'For the Bloody Flux', 'To make Rofit Beef', 'Lobster Pye', etc	£300 - £500
1043	Victorian ebonised caddy by W. Leuchars & Son, 38, 39 Piccadilly, the hinged cover with silver swing handle, stamped to lock, 34cm wide	£200 - £300
1044	Anglo-Indian hardwood and brass mounted box with elaborate pierced mounts and flanking drop-handles, 43cm wide	£200 - £300
1045	Mid-18th century Continental porcelain-handled knife and fork with pistol-shaped grips in the kakiemon palette, the three-pronged fork and knife blade with cutler's mark V.H., possibly Meissen, knife 20cm long	£80 - £120
1046	Mid-18th century porcelain-handled knife and fork decorated in the Kakiemon pallet, with unmarked steel blades, possibly Worcester, the knife 24cm long	£100 - £150
1047	Mid-18th century Continental blue and white moulded porcelain-handled knife and fork decorated with underglaze lambrequin design, unmarked, twin-handled fork and knife blades, the knife 29cm long	£60 - £90
1048	Rare set of sixteen mid-18th century porcelain-handled knives, probably St Cloud, each with underglazed blue lambrequin ornament pistol grip handles and conforming period silver and steel blades, each 20cm long	£600 - £900
1049	18th century Continental porcelain-handled table fork, moulded undulating handle polychrome painted with putti, gilt metal three-pronged mount, probably Meissen, 16cm, together with another Continental polychrome porcelain fork (2)	£70 - £100
1050	Rare and very early, probably 16th / 17th century ivory-handled skewer with elaborate carved ivory finialled terminal and hollow silver tapering stem with classical capital collar, 20cm long	£300 - £500
1051	Rare Roman silver spoon with fig-shaped dished bowl, square-section handle with animal-head terminals	£300 - £400
1052	Two 18th century German two-pronged forks, the first with filigree foliate handle, 22cm long, the other with Baroque mask and floral foliate ornament	£100 - £150
1053	George IV indenture on vellum relating to the sale of land to widen Waterloo Bridge, 1823, signed by the Bridge Chief Clerk and others, 51cm x 63cm	£100 - £150
1054	Very rare 15th century document on paper with curious marginalia depicting a chalice inscribed below 'Walsingham' ? dated to reverse 1456, 16cm x 33cm	£150 - £250

1055	Fine 19th century Chinese export carved and stained ivory chess set, each figure standing on a concentric ball on circular bases, the kings 18cm high	£1000 - £1500
1056	Collection of twelve 19th century Indian paintings on mica of Indian servants, mostly 10cm x 7cm	£200 - £300
1057	Early 19th century French ivory and portrait miniature inset box and cover, the circular box with scarlet tortoiseshell lining and slightly domed cover inset with glazed grisaille portrait of a revolutionary figure - probably Robespierre, 5.5cm diameter	£150 - £200
1058	Good 19th century French Classical Revival bronze and slate desk stand centred by classical philosopher figure with scroll engraved 'QUI L'AIME EST IMMORTELLE', flanked by twin-lidded inkwells with projecting pen tray below and twist button bell, 48cm wide	£100 - £150
1059	19th century bronze electrotype Renaissance-style study of Eve holding an apple, 36cm	£100 - £150
1060	Set of six mid-18th century St. Cloud porcelain-handled table knives, each with cobalt-blue leaf scroll painted pistol grip handle and period steel blades with cutler's marks, 24cm long	£200 - £300
1061	Fine ancient Middle Eastern tooled bronze spoon, finely engraved leaf shaped bowl and stuff with figural terminal, 20cm long	£80 - £120
1062	Roman silver spoon with oval bowl and scroll stem with animal head terminal, 16cm long	£100 - £150
1063	Ancient possibly Byzantine silver spoon with fig shaped bowl and conjoined scroll handle with mask terminal, 11cm long	£80 - £120
1064	Middle Eastern bronze woad grinder spoon pierced stem and mask terminal, 15cm long, together with group of Middle Eastern utensils (6)	£100 - £150
1065	Adam Buck (1759-1833) fine quality watercolour and pencil miniature portrait of a young girl with hoop, signed and dated in pencil; 1824, 30cm x 20cm, glazed frame	£200 - £300
1066	Richard Dadd (1817-1886) rare miniature watercolour portrait on paper, of a gentleman named as G.R. Vaun (?), signed, dated 1838, marked London 18cm x 14cm, framed	£200 - £300
1067	Decorative Regency style reverse print on glass depicting the ship 'William Thomas' of Sunderland, 51cm x 70cm in maple veneered frame	£100 - £150
1068	Antique woodblock printing block from Liberty's, 19cm x 23cm. Provenance: A gift to the vendor from the Liberty family	£50 - £70
1069	Pair of Regency style reverse prints on glass depicting the sailing vessels The American Brigg Belvedere and U.S.S. Constitution, 42cm x 58cm, maple frames	£150 - £250
1070	Antique Indonesian carved and stained ivory Kris handle in the form of a mythical beast, 8cm high, together with a similar carved wooden handle	£200 - £300
1071	Chinese carved hardwood brush pot, relief carved with continuous frieze of bamboo, pagoda and phoenixes in knot borders, 15cm high	£50 - £70
1072	Modern Chinese painting on porcelain depicting a young partially clad woman in a grove with attendant sparrows, character mark, 44cm x 82cm, framed	£80 - £120
1073	Sophie Dickens pair of impressive contemporary wooden sculptures - Somersaulting Figures, signed, on square bases, 157cm high overall, bases 54cm x 42cm Provenance: Commissioned by the vendor directly from the artist June 2011	£4000 - £6000
1074	Circle of Tommaso Bigatti (act. c.1775) gouache on vellum after Guido Reni - a fresco depicting St. Michael trampling Satan, flanked by scholarly figures, 20cm x 38cm, in glazed gilt frame	£500 - £700
1081	John Cutlove, Beccles, mid-18th century miniature lantern clock with thirty-hour weight-driven movement, anchor escapement, top-mounted bell and side-mounted verge-type alarm mechanism, 5 inch arched dial with floral engraved decoration, signed on the arch and subsidiary alarm dial, 17cm overall height (needs attention, weights, pendulum bob and some parts present)	£800 - £1200
1082	Early Victorian drop-dial wall clock with single fusee movement, 11 inch white painted dial in floral carved mahogany case with glazed pendulum display panel, 57cm high (key and pendulum present)	£150 - £200
1083	Fine George III regulator longcase clock by George Gowan, London, with 11 inch silvered dial, signed in flattened arch, Roman numerals with outer minute divisions, subsidiary seconds, winding hole shutter, brass six-pillar movement in plum-pudding mahogany case with reeded canted pilasters to hood, 192cm high (with single brass cased weight and heavy pendulum)	£3000 - £4000
	CONDITION REPORT This clock has a single train movement with dead beat escapement and Harrison maintaining power. Movement is dirty and pinions are rusty. Although we have not had it going, we believe it was working in the house. Silvered dial has minor scuffing, winding hole is slightly worn and surrounding surface is scratched. Case is in good condition, some minor splits to door veneers, trunk has been cut out to accommodate pendulum swing. Right hand side of plinth has been repaired. Hood has small blemish to right hand side panel	
1084	Victorian thirty-hour longcase clock with painted arched dial painted with lady and urn and flowers, date aperture in mahogany and oak case with swan-neck pediment	£60 - £80
1085	George III eight day longcase clock by Cavell of Ipswich, the 12" square brass dial with subsidiary seconds and date with engraved decoration depicting figure and pagoda, in oak case (weights and pendulum present)	£150 - £250
1086	George III eight day longcase clock by Thorndike of Ipswich, the painted arched dial with subsidiary seconds and date, with domed top, bulls eye glass pane to the door, mahogany veneers and stained pine case (weights and pendulum present)	£150 - £250

1087	19th century eight day longcase clock with painted arched dial with subsidiary seconds dial and date aperture, painted with romantic couple, game birds and mice, in inlaid oak and mahogany case, on bracket feet, 222cm (key, pendulum and two weights present)	£200 - £300
1088	Late 18th / 19th century Scottish longcase clock with eight day movement, 12 inch brass break arch dial with scroll and foliate spandrels, engraved centre, secondary seconds dial and calendar aperture, signed in the arch - James Greig Perth, in an oak case with shaped door, fluted side panels and tall plinth, arched with fluted columns, swan-neck pediment, gilt metal rosettes and a ball and eagle finial, 209cm overall height (weights, pendulum, door key and winding key present)	£150 - £200
1089	George III eight day longcase clock by Thomas Stocker of Martock, the 11" square brass dial with subsidiary seconds and date, in elm and stained wood case (pendulum and only one weight present)	£100 - £150
1090	Late 19th / early 20th century miniature carriage clock with French movement, platform escapement and circular white enamel dial with Roman numerals, in a domed tortoiseshell case with silver foliate mounts and silver swing handle, four ball feet, with original green leather carrying case, 10.5cm overall height, including handle	£200 - £300
1091	Victorian miniature carriage clock with French movement, platform escapement and circular white enamel dial with Roman numerals, in a silver mounted mother of pearl panelled case with swing handle, with French control mark (hallmarked London 1880) - complete with unique lyre-shaped key secured in rear door, 7cm overall height to handle	£60 - £100
1092	Late 19th century Dutch mantel clock in the 18th century style, with eight day movement striking on a bell, black velvet covered dial with gilt metal chapter ring, Roman numerals and outer engraved minute scale above a gilt metal classical scene of Cupids on plinths with a central bowl above quivers and arrows, in an ebonised case of classical architectural form, with gilt metal and inlaid silver mounts, Corinthian pilasters and caddy top with open galleried surround and six urn finials on four adjustable feet (winding key and pendulum present, door key lacking), 52cm overall height	£300 - £400
1093	Early 19th century bracket clock with twin fusee timepiece movement striking on a bell, circular silvered dial with Roman numerals, in a rosewood case of bombe form, with inset brass decoration, fish scale side frets and domed top on four bun feet (winding key, pendulum and door key present), 46cm overall height	£600 - £800
1094	Unusual early 20th century bracket clock with an eight day German spring-driven movement, stamped - L.F.S., striking on eight bells and Westminster chime on gongs, mirrored dial, signed - Anglo Swiss Watch Co. Calcutta, with gilt metal chapter ring and subsidiary striking and fast / slow regulator dials in an ebonised case with bevelled glass panels, on four bracket feet, 36.5cm overall height (key and pendulum present)	£400 - £500
1095	Antique skeleton clock with eight day single fusee movement striking on a bell, scroll plates and silvered chapter ring with skeletal Arabic numerals, on an onyx plinth under a glass case with decorative brass base, 43cm overall height (key and pendulum present)	£200 - £300
1096	19th century Sedan clock with cylinder escapement, movement, signed - V.A.P. Brevet�, circular white enamel dial with Roman numerals in a circular ebonised case with brass surround (movement may not be original, keys lacking), 16cm diameter	£100 - £150
1097	Early 19th century wall clock with spring-driven timepiece movement and white painted wooden dial with Roman numerals in a brass inlaid mahogany case with octagonal dial surround, drop-down door and shaped glass pendulum aperture, 45cm overall height (key and pendulum present)	£100 - £150
1098	Late 18th century bracket clock with eight day triple-fusee eight bell musical movement and striking on a gong, back plate with engraved foliate border, signed - Cha. Davis, London, white enamel dial with Roman numerals, also signed - ChaS. Davis, London, in a brass mounted mahogany case with quatrefoil columns and lancet top and fluted urn finial (other finials missing), Gothic-style pierced side frets with silk lining and twin flower-head loop handles, on a gadrooned plinth with four gilt metal ball feet, mahogany wall-mounted bracket, clock only 68cm overall height (keys and pendulum present)	£1500 - £2000
1099	Benedict Chukwukadibia Enwonwu (1921-1994) gouache - Native Woman, signed and dated 1951, 56.5cm x 22cm, in glazed frame Provenance: Elizabeth Turner Arts, inscribed verso 'Ministry of Cultural Affairs'	£8000 - £12000
1100	*Charles Spencelayh (1865-1958), oil on canvas - Old Chelsea, signed, in burr wood and gilt frame, 49.cm x 37cm. Provenance: Richard Green Fine Paintings, 1981	£3000 - £5000
1101	*Charles Spencelayh (1865-1958), oil on canvas - The Moneybox, signed, in painted and gilt frame, 49cm x 34cm. Provenance: Christie's King Street, 10th February 1981. Lot 169	£1000 - £1500
1102	*Edgar Hunt (1876-1953), oil on canvas - Farmyard Friends, donkeys and chickens in a stable, signed and dated 1915, in gilt frame, 54cm x 74cm. Provenance: Richard Green, 1st July 1976	£3000 - £5000
1103	Louis Bosworth Hurt (1856-1929), oil on canvas - "In a northern glen by peaceful loch and mist-wreathed hill", signed, in gilt frame, 59.5cm x 100cm. Exhibited: Royal Academy 1901, no.538. Provenance: Richard Green Fine Paintings, April 1978	£5000 - £7000
	CONDITION REPORT Re-lined, small area of paint loss lower right corner	
1104	John Frederick Herring Senior (1795-1865), oil on panel - a cow and calf in a stable interior with ducks, signed and dated 1847, in gilt frame, 33.5cm x 44cm. Provenance: Arthur Ackerman, London and Richard Green Fine Paintings, 11th November 1982	£5000 - £7000
1105	Frederick Daniel Hardy (1826-1911), oil on panel - The Soldiers Return, signed and dated 1878, in gilt frame, 25cm x 32cm. Provenance: Sotheby's Belgravia, 16th November 1976. Lot 34	£500 - £700
1106	Willem Jacobus Alberts (1912-1990), oil on canvas - cattle watering beside the river, signed, framed, 58.5cm x 98cm. Provenance: E. Stacy-Marks, Eastbourne, 15th September 1967	£250 - £350
1107	*Cecil Kennedy (1905-1997), oil on canvas - still life of summer flowers with beech leaves in an urn on a Corinthian capital, signed, in gilt frame, 100cm x 75cm. Provenance: Richard Green Fine Paintings, 6th August 1979	£12000 - £18000

