

EST. 1881  
**REEMAN DANSIE**  
Auctioneers & Valuers

## **7058 Antiques & Fine Art Sale Tuesday 12th & Wednesday 13th February 2019**

Antiques and Fine Art Sale Tuesday 12th & Wednesday 13th February 2019 commencing at 10am, viewing Saturday 9th February 9am-1pm, Monday 11th February 9.30am-6.00pm and morning of sale from 9am. Day One - Lots 1-598 Day Two - Lots 600-1440 STORAGE CHARGES - Please note that all lots of furniture and rugs will only be available for collection at our premises until 5pm on Monday 18th February. After which all items of furniture and rugs will be collected by R D Schofield Removals at a cost per lot of £10 + VAT and £1 per day storage thereafter. This will be payable by you on collection from their premises at Lawford which is a fifteen minute drive from our saleroom. Please note that their offices are not open at weekends

Lot	Description	Estimated
1	Fine late 17th century English Delft blue and white manganese lobed charger with segmented Ming-style figures in landscapes and alternate hatched and spotted panels, raised on foot ring, 34.5cm diameter	£500 - £700
2	Fine early 19th century Minton New oval-shape tea service with gilt leaf and urn alternate panel decoration, pattern 238, comprising teapot and cover, sucrier and cover, milk jug, slops basin, two saucer dishes, twelve teacups and eleven saucers - all with Sèvres-style mark with M and 238 (29 pieces)	£200 - £300
3	Pair late 18th / early 19th century Staffordshire pottery hound head stirrup cups with brown sponged decoration and black highlights, 11.5cm high	£200 - £300
4	Rare set of four mid-18th century Chelsea silver-shape botanical dishes with moulded borders and polychrome painted with pomegranates and exotic fruits and leaves, reddish-brown line borders and anchor marks, circa 1755, 25.5 x 19.5cm	£1000 - £1500
5	Pair of mid-18th century Chelsea silver-shape meat plates with polychrome painted fruit and insect decoration, brown line borders and brown anchor marks, circa 1756, 39 x 31.5cm	£1000 - £1500
6	Mid-18th century Chelsea fluted oval dish with polychrome painted fruit and insect decoration, brown line border and brown anchor mark, circa 1756, 33.5 x 24.5cm	£200 - £300
7	Rare garniture of three late 18th century Liege 'a traforato' (spun) glass openwork baskets of circular form with domed bases comprising 15.3cm high basket and pair 10.2cm high baskets (3)	£200 - £300
8	Impressive Victorian Wedgwood Parian ware figure group of Isaac and Rebekah modelled by William Beattie, the kneeling figure of Isaac kissing Rebekah's hand, with seated camel at rear, on naturalistic base, impressed title to front and artist to rear, 54cm high x 40cm wide Reference: The Parian Phenomenon, page 192 Fig. 635	£300 - £400
9	Mid-18th century Chinese export famille rose punch bowl with polychrome floral spray decoration, raised on circular foot, 26cm	£100 - £150
10	Pair 18th century Derby chamber candlesticks, each with seated putto holding basket of flowers under floral encrusted arbour, with loop handle to rear, pad marks to bases, circa 1760, 23cm high	£200 - £300
11	18th century Bow polychrome figure, emblematic of Autumn, depicting a reveller holding a bunch of grapes and goblet, seated on a basket of grapes, with flask of wine at his feet, circa 1756 - 1758, 13.2cm high	£200 - £300
12	Pair 19th century Minton porcelain paperweights of bar form, with seated figure and floral encrusted decoration, circa 1840 - underglazed blue marks, 22cm	£50 - £80
13	Victorian Grainger Worcester blush ivory potpourri bowl with reticulated top and moulded leaf decoration - printed mark, 10cm diameter and blanc-de-chine Grainger Worcester potpourri vase and cover with reticulated decoration, 12cm high (2)	£80 - £120
14	Two early 19th century pearlware custard cups and covers with printed bird and floral decoration	£60 - £80
15	Pair 18th century Bow powder blue ground octagonal plates with Chinese landscaped and floral reserves - simulated Chinese marks, 18cm diameter	£120 - £180
16	Early 19th century Paris porcelain coffee can and saucer decorated in the Etruscan style with classical musical trophies and human mask on green and gilt ground, circa 1810	£60 - £80
17	18th century Meissen miniature figure of a gentleman with club and gamebag, 6cm high	£40 - £60
18	18th century Bow polychrome figure of a seated cupid with bow and quiver of arrows and floral basket on rococo scroll base	£100 - £150
19	18th century Chinese famille verte rectangular dish with Kakiemon-style hoho bird, dragon chasing pearl and precious object decoration, underglazed blue seal mark to base, 15cm x 9.5cm	£200 - £300
20	19th century Wedgwood blue jasper ware oval plaque decorated in relief with classical maiden holding pipes, impressed mark, 8.5cm x 6.5cm	£50 - £70
21	Pair early 19th century Spode rectangular baskets with printed Chinese floral decoration on pale green ground, impressed marks, 20cm x 17.5cm	£80 - £120
22	18th century Bow powder blue ground octagonal meat plate with Chinese landscape and floral reserves and simulated Chinese marks, (circa 1765), 31cm x 23cm	£120 - £150
23	19th century Staffordshire porcelain pot pourri basket and cover with floral encrusted decoration, (circa 1840), 12cm wide	£40 - £60
24	Pair 18th century Bow powder blue ground octagonal plates with Chinese landscape and floral reserves, faux Chinese marks, circa 1765, 21cm diameter	£150 - £200
25	18th century Worcester blue and white leaf-moulded butterboat with floral decoration and stalk handle, circa 1755, 8cm diameter	£150 - £200
26	18th century Worcester blue and white leaf shaped and moulded pickle dish with floral decoration, blue crescent mark, circa 1760, 8.7cm	£100 - £150
27	18th century Worcester blue and white 'Blind Earl' plate with raised flower and leaf decoration and painted insects within moulded border, blue crescent mark, circa 1765, 19.5cm diameter Provenance: Roderick Jellicoe, London and bearing label	£400 - £600

28	18th century Worcester blue and white mug with printed European landscape group pattern decoration, loop handle picked out in gilt and gilt band to neck - blue crescent mark (circa 1775), 11.5cm high	£200 - £300
29	Pair late 18th century Derby plates, each finely painted with central basket of fruit and nuts - probably by George Complin, with gilt edged fluted borders - puce marks, 22cm diameter	£80 - £120
30	Pair large 18th century Meissen fluted oval dishes with polychrome painted floral sprays and garlands, blue crossed swords and impressed marks - (circa 1775), 38cm x 22cm	£100 - £150
31	Early 19th century Derby monkey musician holding a cymbal and wearing a ruff around his neck and yellow, green and gold jacket - blue crossed swords mark, 10.5cm high	£50 - £70
32	18th century Dutch Delft blue and white vase with painted windmill reserve and floral decoration, 15cm high	£50 - £70
33	Set of ten George III syllabub flutes with slice cut decoration each on splayed foot, 10.5cm high	£100 - £150
34	Pair 18th century Worcester turquoise ground fluted plates with gilt line borders, (circa 1775) - Ex. Rous Lench Collection, with printed labels, 19cm	£300 - £500
35	Pair 18th century Meissen dishes with polychrome painted floral sprays and gilt moulded cartouches - blue crossed sword marks, (circa 1775), 20cm diameter	£100 - £150
36	Rare 18th century Worcester fluted tea cup with painted gillyflower pattern decoration, (circa 1770)	£80 - £120
37	Pair early 19th century Spode square plates with finely painted floral sprays and gilt spotted yellow borders - pattern 3414, (circa 1820), 21cm square	£80 - £120
38	Late 19th century French Chinese-style and gilt metal mounted candelabrum with blue glazed heron on rock and three gilt metal and porcelain flower mounted branches with two candle sconces on gilt metal base, 30cm high	£100 - £150
39	Victorian Minton porcelain dish finely painted with a cockerel signed J.E. Dean mounted in glazed oak and gilt frame, 31cm square overall	£250 - £350
40	Pair 19th century Chinese export blue and white crocus vases with onion necks, each with five bulbous spouts with painted shi shi dog and cloud decoration - 4 character marks to bases, 25cm high	£600 - £800
41	Mid-18th century Chinese export famille rose punch bowl with polychrome floral sprays and scaled interior border, raised on a circular foot, 28cm diameter	£150 - £200
42	Pair of 19th century Chinese export blue and white vases with ancient symbol and leaf scrollwork decoration, 37cm	£400 - £600
43	Pair of unusual 19th century French porcelain Arab head wall plaques with protruding heads on gilt and pink mounts, 18cm square	£150 - £200
44	Pair of 19th century Chinese export blue and white cylinder vases with painted figure and insect decoration, double ring mark to bases, 20cm	£50 - £70
45	Late 19th century Japanese Imari baluster vase and cover with polychrome enamel bird and shi shi dog reserves on floral ground, 43cm high	£100 - £150
46	Garniture of three early 20th century Chinese blue and white vases comprising pair cylinder vases and oviform vase with cover, decorated with prunus on blue ground - 6 character marks, 26cm x 26.5cm	£100 - £150
47	Pair of 18th century Chinese export monogrammed marriage tea bowls with two kissing lovebirds above shield and floral swag and vase decoration and Chinese Mandarin palette jar and cover 7cm (3)	£50 - £70
48	18th century Worcester blue and white spittoon with printed flower sprays and insect decoration - blue crescent mark circa 1760, 10.5cm high	£200 - £300
49	19th century red terracotta bust of a Greek philosopher, on socle base, 41cm high	£100 - £150
50	Pair late 19th / early 20th century Chinese export baluster jars and covers with famille rose domestic scene decoration, 20cm high, on hardwood stands	£100 - £150
51	19th century engraved glass tankard engraved with racing yacht entitled May Flower and 'G.C.' monogram and engraved rose, thistle, shamrock and hop decoration with loop handle, 13cm	£40 - £60
52	Pair of 18th century Whieldon pottery tortoiseshell glazed plates of silver form with moulded basket-weave borders, circa 1760, 23.3cm diameter	£100 - £200
53	Small 18th century Worcester blue and white teapot and cover with printed floral and insect decoration, 14cm	£40 - £60
54	Pair of late 19th century Dresden porcelain figures with shell bowls on rococo bases, 22cm, pair of Dresden bottle vases and covers with figure decoration, 34cm and sundry Dresden china (10)	£100 - £150
55	Mid-18th century Chinese export famille rose teapot and cover polychrome painted with boy on buffalo in landscape, with applied stalk, leaf and flower trellis to base, 16cm	£150 - £200
56	Mid-18th century Chinese export Jesuit ware milk jug painted en grisaille with European lady with monkey in cage around her waist,	£50 - £70