1108	*Cecil Kennedy (1905-1997), oil on canvas - "A White Group of Flowers", Poinsettias, Garrya Elyptica, Eucalyptus, Camellias and Silver Birch Buds in a glass vase on a ledge, signed, inscribed verso, in gilt frame, 90cm x 70cm. Provenance: MacConnal-Mason & Son Ltd., 20th November 1998	£8000 - £12000
1109	William E Powell (1878-1955), watercolour - The First Snow, signed, in glazed frame, 24.5cm x 35.5cm. Provenance: Weston Gallery, Norwich, 26th November 1977	£200 - £300
1110	James Noble (1919-1989), oil on canvas - still life of roses in a glass vase, signed, framed, 39.5cm x 29.5cm. Provenance: E. Stacy-Marks, Eastbourne, 20th September 1975	£200 - £300
1111	Edmund John Niemann (1813-1876), oil on canvas - Richmond, Yorkshire, signed, inscribed and dated '61, in gilt frame, 37.5cm x 90cm. Provenance: Richard Green Fine Paintings, 10th November 1978	£1000 - £1500
1112	Rex Flood (1928-2009), gouache - English Partridges, signed, in glazed frame, 35cm x 50cm. Provenance: Weston Gallery, Norwich, 26th November 1977	£100 - £150
1113	Victorian English school watercolour - The Shoe Maker, indistinctly signed, in glazed gilt frame, 22cm x 16cm	£60 - £80
1114	Eleanor Fortescue Brickdale (1871-1945), watercolour - The Village Walk, initialled, in glazed gilt frame, 32cm x 24.5cm. Provenance: Sotheby's Belgravia, Victorian Pictures, 19th March 1979. Lot 16	£300 - £500
1115	John Clayton Adams (1840-1906), oil on canvas - The Oat Harvest, Ewhurst Hill, Guildford, signed and dated 1878, in gilt frame, 73cm x 126cm. Provenance: Richard Green Fine Paintings, 18th March 1977	£1000 - £2000
	CONDITION REPORT Re-lined and restored, dent to canvas top left quarter with cracking paint	
1116	*Keith Vaughan (1912 - 1977), pen, ink and wash - Yellow Fish pursued, in glazed frame, 7cm x 12cm. Provenance: Austin Desmond Fine Art, April 1991	£400 - £600
1117	*Graham Sutherland (1903 - 1980), ink, pencil, wash and gouache - Welsh Landscape 1945, in glazed gilt frame, 5.5cm x 13cm. Provenance: Caroline Wiseman Modern Art, London	£600 - £1000
1118	Hercules Brabazon Brabazon (1821 - 1906), watercolour - mountainous landscape, initialled, in glazed gilt frame, 17cm x 25cm	£150 - £200
1119	Ithell Colquhoun (1906 - 1988), oil on board - still life of grapefruit and lemons, initialled and dated '63, in glazed frame, 25cm x 35cm	£500 - £700
1120	Late 19th / early 20th century English School pastel sketch on panel - portrait of a gentleman, indistinctly inscribed verso, in glazed gilt frame, 36cm x 26cm	£100 - £150
1121	Miles Hunter, contemporary mixed media on canvas - small wax tank, signed and dated '84, inscribed verso, framed, 31cm x 24.5cm	£100 - £150
1122	Late 19th / early 20th century oil on canvas - figures in a landscape, in gilt frame, 20cm x 25cm. Provenance: The Fine Art Society	£100 - £150
1123	Eardley Knollys (1902 - 1992), oil on paper - Fantasy Wood, in glazed gilt frame, 44cm x 60cm. Provenance: The Chelsea Show, October 1984	£150 - £250
1124	Charles Walch (1896 - 1948), lithograph - Cockerel, in glazed frame, 57cm x 43cm	£60 - £100
1125	Eric O'dea, 1930s oil on canvas - Apple Blossom, 1932, framed, 50cm x 60cm. Provenance: The Zwemmer Gallery, London	£100 - £150
1126	After Jean Baptiste Isabey, 19th century portrait of Napoleon Bonaparte and another engraving - Napoleon at Fontainebleau, both framed	£100 - £150
1127	Giuseppe Crespi (1665 - 1747), pair of engravings - Dalla Raccolta del Residente Brittanico in Venezia, published 1762, in glazed gilt frame, 39cm x 50cm	£100 - £150
1128	*Norman Wilkinson (1878 - 1971), oil on canvas - Fisherman on the Upper Spey, signed, in gilt frame, 61cm x 81cm	£800 - £1200
	CONDITION REPORT Cleaned and restored about six years ago by Julie Crook, Cambridgeshire. Ready to hang condition, some losses to frame	
1129	Lina Bill (Louis Bonnot, 1855 - 1936), watercolour - Carcassonne, signed, in glazed frame, 53cm x 77cm	£100 - £200
1130	Wesley Garrett Becker (fl. 1890 - 1910), oil on canvas - The Lobster Seller, signed, 75cm x 49cm	£100 - £150
1131	George Bouverie Goddard (1832 - 1886), oil on canvas - extensive river landscape, signed and dated 1885, in gilt frame, 34cm x 60cm	£300 - £500
1132	Pat Skilleter (b. 1922), oil on canvas - Tower Bridge and The Pool of London, signed, in gilt frame, 50cm x 60cm	£100 - £150
1133	Robert Gallon (1845 - 1925), oil on board - extensive landscape, in glazed gilt frame, 12.5cm x 20cm. Provenance: M. Knoedler & Co. Old Bond Street	£150 - £200
1134	Early 20th century Continental School oil on canvas - Waterfall among woodland, indistinctly signed, in gilt frame, 55cm x 43cm	£100 - £150
1135	Carl Jennings (b. Liverpool), oil on canvas - ship portrait, M.V. Silverbirch, signed, titled and dated verso July 1998, framed, 92cm x 122cm. N.B. Commissioned by Vlasov Shipping Group Monte Carlo	£100 - £200

1136	Carl Jennings (b. Liverpool), oil on canvas - ship portrait, M.V. Spey Bridge, signed, titled and dated verso July 1998, framed, 92cm x 122cm. N.B. Commissioned by Vlasov Shipping Group Monte Carlo	£100 - £200
1137	Oliver Rhys (act. 1876 - 1895), oil on board - The Flower Girl, signed, in glazed gilt frame, 22cm x 15.5cm	£500 - £700
1138	Agastino Aglio (1777 - 1857), pencil and watercolour - At Wansford Bridge, 1832, inscribed verso, mounted, 55cm x 23cm. Provenance: John Winter Jones Collection. N.B. The mount suggests the hand to be that of John Constable and part of a sketchbook for 1832	£100 - £150
1139	G. F. Sargent (act. 1840 - 1850), watercolour - Windsor Castle from the river, signed, in glazed gilt frame, 44cm x 58cm	£100 - £150
1140	Bernard Walter Evans (1848 - 1922), watercolour - La Napoule Near Cannes, South of France, titled and signed, in glazed gilt frame, 36.5cm x 53cm	£150 - £250
1141	Paul Jacob Naftel (1817 - 1891), watercolour - Birch Trees, Capel Curig, signed and dated 1888, in original gilt frame, label verso, 35cm x 52cm	£200 - £300
1142	*Ken Howard (b. 1932), oil on canvas - Nude in the Studio, signed, in gilt frame, 60cm x 50cm. Provenance: Thompson's Gallery, Aldeburgh	£3000 - £5000
1143	Late 19th century Naive oil on canvas - portrait of a cow, indistinctly signed and dated, in gilt frame, 34.5cm x 52.5cm	£150 - £200
1144	Arthur Bevan Collier (1832 - 1908), oil on canvas - On the Kentish Downs, signed and dated '90, in gilt frame, 39cm x 59cm	£300 - £500
1145	Maurice J. Pledger (b. 1955), watercolour - fish among reeds, signed, in glazed frame, 28cm x 21cm	£120 - £180
1146	Philip Naviasky (1894 - 1983), four pencil sketches - Female Nudes, unframed, 42cm x 26cm. Provenance: Phillips 3rd December 1997, lot 115	£150 - £250
1147	*Fred Cuming (b. 1930), oil on board - Heatwave, signed, framed, 15cm x 30cm. Provenance: The Geedon Gallery, Fingringhoe	£1000 - £1500
1148	Frank Hilder (1861 - 1933), oil on canvas - mountainous river landscape with figures by silver birches, signed, in gilt frame, 31cm x 51cm	£120 - £180
1149	Late 19th / early 20th century gouache - S.S. Kestrel at sea, in glazed frame, 44cm x 69cm	£100 - £150
1150	William John Huggins (1781 - 1845), watercolour - the paddle steamer 'Vivid' at sea, part of The General Steam Navigation Companys Fleet, in glazed gilt frame, 30cm x 43cm	£150 - £200
1151	Geoffrey E. Mortimer (1895 - 1986), oil on canvas after Sir Alfred Munnings - Shrimp and Ponies at the Ford, initialled, framed, 65cm x 54cm	£250 - £350
1152	Karl Volkers (1868 - 1944), oil on canvas - a race horse in a paddock, Orchidee II, signed, breeding history verso, in gilt frame, 55cm x 68cm	£600 - £1000
1153	Earl Haig (George Alexander Haig 1918 - 2009), pen, pencil and pastel drawing - San Marco from the Piazzetta, signed, in glazed gilt frame, 14cm x 20cm. Provenance: Aiken Dott & Son, Edinburgh, Exhibition March 1976, cat no. 32	£100 - £150
1154	Myles Birket Foster (1825 - 1899), pencil and watercolour - Bellagio, Lake Como, monogrammed and inscribed, in gilt frame, 17.5cm x 25cm  CONDITION REPORT Excellent condition overall	£600 - £800
1155	Eugenie Breithut-Munk (1867 - 1915), oil on canvas - portrait of a little girl with flowers, signed, in gilt frame, 55cm x 50cm	£80 - £120
1156	Follower of Boucher, 18th century oil on canvas - Shepherdess and her admirer, in decorative gilt frame with bow mount, 30.5cm x 21.5cm	£200 - £300
1157	Arthur John Trevor Briscoe (1873 - 1943), oil on canvas - The Cutty Sark under full sail, signed, dated verso 1929, in gilt frame, 66.5cm x 102cm. Exhibited: The Fine Art Society, November 1964	£2500 - £3500
1158	19th century Norwich School oil on panel - cottage among woodland, in gilt frame, 31cm x 26cm	£200 - £300
1159	William Lionel Wyllie (1851 - 1931), signed etching - Yachts racing, Cowes, in glazed frame, 18cm x 39cm	£100 - £150
1160	*Cecil Beaton (1904 - 1980), pen and ink with wash - The Dressmaker, signed, in glazed gilt frame, 43cm x 29cm. Illustrated: Vogue 1st November 1932. Beaton in Vogue, Josephine Ross (page 153). Provenance: Michael Parkin Fine Art Ltd. Cecil Beaton Memorial Exhibition, purchased January 1983. Together with three volumes: Beaton In Vogue, Cecil Beaton's Diaries 1922 - 1939, The Wandering Years and Self Portrait with Friends (4)	£500 - £700
1161	James H. C. Millar (fl. 1884 - 1903), oil on canvas - Gathering Creels, signed, in gilt frame, 60cm x 90cm	£400 - £600
1162	Edward H. Boddington (1836 - 1905), oil on canvas - Homeward Bound at the End of the Day, signed, in gilt frame, 29cm x 55cm	£300 - £500
1163	W. A. Underhill, oil on canvas - The Sinking of the Lusitania, signed and dated 1918, in gilt frame, 15cm x 22cm	£150 - £200

1164	WITHDRAWN Auguste Serrure (1825 - 1903), oil on canvas - The Absent Minded Maid, signed, in gilt frame, 42cm x 30cm	
1165	Antonio Milone (1834 - 1919), oval oil on canvas - a peasant girl in a landscape with donkey, sheep and a dog, signed, in gilt frame, 29cm x 36cm	£120 - £180
1166	Manner of Richard Wilson (1714 - 1782), late 18th century oil on canvas - a mountainous landscape with a river running through a gorge, in gilt frame, 20cm x 26cm	£100 - £150
1167	W. Williams, Victorian oil on canvas - a three-masted British Naval battleship, signed and dated 1896, in gilt frame, 39cm x 54cm	£150 - £200
1168	Joseph Thors (act. 1863 - 1900), oil on canvas - figures in a rural lane before a thatched cottage, signed, in gilt frame, 24.5cm x 33cm	£300 - £500
1169	Siska, 17th century-style oil on panel - still life of flowers and a timepiece on a ledge, signed, in gilt frame, 50cm x 40cm	£100 - £150
1170	Gabriel, 17th century-style oil on panel - still life of flowers and fruit on a ledge, signed, in gilt frame, 50cm x 40cm	£100 - £150
1171	James William Giles (1801 - 1870), oil on canvas - family group and a dog in a wooded lane, signed, inscribed London, in glazed gilt frame, 15.5cm x 21.5cm	£200 - £300
1172	Thomas Churchyard (1798 - 1865), watercolour - St John's Church, Woodbridge, in glazed frame, 15cm x 22.5cm	£200 - £300
1173	Benjamin Williams Leader (1831 - 1923), pencil drawing - Berry Church, Amberly, 1893, a tree study verso, in double-sided glazed frame, 22cm x 28cm	£100 - £150
1174	Charles Archer (1855 - 1931), oil on canvas - still life of roses and grapes, signed, in gilt frame, 30cm x 37cm	£200 - £300
1175	Late 19th / early 20th century English School pencil portrait of a young girl, signed with monogram, in good giltwood frame, 29cm x 23.5cm	£100 - £150
1176	After John Constable, 19th century oil on canvas - Dedham Lock and Mill, in gilt frame, 30cm x 39cm	£200 - £300
1177	Laurence Stephen Lowry (1887 - 1976), limited edition print - Bank Failure, published by Adam Collection Ltd. in an edition of 550 and another, entitled Outside The Mill, both with blind stamp, unframed, 34.5cm x 41.5cm and 41.5cm x 29.5cm (2)	£150 - £200
1178	*Laurence Stephen Lowry (1887 - 1976), signed limited edition print - On The Sands, 270 / 500, in glazed frame, 39.5cm x 57.5cm	£2000 - £3000
1179	*Laurence Stephen Lowry (1887 - 1976), signed print - Berwick on Tweed, blind stamp lower left, in glazed frame, 55cm x 43cm	£4000 - £6000
1180	Luigi Comolli (1893 - 1976), oil on board - landscape with trees, signed, in glazed gilt frame, 58cm x 48cm	£100 - £150
1181	Luigi Comolli (1893 - 1976), oil on board - silver birches in landscape, signed, in glazed frame, 68cm x 88cm	£100 - £150
1182	Charles Henry Passey (1818 - 1895), oil on canvas - extensive landscape with river beyond, signed, framed, 75cm x 94cm	£200 - £300
1183	Carlos Orozco Romero (1898 - 1984), watercolour - portrait of a lady wearing red beads, signed, in painted frame, 31cm x 25cm	£400 - £600
1184	Mario Avati (1921 - 2009), signed etching - female nude, mounted in a frame with another image depicting an artist and model, in glazed frame, 30cm x 57cm overall	£50 - £80
1185	Albert Rutherstone (1881 - 1953), ink and watercolour - reclining female nude, initialled and dated 38, further inscribed 'To my friend Douglas Pittuck, affectionately A. R. July 48', in glazed frame, 19.5cm x 29cm	£150 - £200
1186	Dominic Serres (1722 - 1793), watercolour - figures and a horse and cart in a rural lane with village beyond, signed, in glazed frame, 30cm x 47.5cm	£120 - £180
1187	Thomas Saunders Nash (1891 - 1968), oil on board - portrait of Neil Gibson head and shoulders, in painted frame, 35.5cm x 25.5cm, together with a Conté crayon preparatory sketch, signed and dated 1957, in glazed frame, 32cm x 23cm (2)	£300 - £400
	CONDITION REPORT Large triangular area right of sitter's collar extends to base of board - this area has lost top surface and is lower than the remaining board, the painting here is slightly inconsistent in tone and appears to be later, although the board may have been damaged when the portrait was painted, slight paint loss to periphery, other generally original condition, period frame with some deterioration	
1188	Giovanni Battista Piranesi (1720 - 1778), four etchings - Avanzi del Tempio detto di Apollo..., Veduta degli avanzi del Foro di Nerva, Avanzi del Tempio del Dio Canopo nella Villa Adriano in Tivoli and Grand Urna Di Porfido, each in glazed frame	£200 - £300
1189	Arturo Rietti (1863-1943) - portrait of a gentleman, indistinctly signed and dated 1919, in gilt frame, 69cm x 49cm	£300 - £500
1190	1960s English School oil on board - Waterloo Station, inscribed verso and dated 1962, framed, 61cm x 117cm	£100 - £150
1191	*Richard Bawden (b. 1936), signed artists proof etching - 'Flowers & Patchwork', in glazed frame, 52cm x 42cm	£100 - £150
1192	Henry Bridgman, 19th century oil on board - A Suffolk Lane, inscribed verso, in gilt frame, 16cm x 26cm	£150 - £200
1193	Follower of Titian, antique oil on canvas laid on panel - portrait of a man, possibly Giovanni di Bicci de Medici, in gilt frame, 21cm x 16cm	£200 - £300

1194	After Ludolf Backhuysen, oil on panel - shipping in squally seas, in gilt frame, 26cm x 31cm	£400 - £500
1195	Attributed to Alexis De Leeuw (act. 1848 - 1896), oil on canvas - gypsies with a wagon and horses in landscape, in gilt frame, 29cm x 44cm	£150 - £200
1196	English School, early 19th century, pair of oils on panel portraits - the first depicting a lady, with a cello, the second a remonstrating couple, both indistinctly inscribed verso, oval, 13cm x 9cm, in gilt frames	£100 - £150
1197	Leslie Woolaston (1900 - 1977), oil on canvas - The Thames at Richmond, inscribed verso, in gilt frame, 51cm x 69cm	£100 - £150
1198	Abraham Hulk Jnr. (1851 - 1922), oil on canvas - figure before a cottage in rural landscape, signed, in gilt frame, 36cm x 25.5cm	£100 - £150
1199	Norman M. MacDougall (1852 - 1939), oil on canvas - Feeding the Hens, signed, 40cm x 30cm. Provenance: Forrest McKay, Edinburgh	£100 - £150
1200	Heywood Hardy (1842 - 1933), pastel - An African Elephant, 33cm x 40cm, in glazed oak frame. Exhibited: Grosvenor Gallery Pastel Exhibition 1888, labels and inscriptions verso  CONDITION REPORT Framed behind glass, not examined out of frame, condition appears to be good, no discernible damage	£200 - £300
1201	19th century American School oil on canvas laid on board - interior scene with a seated black boy warming his hands by a stove, unframed, 65cm x 49cm	£200 - £300
1202	Louis Papaluca (1890 - 1934), oil on canvas - extensive view of the Bay of Naples, fishermen on the foreshore with Vesuvius beyond, in painted frame, 48cm x 78cm	£250 - £350
1203	Giovanni Battista (1858 - 1925), gouache - Neapolitan coastal scene with figures on a hillside road, signed, in gilt frame, 36cm x 20cm	£100 - £150
1204	Giovanni Coppola, oil on canvas - a market scene in Naples, signed, inscribed, in gilt frame, 38cm x 28cm	£100 - £150
1205	Bruno Blatter (1870 - ?), oil on canvas - an interior scene with monks and a bearded man seated at a table, signed, in ebonised frame, 63cm x 83cm	£180 - £220
1206	Jules Leroy (1856 - 1921), oil on panel - study of three kittens, signed, in gilt frame, 23cm x 34cm	£120 - £180
1207	Continental School, circa 1900, oil on canvas - kittens in a basket, indistinctly signed, in gilt frame, 29cm x 39cm	£120 - £180
1208	James Cassie (1819 - 1879), watercolour - a young piper standing in a landscape, his dog and claymore by his side, signed, in gilt frame	£200 - £300
1209	Gilbert and George, signed poster - Dirty Words Pictures, Serpentine Gallery 6 June - 1 September 2002, in glazed frame	£80 - £120
1210	*Pure Evil (Charles Uzzell-Edwards, b. 1968), signed limited edition screenprint - New Logo for the Hackney Looting Team, 5/200, with Pure Evil blind stamp, in glazed frame, 71cm square	£200 - £400
1211	Ron English (b. 1959), signed limited edition screenprint - Cow Girl, 2006, 1/4, label verso, in glazed frame, 76cm x 56cm	£200 - £400
1212	*Dennis Morris, contemporary mixed media and cigarette papers print - Bob Marley, Burnt, in glazed frame, 66cm x 46cm	£300 - £500
1213	Pegasus, Street Art, limited edition graffiti print on canvas - Her Majesty Queen Elizabeth II, 5/100, signed verso, unframed, 100cm x 40cm	£100 - £200
1214	*Stephen Powers (b. 1966), signed screenprint in colours - Everything Is Shit Except you Love, in glazed frame, 49cm square	£100 - £200
1215	*Richard Long (b. 1945), signed limited edition screenprint - A Double Drawing of Cornish Slate, 6/35, in glazed frame, 62cm x 110cm	£200 - £400
1216	*Andy Warhol (1928 - 1987), set of ten silkscreen prints - Marilyn Monroe series, in glazed frames, 90cm X 90cm	£1000 - £2000
1217	Inkeno, Urban Art, print on canvas - Figure, signed verso, dated 2008 and numbered 8/10, unframed, 65cm x 50cm	£80 - £120
1218	*Ben Eine (b. 1970), mixed media and spray paint on canvas - A - Z In Seven Styles, 2012, signed, titled and inscribed verso, unframed, 120cm x 80cm. N.B. A work by Eine was presented to Barrack Obama by David Cameron on a visit to Washington in 2010	£60 - £100
1219	*Lucie Bennett (b. 1972), three felt tip works - Female nudes, signed verso, in glazed frames, 58cm x 40cm	£500 - £800
1220	*Martin McGinn (b. 1955) pair of acrylic and glitter panels - Orange to White, signed verso and inscribed, each 122cm x 220cm	£300 - £500
1221	Group of contemporary prints to include Kate Martin limited edition photograph - 'Biting Lips', limited edition print 'Love Is Enough' from Steve Winney and three others, each framed and glazed (5)	£100 - £200
1222	Piet Van Wijngaardt (1873 - 1964), oil on canvas - still life of amaryllis in a jug, signed, in gilt frame, 80cm x 70cm	£250 - £350
1223	S. Jowell, set of four late 19th / early 20th century oils on board - rural views with figures and livestock, each signed, in gilt frames	£150 - £200
1224	*Michael Rothenstein (1908 - 1993), signed linocut - abstract, in glazed frame, 48cm x 68cm	£200 - £300

1225	Pair early 20th century Italian School gouaches - R.M.S. Otranto at sea, titled, in glazed frames, 39cm x 63cm	£200 - £300
1226	Pair early 19th century oils on canvas - portraits of Charles David Zetterquist (1772 - 1844) and his wife, Ann, née Cuckow, both titled, labels verso, in gilt frames, 61cm x 50cm	£250 - £350
1227	19th century oil on canvas - portrait of the American Statesman, Edward Everett (1794 - 1865), seated with papers, in gilt frame, 45cm x 37cm. Provenance: Family descent	£150 - £250
1228	Early 19th century English School oil on canvas - portrait of Jane Baker, wife of James Turner, in gilt frame, 60cm x 50cm	£100 - £200
1229	Early 19th century English School oil on canvas - portrait of Joseph Need Walker Of Eastwood And Calderstone Lancs. Born 1790, Died 1865, in gilt frame, 76cm x 63cm	£200 - £300
1230	Victorian English School oil on canvas - portrait of Charles Fenwick of Harpenden, label verso, framed, 97cm x 89cm. N.B. Charles Fenwick was born in 1822, a Magistrate for the County of Herts and Liberty of St. Albans. In 1871 he had a mansion built, known as High Firs, now Aldwickbury School	£120 - £180
1231	Pair early 18th century English School oils on canvas - portraits of Anthony and Elizabeth Crofts, both inscribed lower right, in gilt and ebonised frames, 74cm x 61cm	£1500 - £2000
1232	David Fulton (1848 - 1930), oil on canvas - portrait of a Pre-Raphaelite girl, signed, unframed, 25cm x 18cm	£100 - £150
1233	Follower of Sir Lawrence Alma-Tadema, oil on panel - A Grecian Scene, inscribed verso, framed	£250 - £350
1234	Late 19th century French School oil on canvas - a male nude, unframed, 92cm x 73cm	£400 - £600
1235	Charles Joshua Chaplin (1825 - 1891), oil on canvas - portrait of a scantily-clad female, signed, unframed, 71cm x 47cm	£3000 - £5000
1236	Follower of Turner, watercolour - extensive town view, in glazed frame, 14cm x 18.5cm	£100 - £150
1237	Thomas Smythe (1825 - 1907), watercolour - Ducks on the river, signed, in glazed frame, 30cm x 43cm	£150 - £250
1238	Thomas Bush Hardy (1842 - 1897), watercolour - figures and shipping in the harbour, signed and dated 1886, in glazed gilt frame, 26cm x 47cm	£300 - £500
1239	William Williams of Plymouth (1808 - 1895), watercolour - River View, signed, inscribed and dated 1847, in glazed gilt frame, 20cm x 28.5cm	£70 - £100
1240	Charles Cottet (1863 - 1925), oil on panel - Cathedral de Moulins, signed, in gilt frame, 61cm x 50cm	£300 - £500
1241	William Heath, hand-coloured etching - Dedicated to the Commissioners of the Court of Bankrupts, published by McLean 1831, in glazed frame, 37cm x 25cm	£60 - £100
1242	Robert McGregor (1848 - 1922), watercolour - 'Under Full Sail', signed, in glazed frame. Provenance: The Grange Gallery, Norfolk	£100 - £150
1243	George Perfect Harding (1779 - 1853), watercolour - portrait of the Earl of Westmorland, signed and inscribed, 26cm x 20cm, together with a Richard Dighton (1795 - 1880), watercolour - portrait of a gentleman, 26cm x 18cm, both unframed	£100 - £150
1244	John Fulleylove (1845 - 1908), watercolour - Village lane, signed and dated '72, in glazed frame, 16.5cm x 24.5cm, together with a Stanley Herdman oval watercolour - cattle before a windmill, 22cm x 29cm, mounted (2)	£100 - £150
1245	19th century German School oil on canvas - The Madonna and Child, labels verso, in gilt frame, 50cm x 40cm	£200 - £300
1246	Alfred MacDonald, Edwardian watercolour - moorland landscape, signed and dated 1903, in glazed frame, 34cm x 46cm	£100 - £150
1247	J. E. Holzer, Continental oil on panel - Figures Merrymaking, label verso, in gilt frame, 16cm x 22cm	£180 - £220
1248	Ebenezer Wake Cook (1843 - 1926), pair watercolours - Uri Rothstick, Lake Lucerne 1882 and The Lake of Brienz, Near Interlaken 1893, both signed, dated and titled, in glazed gilt frame, 18.5cm x 30cm	£250 - £350
1249	Charles W. Oswald, pair late 19th century oils on canvas - heavy horses pulling a fishing boat ashore and another similar, signed, in gilt frames, 44cm x 80cm	£380 - £420
1250	William Vivian Tippet (1833 - 1910), pair oils on canvas - The Hay Wagon and Shepherd with his flock, signed, in gilt frames, 40.5cm x 66cm	£400 - £600
1251	Samuel Joseph Clark (1834 - c. 1912), oil on canvas - Oxford from Iffley, signed, in glazed gilt frame, 49cm x 74cm	£200 - £300
1252	Norman Lloyd (1894 - 1983), oil on board - Harvest scene before a French castle, signed, in glazed gilt frame, 44cm x 54cm	£400 - £600
1253	George Arthur Fripp (1813 - 1896), watercolour - Kidwelly Castle, South Wales, signed, in glazed gilt frame, 21.5cm x 34cm	£200 - £300
1254	Gabrielle Carelli (1820 - c. 1900), watercolour - Constantinople, signed and inscribed, in glazed gilt frame, 24.5cm x 17cm	£100 - £200
1255	Hercules Brabazon Brabazon (1821 - 1906), pencil and watercolour - Cairo, initialled and indistinctly inscribed, in glazed gilt frame, 21cm x 14.5cm. Provenance: Chris Beetles, Summer Show 2012	£300 - £500

1256	17th century Continental School pencil sketch - a portrait, collection stamp - W.B. lower right, in glazed gilt frame, 15cm x 9cm	£100 - £150
1257	19th century English School oil on panel - a Scottish Lock with livestock on the shore, indistinctly inscribed verso, in gilt frame, 10.5cm x 20cm	£100 - £150
1258	17th / 18th century oil on panel - two musicians, in gilt frame, 14cm x 10.5cm	£100 - £150
1259	19th century Dutch School oil on tin panel, another on canvas - interior scene with figures, in gilt frames, 24cm x 20cm and 34cm x 29.5cm (2)	£100 - £150
1260	18th century Italian School oil on canvas - figures gathered, in gilt frame, 33cm x 27cm	£300 - £500
1261	*Stuart Armfield (1916 - 1999), watercolour and gouache - The Big Wave, signed, in glazed frame, 54cm x 73cm. Provenance: Armfield Exhibition, The Studio, Looe, Cornwall	£100 - £150
1262	Benjamin Barker of Bath (1776 - 1838), oil on canvas - fishermen at a lakeside in extensive landscape, signed and dated 1833, in gilt frame, 34cm x 44cm	£600 - £800
1263	Henry Henley, late 19th century oil on canvas - cattle watering, with a wagon and sheep beside, signed, in gilt frame, 39cm x 59cm	£250 - £300
1264	Alfred de Bréanski Snr. (1852 - 1928), oil on canvas - The banks of the Doon, signed, in gilt frame, 78cm x 106cm. Provenance: The Oakham Galleries Ltd. London	£6000 - £10000
1265	James Holland (1799 - 1870), pen, ink and watercolour - The Gardens of a Palace, Genoa, in glazed gilt frame, 21cm x 31cm. Provenance: Thomas Agnew & Sons Ltd. Exhibition 1944	£300 - £500
1266	William James Müller (1812 - 1845), watercolour - A scene in the Balkans, 1845, in glazed gilt frame, 23cm x 33cm. Provenance: Sotheby's New Bond Street, 24th September 1987, lot 179	£150 - £250
1267	Philip Hermogenes Calderon (1833 - 1898), monochrome watercolour - Woman putting on a hat; from his painting record book, in glazed gilt frame, 11cm x 8.5cm. Provenance: J. S. Maas & Co. Ltd. New Bond Street	£100 - £150
1268	Eileen Alice Soper (1905 - 1990), signed drypoint etching - Patience, 1923, in glazed frame, 14cm x 11cm	£100 - £150
1269	J. Blair Leighton (1886 - 1976), watercolour - The Weir, 1932, in glazed frame, 26cm x 36cm. Provenance: The Redfern Gallery, Old Bond Street	£80 - £120
1270	Charles Paul Renouard (1845 - 1924), etching - studies of children and a dog, stamped - Atelier Renouard, in glazed frame, 21cm x 31cm. Provenance: The Manning Galleries Ltd. New Bond Street	£80 - £120
1271	*Harry Bush (1883 - 1957), crayon on paper - still life with tulips, mask and music, circa 1935, in glazed frame, 26.5cm x 20.5cm. Provenance: Studio Sale, Christie's London, 28th September 1984	£80 - £120
1272	Harry Goodwin (1842 - 1925), watercolour - Fribourg (Switzerland), monogrammed, dated 1891 and titled, in glazed gilt frame, 47cm x 33cm	£80 - £120
1273	*David Hockney (b. 1937), lithograph - Le Nid du Duc, 1971, in glazed frame, 46.5cm x 41.5cm. Provenance: The Sir John Gielgud Collection, Sotheby's 5th April 2001, lot 245	£100 - £150
1274	Domenico Bernardo Zilotti (1730 - 1780), after Francesco Simonini (1686 - 1766), etching - a group of soldiers emerging on horseback from the gate of a town, titled, published 1720 by Marco Pelli (Venice), in glazed frame, 39.5cm x 48cm. N.B. Copy held by The British Museum	£80 - £120
1275	Andrew Ingamells (b. 1956), signed limited edition etching and aquatint - St. Martins in the Fields, 36/75, published by Capital Prints, in glazed frame	£80 - £120
1276	After Palladio (1508 - 1580), four architectural drawings from 'The Architecture Of A. Palladio': Villa Ragona, Villa Mocenigo Mardio, Villa Badoer Fratta Polesine and Villa Ragona Ghizzole di Montegalda, each in gilt and ebonised frames	£200 - £300
1277	19th century English School oil on panel - fisherfolk and vessels beside the river, in gilt frame, 26cm x 19.5cm	£100 - £150
1278	William Robert Earl (1823 - 1867), oil on panel - Shorwell Mill, Isle Of Wight, signed and dated 1832, in gilt frame, 27cm x 37.5cm	£200 - £300
1279	James Gillray (1757 - 1815), three hand-coloured etchings - The New Dynasty, Spanish Patriots and Jack a Both Sides, each painted by W. Humphrey, in glazed gilt frames	£150 - £250
1280	*Rolf Wagner (1914 - 2003), mixed media on panel - surrealist shells, signed verso and dated 1951, indistinctly titled, framed, 54.5cm x 65cm	£500 - £700
1281	*Rolf Wagner (1914 - 2003), mixed media on panel - surrealist landscape, initialled and dated '47, framed, 53cm x 36cm	£500 - £700
1282	Mathilde Lagache (1814 - ?), two oval pastel portraits - a lady admiring herself in a looking glass, 63cm x 55cm, the other a lady in Eastern costume, 58cm x 48cm, in similar gilt and velvet oval frames with bow crestings	£300 - £500
1283	Herbert Thomas Dicksee (1862 - 1942), two signed etchings - Lion and Tiger, published by Frost & Reed, framed, 25.5cm x 57.5cm and 25cm x 42cm	£100 - £150
1284	Herbert Thomas Dicksee (1862 - 1942), signed etching on vellum - A Plough Team in the late Afternoon, published by Frost & Reed	£100 - £150