taking refreshment, with ships and building in background, 10cm high

57	Mid-18th Chinese export famille rose teapot and cover painted with floral sprays with scaled borders, 21cm	£60 - £100
58	Mid-18th century Chinese export famille rose porcelain plate painted with cockerels on rock with flowers, 23.5cm and pair mid-18th century famille rose plates with floral and fruit decoration, 23cm (3)	£100 - £150
59	Late 18th century Chinese export porcelain cider jug and cover with gilt lion knob, orange painted floral sprays and Greek key borders, moulded strapwork handle, strainer to spout, circa 1790, 29cm high	£100 - £150
60	Mid-18th century English, possibly Lowestoft Imari palette coffee cup painted with tree and flowers, 6.5cm high	£50 - £70
61	Mid-18th century Worcester Princess Charlotte pattern teapot and cover with Imari palette colours and matching tea cup (2)	£60 - £100
62	Mid-18th century Worcester moulded leaf-shaped sauce boat with stalk handle, polychrome painted insect and floral decoration, decorators marks to base, circa 1760, 19cm	£50 - £70
63	Mid-18th century Worcester teapot and cover with polychrome floral knob and floral spray decoration, circa 1770, 18cm	£80 - £120
64	Mid-18th century Worcester fluted tea bowl and saucer with Old Scarlet Japan pattern Kakiemon-style segmented mon and floral decoration on gilt and orange ground plus a matching sugar bowl (3)	£60 - £100
65	Mid-18th century Worcester polychrome teapot and cover with floral knob and floral spray and sprig decoration, 20cm	£100 - £150
66	Mid-18th century Worcester polychrome teapot and cover with flower knob and painted floral spray decoration, 22cm	£40 - £60
67	Mid-18th century Worcester Old Japan Fan pattern dessert dish with polychrome mon Imari palette decoration and faux Chinese marks, 28cm wide	£50 - £70
68	Mid-18th century, possibly Bow, porcelain figure of a seated ram with applied floral decoration to base, 12cm	£50 - £70
69	Two late 18th century Newhall milk jugs with polychrome decoration, patterns 442 and 621, and other English teaware (9)	£50 - £70
70	Early 19th century Spode potpourri vase and cover with flaming knob to pierced cover, polychrome floral reserves on gilt and blue shell and floral ground, raised on four paw feet, red mark pattern 1709, 15cm wide, circa 1820	£60 - £100
71	Pair of early 19th century Derby vases with human mask mounts, gilt and blue decoration raised on gilt paw feet and quatrefoil platform bases, 9.5cm high and Derby Imari palette, two-handled cup and saucer (3)	£40 - £60
72	Set of three 18th century Worcester blue and white shell-shaped dessert dishes with printed floral sprays and insect within basket-weave border, W marks, 19.8cm wide	£100 - £150
73	Two Victorian Royal Worcester porcelain figures, modelled by James Hadley, each with gilt edging and enamel tinted faces and limbs, comprising Negro model 814 and Irishman model 835, impressed and printed marks, 17.5cm (2)	£50 - £70
74	Late 18th century Walton pottery figure of a trumpeter and other Staffordshire pottery including two double-sided Water and Gin figures (6)	£80 - £120
75	Large 19th century Sunderland pink lustre jug decorated with the Iron Bridge, Sunderland, mariners compass, Masonic symbols and verse	£100 - £150
76	19th century Sunderland pink lustre jug decorated with 'Sailors Farewell', the Iron Bridge and verse, 18cm high	£50 - £70
77	Regency copper lustre and yellow jug, other lustre ware and Pratt mug (4)	£50 - £70
78	Fine 19th century Meissen porcelain Seasons figure group of two children shaking hands, emblematic of the change of Winter to Spring, on rococo scroll base, blue crossed swords and incised marks, 13.5cm	£150 - £250
79	18th / early 19th century Meissen tea cup, polychrome painted with an Aesop's Fable scene of the Fox and the Goat in a well and floral sprays, blue crossed swords and impressed marks and another painted with puce and gilt floral sprays (2)	£60 - £100
80	Two 19th century Dresden porcelain salts, each with putto mount and twin moulded baskets painted with birds and harbour scenes (2)	£60 - £100
81	18th century Meissen porcelain oval ashet with polychrome painted floral sprays and insect decoration, crossed swords and incised marks, 47cm x 35cm	£100 - £150
82	A collection of 19th century and later ceramics, including German figures, pair Staffordshire sheep, Wedgwood dragon lustre bowl (restored), pair Staffordshire botanical plates (8)	£100 - £150
83	Antique German / Dutch tall ceremonial drinking glass (hohlpuffenglas) with moulded bowl and moulded and knopped stem on folded foot, 22cm high	£60 - £100
84	Georgian wine glass with trumpet bowl, double air-twist stem on domed folded foot, 15.5cm high	£60 - £100
85	Georgian cordial glass with moulded conical bowl with swag engraved border, plain stem and domed folded foot, 14.5cm high	£60 - £100

86	Georgian cordial glass with waisted bowl on double opaque twist stem on splayed foot, 14.5cm high	£60 - £100
87	Large Georgian wine glass with waisted bowl, double opaque twist stem on splayed foot, 20.5cm	£100 - £150
88	Georgian wine glass with faceted bowl and stem on splayed faceted foot, 16cm	£60 - £100
89	Georgian firing glass with trumpet bowl and double opaque twist stem on thick plain base, 11cm high	£50 - £70
90	Large Georgian wine glass with trumpet bowl, plain stem with air bubble on splayed foot, 19cm high	£100 - £150
91	Small Georgian wine glass with trumpet bowl and air bubble to stem, on splayed folded foot, 12.5cm	£60 - £100
92	Small Georgian wine glass with trumpet bowl and air bubble to stem on splayed folded foot, 12cm	£60 - £100
93	Early Georgian wine glass with trumpet bowl on bulbous stem with air bubble plain stem on folded foot	£100 - £200
94	Georgian cordial glass with conical bowl and swollen plain stem on splayed folded foot, 14cm high	£60 - £80
95	Georgian wine glass with trumpet-shaped bowl with air twist and knopped stem on splayed foot, 18cm high	£100 - £150
96	Georgian wine glass with trumpet bowl, plain stem on splayed folded foot, 14.5cm and Georgian-style wine glass with red and opaque twist stem, 16cm (2)	£60 - £80
97	Georgian firing glass with trumpet-shaped bowl, short plain stem on thick foot, 12.5cm and another similar on folded foot, 12cm (2)	£80 - £120
98	Unusual pair of early 19th century coaching or hunting glasses in the form of boots, each with bulbous bowl waisting to toe at base, 13.5cm high (2)	£60 - £100
99	Georgian rummer with finely engraved Sailors Farewell scene and J.S. monogram on lemon squeezer base, another engraved 'stolen from Haustead' and two other rummers (4)	£50 - £70
100	Large Victorian glass rummer with baluster bowl, plain stem on splayed foot, 21cm and pair George IV decanters with stoppers (3)	£50 - £70
101	Late Victorian Stourbridge glass paperweight inkwell with millefiori pink, white and blue canes to stopper and base, 18cm high	£150 - £250
102	Fine King George V 1911 Coronation commemorative goblet with gilded Royal cipher, silver coin in air bubble knopped stem on folded foot, 26cm, another for King George VI 1937 Coronation with silver coin in stem in folded foot, 24cm and another for the same Coronation with opaque red and blue twist stem, 23cm (3)	£100 - £150
103	Two 1930s Thomas Goode King Edward VIII Coronation and abdication glass mugs with finely engraved decoration and another similar (3)	£40 - £60
104	Two good quality glass rummers commemorating the investiture of the Prince of Wales 1969, both with engraved Prince of Wales feather and dragon decoration (2)	£50 - £70
105	Collection of good quality Royal commemorative glassware including goblets and two tankards with engraved and etched decoration (11)	£50 - £70
106	1930s R. Lalique moulded glass bird ornament, etched signature R. Lalique France, 10cm long, and a post-war Lalique bird ornament, 6.25 cm high, and a miniature wine glass (3)	£60 - £100
107	A collection of Chinese ceramics including transitional Ming bowl, 18th century Chinese armorial Imari palette plate, Song glazed pottery bowl, glazed parrot and others (8)	£100 - £150
108	18th century English Delft manganese plate painted with Romantic scene and ruins, 23cm, Delft polychrome bowl and two similar dishes (4)	£100 - £150
109	18th century English Delft blue and white charger painted in the Chinese taste with a figure in landscape, 33cm	£60 - £100
110	18th century Chelsea plate with polychrome floral spray decoration and moulded silver-shape rim, Pratt watch holder base and other English ceramics (4)	£50 - £70
111	Rare pair mid-18th century English white glazed porcelain figures of a Classical maiden emblematic of Summer holding a wheat sheaf with sickles and another wheat sheaf at her feet and on architectural base, 32cm, and a Bacchanalian figure of a man wearing wreath of vines and grapes, holding a cup astride a barrel, on architectural base, 34cm Provenance: Ex Eila Grahame Collection	£200 - £300
112	Two mid-18th century Chinese famille rose plates, polychrome painted with floral sprays and ornate borders, 22.3cm and 22.5cm	£60 - £100
113	Mid-18th century Chinese export famille rose oviform vase with painted vase of flowers, Chinese landscapes and trees with Chinese hardwood cover, 25cm high	£100 - £150
114	Rare early 19th century anti-Bonapartist satirical pearlware jug, printed in colours with cartoons 'Bonny in his New Clothes' (referring to his crowning himself Emperor of France) and 'The Up-Shot or Bonny Fire (showing John Bull lighting a fire under Napoleon), 15.5cm high	£150 - £200
115	Victorian Staffordshire two-handled loving cup, inscribed and dated 1861 and painted with floral sprays	£100 - £150
116	Early 19th century Welsh porcelain jug, polychrome painted with flowers and initials 'S.P.', 19cm	£100 - £150