	1900, in glazed frame, 27.5cm x 57.5cm	
1285	Herbert Thomas Dicksee (1862 - 1942), signed etching - Fire Worshippers, published by C. E. Clifford 1899, NZ blind stamp lower left, 58cm x 71cm, in glazed frame	£200 - £300
1286	Emile Antoine Verpilleux (1888 - 1964), signed woodcut - The Railway Station St. Pancras 1912, signed and dated 1912, in glazed frame, Colnaghi & Co. label verso, 37.5cm x 46.5cm	£200 - £300
1287	Sylvan G. Boxsius (1878 - c. 1941), linocut - Evening Afterglow, in glazed frame, 33cm x 26cm	£100 - £150
1288	William Washington (1885 - 1956), signed etching - Winter Fuel, 1944, in glazed frame, 21.5cm x 25.5cm	£100 - £150
1289	Josef Thoma (1828-1899) oil on canvas - fisherfolk and vessels on the shore, signed, dated 1879, in gilt frame, 42cm x 67cm	£200 - £300
1290	Hunt, Victorian oil on canvas - cow and figure beneath a tree, signed and indistinctly dated, in gilt frame, 45cm x 30cm	£100 - £150
1291	19th century English School oil on board - portrait of a lady, in oval gilt frame, 19.5cm x 15.5cm	£100 - £150
1292	Early 20th century Continental School oil on canvas - fisherfolk and vessels on the shore, indistinctly signed, in gilt frame, 59cm x 78cm	£100 - £150
1293	*Frank Henry Mason (1876 - 1965), watercolour - The Herring Fleet, Scarborough, signed, in glazed gilt frame, 26cm x 76cm. Provenance: T. Richardson & Co. Piccadilly	£300 - £500
1294	Hans Schwarz (1922 - 2003), watercolour - Greenwich Park, signed and dated '99, in glazed frame, 74cm x 54cm. Provenance: Bankside Gallery, London	£150 - £200
1295	Pair of late 19th / early 20th century Italian School gouaches - The three-masted ship 'Pearl' in calm and rough seas, titled, in glazed maple veneered frames, 44cm x 60cm	£500 - £700
1296	19th century Italian School oil on canvas - a young street sweeper whistling down steps, unframed, 39cm x 25.5cm	£80 - £120
1297	19th century Continental School oil on canvas - a mother and child in woodland, unframed, 35cm x 31cm	£100 - £150
1298	Marianne Mansell (c. 1842 - 1923), pair oils on canvas - marshland landscapes, in gilt frames, 50cm x 75cm	£300 - £500
1299	Attributed to Francis Russell Flint (1915 - 1977), oil on canvas - A Naval Review, framed, 36cm x 61cm	£100 - £200
1300	Delphin Enjolras (1857 - 1945), oil on canvas - a lady seated at her dressing table by lamplight, 'La Toilette', signed, in gilt frame, 65cm x 50cm. Provenance: MacConnal-Mason & Son Ltd	£2000 - £3000
1301	*Grahame Wheatley (b. 1943), oil on canvas - Summer's Lease, signed, framed, 91cm x 70cm	£2000 - £3000
1302	Dorothy Roberts, watercolour - A Bowl of Rice, signed, in glazed frame, 36.5cm x 34cm	£100 - £150
1303	William Washington (1885 - 1956), signed etching - Winter Fuel, 1944, in glazed frame, 21.5cm x 25.5cm	£100 - £150
1304	William Washington (1885 - 1956), signed etching - Quai de Conti, Paris, 1931, in glazed gilt frame, 26.5cm x 38.5cm	£100 - £150
1305	*Mary Fedden (1915 - 2012), mixed media on Indian rag paper - Mediterranean Still Life, signed and dated 1979, in glazed frame, 12cm x 21cm	£400 - £600
1306	E. Leslie Gunston, oil on board - Venice, signed, framed, 44cm x 33.5cm. Exhibited: The Royal Institute of Oil Painters	£250 - £350
1307	George H. Buckingham Holland (1901 - 1986), oil on board - Mermaid Street, Rye, signed, inscribed verso, framed, 56cm x 40.5cm	£250 - £350
1308	Marjorie Wallace (1925 - 2005), oil on canvas - The Seaweed Gatherers, Western Cape, signed, framed, 56cm x 81.5cm	£500 - £700
1309	*Ruth Burden (1925 - 2011), oil on canvas - Donkey Cart, Brittany, signed and titled verso, framed, 50.5cm x 76cm	£600 - £800
1310	Donald Allen, mid-20th century oil on board - Boatbuilders, signed and inscribed on label verso, framed, 36cm x 48.5cm	£400 - £600
1311	Anna Mayerson (1906 - 1984), oil on board - portrait of Moira Sorensen, circa 1940, monogrammed, framed, 78.5cm x 50.5cm. Provenance: The family of the sitter. N.B. Moira Sorensen was the daughter of Unitarian Clergyman, Labour M.P. and Pacifist, Reginald William (Baron) Sorensen (1891 - 1971)	£400 - £600
1312	Gertrude White, 20th century oil on board - Winter Garden, Shoreham, label verso, framed, 49cm x 74.5cm	£100 - £150
1313	Edward Douglas Eade (1911 - 1984), oil on board - Lovers on Brighton Beach, circa 1965, framed, studio stamp verso, 49cm x 58cm	£300 - £500
1314	Robert Sydney Rendle Wood (1895 - 1897), oil on canvas - Steam Trawlers and Scotch Boats, signed, in painted frame, 63.5cm x 76cm	£600 - £800
1315	Austin Taylor, mid-20th century oil on canvas - The Studio, signed and dated 1950, inscribed verso, framed, 76cm x 56cm	£500 - £700
1316	*Clifford Fishwick (1923 - 1997), oil on board - Looking Towards Cawsand Hill, signed and dated '90, further signed, titled and dated verso, in glazed frame, 17cm x 34cm	£120 - £180

1317	*Robert Sadler (1909 - 2001), oil on board - still life, signed and dated '56, framed, 51cm x 61cm	£800 - £1200
1318	*Robert Sadler (1909 - 2001), oil on board - Nude in a Landscape, 1962, signed, framed, 104cm x 77.5cm. Exhibited: "East Anglian Art Today", The Royal Institute Galleries	£700 - £1000
1319	*Josef Herman (1911 - 2000), pencil and watercolour - Man and anchor, in glazed frame, 25cm x 19.5cm	£250 - £400
1320	After William Blake (1757 - 1827), four engravings - illustrations from the Book of Job, in glazed frames, 37cm x 26cm	£200 - £300
1321	Circle of Bartolomeo Pinelli (1781 - 1835), three pencil drawings - musicians, sportsmen and scholars, each inscribed, in glazed gilt frames, 18cm x 25cm and 16cm x 21cm	£200 - £300
1322	Santiago Arcos Y Megalde (1865 - 1912), watercolour - Shepherd and his dog sitting on a rock, signed and dated '97, in glazed gilt frame	£600 - £800
1323	John Sydney Steel (1863 - 1932), oil on panel - A Farmyard, signed, mounted, 24cm x 33.5cm	£100 - £200
1324	Sebastien De Pontault Beaulieu (c. 1612 - 1674), engraved plan of Ypre, unframed, 49cm x 59cm	£150 - £200
1325	Stephen Adam (1848 - 1910), four pen, ink and watercolour stained glass window designs, each signed, in glazed gilt frames, 19cm x 8cm	£300 - £400
1326	George Morland (1763 - 1804), watercolour - A Gypsy Encampment, in glazed gilt frame, 13.5cm x 19cm. Provenance: Christie, Manson & Wood 1868	£200 - £300
1327	Bernard Cookson (1937 - 2016), three pen, ink and wash cartoons, each signed and titled with News of The World and The Sun stamps verso, unframed, 30cm x 31cm	£100 - £150
1328	Stanley Franklin (1930 - 2004), four pen and ink cartoons, each signed and titled with News of The World and The Sun stamps verso, unframed, 28cm x 33cm	£150 - £200
1329	Stanley Franklin (1930 - 2004), three pen and ink cartoons, each used in The Sun, in glazed frames, 26cm x 30cm	£150 - £200
1330	Ann Stone, 20th century watercolour and gouache - Cheetah family, signed and dated 1979, in faux bamboo frame, 54cm x 79cm	£100 - £150
1331	Albert Houthuesen (1903 - 1979), limited edition lithograph - Pierrot, 23/100, in glazed gilt frame, 75cm x 56cm	£100 - £150
1332	Herbert Woodier, early 20th century watercolour - sailing yachts before a storm, signed and dated 1917, in glazed gilt frame, 22cm x 34cm	£80 - £120
1333	Johannes Karel Leurs (1865 - 1938), oil on canvas - Dutch canal with barges before a windmill, signed, in gilt frame, 44cm x 72cm	£150 - £200
1334	William P. Cartwright (1864 - 1911), oil on canvas - Cymer Abbey, Llanelltyd, signed and dated 1898, inscribed verso, unframed, 35.5cm x 53cm	£100 - £150
1335	Philip Connard (1875 - 1958), watercolour - Coming Into Harbour, signed, in glazed gilt frame, 25cm x 33cm. Provenance: David Ker Fine Art, London	£100 - £200
1336	Follower of Gerrit Dou (1613 - 1675), oil on tin - The Scribe, in gilt frame, 24cm x 21cm	£150 - £250
1337	René Robert Bouché (1905 - 1963), ink and wash - Bruton Street, signed and inscribed, in glazed gilt frame, 21cm x 32cm	£80 - £120
1338	19th century French School oil on panel - a wedding scene, label verso, in gilt frame, 18cm x 24cm	£200 - £300
1339	Manner of John Arnesby Brown, oils on panel - extensive rural landscapes, in gilt frames, 25cm x 34cm	£100 - £150
1340	George Frederick A. Belcher (1875 - 1947), pencil and wash illustration - a gentleman seated at his desk, signed, in glazed gilt frame, 27.5cm x 20cm	£80 - £120
1341	James Gillray (1757 - 1815), hand-coloured etching - John Bull taking a Luncheon...Published October 24th 1798 by H. Humphrey, in glazed frame, 26cm x 35cm	£200 - £300
1342	Attributed to Joseph Wright (1756 - 1793), oil on oval panel - portrait of Ann Patching, 1770, in gilt frame, 29cm x 22.5cm	£200 - £300
1343	Banksy (b. 1794), mixed media - Box Set, 26cm square. Provenance: The Walled Off Hotel, with receipt	£800 - £1200
1344	William Raymond Dommersen (1850 - 1927), oil on canvas - Italian bay, Anzio, signed, titled and signed verso, in gilt frame, 39cm x 59cm	£150 - £250
1345	Manner of John Christian Clausen Dahl (1788 - 1857), oil on board - boats in a harbour in low light, signed and indistinctly inscribed verso - Jan Hufen Von Kobenhagen, 18cm x 19cm, framed	£400 - £600

CONDITION REPORT

Board slightly creased top left corner, some further slight deterioration to outer edges, small crease lower right corner. Bows slightly, slight losses to frame moulding

1346	*Edward Bainbridge Copnall (1903 - 1973), oil on board - portrait of a lady in floral jacket, in glazed gilt frame, 49cm x 39cm	£100 - £150
1347	*Edward Bainbridge Copnall (1903 - 1973), oil on canvas - portrait of a lady in blue dress, signed and dated '30, in glazed gilt frame, 60cm x 50cm	£100 - £150
1348	Tavik Frantisek Simon (1877 - 1942), pair of signed coloured etchings - French Markets, signed, bearing titled labels verso, in original glazed oak frames, 28cm x 34cm	£200 - £300
1349	Charles Edward Brittan (1837-1888) watercolour - Moorland Mists, Near Princetown, Dartmoor, signed, in glazed gilt frame, 45cm x 65cm	£150 - £200
1350	*Frank J. Egginton (1908-1990) watercolour - snow covered landscape with a fox on a track, signed, in glazed frame, 36cm x 52cm	£100 - £150
1351	John Crampton Walker (1890-1942) oil on board - Corofin, Co. Clare, signed, inscribed verso, in gilt frame, 24.5cm x 35.5cm	£100 - £150
1352	Dermod William O'Brien (1865-1945) oil on canvas - The Galtees, signed and dated '27, signed and titled verso, framed, 26cm x 36cm	£250 - £350
1353	Dermod William O'Brien (1865-1945) oil on board - Irish Coast, signed and dated '21, in gilt frame, 16cm x 24cm	£200 - £300
1354	*John Stanton Ward (1917-2007) pen, ink and wash - Rome, signed and dated 1953, in glazed gilt frame, 31cm x 20.5cm	£100 - £150
1355	George William Russell (1867-1935) pair of oils on canvas - figure sitting on a rock looking out at the coast and an extensive landscape, initialled, in gilt frames, 41cm x 56cm	£1000 - £1500
1356	After George Morland (1867-1935) oil on canvas - portrait of a man smoking a clay pipe, in gilt frame, 60cm x 50cm	£150 - £200
1357	After Van Dyke, 18th/19th century oil on canvas - portrait of a figure in uniform, in good gilt pierced frame, labels verso, 41cm x 31.5cm	£150 - £250
1358	19th century Dutch school oil on panel, figures and a barge on the canal, indistinctly signed, in gilt frame, 24cm x 38cm	£150 - £200
1359	Charles Frederick Tunnicliffe (1901-1979) signed print - At Low Tide, 50/500, published by The Tryon Gallery, in glazed frame, together with another of Mallards, unframed (2)	£100 - £150
1360	Theodore James Gracey (1895-1959) watercolour - coastal landscape, signed, in glazed gilt frame, 26cm x 34cm Provenance: El Greco Art Galleries Ltd, Chelsea	£80 - £120
1361	Eugenio Benvenuti (1881-1959) watercolour - The Grand Canal, Venice, signed, in glazed gilt frame, 39cm x 24.5cm	£70 - £100
1362	*Georges Laporte (1926-2000) oil on canvas board - a fishing boat, apparently unsigned, framed, 28cm x 30cm, together with a Laporte book by Raphael Mischkind	£200 - £300
1363	Attributed to Edward Duncan (1803 - 1882), pencil and wash sketch of a Continental fishing boat, 16cm x 22.5cm, together with three other 19th century pencil sketches of shipping, each framed (4)	£100 - £150
1364	Ivor Weiss (1919 - 1986), oil on canvas - Three Rabbis, signed and dated '78, in gilt frame, 75cm x 95cm	£150 - £200
1365	Circle of Thomas Luny (1759 - 1837), 19th century oil on canvas - fisherfolk and vessels on the shore, shipping beyond, bearing signature and date 1830, in fine nautical frame with ships' hull, lighthouse and anchor mounts, label verso for William N. Sweet, Carver & Gilder, London, 38cm x 51cm, frame 53.5cm x 66.5cm	£700 - £1000
1366	Pair Victorian English School oils on canvas - sailing ships under full sale in squally seas, named Queen Elizabete and Brodick Castle, in gilt frames, 70cm x 88cm	£400 - £600
1367	Albany Wiseman (b. 1930), collection of signed, mostly limited edition lithographs - Inns of Court - four views, with blind stamps, 32cm x 46cm (91)	£300 - £500
1368	Victorian English School pencil study - a classical female statue, with ESK (Examined South Kensington) blind stamp and label 'National Silver Medal 1885 and Third Grade Prize', in glazed frame, 90cm x 43cm	£100 - £200
1369	Kristian Begtorp (b. 1922), oil on canvas - St. Agostino, Roma 1974, signed, titled and dated verso, framed, 100cm square	£100 - £200
1370	William Turner of Oxford (1789 - 1862), watercolour - view through woodland to Oxford beyond, signed and inscribed, in glazed gilt frame, 38cm x 31cm	£300 - £500
1371	18th century English School oval oil on canvas - portrait of a lady in pink dress, Ann Rowsell, in oval carved giltwood frame, 73cm x 61cm	£200 - £400
1372	Edward Burne-Jones (1833 - 1898), five circular collotypes - illustrations from The Flower Book, 15cm diameter, unframed, together with a modern copy of the book (6)	£300 - £500
1373	19th century English School oil on canvas - portrait of a Pitbull Terrier, in gilt frame, 34cm x 44cm	£400 - £600
1374	Late 19th / early 20th century Continental School oil on board - portrait of a gypsy girl leaning on a ewer, in glazed gilt frame, 56.5cm x 42.5cm	£200 - £300
1375	Victorian English School watercolour - still life of fruit, flowers and butterflies, signed J. D. Cuttle 1856, in glazed gilt frame, 35.5cm x 44.5cm	£100 - £150

1376	Henry George Rushbury (1889 - 1968), signed etching - Continental town, two other signed etchings, pen and ink drawing and a William Orpen etching, all unframed	£100 - £150
1377	Regency artists' sketch book containing an assortment of pencil drawings - rural views, coastal landscapes including Southend, other named views including Guildford Castle, Folly Bridge, Oxford, Riverhead, Chorley, Portsmouth Harbour and others. Dated 1819 - 1823, thirty-nine full pages, 29cm x 36cm overall	£150 - £200
1378	Collection of 19th century English School works, mostly watercolours, views including Winchester, Stirling Castle, Marnfield Park, Knebworth Park, Blaise Castle, Eglington Hall, Dunkeld Cathedral, Lincoln Cathedral and others, twenty-eight works, unframed	£200 - £300
1379	Manner of William Duffield (1816 - 1863), oil on panel - still life of bird's nest with fruit, in gilt frame, 53.5cm x 42.5cm	£400 - £600
1380	Charles James McCall (1907 - 1989), oil on board - Woman Writing (Chester Square), signed and dated 1973, 28cm x 16cm, together with two other works, Nighttime, 1972, 30cm x 15.5cm and Woman At Dressing Table, 1966, 17cm x 24cm, each framed, also included is a book 'Interior With Figure' by Mitzi McCall (4 items)	£300 - £500
1381	Joseph Pressmane (1904 - 1967), oil on canvas - French Town, inscribed 'a Madame Simone Rozenberg bien amicalement', signed and dated '54, 46cm x 61cm	£150 - £250
1382	W. Williams, Victorian oil on canvas - steamship at sea, signed and dated 1896, in gilt frame, 39cm x 54cm	£100 - £150
1383	F. J. Lewis, late 19th century oval pastel - an Eastern musician and veiled girl by a well, in glazed gilt frame, 38cm x 28cm	£80 - £120
1384	19th century English School oil on canvas - mother and baby in a cottage interior, indistinctly signed, in gilt frame, 29cm x 39cm	£150 - £250
1385	Harold Dearden (1888 - 1962), oil on canvas - figure sharpening his scythe, signed, in gilt frame, 59cm x 49cm	£400 - £600
1386	After Albrecht Dürer (1471 - 1528), pair engravings - Religious figures gathered, mounted, 30.5cm x 22cm	£100 - £150
1387	Ernest Dade (1868 - 1936), watercolour and gouache - Coble no. SH91. off Scarborough, signed, framed, 46cm x 63cm	£600 - £800
1388	James Wright (b. 1935), oil on canvas - Autumnal landscape, signed, framed, 50cm x 100cm	£100 - £150
1389	Early 19th century gilt and gesso frame with applied foliate corners - internal measurements 42cm x 37cm	£80 - £120
1390	19th century gilt and gesso frame - internal measurements 101cm x 71cm and another smaller, 67cm x 57cm (2)	£100 - £150
1391	Pair of late 19th century gilt and gesso frames - internal measurements 30cm x 46cm	£50 - £70
1392	An ornate 19th century gilt and gesso frame - internal measurements 40cm x 50cm	£50 - £70
1393	Early 19th century gilt and gesso frame - internal measurements 33cm x 42cm	£60 - £80
1394	19th century Continental gilt and gesso frame - internal measurements 83cm x 70cm	£60 - £80
1395	19th century gilt frame of larger size disassembled - approximately measurements 200cm x 140cm	£80 - £120
1396	19th century Continental carved gilt gesso frame with pierced scroll cushion ornament - internal measurements 74cm x 91cm	£120 - £180
1397	19th century gilt gesso frame - swept form, with rococo detail to corners - internal measurements 77cm x 68cm	£100 - £150
1398	19th century gilt gesso picture frame with C-scroll and shell ornament - internal measurements 54cm x 52cm	£50 - £70
1399	Mid-19th century gilt frame with slip - internal measurements 51cm x 76cm	£50 - £70
1400	1952 Bentley MkVI Sports Saloon, by H. J. Mulliner. Registration no. 545 BHK. Chassis no. B135MB. Six cylinder 4,566cc engine with manual transmission and Servo assisted brakes. This rare and very elegant coach-built sporting Bentley Saloon is attractively finished in dark green and cream, with dark green leather upholstery with crossbanded burr walnut dashboard, door cappings and picnic tables. The aluminium razor-edged coachwork is particularly well-balanced and is arguably one of the most attractive MkVI Bentley Sports Saloons of its day. It also benefits from having the larger 4.5 litre engine introduced in late 1951 and will easily keep up with modern traffic conditions. This lovely example has been cherished by one family since the late 1970s and has been well-maintained as proven by a large history file with bills going back to the 1960s. It is believed by the owner that the indicated mileage of 67,000 miles is probably correct. Back in 2014, the Bentley was driven on an extended European tour to Italy and back and didn't miss a beat. It is supplied with V5 document, original buff logbook, large history file including old MOT's and bills, original handbook, original set of under-dash small tools in tray and all larger tools in boot	£30000 - £35000
1401	1975 Ferrari 365 GT4 2+2. Registration no. KVV 93N. Chassis no. 18245. V12 4390cc engine, manual transmission. This very elegant gentlemen's sports car was supplied new to Jack Neary Esq. - a former Lord Mayor of London, by Maranello Concessionaires Ltd., Surrey, on 13th January 1975 at a total cost of £13,311.58 (copy of bill on file). It is finished in dark blue with red hide upholstery. It has only had three owners from new and has been owned by the same family since 1995. It has been in dry storage since 2005 and will require re-commissioning but appears to be in very sound original condition and it has a large history file which confirms the mileage of 76,204. It is supplied with a spare new clutch and V5 document and history file, spare keys and was supplied to the current owner by Terry Hoyle Ferrari Specialists and serviced by them - a rare opportunity	£35000 - £40000
1402	1985 Mercedes 280SL Convertible. Registration no. C262YKV - only three owners from new and has been in the same family ownership since 1988 - straight six, 2746cc engine automatic transmission. This elegant sports convertible was originally supplied to the BBC and original carried the registration BBC1. It is fitted with rare factory air conditioning from new and is complete with its hardtop. It has covered approximately 83,000 miles from new and appears to be a very genuine original example. It is complete with a	£8000 - £10000

1403	17th century Dutch ebony and amboyna cabinet on stand, the cabinet with hinged top and flanking drop-iron handles and arrangement of drawers, each with ripple moulded edge about central lozenge, inlaid cupboard door enclosing chequer inlaid Trompe-l'oeil interior with mirrored colonnade back and two banks of short drawers, 91cm wide x 34cm deep x 74cm high, the ebonised stand with moulded tapered supports on bun feet, the stand possibly period	£800 - £1200
1404	Pair of 19th century oak benches, each with narrow plank seat on shaped standard ends and sledge bases, 170cm wide	£200 - £300
1405	Imposing antique painted pine bookcase with five shelves enclosed by pair of grille doors between reeded curved angles, raised on square supports, turquoise painted, 190cm wide x 48cm deep x 230cm high	£150 - £250
1406	Early Victorian rosewood console table with serpentine-shaped variegated white marble top on floral and foliate scroll carved frame and carved cabriole legs with paw carved feet, 95cm wide	£300 - £500
1407	George II-style wing armchair with green velvet upholstery, raised on shell carved cabriole legs	£80 - £120
1408	Scarce Medieval carved oak pew end, symmetrical standard form with buttress, with poppy-head terminal and Gothic tracery ornament, the buttress terminal with carved heraldic beast, probably East Anglian, 14th century, 109cm high	£300 - £500
1409	Queen Anne walnut crossbanded escritoire with cushion frieze drawer and fall-front enclosing arrangement of pigeon holes and short drawers about central cupboard, 107cm wide x 46cm deep x 77cm high, raised on associated George III oak and fruitwood crossbanded chest of drawers	£400 - £600
1410	19th century carved giltwood bed canopy with diaper and stiff leaf ornament between quatrefoil panels, 187cm wide	£150 - £250
1411	Vintage oak potters stand by Tiranti Ltd, square rotating adjustable top on collapsible tripod stand	£80 - £120
1412	Good 18th century burr-wood clerks' desk with hinged fall enclosing architectural stepped interior of drawers and pigeon holes with frieze drawer below, on square tapered legs, 96cm wide	£250 - £400
1413	WITHDRAWN Early 18th century oak chest with four long graduated drawers, each with brass swan-neck handles	
1414	Rare early Italian walnut and parquetry inlaid pedestal cabinet of canted square column form, with Gothic tracery carved frieze with parquetry borders and panelled sides enclosed by single door on plinth base, 64cm wide x 90cm high Provenance: Purchased Simon Carter Gallery, Woodbridge, described as Italian circa 1600.	£500 - £700
1415	Late 19th / early 20th century scratch-built table game - 'Knights game' - comprising oblong mahogany cabinet with flush frieze drawer enclosing various components - including model horses which slot into runner to imitate a jousting tournament, handwritten instructions, 92cm long	£80 - £120
1416	17th century Carolean high back chair, pierced carved top rail and arched cane panel back and carved seat on turned and block understructure	£70 - £100
1417	Antique curtain pole with gilt gesso pineapple terminals, 230cm long	£50 - £70
1418	George III mahogany and tulipwood crossbanded demi-lune card table, the hinged top raised on patera-carved square tapered legs	£200 - £300
1419	George III framed mahogany, tulipwood and crossbanded and chequer-strung oval Pembroke table of small size, with end frieze drawer and opposing dummy drawer, on square tapered legs and castors, 68cm wide	£200 - £300
1420	Antique Chinese elm and hardwood child's chair with horseshoe top rail, roundel carved splat back, the solid seat over sliding lattice footrest, raised on splayed square supports	£300 - £500
1421	Good mid-Victorian mahogany partners desk, the tooled leather inset rectangular moulded top raised on pedestal base, with six drawers and faux drawer front cupboard to each side, 150cm x 105cm	£700 - £1000
1422	Stylish Art Deco walnut and green enamelled upright piano and en-suite stool, by Kemble, London, of angular form, 136cm wide	£300 - £500
1423	Pair of antique cast lead dolphin-form fountains, 39cm high	£150 - £250
1424	Good and large Victorian carved oak extending dining table, the canted rectangular top with acanthus carved edge, raised on bulbous carved faceted legs, together with three additional leaves, extending to approximately 325cm x 137cm	£400 - £600
1425	Set of eight Victorian carved oak dining chairs in the Carolean style, each with pierced carved top rail and damask upholstered pad back and seat, on barley-twist understructure - to include pair of carvers	£400 - £600
1426	Victorian-style brass upholstered club fender with colonnade supports on angular kerb, 156cm	£100 - £150
1427	Gothic-style white painted metal garden bench with pierced tracery back and seat on square section supports, 123cm wide	£100 - £150
1428	Early Victorian mahogany chiffonier with arched shelf back raised on scrolled supports, the base with flush frieze drawer and pair of arched panel cupboard doors below, raised on plinth, 102cm wide	£100 - £150
1429	19th century mahogany and brass bound jardinière of octagonal form, with flanking lion mask drop handles, 40cm	£80 - £120
1430	19th century-style cut glass chandelier with central column issuing four scrolled metal branches adorned with faceted glass drops, 90cm high. Provenance: The John Gielgud Collection, Sothebys, London 5th April 2001, Lot 128	£200 - £300