117	Late 17th / early 18th century blue and white Delft lobed dish with Chinese Ming-style figure in landscape decoration on ring foot, 21cm diameter	£80 - £120
118	18th century Delft polychrome charger painted with iron red, green and blue Chinese building and flowers within leafy borders, 33.5cm	£200 - £250
119	Impressive Victorian Copeland Spode punch bowl with fluted and gilt moulded border, Imari palette floral decoration raised on circular foot, 40cm diameter, 19.5cm high	£100 - £150
120	Rare mid-18th century Lowestoft polychrome mug painted with a Chinese vase of flowers and floral sprays with pink and gilt scale border, scroll handle, 12.4cm high	£700 - £1000
121	Ancient Chinese Tang Dynasty pottery tomb attendant figure with traces of red and white painted decoration, 22cm	£150 - £200
122	Pair of 19th century Meissen outside decorated plates with painted polychrome bird and insect decoration and another similar with moulded basket-weave borders, all with blue crossed swords marks, 24cm - 24.5cm	£150 - £200
123	19th century Chinese export ginger jar and cover with polychrome clobbered fence and building decoration with pierced hardwood stand, 29cm overall	£100 - £150
124	Pair of Victorian opaque and coloured glass lustres with children reserves and floral decoration on gilt and green ground with prismatic glass drops, 37cm	£200 - £250
125	Early 19th century creamware Masonic interest punch bowl with gilt (faint) crest and initials, Masonic symbols and gaming scenes, 28cm	£50 - £70
126	Two George III ring neck decanters with moulded target stoppers and engraved ribbon swags and fluted bases, 26.5cm - 27cm high	£60 - £100
127	Fine Edwardian Belleek white porcelain basket with rose stalk handles and rose, thistle and shamrock mounts, very finely modelled basket-weave overall, impressed label 'Belleek' to base, 31cm x 23cm	£100 - £150
128	Fine 20th century Belleek porcelain basket with blue and pink floral borders, 20cm square and Belleek porcelain floral jug, 9cm (2)	£50 - £70
129	Victorian Parian classical figure of Ariadne and the panther, with nude female figure riding on the panther's back, on rectangular base, unmarked, 24cm wide	£80 - £120
130	18th century Worcester blue and white sugar bowl with painted floral sprays, another similar and a saucer, all with blue crescent marks (3)	£60 - £100
131	Early 19th century English part dessert service with floral sprays on dark blue bands and moulded borders, comprising two-handled fruit dish, ten various fruit dishes, two ice pails (one top missing), two stands and seventeen plates, all marked 1336 on bases (32)	£150 - £200
132	Collection of twenty-two 19th century Bristol green wine glasses, various sizes	£60 - £100
133	Victorian Wedgwood majolica jug with moulded branch handle and Aesthetic Movement fan, bird and blossoming prunus decoration on pale blue ground, purple glazed interior, impressed marks and Victorian registration kite, 21cm	£60 - £100
134	Early 19th century English teaware printed in colours with Chinese figures and houses in landscapes in scaled, floral and landscape reserve borders, comprising eight tea bowls and saucers and slops bowl (17)	£50 - £70
135	Late 18th century pearlware silver shape charger with floral decoration, 36cm and another similar, 39cm (2)	£80 - £120
136	Early 18th century Rhenish glazed stoneware wine bottle with brown tiger glaze, string neck and loop handle, 35cm	£60 - £80
137	Victorian pink lustre Sunderland jug printed with ship and two verses, 18cm	£100 - £150
138	Pair Victorian pink and copper lustre plaques decorated in colours with 'The Great Eastern Steam Ship' and battle ship in integral moulded frames, 20cm x 23cm	£60 - £100
139	Late 19th century Austrian coloured terracotta bust of a Renaissance period gentleman wearing a hat and jewels, on circular socle, impressed marks, 42cm high	£60 - £100
140	Pair mid-19th century French porcelain cache pots of circular taper form with gilt lions head handles and polychrome floral bands on black ground, gilt bands and scrolls with separate bases, impressed marks, 20cm high	£80 - £120
141	Early Victorian English porcelain, possibly Samuel Alcock, two-handled vase with painted exotic bird reserves on blue, cream and gilt ground, 31cm high	£80 - £120
142	19th century Minton green relief moulded stoneware 'Silenus' jug, circa 1830, with Bacchanalian reveller and vine decoration, moulded plaque mark 'No.19', 24cm high	£80 - £120
143	Early Victorian Grainger Lee & Co tea and coffee service, circa 1840, painted in grey and gilt with rose sprays, comprising two teapots with lids, a teapot stand, two sugar bowls and covers, two milk jugs, slop bowl, ten teacups, nine coffee cups, twenty-three saucers and three cake plates (57 pieces)	£100 - £150
144	19th century Berlin blanc de chine dessert service with reticulated borders and stalk handles, comprising five fruit / nut baskets, four circular dishes, three oval dishes, two comports and nineteen plates, blue sceptre mark (33 pieces)	£150 - £250
145	Early Victorian Staffordshire porcelain dessert service, circa 1840, with moulded shell and floral scroll rims painted with flowers in pink,	£100 - £150

	green and blue, comprising twelve plates, two circular dishes and four shaped oval dishes (18 pieces)	
146	Regency Spode Imperial Body dessert service circa 1825-30, painted in blue and overpainted in purple with Chinese precious objects and scrolling and moulded borders, comprising three shell dishes, one oval dish, nine plates, marked Spode Imperial (13 pieces)	£100 - £150
147	Pair of Royal Worcester Stinton decorated tea plates with finely painted Highland cattle in landscapes, signed - date mark for 1925. Pair of similar coffee saucers, signed and a coffee cup painted with a peacock, signed Sedgley - date mark 1917 (5)	£100 - £200
148	A collection of Edwardian Royal Worcester blush ivory ware, comprising two-handled vase, spill vase, biscuit barrel and cover, small vase, shell dish, cup and saucer, two plates and coffee can, all with floral decoration (10)	£100 - £200
149	Pair Victorian two-handled vases, finely polychrome painted with parrots, insects and grapevines, with turquoise and gilt borders, 27cm  CONDITION REPORT wear to gilding otherwise ok.	£200 - £300
150	Fine Regency George Grainger dessert service, each piece finely polychrome painted with exotic birds in landscapes, with moulded gilt and shell borders - comprising two tureens and covers with bird knobs and feet, five fruit dishes and eighteen plates (25 pieces)  CONDITION REPORT one tureen has chips to inside rim (obscured when lid is on) otherwise condition is good and just minor wear and scratches to gilt and enamelled ornament, however enamels are mostly good and intact. Plates are 21cm diameter.	£1000 - £1500
151	Early 19th century Derby figure of a fruit seller, circa 1820 - holding a basket of flowers and fruit, with dog at feet, on rococo scroll base - puce crown mark, 20.5cm	£100 - £150
152	Late 18th century Derby figure of a musician with pipe and tambourine, with flower bocage, on rococo scroll base, 26cm	£150 - £200
153	Pair 19th century Naples-style blanc-de-chine figures of courting couples under trees, raised on separate bases with lion mask decoration, 47cm high	£80 - £120
154	Pair of Mid-19th Century ruby glass lustres with gilt and enamel floral spray decoration and prismatic glass drops, 34cm	£80 - £120
155	Pair Mid-19th Century ruby glass lustres with castellated tops, gilt line decoration with prismatic glass drops, 32cm	£80 - £120
156	Pair Mid-19th Century Bohemian lilac overlaid glass lustres with polychrome enamel floral swag decoration and cut glass prismatic drops, 28cm	£80 - £120
157	18th century Chinese famille rose porcelain octagonal teabowl and saucer with painted deer in landscape decoration	£60 - £90
158	18th century Dutch Delft blue and white vase with moulded cartouche and painted lady in landscape reserve, 27cm, pair Bohemian red overlaid glass vases with engraved stags in forest decoration, 24cm, and pair French green glaze cabbage leaf tureens with covers (5)	£150 - £250
159	Unusual 19th century owl-shaped tobacco box and cover with yellow beak and feet and brown painted feathers, circa 1880, 20cm high	£100 - £150
160	18th century Derby porcelain cabbage leaf sauce boat with polychrome floral sprays and stalk handle, 17.5cm  CONDITION REPORT Approx 6 small chips around rim, one of these has caused some glaze to flake off, scratching to glaze on interior, 3-4 small nicks/ chips visible on foot rim	£80 - £120
161	Victorian Minton Majolica tower jug with hinged pewter cover, moulded dancing figures and vine handle - impressed marks, 28cm high  CONDITION REPORT Handle broken in two places and re-stuck	£80 - £120
162	Chinese Qing famille verte porcelain oviform vase painted with figures at court - double blue ring mark to base, 43cm  CONDITION REPORT Large broken / damage area to rim of vase, some evidence of restoration but also missing pieces. Some crazing to glaze	£50 - £70
163	Late 19th century Japanese group of a boy seated on the back of a buffalo, with polychrome gilt decoration, 23cm	£50 - £70
164	18th century French faience plate painted with buildings and floral sprays, 23cm, together with an 18th century French faience plate painted with a man on a swing within floral borders, 23cm	£120 - £180
165	Two 18th century French faience plates painted with buildings, flora and insects, 23cm	£80 - £120
166	Rare early 19th century blue and white dog bowl of shaped basin form, with canted corners and bracket feet, printed with Chinese landscape and figures - underglazed blue X mark to base, 28.8cm wide x 19.3cm deep x 13cm high  CONDITION REPORT Several chips and three hairline cracks	£200 - £300
167	Pair French Art Deco pottery bookends by Marcel Guillard, in the form of a Dutch girl and boy with part crackle glaze decoration - impressed marks for Editions Etling Paris & Becquerel & Marcel Guillard, 20cm high  CONDITION REPORT Few small chips to her right hand, crazing to glaze and some broader crazing to her hat, otherwise condition is good	£300 - £400