1431	Exceptionally large George IV mahogany dining table, the well-figured top with reeded edge, raised on knopped reeded column and leaf-carved quadruped cabriole legs with underscroll terminals and castors, 185cm diameter	£800 - £1200
1432	Good set of eight George IV mahogany dining chairs - each with heavily leaf-carved bar back and slip-in seat on spiral twist legs - to include a pair of carvers	£650 - £800
1433	George III mahogany serpentine tea table with fold-over moulded top and frieze drawer, on channel carved square supports, 87 cm wide	£100 - £150
1434	Edwardian rosewood and marquetry inlaid chiffonier, the mirrored superstructure with open shelves, the base enclosed by central urn inlaid cupboard door with glazed cupboard below flanked by open shelves, on spool feet, 130 cm wide x 40 cm deep x 225 cm high	£150 - £250
1435	George III black lacquered and chinoiserie decorated standing corner cupboard, the upper section with broken arch pediment centred by gilt finial and with shaped shelves enclosed by pair of cupboard doors decorated with figures in pagodas in landscapes, the conforming base with frieze drawer and pair of cupboard doors below, on bracket feet, 106cm wide x 48cm deep x 240cm high	£300 - £500
1436	Unusual George III / IV twin pedestal dining table, rounded rectangular top with reeded edge, hinging on bulbous columns and reeded quadruped swept supports with lion paw cappings and castors, approximate extended size 188cm x 135cm	£800 - £1200
1437	Good mid-18th century mahogany kneehole desk with moulded top and extensively fitted frieze drawer, having six further short drawers about the architectural arched and fluted kneehole with cupboard door enclosing fitted interior, further short drawers and pigeon holes, 92 cm wide x 47cm deep x 78cm high	£200 - £300
1438	Victorian gilt gesso wall mirror, rectangular bevelled plate within moulded frame with rococo C-scroll and shell pierced surmount, 164cm x 107cm	£80 - £120
1439	1940s polished steel medical cabinet with four glass shelves with glazed sides, on bracket feet, 59cm wide x 40cm deep x 179cm high	£200 - £300
1440	Regency mahogany scroll-end sofa with undulating show-wood back and tablet frieze, on bulbous legs and castors	£200 - £300
1441	Set of eight Regency rosewood grained dining chairs, each with gilt metal mounted ropetwist back and caned seat on sabre legs	£500 - £700
1442	Victorian ebonised deep armchair with button-back lemon silk upholstery, on turned legs and castors	£150 - £250
1443	Good Victorian figured walnut worktable, the shaped rectangular top with moulded edge, over frieze drawer and work-in-progress drawer, on turned column and quadruped cabriole supports with carved leaf scroll terminals on castors, 59cm wide	£250 - £350
1444	Regency mahogany four-tier whatnot with acorn finials and two drawer tiers between ring-turned uprights on castors, 51cm wide	£250 - £350
1445	18th century and later carved oak coffer with triple arcade carved panel front and internal candle box on stiles, 128cm wide x 49cm deep x 70cm high	£100 - £150
1446	Good George IV mahogany card table, in the manner of Gillows, well-figured D-shape top with beaded edge and conforming frieze raised on turned reeded legs, 92cm wide	£300 - £500
1447	Rare 19th century yew-wood refectory table, the plank top raised on shaped standard ends, united by stretcher, 210cm x 76cm	£400 - £600
1448	Set of six Regency mahogany and boxwood line-inlaid bar back dining chairs, each with slip-in seat on square tapered legs and stretchers	£200 - £300
1449	George III mahogany supper table, circular hinged top on bulbous vase-shaped column and tripod cabriole legs on pad feet, 90cm diameter	£100 - £150
1450	Regency mahogany writing table with moulded rounded rectangular top and frieze drawer, on standard ends and sledge supports on bun feet and castors	£100 - £150
1451	19th century mahogany standing corner cupboard with shaped shelves enclosed by pair of astragal glazed doors, with panelled cupboard below, on plinth base, 103cm wide x 60cm deep x 206cm high	£150 - £250
1452	Victorian-style brass and iron stick stand of hemispherical form, 43cm wide	£50 - £70
1453	Massive 18th century-style fruitwood wakes table, the elliptical drop-leaf top raised on square supports and stretchers, 245cm x 181cm	£400 - £600
1454	George III oak tall chest in two parts, having two short over four graduated drawers, with hinged acorn escutcheon plates on fret carved bracket feet, 88cm wide x 50cm deep x 125cm high	£150 - £250
1455	Good Regency rosewood and brass inlaid card table, the rounded rectangular fold-over top with well below, raised on dual columns to shaped platform and four spread square cabriole legs terminating in brass paw cappings and castors, 91cm wide x 43cm deep x 74cm high	£200 - £300
1456	Rare early Victorian carved oak hall chair, cartouche-shaped back centred by heraldic shield with Guernsey family crest, solid seat on carved knopped legs	£100 - £150
1457	George III mahogany dumb waiter, having three circular dished graduated tiers, on turned column and tripod cabriole legs, 111cm high	£150 - £250
1458	William IV rosewood beech and brass inlaid tub chair upholstered in close-stud green leather, with tablet frieze, on turned tapered legs and castors	£150 - £250

1459	Early Victorian mahogany extending dining table with moulded rounded rectangular top on turned lobed legs and castors - to include one extra leaf, 112cm x 175cm	£100 - £150
1460	Good George III fruitwood crossbanded standing corner cupboard, the upper section with concave cornice and line-inlaid tablet frieze, with shaped shelves, enclosed by pair of panelled cupboard doors between stop-fluted canted angles, with pair of cupboard doors below, on bracket feet, 100cm wide x 210cm high	£250 - £350
1461	George III oak two-height dresser with open shelved rack, the base with three frieze drawers raised on square internally chamfered legs, 182cm wide x 40cm deep x 200cm high	£300 - £400
1462	Good George IV mahogany and ebony inlaid linen press with ball moulded cornice and interior of slides enclosed by pair of panelled doors, the base with two short over two long drawers, on bracket feet, 134cm wide x 60cm deep x 210cm high	£200 - £300
1463	Set of four rococo-style wall sconces, each with twin asymmetric acanthus leaf scrolling branches, each approximately 50cm high	£100 - £150
1464	Set of eight 17th century-style oak upholstered dining chairs, each with puce upholstered arched pad back and seat on turned and block understructure	£250 - £400
1465	Good George III mahogany bow front chest with brushing slide and three graduated drawers, each with brass drop handles, on splayed bracket feet, 107cm wide x 58cm deep x 90cm high	£300 - £500
1466	George III mahogany and line-inlaid chest of drawers with inlaid frieze and two short over three long graduated drawers, on bracket feet, 111cm wide x 50cm deep x 90cm high	£150 - £250
1467	Antique Italian painted and gilt-heightened standard lamp, altar candlestick form, with multiple hexagonal knops and triangular base, 160cm high	£100 - £150
1468	Extremely rare and fine 19th century Italian ebony and ivory table cabinet by Ferdinando Pogliani (1832 - 1899), of box form, with flanking swing handles, the fall-front centred by finely engraved classical scene of a goddess and putto, in leaf border, enclosing a fitted interior of two long, one deep and four short drawers, each with inlaid scrollwork fascade, the upper drawer with partial paper label to underside for Ferdinando Pogliani Ebanis, Via Monte Napoleone, Con Fabrica Corso Porta Victoria, N., Milano, 41cm wide x 23cm deep x 44cm high	£2000 - £3000
	CONDITION REPORT Appears to be in largely original condition. Some overall splits to veneers, no evidence of restoration, splits to ivory on main panel and drawer fronts. Veneers are dry to the back and more splits here, no significant damage, just general wear, cracks commensurate with age	
1469	Good early 19th century burr elm and rosewood crossbanded chest of drawers with four graduated drawers each with circular brass drop handles on spool feet, 90cm wide x 50cm deep x 93cm high	£400 - £600
1470	George III carved giltwood wall mirror with oval plate in ropetwist and c-scroll frame with acanthus leaf surround with ribbon tied apron, approximately 110cm x 80cm	£400 - £600
1471	Early 19th century pine wash stand with four graduated drawers between projecting faux bamboo supports, 74cm wide x 48cm deep x 77cm high	£100 - £150
1472	Unusual Regency mahogany Kingwood crossbanded and ebony lined inlaid tea table, D-shaped fold over top on square sabre tapered legs, 91cm wide	£100 - £150
1473	George III polychrome painted linen press with moulded cornice and enclosed above by pair of cupboard doors painted with heraldic beast within a wreath, the interior converted to hanging space, the similarly painted base of two doors enclosing five drawers on bracket feet	£300 - £500
1474	Antique green painted column with marble top and shelved interior enclosed by flush door on octagonal plinth base, 71cm high	£80 - £120
1475	18th century and later mahogany serving table, the moulded top over two frieze drawers on turned tapered legs and pad feet, 139cm wide x 60cm deep x 77cm high	£200 - £300
1476	George IV rosewood grained hanging shelves with four D-form shelves between turned supports, 78cm	£150 - £250
1477	George III-style polychrome painted demi-lune side table, starburst painted top and lattice painted frieze centred by single drawer, on squared tapered legs and spade feet, 110cm wide	£100 - £150
1478	Late 19th century painted leather Eastern three-fold screen with scenes of figures in a garden, each panel, 180cm x 48cm	£100 - £150
1479	George III style mahogany twin pedestal dining table, the rounded rectangular top with reeded edge on turned column and swept quadraped supports terminating in brass cappings and castors, together with two additional leaves extending to 106cm x 240cm	£200 - £300
1480	Good pair of George III polychrome painted faux bamboo elbow chairs in the Brighton Pavilion Style (2)	£300 - £500
1481	Set of four Regency mahogany bar back dining chairs, each with slip-in seat on sabre legs, together with a pair of William IV rosewood dining chairs with conforming upholstery (6)	£100 - £150
1482	Rare pair of Victorian deep armchairs by Howard and Sons on turned front legs and castors, stamped Howard & Sons Ltd, London, rear leg stamped 6967 over 8663	£3000 - £5000
1483	Late 19th / early 20th century Howards-style deep armchair, raised on turned legs and castors	£100 - £150

1484	George III-style serpentine side table with frieze drawer, on square tapered legs, 118cm wide x 57cm deep x 77cm high	£100 - £150
1485	Two antique lead hoppers, each of typical form, with square box ornamented with boss and foliate raised decoration, the largest 105cm long	£100 - £150
1486	1960s / 1970s coromandel low table of arched bentwood form, 50cm wide	£150 - £250
1487	George II walnut crossbanded and feather banded lowboy having two frieze drawers on cabriole legs with pad feet, 72cm wide	£200 - £300
1488	Early 18th century and later walnut chest on stand with moulded cornice and two short over three long graduated drawers, the stand with two long drawers on bracket feet, 102cm wide x 50cm deep x 130cm high	£150 - £200
1489	Antique West African birthing chair with pierced figural and animal carved back and slotted seat	£100 - £150
1490	Regency giltwood mirror triple plate overmantel mirror, three rectangular plates in reeded ebonised slip with ball-mounted stepped cornice between projecting cluster columns, 72cm x 138cm	£150 - £200
1491	Chinese red lacquered cupboard with bronze doors, shelved interior with lower compartment enclosed by gilt and red heightened doors decorated with precious objects, 102cm wide x 58cm deep x 186cm high	£200 - £300
1492	18th century-style French cream painted fauteuil with reeded show-wood frame and striped upholstery on reeded tapered legs	£120 - £180
1493	Good Regency mahogany framed sofa with reeded show-wood frame and striped upholstery on ring turned legs and brass castors	£500 - £700
1494	Nest of three Robert 'Mouseman' Thompson oak occasional tables, each with adzed top and signature mouse to front faceted leg	£400 - £600
1495	George I style walnut and tapestry upholstered armchair raised on cabriole legs united by an H-stretcher and pad feet	£200 - £300
1496	Early 19th century mahogany satinwood crossbanded and patera inlaid cellarette, square form, raised on square tapered legs, trade label inside for Nolan & Sons, Dublin, 46cm wide	£100 - £150
1497	Regency-style mahogany crossbanded cellarette, square form with internal bottle divisions on square tapered legs and castors, 52cm wide	£100 - £150
1498	George II and later figured walnut featherbanded and crossbanded kneehole desk, the quarter-veneered top with re-entrant angles and seven drawers about the cupboard kneehole, on bracket feet, 86cm wide x 52cm deep x 72cm high	£300 - £500
1499	Fine Regency ebonised and parcel gilt chaise longue, the reeded show-wood frame with boss and leaf-scroll detail, striped button upholstered on splayed legs, terminating in lions paw cappings and castors Provenance: Almost certainly acquired by Rev. Daniel Shipton, during the remodeling of Crawley House circa 1806 and by descent to his daughter Charlotte Orlebar, (née Shipton) and by descent through the Orlebar Family, Crawley House, Husborne Crawley, Bedfordshire. Crawley House was built for Rev. Daniel Shipton in 1777 with a legacy from his wife Temperance's family; Daniel and Temperance's daughter and heir Charlotte married Robert Charles Orlebar in 1807 and thus the estate came into the possession of the Orlebar family. It was reworked in 1806, when the drawing room was decorated (and presumably furnished) in the Egyptian style, including the upper part of the walls divided into panels with a border decorations of sphinxes and mummies; a scheme recorded in the surviving account books. Surviving accounts detailing Rev. Shipton's expenditure on the 1806 renovations and extension at Crawley, deposited with the Bedfordshire and Luton Archives and Records Service, provide great detail about internal furnishings through each room in the new part of the house in turn: library; yellow bedroom; blue room; green bedroom; dining parlour and drawing room. Many payments were made to fashionable London firms, including to Wedgwood, to Parker the famous glass manufacturer, £119.2s.11d to Shout for Statuary and, notably, the very large sum of £915.0s.11d to Collier, the upholsterer. Considering the house cost in the region of £1,000 when it was built in 1777-8, one can only presume that Collier supplied all the furniture from as-yet-unknown London cabinetmakers. The Country Life article of 20th January 1923, ostensibly written by Rev. E. Y. Orlebar, 'Regency Decoration and Furniture at Crawley House', but actually by Margaret Jourdain, discusses the remarkable survival of the 1806 interiors in great detail.	£1500 - £2000
1500	Fine Regency ebonised and gilt heightened chaise longue, reeded show-wood frame with twin scroll ends and caned back, satin striped upholstery on splayed legs, terminating in lions paw cappings and castors Provenance: Almost certainly acquired by Rev. Daniel Shipton, during the remodeling of Crawley House circa 1806 and by descent to his daughter Charlotte Orlebar, (née Shipton) and by descent through the Orlebar Family, Crawley House, Husborne Crawley, Bedfordshire. Crawley House was built for Rev. Daniel Shipton in 1777 with a legacy from his wife Temperance's family; Daniel and Temperance's daughter and heir Charlotte married Robert Charles Orlebar in 1807 and thus the estate came into the possession of the Orlebar family. It was reworked in 1806, when the drawing room was decorated (and presumably furnished) in the Egyptian style, including the upper part of the walls divided into panels with a border decorations of sphinxes and mummies; a scheme recorded in the surviving account books. Surviving accounts detailing Rev. Shipton's expenditure on the 1806 renovations and extension at Crawley, deposited with the Bedfordshire and Luton Archives and Records Service, provide great detail about internal furnishings through each room in the new part of the house in turn: library; yellow bedroom; blue room; green bedroom; dining parlour and drawing room. Many payments were made to fashionable London firms, including to Wedgwood, to Parker the famous glass manufacturer, £119.2s.11d to Shout for Statuary and, notably, the very large sum of £915.0s.11d to Collier, the upholsterer. Considering the house cost in the region of £1,000 when it was built in 1777-8, one can only presume that Collier supplied all the furniture from as-yet-unknown London cabinetmakers. The Country Life article of 20th January 1923, ostensibly written by Rev. E. Y. Orlebar, 'Regency Decoration and Furniture at Crawley House', but actually by Margaret Jourdain, discusses the remarkable survival of the 1806 interiors in great detail.	£1500 - £2000
1501	Regency mahogany and rosewood crossbanded games table, rounded rectangular drop-leaf top with central sliding panel, revealing baize-lined removable panel and inlaid backgammon board and scoring, with frieze drawer and work-in-progress drawer below on ring-turned legs and castors, 59cm wide	£200 - £300
1502	George III mahogany hanging wall cabinet with central glazed door enclosing shelves and canted glazed angles, with three short drawers below, 105cm wide x 26cm deep x 113cm high	£800 - £1200
1503	Regency mahogany and rosewood crossbanded sofa table, the rounded rectangular drop-leaf top over frieze drawers and opposing dummy drawer, on standard ends and splayed legs with brass cappings and castors, 79cm wide x 71cm deep x 74cm high	£200 - £300