168	Fine Chinese Qing period blue glazed porcelain censer of shallow rectangular form with raised Qianlong seal mark to centre of bowl, two loop handles and moulded archaic decoration raised on splayed legs and waved edged base - complete with carved and pierced wooden cover with carved green jade centre and carved wooden base with scroll feet and bearing old Chinese label. The censer, 26cm wide, 20cm deep, 9cm high (without cover or base). Provenance - removed from a local country house	£500 - £800
169	Large 20th Century Chinese porcelain famille rose vase with polychrome figure and landscape decoration, 57cm high	£100 - £150
170	Victorian Coalbrookdale 'New Oval Vase' with ornate floral encrusted and painted decoration, two scroll handles and rococo scroll feet, 32cm high	£80 - £120
171	19th century Chinese blue and white ginger jar and cover with Buddhist symbols and floral scroll decoration, 19cm high	£50 - £70
172	A pearlware 'Vicar and Moses' group, the two figures in a tortoiseshell glazed pulpit, 9½" high, and another, titled 'The Vicar and Moses', and bearing the date 1794	£250 - £350
173	A German porcelain small sweetmeat figure, in Meissen style, painted with flowers, 5½" wide, and an Italian pottery model of a seated greyhound, on oval leaf moulded base, 13" high	£80 - £120
174	A 'Vienna' cylindrical chocolate cup, cover and stand, with angular handle, painted with classical figures, on a multi-coloured ground, decorated in gilt, 3¾" high, circa 1900	£150 - £250
175	Twelve 19th Century Bristol blue rinsers with double spouts	£100 - £150
176	Set of six 19th Century Bristol blue finger bowls / rinsers	£60 - £100
177	Unusual 19th Century French faience casket in the form of a book with ormolu hinges and clasp, entitled of Soine Coutes et Fabliaux Tome I Anno 1757', the front and rear cover polychrome painted with landscape fishing boat and figure, 13cm x 9cm x 4.5cm	£150 - £200
178	Pair of Victorian cut glass candlesticks with facet cut decoration 24cm, Bohemian blue glass goblet with enamel figure decoration and pair of Edwardian tinted glass vases (5)	£50 - £70
179	Set of ten champagne flutes with cut bowls and knopped stems, 17cm	£100 - £120
180	Mid-18th Century wine glass with trumpet bowl, air bubble to stem on domed foot, 16.2cm	£100 - £150
181	20th Century cut glass monstrance 20cm and pair of matching candlesticks with diamond cut decoration, 19cm (3)	£40 - £60
182	Large late 19th Century Austrian, probably Goldschneider, terracotta figure group of shoe-shine boy and newspaper seller in conversation, patinated painted finish, impressed marks and signatures, 64cm high	£450 - £500
183	19th Century Majolica glazed charger with tube lined lilies and geometric border, the reverse with tortoiseshell glaze. 36cm	£80 - £120
184	Unusual large Victorian porcelain novelty figure of a dog wearing a summer bonnet and carrying a basket. 32cm high	£60 - £100
185	Southern European glazed pottery urn and cover with lizard handles, tulips and stylised floral decoration. 52cm	£50 - £70
186	Late 19th century Royal Worcester vase in the Aesthetic style, of high necked bulbous form on integral pierced stand decorated in gilt and polychrome on a cream ground and scattered oriental characters, 20cm high	£120 - £180
187	A Royal Worcester Vitreous part dinner service decorated with floral gilt borders, comprising eight dinner plates, eight dessert plates, pair of lidded tureens with elephant head formed handles and a matching sauce tureen on stand	£250 - £350
199	George V silver Old English pattern table service with engraved initial G in an oak canteen, comprising twelve table forks, twelve dessert forks, twelve dessert spoons, six soup spoons, eight tablespoons, pair of sauce ladles, soup ladle, basting spoon, five teaspoons, twelve coffee spoons, pair of sugar tongs, six egg spoons, twelve ivory handled table knives and twelve dessert knives (Sheffield 1914, 1915 and 1918) James Deacon & Sons. Approximately 125ozs as weighable silver (102 pieces in total)	£1000 - £1500
200	Late 18th / early 19th century Old Sheffield Plate waiter of hexagonal form, with piecrust border and shell and scroll rim, on three scroll and oak leaf feet, the centre and underside with engraved armorial crests, 18.5cm across	£70 - £100
201	1920s silver salver of circular form, with piecrust border, on four hoof feet (Birmingham 1928), maker - B.B.S. Ltd. All at approximately 11ozs, 21cm diameter	£150 - £250
202	1920s silver comport of dished circular form, with foliate decorated border, on a slender fluted stem with embossed knob and circular pedestal foot (Birmingham 1928), Elkington & Co. All at approximately 10ozs, 20.7cm diameter	£60 - £100
203	Early George V silver cigarette box of rectangular form, with hinged domed cover engraved - TWINK OCT 16th 1932 and inset with a painting (possibly on ivory) of a dog and signed - T. Fall (London 1910), maker's mark rubbed, 14cm across	£80 - £120
204	Selection of Art Deco period silver and yellow guilloche enamel dressing tableware - including a clock, toilet jars, hand mirror, hairbrush and manicure items (Birmingham 1930 / 1931 / 1932), Adie Bros., together with one other cut glass jar with a silver top (qty)	£80 - £120
205	Four George III silver Old English pattern tablespoons with engraved armorial crests (London 1773), maker - H. I. All at approximately 9ozs	£100 - £150
206	Late Victorian silver two-handed bowl in the form of a quaich, with embossed scroll and floral decoration and a crimped border (London 1897), maker - C. E. All at approximately 6ozs, 17cm across handles	£50 - £80

207	Selection of Georgian and later silver - including teaspoons, mustard and pair cauldron salts (various dates and makers), together with six EPNS grapefruit spoons, etc. Approximately 12ozs weighable silver (qty)	£80 - £120
208	George V silver sugar and cream jug with decorative border (Birmingham 1919), A. E. Jones, together with a pair Victorian silver sugar nips with vine decoration (London 1858) and two other pairs of silver sugar tongs. All at approximately 6ozs, sugar 8.5cm diameter (5)	£50 - £80
209	Victorian silver bowl of circular form, with fluted decoration and scalloped border (London 1889), maker - W.W. / B.T., together with a 1930s silver two-handled bowl (London 1935), Paul, Keen & Page. All at approximately 10ozs, fluted bowl 13cm diameter	£80 - £120
210	1920s silver sauce boat of conventional form, with open scroll handle (Birmingham 1927), maker - W.G., together with a 1930s silver toast rack (Sheffield 1931), maker - E.V. and a 1920s silver cigarette case with engine-turned decoration (London 1929), maker - M.P.G. All at approximately 10ozs, toast rack 9.5cm across (3)	£80 - £120
211	Fine quality George V silver Old English pattern soup ladle with engraved initial 'B' (London 1913), George Jackson & David Fullerton. All at approximately 10ozs, 32cm overall length	£80 - £120
212	Three Edwardian silver bonbon dishes of oval form, with embossed floral decoration and scroll and shell borders (London 1904), Goldsmiths & Silversmiths Co. Ltd., together with a Victorian silver circular bowl with pierced chain-link decoration and flared rim (Chester 1899), maker's mark rubbed. All at approximately 13ozs, bonbon dishes 16.5cm across (4)	£100 - £150
213	Early George IV silver teapot of compressed baluster form, with fluted and ball decoration, gadrooned borders and leaf-mounted spout, hinged domed cover with floral embossed finial, leaf-mounted reeded handle with ivory insulators, on four stylised wing and paw feet (London 1820), Joseph Angell. All at approximately 25ozs, 30cm across	£200 - £300
214	Early 20th century ladies' silver mesh purse with chain-link handle (London Import marks for 1912), together with another smaller (London Import marks for 1915). All at approximately 4ozs, larger purse 10cm across frame (2)	£40 - £60
215	Late 19th century ornamental spoon with pierced scroll and figure bowl, angel stem and galleon terminal in the Dutch style, with English hallmark, together with another Continental silver spoon with embossed sailing ship bowl and scroll hook handle (Chester Import marks for 1911). All at approximately 2ozs, galleon spoon 15.5cm overall length	£40 - £60
216	Pair late 18th century sugar tongs of conventional form, with scrolling decoration, box-lock hinge with engraved monogram and shell nips, possibly by James Stamp & John Baker I, 12.3cm overall length	£50 - £80
217	Selection of miscellaneous late Victorian, Edwardian and later silver - including a circular box with engine-turned cover, oval trinket box, pillbox with floral enamelled cover, rectangular box with embossed scroll and floral decoration, A. Royal Artillery silver compact, a contemporary silver Queen Elizabeth II Silver Jubilee dish and a silver cigarette box (various dates and makers). Approximately 8ozs weighable silver (7)	£100 - £150
218	1940s silver salver of hexagonal form, with a stepped scroll border, on three hoof feet (Sheffield 1940), Mappin & Webb Ltd. All at approximately 19ozs, 27.5cm across	£150 - £250
219	Early George V silver salver of circular form, with leaf-mounted flared border (London 1912), maker - R.P. All at approximately 13ozs, 28cm diameter	£100 - £150
220	Victorian silver tray of circular form, with floral embossed and pierced border with scalloped bead rim and dished centre with engraved scroll and foliate decoration (Sheffield 1893), maker - H.A. All at approximately 25ozs, 32.2cm diameter	£200 - £300
221	Victorian silver mounted claret jug in the form of a carp, with etched glass scale body and large glass eyes, by Alexander Crichton (London 1882), retailed by H. Lewis, 172 New Bond Street, 34cm overall length	£1200 - £1500
222	Early 20th century claret jug with silver mount in the form of a monkey's head, modern clear glass body with integral glass handle and circular pedestal foot with star cut base, head with maker's mark - S.B. only, 29cm overall height	£500 - £800
223	Early 20th century Continental silver mounted liqueur jug in the form of a monkey, with moulded glass body and silver feet, collar with German crown and moon mark and stamped - 800 W.B., 17cm overall height	£300 - £500
224	Victorian silver mounted claret jug in the form of a cockatoo, with clear glass body and silver feet and tail, by Henry William Curry (London 1883), collar and tail stamped with registration marks, 26.5cm overall height	£2000 - £4000
225	Victorian silver mounted claret jug in the form of a duck, with engraved glass body and silver tail feathers, by Alexander Crichton (London 1882), 31cm overall length	£4000 - £6000
226	Victorian silver mounted claret jug in the form of a seal, with clear glass body, glass tail and flippers (London 1881), over stamped - William Leuchars, 32cm overall length	£600 - £800
227	Late 19th century Austrian silver mounted claret jug in the form of an owl, with engraved glass body, Austrian fineries mark and maker's mark - R.O., 27cm overall height. Provenance: Marks Antiques, Curzon Street, November 1999	£1000 - £1500
228	20th century claret jug with late Victorian silver mount in the form of a dog's head with collar, with clear glass baluster-shaped body, integral handle and star cut pedestal base (London 1884), maker's mark distorted (mount possibly formerly an inkwell top), 26cm overall height	£500 - £800
229	Victorian claret jug with silver mount in the form of a cat's head with glass eyes (registration mark), clear glass dimple body with integral handle (London 1894), William Hutton & Sons, 20cm overall height	£500 - £800
230	1950s silver mounted claret jug in the form of a pigeon, with moulded glass body (London 1959), Asprey & Co. Ltd., 13.5cm overall height	£400 - £600
231	Edwardian claret jug with silver mount in the form of a chicken's head, with clear glass body, integral handle and star cut pedestal base	£250 - £350

(London 1907), William Hutton & Sons, 17cm overall height

232	Novelty clear glass decanter in the form of a seated pig, with silver mounted stopper, engraved with initial - B (Birmingham 1906), Elkington & Co., 15cm overall height	£150 - £250
233	Victorian silver mounted claret jug in the form of a cockatoo, with glass body and silver feet and tail feathers by Alexander Crichton (London 1880), retailed by Leuchars & Son, London & Paris, 28cm overall height	£3000 - £5000
	CONDITION REPORT General overall condition very good. Silver mounts are excellent. Head, neck and lower body are marked. No visible signs of damage or repair. Glass body has been replaced. Glass is good, no major chipping or scratching. There is barely discernible defect in the glass across the back of the neck. Underside of top handle mount where it joins body is very rough	
234	Late 18th century child's silver gilt rattle with chased decoration, eight bells (two lacking), suspension loop, whistle and coral teething bar, indistinct maker's mark only on whistle lip, circa 1790 / 1795, 12.5cm overall length	£100 - £150
235	19th century French silver table snuff box of rectangular form, with chased and engraved scrollwork decoration, hinged cover with oval inset panel of figures outside a tavern and silver gilt interior (marked on rim of cover). All at approximately 5ozs, 9.2cm across	£200 - £300
236	Edwardian silver capstan inkwell of circular form, with hinged domed cover and engraved armorial crest, clear glass liner and separate ceramic ink reservoir, 14cm diameter	£80 - £120
237	1930s silver sauce boat of conventional form, with loop handle, on three pad feet (Birmingham 1934), maker's mark rubbed, together with another similar (Sheffield 1934), Emile Viner. All at approximately 6ozs, both 14.5cm across (2)	£60 - £100
238	Pair of 19th century two-branch candelabra with three sconces with gadrooned borders and reeded acanthus stems, mounted in a pair of 20th century silver plated candlesticks by Viners	£50 - £80
239	Edwardian silver cigarette box of rectangular form, with domed hinged cover, engraved initials - 'W. L.' and cedar wood-lined interior (London 1907), 14cm long	£80 - £120
240	George III silver Old English pattern soup ladle with shell bowl and two sets of engraved initials - one dated 1803 (hallmarks rubbed), maker possibly Thomas Ellis	£80 - £120
241	George IV silver sauce boat of small proportions, with punched rim and open scroll handle, on three hoof feet, circa mid-1820s - marks rubbed. All at approximately 3ozs	£50 - £80
242	Pair late 18th / early 19th century Old Sheffield Plate chambersticks of shaped circular form, with scroll and stylised shell borders, scroll thumb piece with engraved initial, inverted bell candle holders (numbered 3876), with central wick-trimmer apertures and separate sconces, together with two associated snuffers, plater's marks for Blagden, Hodgson & Co., 18.5cm across	£40 - £60
243	Victorian silver wine goblet with chased floral and vine leaf decoration, two panels with floral display and two vacant cartouches, on a tall stem with central knob and domed circular foot (Birmingham 1869), marked inside the base with duty mark and date letter only. All at approximately 3ozs, 15.9cm overall height	£80 - £120
244	Fine quality contemporary silver sugar caster of baluster form, in the Georgian style, with pierced slip-in cover, on a circular pedestal foot (London 1958), maker - R.C. All at approximately 6ozs, 16cm overall height	£100 - £150
245	Fine quality Victorian silver sugar basket of boat-shaped form, with intricately chased floral and other decoration, two vacant cartouches and bead swing handle, on an oval pedestal foot, with matching helmet cream jug (London 1880 / 1881), John Aldwinckle & James Slater. All at approximately 8ozs, sugar basket 12.8cm across (2)	£220 - £300
246	Pair Victorian silver grape scissors of conventional form, with engraved foliate decoration and initials (Birmingham 1876), Frederick Elkington. All at approximately 3ozs, 18cm overall length	£100 - £150
247	Edwardian silver sugar caster of elliptical form, with bright cut decoration and pierced slip-in cover, on a flat base (London 1909), maker's mark rubbed. All at approximately 5ozs, 16cm overall height	£80 - £120
248	Selection of Georgian and later condiment spoons and other items - including pickle forks, Continental enamelled spoons, set of six ropetwist spoons, dip-pen with mother of pearl shaft, a Peruvian silver coin dish and other items (various dates and makers). All at approximately 8ozs (qty)	£80 - £120
249	Victorian set of twelve pairs of dessert knives and forks with grape and vine engraved silver blades and carved mother of pearl handles, in the original blue velvet-lined walnut case (London 1859 / 1860), Frederick Elkington	£350 - £400
250	Victorian silver sugar basket of circular form, with flared rim and pierced chain-link foliate decoration, with chain-link swing handle and replacement blue glass liner, on scroll feet (London 1859), maker - W.S. Approximately 4½ozs weighable silver, 11cm diameter	£100 - £150
251	Set of four early 19th century silver plated candlesticks with fluted tapering stems, urn-shaped candle holder with separate sconces, on fluted and reeded oval bases, apparently unmarked, 31.7cm overall height	£200 - £300
252	Pair Victorian silver plated fish servers with pierced and engraved foliate decoration, silver collars and ivory handles, in original fitted case	£80 - £120
253	1930s set of eight silver spoons modelled as reproductions of antique silver spoons of the Middle Ages, in their original box with illustrated insert (London 1938), Thomas Bradbury & Sons	£120 - £150
254	Early George V silver butter shell on three ball feet (London 1910), Henry Wilkinson, together with a silver butter knife (Birmingham 1911), Mappin & Webb, in a fitted case	£60 - £100

255	Late 19th / early 20th century silver plated revolving breakfast dish with fluted cover with ivory button, pierced liner and one other and side-mounted handles, on four classical paw feet, 35.5cm across handles	£80 - £120
256	Middle Eastern three piece white metal tea set - comprising teapot of bullet form, with niello work decoration of boats and buildings alongside a river - including the Archway of Ctesiphon in Iraq, matching sugar, cream jug and sugar tongs, together with similarly decorated pair napkin rings, spoon and a small box - teapot, sugar and cream jug also bear signature. All at approximately 24ozs, teapot 23cm across (8)	£100 - £150
257	Edwardian silver fruit basket of shaped oval form, with alternate panels of pierced chainwork and embossed fruit with a shell and scroll flared border (Chester 1902), maker's mark rubbed. All at approximately 11ozs, 31cm across	£80 - £120
258	Late 19th / early 20th century silver plated dish of hexagonal form, with dished centre and reeded border, engraved armorial of a full shield under a ducal coronet, underside stamped - Halphen, 30cm across	£30 - £50
259	Pair of Queen Anne Britannia Standard cast candlesticks with baluster stems and spool-shaped candle holders, on stepped octagonal bases, with engraved armorial crests of Montague as later borne by The Dukes of Manchester, separate (London 1708), Joseph Bird, each stick is marked on the underside and on the candle sockets, together with separate unmarked sconces. All at approximately 25ozs, 16.5cm overall height excluding sconces	£5000 - £6000
260	George V silver salver of hexagonal form, with piecrust border and shell and scroll rim, on three leaf-mounted scroll feet (London 1915), Goldsmiths & Silversmiths Co. Ltd. All at approximately 11ozs, 22cm across	£100 - £150
261	Pair Edwardian silver grape scissors with reed and ribbon handle and grape decoration, in a fitted case (Birmingham 1907), maker - L. & S., 17cm overall length	£60 - £100
262	Dutch silver miniature folding table and three matching chairs (Dutch hallmarks), together with another with a decorative back and bearing Sheffield Import marks, single chair 5.5cm overall height (5)	£80 - £120
263	George III silver coffee pot of baluster form, with leaf-mounted bird-head spout, fruitwood scroll handle and hinged domed cover with bead border and urn finial, on a domed circular foot (London 1773), maker's mark distorted, possibly I.K. All at approximately 23ozs, 26.5cm overall height	£300 - £500
264	George III silver Old English pattern serving spoon with engraved monogram (London 1813), maker - T.B. All at approximately 4ozs, 30.5cm overall length	£50 - £70
265	Late 19th / early 20th century silver cream jug of helmet form, with gadrooned border and reeded handle, on four ball feet (marks rubbed). All at approximately 4½ozs, 14cm across	£60 - £100
266	Late Edwardian silver sugar bowl of oval form, with engraved foliate decoration and monogram (Sheffield 1910), Walker & Hall. All at approximately 4ozs, 10cm across	£60 - £100
267	George V silver quaich of conventional form, with twin top-mounted handles, on a circular foot (London 1913), Lionel Alfred Chrichton. All at approximately 6ozs, 15.6cm across handles	£80 - £120
268	19th century Continental silver bowl of hexagonal form, with chased and engraved flower-head and foliate decoration, scroll and leaf flared rim, on three Art Nouveau-style floral and paw feet (indistinctly marked on underside). All at approximately 8ozs, 15.8cm across	£80 - £120
269	Edwardian miniature carriage clock with French movement and white engraved dial with Roman numerals, in a silver case, with opening rear door, swing handle and four bun feet (Chester 1908), case maker - S. B. & S. Ltd., 9cm overall height to handle	£60 - £100
270	Edwardian silver mounted cut glass spirit flask with bayonet fitting hinged cover and detachable silver drinking cup (London 1909), Mappin & Webb, 16cm overall height	£80 - £120
271	Contemporary silver bowl of circular form, with hexagonal flower-head shaped rim (Birmingham 1967), maker - B.E.S. Co. All at approximately 14ozs, 23.8cm across	£100 - £200
272	Edwardian silver trophy cup with leaf-mounted twin handles, on a tall pedestal foot, presented to the Colchester Division Guides by Mr Harry Barton and presented between 1924 and 1957 (Chester 1909), maker's mark rubbed, together with another similar in silver plate - silver cup all at approximately 13ozs, 22.2cm overall height (2)	£80 - £120
273	1920s six piece silver and blue guilloche enamel dressing table set - comprising two pairs of brushes, hand mirror and comb in original fitted case (Birmingham 1928 / 1929), maker - B.B.S. Ltd	£60 - £100
274	Extensive composite service of 20th century Danish silver Acorn pattern cutlery, by Georg Jensen - comprising ten dinner forks, eight dinner knives with stainless steel blades, ten tablespoons, sixteen dessert knives with stainless steel blades, sixteen dessert forks, sixteen dessert spoons, eight fish forks, eight fish knives, eight fruit knives, eight fruit forks, eight soup spoons, twelve teaspoons, twelve coffee spoons, pair salad servers with stainless steel blades, serving fork, serving spoon, pair salt spoons, mustard spoon, soup ladle, sauce ladle, caddy spoon and a butter knife - all with Georg Jensen marks and stamped - Sterling, some bearing 1920s and 1960s English Import marks. Together with a Georg Jensen catalogue and other documentation including copies of original purchase invoices and receipts Approximately 170ozs weighable silver (141 pieces in total)	£6000 - £8000
275	Selection of George III silver Old English pattern flatware with engraved crests - comprising four table forks, six dessert forks and four dessert spoons (London 1819), maker - R.P., together with five dinner forks, four dessert forks and four dessert spoons (London 1903), maker - G.J. / D.F. and twelve 1930s silver soup spoons, same crest (Sheffield 1932), Mappin & Webb. All at approximately 75ozs (39 pieces in total)	£600 - £700
276	1930s silver salver of square form, with engraved presentation inscription and signatures, shaped corners and piecrust border, on four leaf scroll feet (Chester 1931), maker - S.B. & S. Ltd. All at approximately 32ozs, 30.5cm across	£250 - £350
277	Selection of 20th century miscellaneous silver and white metal - including Art Nouveau-style hand mirror, sauce boat, tea strainer, small	£80 - £120