1504	Fine Victorian figured walnut dwarf bookcase of inverted breakfront form by Gillows. The central open adjustable shelves flanked by pair of glazed cupboards on plinth base, stamped Gillow, Lancaster to top of door, on later castors, 22cm wide x 40cm deep x 140c high	£1800 - £2500
1505	George III mahogany occasional table with circular solid tilt top on slender knopped column and tripod cabriole legs with pad feet, 59cm diameter	£100 - £150
1506	Edwardian kidney-form mahogany settee, floral silk upholstered top rail and seat with colonnade back, raised on fluted turned legs and castors	£70 - £100
1507	Regency rosewood card table, D-shaped hinged top with baize-lined interior on faceted column and platform base on castors, 92cm wide	£200 - £300
1508	Victorian button back walnut armchair, lemon upholstery with spoon back, raised on cabriole legs and castors	£100 - £150
1509	Victorian walnut long stool with upholstered seat on bobbin turned legs and cross stretcher	£60 - £90
1510	Delicate Regency mahogany rosewood crossbanded satinwood and ebony line-inlaid work table, rounded rectangular hinged top enclosing interior with divisions, work-in-progress drawer below on rounded standard ends united by wavy stretcher, on spread feet and castors, 49cm wide	£100 - £150
1511	George III mahogany and boxwood line-inlaid dressing chest of small size with brushing slide and four graduated drawers on bracket feet, 72cm wide x 47cm deep x 83cm high	£150 - £250
1512	19th century Chinese black lacquered work table with hinged top enclosing fitted interior with lidded compartments and work-in-progress drawer below, on pierced shaped-end supports and gilt paw feet, 64cm wide	£100 - £150
1513	Massive 19th century circular dining table, the tilt top with reeded edge on bulbous column and spread quadruped supports, terminating on brass cappings and castors, 167cm diameter	£400 - £600
1514	William IV rosewood breakfast table, the circular tilt top raised on faceted bulbous column and lappet carved circular base on lions paw feet, 125cm diameter	£250 - £400
1515	19th century gilt gesso pier mirror, the narrow rectangular twin plates in bead-moulded frame, 107cm x 30cm	£70 - £100
1516	Early Victorian mahogany tea table, the rounded hinged top raised on carved ring-turned legs and castors, 95cm wide	£100 - £150
1517	Unusual George III cutlery stand, the boat-form top with balustrade gallery and central integral carrying handle housing twin toleware trays, raised on ring-turned legs and castors	£300 - £500
1518	Victorian-style white painted cast iron garden bench with arched foliate scroll-back on conforming ends, together with an ensuite chair and associated low table (3)	£150 - £250
1519	Unusual Victorian nursery brass fender, high bowed form, with extending top rail, 96cm wide	£100 - £150
1520	Victorian cast iron novelty nautical themed stick stand with twin oval divisions between projecting trident, the pierced back plate moulded with coral and bulrush ornament, with shell drip tray, on dolphin supports, indistinct stamp to base, 84cm high	£200 - £300
1521	Impressive 19th century Continental carved giltwood standard lamp, the guilloche fluted and leaf-knopped column on spread triangular base, 175cm high	£100 - £150
1522	19th century pine spice cabinet with four short over one long drawer, on plinth base, 52cm wide	£150 - £200
1523	Good mahogany and brass bound cylindrical stick stand with everted rim and tin liner, on stepped base, 67cm high	£300 - £400
1524	Early 18th century oak mule chest with hinged plank lid enclosing interior with fitted workbox, ornate scroll carved frieze initialled and dated - I.S. 1709, over triple panel front and two drawers below, on stiles, 119cm wide x 51cm deep x 77cm high	£200 - £300
1525	Unusual antique copper vessel of hemispherical form, with pinched spout and suspension band, believed to be for jam manufacture, label to side for Low & Duff Limited, Montieth. N.B. With weights and dated 26.9.38, 74cm diameter	£200 - £300
1526	Good quality Queen Anne-style framed walnut standing corner cupboard with arched glazed section and panel cupboard below, on bracket feet, Simkin of Colchester trade label to back, 61cm wide	£100 - £150
1527	Early 20th century cream painted club fender with red leather seat, 190cm long	£100 - £150
1528	Italian carved alabaster column with rotating square faceted top on ring-turned column and octagonal base, 100cm high	£70 - £100
1529	William IV rosewood stretcher table with rounded rectangular top and frieze drawer on bead moulded standard ends, sledge bases, on bun feet and castors, 107cm x 55cm	£100 - £150
1530	19th century mahogany waterfall hanging shelves, three graduated shelves between lattice supports, 78cm wide	£50 - £70
1531	Rare early 19th century black lacquered tray by Henry Clay, of shaped form, gilt enclosed with butterflies and foliage, stamped - Clay, King St. Cov.t Garden, on associated X-frame stand, 72cm wide	£200 - £300
1532	Two-fold painted screen of arched form, painted internally with railed curtains and externally with lattice pattern, each panel 130cm x 56cm	£60 - £90

1533	19th century Continental oak, crossbanded and dogtooth painted breakfast table, circular snap-top raised on faceted columns and tripod base, 107cm diameter	£80 - £120
1534	Pair of 19th century painted side chairs, each with X-shaped splat and echoing cream and green paint scheme, slip-in seat on turned legs, together with pair of similar painted faux bamboo salon chairs (4)	£80 - £120
1535	19th century rectangular shaped papier mâché tray, later painted in the Omega style, with faux burr-wood ground and geometric ornament, 71cm wide	£50 - £70
1536	Mid-19th century black papier mâché tray, dished shaped rectangular form, painted with exotic birds around a fountain, 74cm wide, together with rectangular toleware tray on stand	£70 - £100
1537	Victorian button-back corner settee with arched back, on cabriole legs and castors, leaf-green upholstery	£80 - £120
1538	Mid-Victorian black papier mâché and abalone inlaid spoon back chair with elaborate floral ornament, carved seat, associated beadwork cushion, together with a Victorian velvet upholstered low chair (2)	£80 - £120
1539	Antique painted pine kneehole dressing table with frieze drawer and commode drawer flanked by cupboards, painted with floral reserves, on square tapered legs, 111cm wide x 56cm deep x 78cm high	£80 - £120
1540	Stone-topped garden table, the rectangular top in wrought iron X-frame stand, 65cm x 122cm	£70 - £100
1541	19th century white painted wrought iron garden bench with high X-frame back and reeded uprights, 110cm wide	£100 - £150
1542	Good 19th century white painted cast iron bench in the grotto tradition, the back, seat and sides simulating twisted oak branches, 128cm wide	£300 - £500
1543	Pair of 19th century East Anglian beech and oak dining chairs with ball ornament back and solid seat on square-section understructure	£50 - £70
1544	Pair of similar Chippendale-style mahogany elbow chairs, each with pierced vase-shaped splat back, slip-in seat, on square legs	£100 - £150
1545	Late 18th century French Kingwood and gilt metal mounted bonheur du jour, the brass galleried superstructure with pair of cupboards flanking open shelf and three drawers below, with hinged top enclosing fitted velvet-lined easel slope and flanking lidded compartments, having five drawers about the kneehole, on slender cabriole legs, 71cm wide x 44cm deep x 107cm high	£500 - £700
	CONDITION REPORT One escutcheon plate, one metal mount to leg and metal mount to foot are detached but are present, some small veneer losses - some of which are present but detached, otherwise wear commensurate with age, some slight bubbling to veneers, knocks	
1546	Georgian-style mahogany torchère, dish circular top on spiral-twist column and carved tripod cabriole legs, terminating in claw and ball feet, 137cm high	£50 - £70
1547	George IV rosewood open armchair, shield-shaped button back in show-wood frame with scroll pad arms and seat on carved cabriole legs	£100 - £150
1548	Victorian mahogany oval breakfast table with oval moulded tilt-top on lobed column and cabriole quadruped legs with castors, 144cm x 109cm	£100 - £150
1549	Pair of Edwardian mahogany tub armchairs, cream upholstered with lyre pierced back, on cabriole legs and castors	£100 - £150
1550	Large antique wrought iron tiered floor-standing garden rack, five slatted tiers, green painted, 185cm wide	£100 - £150
1551	Good classical form cast iron garden urn with everted beaded rim and flanking loop handles, on spread pedestal and square foot, 76cm high, on pedestal base	£300 - £500
1552	19th century Continental fruitwood chest of drawers with three drawers, raised on spool feet, 118cm wide x 60cm deep x 91cm high	£100 - £150
1553	Green painted metal tiered floor-standing garden rack with three stepped slatted tiers, green painted, 94cm wide	£50 - £70
1554	19th century carved oak poppy-head pew end adapted as a snooker cue stand, 143cm high	£80 - £120
1555	Highly unusual 19th century mustard-glazed ceramic garden seat of oval form, with relief ram's head, swag ornament and centred by heraldic Negro bust, 54cm wide	£100 - £150
1556	Antique cast iron garden pier table with rectangular stone top on grey painted base with tablet frieze, on splayed legs and paw feet, 95cm wide	£60 - £90
1557	Pair of terracotta classical mask wall pockets, 48cm high, together with an iron tree cage, putto statue and terracotta lion mask plaque and antique terracotta square pedestal	£80 - £120
1558	19th century and later dwarf inverted breakfront bookcase with four short frieze drawers and open adjustable shelves below, on plinth base, 205cm wide x 31cm deep x 90cm high	£100 - £150
1559	19th century French carved chestnut rack with low relief carved leaf and shell frieze and boarded shelves between reeded pillars, 175cm wide, on associated oak bracket support	£100 - £150
1560	18th century oak coffer with internal candle box and triple moulded panel front, on stiles, 136cm wide x 51cm deep x 64cm high	£200 - £300

1561	Fine early Victorian rosewood chest with locking stile and seven graduated drawers, each with glazed internal tray, on plinth base, 53cm wide x 39cm deep x 117cm high	£500 - £700
1562	19th century Dutch mahogany and marquetry pier mirror, rectangular plate within floral border with vase and bird inlaid panel and projecting undulating cornice	£200 - £300
1563	Good Regency rosewood and kingwood crossbanded card table, the D-shaped fold-over top with baize-lined interior, on line-inlaid sabre legs, 91cm wide	£150 - £250
1564	Victorian mahogany D-shaped side table with ring-turned legs on brass cappings and castors, 100cm wide	£60 - £90
1565	17th century and later carved oak coffer with plank lid over lunette carved frieze and triple-lozenge panel front between leaf-carved muntins on stiles, 105cm wide x 48cm deep x 63cm high	£100 - £150
1566	Set of eight Hepplewhite-style mahogany and boxwood inlaid dining chairs, each with shield-shape back and slip-in seat on square tapered gaitered legs - to include pair of carvers	£200 - £300
1567	Early 19th century Dutch mahogany and floral marquetry toilet mirror with rectangular hinged mirror plate, on platform base with single drawer, 47cm wide	£400 - £600
1568	Pair of Continental Biedermeier-style satin-birch and engraved wine tables, each with square top on slender turned column and tripod base	£200 - £300
1569	Regency-style mahogany crossbanded triple-pillar dining table by Beresford & Hicks, raised on carved columns and triple supports, label to pedestal, together with two extra leaves, 113cm x 318cm, when extended	£300 - £500
1570	Modern oak four-poster bed in the 17th century style, with canopy top and fielded panel head and foot and leaf and rosette carved pillars	£300 - £500
1571	Stylish modern glass ceiling lantern by Parabole for Louise Bradley of the Fulham Rd. London, of flying saucer form - comprising of glass rosettes, 85cm diameter	£600 - £1000
1572	Late 19th / early 20th century Continental rosewood and marquetry inlaid dressing table with classical vase and floral inlaid panel to the hinged top, enclosing mirrored satin-birch lined fitted interior, raised on fluted turned legs united by an X-stretcher	£200 - £300
1573	Good George III mahogany serpentine chest of drawers of small size, with moulded top and four graduated drawers, each with original brass swan-neck handles, on bracket feet, 89cm wide x 50cm deep x 80cm high	£600 - £800
1574	Regency rosewood and brass inlaid sofa table with rounded rectangular drop-leaf top and two flush drawers to the tablet frieze, on U-shaped support and beaded platform on splayed supports and brass cappings and castors, 91cm wide	£400 - £600
1575	Good quality modern Knowle sofa, hinged ends and allover dull-gold upholstery	£100 - £150
1576	Victorian rosewood tub chair with cream and green print upholstery, on cabriole legs and castors	£80 - £120
1577	Unusual 19th century and later walnut crossbanded revolving drum table, radially veneered top with central stellar inlay and four frieze drawers, punctuated by dummy drawers, on fluted column and tripod base, 65cm diameter	£300 - £500
1578	Antique Chinese black lacquered urn stand, circular top with engraved mythical beast ornament, on pierced frieze and carved supports united by platform below	£60 - £90
1579	Antique three-tiered wirework plant stand of semi-circular outline with stepped tiers, 100cm wide	£150 - £250
1580	Regency mahogany scroll end sofa with undulating show-wood back and shaped satin upholstery on splayed legs and castors	£200 - £300
1581	19th century style Knole sofa, typical drop end square form raised on castors, salmon pink upholstery	£150 - £200
1582	Victorian mahogany side table with two frieze drawers on ring turned legs and castors, 91cm wide	£80 - £120
1583	Victorian ebonised and brass inlaid card table breakfront fold-over top centred by inlaid urn and foliate reserve with baize lined playing surface to underside and well below raised on turned fluted legs and spool feet, 88cm wide	£250 - £350
1584	George III mahogany chest of two short over three long graduated drawers each with original brass swan neck handles on bracket feet, 101cm wide x 57cm deep x 101cm high	£100 - £150
1585	Late 19th / early 20th century mahogany and boxwood line inlaid bookcase, upper section with adjustable shelves enclosed by astragal glazed doors, the projecting base enclosed by pair of paneled cupboard doors on plinth base, 107cm wide x 52cm deep x 220cm high	£200 - £300
1586	Early 18th century walnut crossbanded lowboy with three drawers above the shaped apron on cabriole legs with pointed pad feet, 77cm wide	£150 - £250
1587	Large copper vessel of low cylindrical form, everted rim and twin loop handles, 70cm diameter	£100 - £150
1588	Large copper vessel of cylindrical form with domed base and twin loop handles, 65cm diameter	£100 - £150
1589	Large copper vessel with projecting loop handles	£80 - £120
1590	Large copper vessel of cylindrical waisted form with rolled rim and twin loop handles	£80 - £120