	dish and silver bowl, together with a Georgian silver toddy ladle and four silver plated spoons (various dates and makers). Approximately 8ozs weighable silver, face mirror 27cm overall length (qty)	
278	Ten Georgian and Victorian silver fiddle pattern dining forks with engraved armorial crests or monograms (various dates and makers). All at approximately 24ozs	£200 - £300
279	Six Georgian and later silver fiddle pattern dessert forks with engraved monograms (various dates and makers), together with three other silver plated dessert forks. Approximately 10ozs weighable silver (9)	£80 - £120
280	Six Georgian silver Hanoverian pattern dinner forks (various dates and makers). All at approximately 13ozs	£100 - £150
281	Eleven Georgian, Victorian and later silver teaspoons - some with engraved initials (various dates and makers), together with one other silver plated teaspoon. Approximately 7ozs weighable silver (12)	£60 - £100
282	Fourteen assorted silver golfing spoons (various dates and makers). All at approximately 6ozs	£50 - £80
283	Set of six Victorian silver fiddle pattern dessert spoons with engraved monograms (London 1841), maker - R.B. All at approximately 9ozs	£80 - £120
284	Set of eight George IV silver fiddle pattern dessert spoons with engraved armorial crests (London 1823), William Chawner. All at approximately 11ozs	£80 - £120
285	Set of six George II silver Hanoverian with double drop pattern tablespoons with engraved monograms (London 1734), maker's mark rubbed. All at approximately 12ozs	£100 - £150
286	Set of six American sterling silver souvenir coffee spoons with mining related decoration, engraved initials and stamped - SHOSHONE FALLS, IDAHO, together with five other American white metal teaspoons. All at approximately 4ozs (11)	£30 - £50
287	Four Victorian silver fiddle pattern dessert spoons with engraved 'C' (London 1841), maker - C.L., together with two other silver dessert spoons. All at approximately 7ozs (6)	£50 - £80
288	Four Georgian silver fiddle pattern tablespoons with engraved monograms, together with three other later silver Old English pattern tablespoons (various dates and makers). All at approximately 16ozs (7)	£120 - £180
289	Large 1920s silver salver of circular form, with engraved presentation inscription, in original Garrards box (Sheffield 1929), Martin Hall & Co. All at approximately 46ozs, 36.8cm across	£300 - £500
290	Pair 1960s silver 9½ inch tall Corinthian Column candlesticks with separate sconces, on stepped and beaded square bases, with engraved Hebrew inscription on one edge (London 1967), maker - D.J.S	£250 - £400
291	Early 19th century Old Sheffield Plate tea urn in the neoclassical style, with engraved floral decoration, twin reeded handles, slip-in pedestal cover, wheatear decorated tap with carved ivory handle, hot iron reservoirs and separate collar, on a square base with four bun feet, no plater's marks, 35.5cm overall height	£150 - £250
292	Victorian silver salver of circular form, with engraved foliate decoration and central armorial crest, piecrust border with stylised shell and scroll rim, on three ball and claw feet (London 1880), Martin Hall & Co. Ltd. All at approximately 16ozs, 25.5cm across	£150 - £250
293	Late 19th / early 20th century Chinese silver beaker of tapering cylindrical form, with embossed dragon motif, underside stamped - Luen - Wo, with Chinese character marks. All at approximately 4ozs, 10cm overall height	£200 - £300
294	Large silver mounted magnifying glass with Victorian silver foliate decorated handle (Birmingham 1895), maker's mark distorted, 31cm overall length	£150 - £200
295	Victorian silver mug of baluster form, with bands of wrythen decoration, engraved inscription and scroll handle, on a circular base (London 1887), Charles Boyton. All at approximately 10ozs, 13cm overall height	£150 - £250
296	Victorian tortoiseshell page-turner with scale and foliate decorated silver handle, engraved presentation inscription and dated Xmas 1897 (hallmarks rubbed), 42cm overall length	£150 - £250
297	George III silver meat skewer with plain suspension ring (London 1795), George Smith & William Fearn, 33cm overall length	£60 - £100
298	George III silver meat skewer of shaped form, with plain suspension ring (London 1803), maker - E.L., 34.8cm overall length	£60 - £100
299	George III silver meat skewer with plain suspension ring and engraved armorial crest, initials and dated 1802 (London 1790), maker's mark rubbed, 30cm overall length	£60 - £100
300	George III silver meat skewer with engraved armorial crest and plain suspension ring (London 1803), maker - T.O., 30cm overall length	£60 - £100
301	George III silver game skewer with plain suspension ring (London 1816), maker's mark distorted, together with one with engraved initials and beaded suspension ring, apparently unmarked - marked skewer 20.3cm overall length (2)	£60 - £100
302	Victorian silver plated mug of cylindrical form, with raised central band and scroll handle, body stamped - Quart 1892, together with another similar, marked for reign of William IV, Victorian mug 16cm overall height (2)	£40 - £60
303	Regency period silver gilt wine coaster with pierced grape and vine decoration and egg and dart border, turned wooden base with central silver gilt boss (Sheffield 1823), maker's mark rubbed, 15.5cm diameter	£200 - £300
304	George III silver sugar basket of boat-shaped form, with silver gilt interior, fluted decoration, engraved armorial crest and initials and reeded swing handle, on a shaped oval pedestal foot (London 1809), maker - H.C. All at approximately 8ozs, 15.5cm across	£80 - £120

305	George III provincial Scottish silver punch ladle with circular bowl, flattened stem with bright cut decoration and engraved initial and twisted whalebone handle (Dundee, circa 1790 / 1800), Edward Livingstone, 37.5cm overall length	£80 - £120
306	George III Irish silver wine label of shaped rectangular form, with bright cartouches and suspension chain 'Claret' (Dublin, circa 1787 / 1793), George Nagle, a pair of Victorian silver wine labels with grape and vine border 'Whiskey' and 'Brandy' (London 1869), maker - C.C. and one other in the form of a vine leaf 'Sherry' (Birmingham 1847), George Unite, together with a contemporary silver bottle-opener in the form of a pheasant (4)	£80 - £120
307	Six pairs Edwardian dessert knives and forks with steel blades and silver foliate decorated handles (Sheffield 1908), maker - H.C., knives 16.5cm overall length	£40 - £60
308	Late Victorian silver wine coaster of small proportions, with wrythen decoration and turned wooden base (London 1899), William Comyns, 10cm diameter	£80 - £120
309	Fine quality Victorian silver travelling inkwell of square form, with engine-turned decoration, screw-down cover and engraved armorial crest and initials (London 1839), Charles Rawlings & William Summers, 2.7cm square	£80 - £120
310	Early William IV silver taperstick with pierced vine leaf base and vine and grape decorated candle holder, separate matching snuffer (Birmingham 1830), Taylor & Perry, 6cm across	£80 - £120
311	Fine quality Victorian silver salt of cauldron form, with gadrooned border, in three lion mask and ball and claw feet, blue glass liner (London 1885), maker - W.E. All at approximately 40ozs, 8cm overall width	£60 - £80
312	George III silver lemon strainer of circular form, pierced bowl with bead border and single shell and bead handle (London 1779), marks rubbed. All at approximately 3ozs, bowl 9.3cm diameter	£150 - £250
313	Pair heavy George III cut glass toilet jars of circular form, with hobnail and slice decoration, silver rims and slip-on silver covers (London 1803), maker - I.T., together with one other early 20th century (Birmingham 1915), maker - S. & B., large jars 9.5cm diameter (3)	£60 - £80
314	Pair contemporary silver napkin rings in the style of drums (Birmingham 1962), maker - J.R., a pair of limited edition contemporary silver pots with silver mounted covers with Wedgwood-style inserts depicting Charles and Diana, undersides stamped 195 of 500 (Birmingham 1981), maker - J.W., together with a Georgian silver snuff spoon, a silver glove hook and a filigree dagger toothpick, napkin rings 4.5cm diameter (7)	£50 - £80
315	Selection of miscellaneous Georgian and later silver flatware - including six silver gilt teaspoons with bright cut decoration, two medium spoons, Kings pattern salt spoon and matching spice ladle, two sifter spoons, silver-handled orange knife, seven other silver spoons and five Continental white metal dinner forks. All at approximately 14ozs (qty)	£100 - £200
316	George III silver tea caddy of inverted baluster form, with embossed floral and scroll decoration, similarly decorated domed slip-on cover with flower-head finial, on a cast pierced and floral decorated pedestal foot (London 1782), possibly Richard Crossley. All at approximately 8ozs, 11.5cm overall height	£300 - £500
317	Late 18th century silver helmet cream jug with bright cut floral swag decoration, punched rim and loop handle and a pedestal stem with square base (London 1790), George Gray. All at approximately 3ozs, 15.3cm overall height	£100 - £150
318	1930s silver inkstand chamberstick in the Georgian style, with circular tray with wrythen decoration and bead border, cotton reel candle holder and open handle, on a circular base, separate sconce and matching conical snuffer (London 1935), maker - J. & S.N. All at approximately 5ozs, 10.5cm diameter	£100 - £150
319	George V silver teapot of bullet form, in the Georgian style, with engraved foliate decoration, leaf mounted spout, ebonised loop handle and flush-fitting hinged cover with ebony finial, on a domed circular foot (London 1916), Solomon Joel Phillips. All at approximately 17ozs, 21cm across	£300 - £500
320	Early Edwardian silver taperstick in the Georgian style, with slender knopped stem and cotton reel taper holder, separate sconce on a stepped square base with indented corners (Birmingham 1903), George Unite, 11.2cm overall height	£100 - £150
321	Pair 1920s silver two-handled bonbon dishes of oval form, with fluted panels and pierced borders, on oval pedestal bases (Sheffield 1926), Roberts & Belk. All at approximately 6ozs, 14.7cm across	£60 - £100
322	Contemporary Irish silver dish of hexagonal form, with pierced decoration (Dublin 1973, with special mark to commemorate Ireland's entry into the E.U.), maker - R.I.I. All at approximately 3ozs, 14.5cm across	£60 - £100
323	Regency period silver teapot of compressed baluster form, with bands of fruit and floral engraved decoration, gadrooned border, silver loop handle with ivory insulators and hinged domed cover with rectangular finial on four cast foliate and paw feet (London 1819), makers - T.W. / J.H. All at approximately 21½ozs, 29.5cm across	£150 - £250
324	Selection of miscellaneous 18th, 19th and 20th century silver - including Irish silver tablespoon, pair dessert spoons, four napkin rings, silver mounted pepper mill, christening set and a silver presentation plaque (various dates and makers). Approximately 8ozs weighable silver (qty)	£50 - £80
325	Early 19th century Old Sheffield Plate decanter trolley with unusual revolving coasters with heavy grape and vine decoration and similar upper frames, mounted on a four-wheel frame with handle, plater's mark for T. & J. Creswick, 50cm overall length	£300 - £400
326	Five George III silver Old English pattern dessert spoons (London 1792), Thomas Northcote, together with one other similar (London 1802), Eley & Fearn. All at approximately 6ozs (6)	£80 - £120
327	Pair fine quality Victorian silver candlesticks of foliate form, with slender stems, flared candle holders with flower-head rims, on ornate bases, separate sconces representing flower-head centres (Sheffield 1841), Henry Wilkinson & Co., 26.5cm overall height	£300 - £500

328	Pair 1920s silver Shabbat candlesticks of typical form, with embossed foliate decoration, on shaped square bases (London 1922), maker - S.Z., 29.7cm overall height	£200 - £400
329	Victorian silver crumb scoop with D-shaped blade, with floral decoration and gadrooned border and turned and carved ivory handle (Sheffield 1894), maker - H.A., 34.5cm overall length	£60 - £100
330	Pair late 19th / early 20th century bonbon dishes of circular form, with embossed foliate and floral decoration and flared rims, on circular bases (marks rubbed). All at approximately 8ozs, 12.2cm diameter	£60 - £100
331	Contemporary cut glass spirit decanter of rectangular form, with panelled cut decoration and silver collar with flared rim, separate star cut rectangular glass stopper (London 1959), Mappin & Webb, 23.5cm overall height	£60 - £100
332	1920s silver trinket box of oval form, with hinged cover with engine-turned decoration, ovular border and vacant cartouche, green velvet-lined interior, on four paw feet (Birmingham 1923), Mappin & Webb, 10cm across	£40 - £60
333	1930s silver caddy of oval form, with reeded borders and hinged domed cover (Birmingham 1937), maker's mark rubbed and stamped - Asprey London. All at approximately 8ozs, 10.5cm across	£60 - £100
334	Small selection of early 20th century silver - including a sugar bowl, pepperette and vase (various dates and makers), together with a white metal pepperette of baluster form, with wrythen decoration. All at approximately 12ozs, vase 17.2cm overall height (4)	£80 - £120
335	George III silver three piece tea set - comprising teapot of inverted baluster form, with embossed scroll and floral decoration, leaf mounted loop handle with ivory insulators and hinged domed cover with similar decoration and flower-head finial, on a domed circular foot, matching sugar and cream jug (London 1810), maker - I.W. All at approximately 49ozs, teapot 29cm across	£800 - £1000
336	Edwardian silver mounted dressing table mirror of shaped form, with pierced and embossed scroll and foliate decoration, bevelled mirror plate, on a blue velvet frame with easel back (Birmingham 1904), maker's mark distorted, 32.5cm across	£150 - £250
337	1930s canteen of silver Old English pattern flatware - comprising eight dinner forks, eight dessert forks, eight dessert spoons and four tablespoons (Sheffield 1935 / 1939), Emile Viner, together with eight matching teaspoons (London 1934), same maker, in original walnut veneered case. All at approximately 62ozs (36 pieces in total)	£300 - £500
338	Contemporary silver pepper mill of conventional form, with Park Green & Co. Ltd. grinder (Birmingham 1962), 9.5cm overall height	£60 - £80
339	Set of six contemporary Tiffany silver petal dishes, all stamped - Tiffany & Co. Makers Sterling, three also stamped - .22888, together with a Mexican sterling silver cocktail stirrer, also faintly marked - Tiffany. All at approximately 8ozs, dishes 6.5cm across	£60 - £100
340	Late Victorian silver coffee pot of hexagonal baluster form, with Gothic-style engraved decoration, engraved monogram, flared upper section with ivory insulators and hinged domed cover, on a circular pedestal base (Sheffield 1901), James Dixon & Son. All at approximately 24ozs, 27.5cm overall height	£250 - £350
341	George III silver caddy spoon with shell bowl (London 1790), Hester Bateman, together with two other silver caddy spoons (London 1792 and 1859), Bateman spoon 10cm overall length (3)	£100 - £150
342	Extensive Victorian Elkington & Co. silver plated tea and coffee set with engraved foliate decoration - comprising teapot and stand, coffee pot, hot water jug, sugar, cream jug, two graduated trays and one other, a spirit kettle, stand and burner, all pieces engraved with Duranty family crest and monogram and bearing Elkington date letters for 1871, 1872, 1873 and 1881 (spirit kettle and stand unmarked), together with a small Elkington & Co. pierced stand dated 1872, spirit kettle and stand 39cm overall height - including handle (14 pieces in total)	£100 - £150
343	Large late 19th century silver plated two-handed revolving breakfast dish with embossed decoration, engraved Duranty crest and monogram, separate inner liner and drainer, on four classical winged legs with paw feet, cover thumb piece stamped - Worsley & Co. Liverpool, 38.5cm across	£50 - £70
344	Victorian silver three piece tea set - comprising a teapot of baluster form, with embossed floral decoration, two vacant cartouches, silver loop handle with ivory insulators and hinged domed cover with seed pod finial, on a circular base, matching sugar and cream (London 1869), William Comyns & Son Ltd. All at approximately 40ozs, teapot 25cm across	£400 - £600
345	Early Edwardian silver coffee pot of baluster form, with embossed floral decoration, engraved presentation inscription, face mask spout and silver foliate handle with ivory insulators, hinged domed cover with bird of prey finial, on four decorative feet (Sheffield 1902), Mappin & Webb. All at approximately 28ozs, 25cm overall height	£300 - £400
346	Four Edwardian silver Old English pattern teaspoons with bright cut decoration and engraved armorial crests (Sheffield 1905), John Rand & Son Ltd., together with two others with matching decoration (Sheffield 1905), Joseph Rodgers. All at approximately 3½ozs	£40 - £60
347	Late Victorian silver pepperette of urn form, with classical fluted and swag decoration, with pierced slip-in cover, on a stepped pedestal base (London 1899), maker - H. E. & Co. Ld., together with another matching (London 1899), maker - D.D. / M.D. All at approximately 4ozs, 11cm overall height (2)	£60 - £100
348	Edwardian silver salt of oval form, with half-fluted decoration and flared rim with gadrooned border, blue glass liner (London 1908), Mappin & Webb. All at approximately 4.5ozs, 10.5cm across	£50 - £80
349	Edwardian silver mustard pot of oval form, with pierced decoration, blue glass liner and reeded border, angular scroll handle and hinged oval cover with engraved armorial crest, on four pad feet (Birmingham 1903), maker - B. G. & Co. Ld., together with a silver mustard spoon (Sheffield 1907). All at approximately 4ozs, 10cm across	£50 - £80
350	Victorian Elkington & Co. silver plated pepperette of fluted urn form, with pierced screw-on cover, on square pedestal base, base stamped - Elkington & Co. 6731 and bearing date letter for 1884, 9cm overall height	£20 - £30