1591	Victorian carved oak hall chair with floral tapestry seat and back, with spiral-twist and carved supports	£50 - £70
1592	Edwardian brass fire curb with built-in fire dogs and wine bottle warmers, 35cm	£60 - £100
1593	17th century carved oak coffer with three-panel top and front carved with initials and date - A.H. 1660, with geometric floral motif and leaf decoration, 220cm wide x 53cm deep x 68cm high	£200 - £300
1594	George II oak chest on stand with four long drawers above, one long and two short drawers below with shaped apron on cabriole legs	£150 - £200
1595	Continental gilt brass electrolier central acanthus moulded knopped column issuing six scrolling arms, 61cm diameter	£100 - £150
1596	Dutch style brass electrolier with knopped column and figural surmount, issuing six scrolling branches, 60cm diameter	£50 - £70
1597	Victorian walnut Davenport desk with rear stationery compartment and large leather insert over four drawers on castors, 50cm wide	£200 - £300
1598	Neoclassical style gilt ormolu wall light with central swag with five scrolling arms each with frosted glass petal shades, 97cm high	£100 - £150
1599	Victorian papier mâché spoon back chair with gilt and abalone ornament and carved seat on cabriole legs	£80 - £120
1600	Pair of mid-Victorian carved mahogany hall chairs, each with carved cartouche-shaped back and solid seat on cabriole legs	£150 - £250
1601	Victorian style overmantel mirror with arched central plate and flanking peripheral plates with boss borders, 144cm and 119cm	£80 - £120
1602	Sames of London iron framed overstrung baby grand piano in rosewood case, on square legs terminating on brass capped castors (To be sold on behalf of St. Helena Hospice)	£100 - £200
1603	Edwardian Chippendale revival mahogany serpentine fronted standing corner cupboard with fabric-lined shelved interior enclosed by glazed door between canted angles, with galleried shelf below, 78cm wide	£100 - £150
1605	Good Usak-style antique carpet with formal floral meander motif on brick-red ground in conforming borders, 348cm x 250cm	£200 - £300
1606	Kashan silk Tree of Life rug with blood-red field in blue meander main border, tassel ends, 146cm x 136cm	£100 - £150
1607	Modern Heriz design carpet with concentric medallion ornament in borders, 230cm x 160cm	£80 - £120
1608	Modern Ziegler pattern rug with scrolling lotus flower ornament in borders, 190cm x 140cm	£60 - £90
1609	Modern Kashan carpet with scrolling foliage on beige ground in wavy spandrels and multiple borders, 280cm x 200cm	£100 - £150
1610	Good antique Heriz carpet with rows of stylised flower heads on cream ground, within formal meander borders, 342cm x 259cm	£1000 - £1500
1611	Good Kashan rug with beige ground and central petaled medallion issuing swirling foliage within conforming borders, 315cm x 268cm	£1000 - £1500
1612	Fine Kashan carpet, cream ground with central foliate medallion issuing scrolling foliage and conforming spandrels in multiple meander lotus flower borders, 460cm x 280cm	£600 - £800
1613	Antique Kashan silk carpet with foliate arabesque ornament on brick red ground in multiple borders	£50 - £70
1614	Antique silk Tree of Life rug with urn issuing meandering foliage in formal floral border, 189cm x 125cm	£40 - £60
1615	Eastern runner with brick red field and seven lozenge medallions in borders, 430cm x 90cm	£50 - £70
1616	Persian tribal rug geometric medallion on coral red ground in geometric borders, 207cm x 130cm	£100 - £150
1617	Pakistani Tekke style rug with five quartered medallions in geometric borders, 229cm x 130cm	£70 - £100
1618	Afghan Kelim rug in muted tones with allover geometric ornament 288cm x 239cm	£80 - £120
1619	Eastern rug with salmon pink field and allover boteh ornament multiple borders, 402cm x 177cm	£60 - £90
1620	Bokhara rug with three rows of ten quartered medallion in borders, 180cm x 128cm, together with a runner with pink ground and a small Persian rug (3)	£60 - £90
1621	Kashmir carpet with cream ground and central medallion issuing meandering lotus flower ornament, tassel ends 300cm x 150cm	£400 - £600
1622	Mood rug with compartmented foliate ornament in animal borders 195cm x 128cm	£100 - £150
1623	Kasham rug with central concentric medallion and lotus meander foliage with tassel ends 305cm x 198cm	£400 - £600
1624	Eastern runner with blood red field and repeat cruciform medallions in border, 316cm x 77cm, together with two similar rugs (3)	£80 - £120
1625	Eastern carpet with brick red ground and three conjoined medallions in borders 257cm x 160cm	£40 - £60
1626	Pakistani part silk small rug with three medallions on ivory ground, 95cm x 63cm, together with another very similar (2)	£60 - £100

1627	Kelim rug with two geometric compartments in geometric borders and tassel ends, 147cm x 90cm	£50 - £70
1628	Afghan rug with human and animal forms in rustic colours in geometric borders, 154cm x 92cm	£50 - £70
1629	Kashan part silk narrow rug with geometric foliate branch work on blood red ground in flowered borders, 210cm x 76cm	£60 - £90
1630	Eastern runner with ivory ground and request boteh device within multiple borders, 100cm x 410cm	£80 - £120
1631	Eastern prayer rug with tassel ends, 141cm x 98cm, together with two similar rugs (3)	£60 - £100
1632	Eastern rug with aubergine ground and two conjoined medallions in multiple borders, 204cm x 113cm, together with two small runners and a small prayer rug (4)	£80 - £120
1633	Five quality contemporary embroidered wall hanging with figural and erotic themes in coloured velvet, 260cm x 190cm	£200 - £300
1634	Modern fine quality batik wall hanging by Hannasch Monica, circa 1993, depicting Feronia, Goddess of Wildlife, 130cm x 95cm with hanging rail	£60 - £100
1650	Port - twelve bottles, Taylor's 1974, owc	£300 - £400
1651	Port - two bottles, Dow's 1966	£80 - £120
1652	Port - twelve bottles, Taylor's 1975, owc	£300 - £400
1653	Port - twelve bottles, Taylor's 1977, owc	£600 - £800
1654	Port - three bottles, Taylor's Quinta De Vargellas 1969	£100 - £150
1655	Port - nine bottles, Taylor 1970, bottled 1972	£300 - £400
1656	Port - four bottles, Taylor 1970, bottled 1972	£150 - £200
1657	Port - seven bottles, Taylor's Quinta De Vargellas 1972	£200 - £300
1658	Port - five bottles, Taylor's 1974 (1) and 1975 (4), with wooden case	£100 - £150
1659	Port - nine bottles, Taylor's Quinta De Vargellas 1976	£250 - £350
1660	Port - eleven bottles, Taylor's Quinta De Vargellas 1978	£300 - £400
1661	Port - three bottles, Taylor's 1966	£100 - £150
1662	Port - two bottles, Dow's 1970	£80 - £120
1663	Port - four bottles, Cockburn's 1967	£100 - £150
1664	Port - eight bottles, Taylor's 1966, lacking labels	£200 - £300
1665	Port - five bottles, believed Taylor's 1960, with typed labels	£150 - £200
1666	Port - ten bottles, Taylor's LBV 1976, bottled 1980	£150 - £250
1667	Port - twelve bottles, Porto Barros 1977	£300 - £400
1668	Port - twelve bottles, Porto Barros 1977	£300 - £400
1669	Port - nine bottles, Porto Barros 1977	£250 - £350
1670	Port - ten bottles, Taylor's LBV 1971, bottled 1976	£150 - £250
1671	Port - twelve bottles, Taylor's LBV 1972, bottled 1978	£150 - £250
1672	Port - twelve bottles, Taylor's LBV 1972, bottled 1978	£150 - £250
1673	Port - ten bottles, Taylor's LBV 1972 (8), bottled 1978 and 1974 (2), bottled 1979	£120 - £180
1674	Port - two bottles, Constantino's 1947	£100 - £200
1675	Port - eight bottles, Quinta Do Noval LB	£100 - £150
1676	Port - five bottles, Quinta Do Noval 1970	£100 - £150
1677	Port - twelve bottles, Croft Commemoration Vintage Character Port	£150 - £200
1678	Port - twelve bottles, Croft Fine Ruby (6), Croft Distinction (4), Croft Particular (2)	£80 - £120

1679	Sherry - twelve bottles, Croft Original Fine Old Pale Cream, in original card box	£50 - £70
1680	Sherry - twelve bottles, Croft Original Fine Old Pale Cream, in original card box	£50 - £70
1681	Sherry - eleven bottles, Harveys Bristol Cream, in original card box	£50 - £70
1682	Ten bottles, Southern Comfort, one boxed	£100 - £200
1683	Eleven bottles, Grand Marnier Liqueur, each boxed (3), Harveys Bristol Cream, each boxed (2), Croft Original, Williams & Humbert Cream Sherry, Cockburn's Special Reserve Port (2), Graham's Club Port and Cockburn's White Port	£60 - £100
1684	Port - one bottle, Taylor 1970, bottled 1972	£60 - £80
1685	Champagne - four bottles, Ruinart Brut, in original card cases	£100 - £150
1686	Champagne - six bottles, Ruinart Brut, in original card cases and box	£150 - £200
1687	Champagne - five bottles, Ruinart Brut, in original card cases	£120 - £150
1688	Two bottles, Chateau Doisy Daëne Sauternes 1997 and another Barsac 1997	£30 - £50
1689	Wine - twelve bottles, Chateau Lynch Bages Grand Cru Classe Pauillac 1997, in owc	£400 - £600
1690	Wine - one bottle, Chateau Margaux Premier Grand Cru Classe 1982	£80 - £120
1691	Wine - four bottles, Grand Vin de Léoville du Marquis de Las Cases Saint-Julien 1977	£80 - £120
1692	Wine - eighteen bottles, to include Chateau Grand Puy Lacoste 1997, Chateau De La Grave 1979 and other assorted reds, 1970s/80s/90s	£100 - £200
1693	Wine - one bottle, Chateau Lynch Bages Grand Cru Classe Pauillac 1982	£80 - £120
1694	Wine - twelve bottles, Delas Freres Les Challoys Saint-Joseph 1990, owc	£100 - £150
1695	Wine - twelve bottles, Vieux Chateau Certan Pomerol 1988, owc	£300 - £400
1696	Wine - twelve bottles, Delas Freres Les Launes Crozes-Hermitage 1990, owc	£100 - £200
1697	Wine - twelve bottles, Chateauneuf du Pape Vieux Telegraphe 1990, in original card box	£150 - £200
1698	Wine - twelve bottles, Chateauneuf du Pape Vieux Telegraphe 1989, in original card box	£150 - £200
1699	Wine - twelve bottles, Chateau La Tour de By Medoc 1990, in original card box	£80 - £120
1700	Wine - eight bottles, Chateau La Tour de By Medoc 1990, in original card box	£50 - £70
1701	Port - one double magnum, Taylor's Special Lodge Vintage Character Port, shipped exclusively for Harrods, owc	£70 - £100
1702	Port - one magnum, Taylor's LBV 1983, owc	£50 - £70
1703	Port - three bottles, Graham's Malvedos 1982 (2) and Taylor's 1983	£70 - £100
1704	Port - two presentation cases of Taylor's including Chip Dry White Port, Atlantic and others (6)	£60 - £100
1705	Whisky - one bottle, Glenfiddich Limited Edition, number 06697, in original cellophane wrapping	£100 - £150
1706	Champagne - three bottles, Moët & Chandon 2004, Pol Roger Fortnum & Mason 2000 and Bollinger, each in original card box	£60 - £80
1707	Wine - one bottle, Gurzuf Rose Muscat 1938, Sotheby's Massandra Collection, in card box	£40 - £60
1708	Wine - twelve bottles, Chateau Pedesclaux Grand Cru Classe Pauillac Medoc 1986, owc	£150 - £250
1709	Wine - twelve bottles, Chateau Vincent Margaux 2009, owc	£250 - £350
1710	Port - one bottle, Fonseca Guimaraens 1978, bottled 1980	£60 - £80
1711	Wine - two bottles, Chateauneuf du Pape 1959 and 1964	£40 - £60
1712	Champagne - one magnum, Taittinger Brut 2000, in original card box	£100 - £150
1713	Wine - seven bottles, Chateau Talbot Saint-Julien 1974, Chateau Meyney 1964 and three others	£70 - £100
1714	Wine - one magnum, Chateau Cissac 1979, in wooden box	£40 - £60
1715	Whisky - two bottles, Black & White Buchanan's, probably 1950s and another, Finest Old Liqueur Scotch Whisky Bottled by Booths Distillery	£80 - £120

1716	Champagne - one methuselah, Moët & Chandon, owc	£100 - £150
1717	Port - one bottle, Warre's 1977, bottled 1979	£40 - £60
1718	Whisky - one bottle, Glenmorangie Madeira Wood Finish, 70cl, together with a bottle of Pierre Ferrand Cognac (2)	£60 - £80
1719	Wine - four half bottles, Louis Jadot Bourgogne Chardonnay and Pinot Noir, Beaujolais-Villages and Macon Blanc Villages 2006, in presentation case	£40 - £60
1720	Wine - two bottles, Henschke Hill of Grace Keyneton Shiraz 1990	£100 - £150
1721	Wine - five bottles, Henschke Abbotts Prayer Adelaide 1990 (3) and Henschke Mount Edelstone Keyneton Shiraz 1991 (2)	£100 - £150
1722	Wine - nine bottles, Henschke Mount Edelstone Keyneton Shiraz 1990 (4), Cabernet Sauvignon Eden Valley 1989 (2), Eden Valley Semillon 1992 (1) and two half bottles of Noble Rot Riesling	£100 - £150
1723	Cigars - one box of 25 Jamaican Macanudo Tubulares No.1	£30 - £50
1724	Victorian Preist & Co. steel champagne wire pliers with folding corkscrew and brush	£50 - £70
1725	Wine - twelve bottles, Chateauneuf du Pape Domaine Juliette Avril 2010, in original card box £180-220 each	£180 - £220
1726	Wine - twelve bottles, Chateauneuf du Pape Domaine Juliette Avril 2010, in original card box £180-220 each	£180 - £220
1727	Wine - twelve bottles, Chateauneuf du Pape Domaine Juliette Avril 2010, in original card box £180-220 each	£180 - £220
1728	Wine - twelve bottles, Chateauneuf du Pape Domaine Juliette Avril 2010, in original card box £180-220 each	£180 - £220
1729	Wine - twelve bottles, Chateauneuf du Pape Domaine Juliette Avril 2010, in original card box £180-220 each	£180 - £220
1730	Wine - twelve bottles, Chateauneuf du Pape Domaine Juliette Avril 2010, in original card box £180-220 each	£180 - £220
1731	Wine - twelve bottles, Chateauneuf du Pape Domaine Juliette Avril 2010, in original card box £180-220 each	£180 - £220
1732	Wine - twelve bottles, Chateauneuf du Pape Domaine Juliette Avril 2010, in original card box £180-220 each	£180 - £220
1733	Wine - twelve bottles, Chateauneuf du Pape Domaine Juliette Avril 2010, in original card box £180-220 each	£180 - £220
1734	Wine - twelve bottles, Chateauneuf du Pape Domaine Juliette Avril 2010, in original card box £180-220 each	£180 - £220