351	Fine quality set of four early George III silver candlestick with Ionic column and stepped bases with gadrooned borders, separate sconces (London 1762) Ebenezer Coker. All at approximately 85ozs, each stick 29.5cm overall height	£1500 - £2000
352	Set of four Georgian silver Onslow pattern sauce ladles with shell bowls and engraved armorial crests (marks distorted). All at approximately 6ozs, 18cm overall length	£80 - £120
353	George III silver sifter spoon with pierced shell bowl, engraved stem and face mask terminal (London 1785 incuse duty mark) together with a set of four Georgian silver toddy ladles with whalebone handles (London 1804) and two other silver sifter spoons (various dates and makers). All at approximately 6ozs, small toddy ladles 15cm overall length (7)	£60 - £100
354	Large Victorian silver sugar bowl of oval form with reeded borders and twin scroll handles (London 1881) Martin, Hall & Co Ltd. All at approximately 12ozs, 22.5cm across handles	£80 - £120
355	Selection of Victorian and later miscellaneous silver, including a Capstan inkwell, two mustard pots, a salt, a napkin ring and a visiting card case in original leather case (various dates and makers). Approximately 10ozs of weighable silver (6)	£80 - £120
356	George V silver teapot of half fluted form with angular ebony handle and hinged domed and fluted cover with ebony finial, matching sugar and cream jug (Sheffield 1911) Walker & Hall. All at approximately 36ozs, 26cm overall width	£300 - £400
357	Minerva silver plated bottle carrier with floral swag and rope work decoration, reed and ribbon borders and arched leaf mounted scroll handle on an arched base. Underside with Minerva trademark, 30cm overall length	£100 - £150
358	Edwardian silver paper / letter clip with pierced front panel depicting an angel picking fruit surrounded by flowers and scrolls, central hinge and solid back plate with suspension ring (London 1901), maker Gy & Co. All at approximately 3½ ozs, 10.5cm overall length	£100 - £150
359	Fine quality Art Deco style continental silver compact of rectangular form with engine-turned decoration and hinged cover opening to reveal three separate lidded compartments, a comb and face mirror (stamped 925), 14cm across	£150 - £200
360	Victorian silver nurses buckle with pierced face mask, scroll and floral decoration (London 1888), maker W.& C.M. together with a set of six Edwardian silver button of octagonal form decorated with an image of a maiden amongst flowers (Birmingham 1901), maker L.&S. All at approximately 2ozs, buckle 10cm across (7)	£80 - £120
361	Set of six provincial silver fiddle pattern teaspoons with engraved monograms (Exeter 1872), maker T.S. together with two pairs of sugar tongs (Exeter 1824 and 1842). All at approximately 6ozs (8)	£50 - £80
362	Late 19th / early 20th century Russian silver dressing table mirror of shaped rectangular form with two engraved armorial shields and decorative raised border and scroll feet in the Art Nouveau style. Bevelled mirror plate and wooden back with unusual strike mechanism. Marked on the base with Fabergé workshop mark, maker's mark A.N. (possibly Anders Nevalainin) and 88 Zolotnik fineness mark, probably St Petersburg, 47cm overall height	£1500 - £2000
363	Late 19th century Russian Caucasian silver ladies' belt with intricate filigree panels and clasp bearing Cyrillic script for Caucasus. Each link with Russian 84 Zolotnik fineness mark, Town mark (possibly Novochoerkassk) and maker Cyrillic A.N. (possibly Ivanov Timofey), circa 1890-1896. All at approximately 4ozs, 60cm overall length	£200 - £300
364	Set of six Victorian silver Kings Pattern with diamond heel dinner forks with engraved initial (London 1847), George Adams. All at approximately 20ozs	£150 - £200
365	George III silver Old English pattern soup ladle with shell bowl and engraved armorial crest (London 1782), George Smith III. All at approximately 4ozs, 34.5cm overall length	£80 - £120
366	Pair George III silver salts of navette form with Classical floral swag decoration and leaf borders on oval pedestal base (London 1796), Robert & David Hennell. All at approximately 4ozs, 10cm across	£100 - £150
367	Selection of Georgian and later miscellaneous silver and flatware including nine condiment spoons, two cased sets of teaspoons, part Christening set, oval dish, three-piece condiment set, mustard pot, pair sugar tongs, a thimble and ten other spoons (various dates and makers). All at approximately 32ozs (qty)	£250 - £350
368	Pair of late 19th / early 20th century Indian white metal dishes of flower head form with embossed floral decoration and pierced borders. Underside stamped T.95. Possibly Kutch	£50 - £80
369	A deep oak cutlery canteen containing a large selection of Georgian and Victorian fiddle pattern flatware with engraved initials, including eleven dessert spoons, pair sauce ladles, sifter spoon, two tablespoons, butter knife, seven dinner forks, four dessert forks, pair salt spoons and an odd teaspoon (various dates and makers), together with nine dinner forks and two dessert forks (Exeter 1843 / 61) John Stone, and twenty-six various dinner and dessert knives with ivory handles. Approximately 80ozs of weighable silver (68 pieces in total)	£700 - £900
370	Early 20th century Dutch white metal cake dish of faceted form with turnover rim and hand-beaten finish, on four scroll feet, underside stamped 835 M Begeer.V.Kempens & Vos. All at approximately 17ozs, 39 cm across	£100 - £200
371	Early 20th century Dutch silver tray of rectangular form with scroll and foliate border on four leaf feet, together with a Dutch silver bon bon dish of circular form, with pierced decoration and swing handle on a domed circular foot. Marked on underside. All at approximately 23ozs, tray 34cm across (2)	£150 - £250
372	Fine quality Victorian Elkington silver plated table centre of oval form with cut glass bowl and Classical decoration depicting angels playing on swags, twin upturned handles on four sets of bracket feet with face mask or shield mounts. Elkington & Co date letter for 1884, 36cm across handles	£100 - £150
373	Set of twelve contemporary silver and blue glass coasters (Birmingham 1963) Maker H.C.D., together with a set of twelve silver coasters with decorative borders (interiors stamped 925). Approximately 10ozs weighable silver (24)	£100 - £150

374	Edwardian silver three piece Christening set comprising egg cup, spoon and napkin ring with engraved monogram in original fitted case (London 1907), Jackson & Fullerton. All at approximately 3ozs	£50 - £70
375	Pair Victorian silver candlesticks of tapering form with classically carved ivory stems and faceted silver urn-shaped candle holder, separate sconces on octagonal fluted bases (Sheffield 1897), maker J.R., 17.5cm overall height	£80 - £120
376	Contemporary silver tumbler cup of conventional form in original fitted box (Sheffield 1995), C.J. Vander Ltd. All at approximately 3½ozs, 6.7cm diameter	£50 - £70
377	Continental silver bowl of shaped circular form with embossed panels of grape and vine decoration on three leaf feet, together with another with chain link border on three mythological beast feet (both items stamped 900). All at approximately 11ozs. Larger bowl 17.5cm across (2)	£60 - £100
378	Contemporary silver pill box in the form of a travelling trunk with two handles and a hinged cover (London import marks for 1980), maker S.C.R.Ltd, 4.5cm across	£40 - £60
379	Collection of 1930s / 1940s Continental white metal and silver trophy cups including and octagonal two-handled cup with faceted decoration and angular handles on a stepped marble base, together with eight others (various Continental marks)	£200 - £300
380	Late 19th century Burmese cast white metal candlestick in the form of a slender female dancer resting her weight on her right foot. Dressed in a sarong and wearing jewellery, holding up torch-shaped candle holder, and standing on a circular pedestal base decorated with images of lions and semi-divine beings against a patterned background. Unmarked, all approximately 19ozs, 28.5cm overall height	£400 - £600
381	20th century Chinese white metal model of a boat with single sail sitting in a white metal cradle mounted on a heavy wooden base under a glass dome, unmarked boat and integral stand, 38cm overall height	£100 - £150
382	20th century Chinese white metal condiment set in the form a rickshaw, pulled by a coolie holding a salt, pepper and basket mustard. Standing on a black base with red insert under a glass case. Unmarked, all at approximately 5ozs, condiment 19.5cm overall length	£70 - £100
383	Pair late nineteenth / early twentieth century German silver lobster picks with pierced lobster decoration and engraved initials in an associated case. Each pick stamped with German mark 800 Bernhard. 20cm overall length	£60 - £100
384	George V single photograph frame of vertical rectangular form with two applied agate stones and easel back (London 1915). Makers mark rubbed, 21.7cm overall height	£95 - £100
385	George V silver photograph frame of plain vertical rectangular form with oak easel back (Birmingham 1913) Samson Mordan, 19cm overall height	£95 - £130
386	Set of four tortoiseshell and silver menu holders in domed bases on original fitted case (Birmingham 1913), maker L & S. Each holder 4cm overall height	£120 - £225
387	Silver model of a Kentish Fusilier Soldier leaning on his rifle on a mahogany plinth (Lion passant mark only) 12.5cm overall height	£75 - £125
388	George V silver cigarette box of rectangular form with hinged domed cover (London 1916) Asprey & Co Ltd, 17.7cm overall height	£195 - £200
389	Edwardian silver mesh purse with hinged frame, suspension chain and belt hook (Chester 1902) makers Saunders & Shepherd, together with another of fine mesh with suspension chain, (Glasgow import marks 1924) stamped S Ltd, and one other early 20th century continental silver fine mesh, silk lining and suspension chain, (stamped 830 with Swedish import marks). All at approximately 14ozs, largest purse 16cm across frame (3)	£100 - £150
390	Early 20th Century silver mesh purse with rectangular frame and suspension chain (London Import marks for 1913). Stamped 925 mark C&C together with an unmarked silver mesh purse with chain link drawstring and suspension chains with two finger rings and one other white metal with rectangular frame and suspension chain (unmarked). All at approximately 14ozs. C&C purse 10cm across (3)	£80 - £120
391	George V dessert set comprising six pairs of knives and forks with silver blades and mother of pearl handles in a fitted case (Sheffield 1912) James Dixon & Sons Ltd	£60 - £80
392	Set of six Victorian silver salts of cauldron form with embossed floral decoration on three stylized hoof feet together with six matching salt spoons in an associated case (Sheffield 1894) Martin, Hall & Co. together with a cased pair of George V cut glass salts with silver rims (London 1913) and two salt spoons (Birmingham 1911) Various makers. Approximately 5oz weighable silver (2)	£80 - £120
393	Matching pair of Victorian Provincial silver sifter spoon and ladle with grape and vine silver gilt bowls and engraved stems in a fitted case (Exeter 1869) T. Salter. All approximately 3oz, 16cm overall length	£60 - £80
394	Selection of miscellaneous Georgian and later silver including set of six teaspoons with bright cut decoration and engraved initials, pair of tablespoons with engraved armorial crests and a bead edge pattern sifter spoon (various dates and makers) together with a pair of Victorian silver plated fish servers with silver ferrules and ivory handles in a fitted case. Approximately 10oz weighable silver (11)	£100 - £150
395	Five plus one George V silver bead edge teaspoons and matching sugar tongs in a fitted case (Sheffield 1914 and Birmingham 1921) together with another set of six silver teaspoons in a fitted case (Birmingham 1923) Deakin & Francis and a 1952 coronation contemporary silver anointing spoon and fork in a fitted case (London 1952) Barnard Bros. All at approximately 8oz (3)	£60 - £100
396	Victorian silver six division toast rack of Gothic shape with central carrying handle on four bun feet (Birmingham 1863). Maker JG. All at approximately 12oz 16.5 cm across	£80 - £120
397	Comprehensive Roberts & Belk twelve place settings silver plated William & Mary pattern cutlery in a mahogany canteen comprising twelve dinner knives, twelve dessert knives, twelve pairs fish eaters. Twelve teaspoons, twelve coffee spoons, twelve dessert forks, twelve dinner forks, twelve soup spoons, twelve dessert spoons, four table spoons, pair sauce ladles, carving knife, fork and steel and a soup ladle together with the following additional pieces - flat server, pie /cake server, pair of salad servers, pair of fish servers, small serving fork, large serving fork, four serving spoons and twelve pairs of small fish eaters. Entire set is in original packing, 154 items in	£200 - £300

total

398	Pair of late 17th century silver lace back rat tail trefoil spoons and decorated terminals (London circa 1675-88). Makers mark I.I above a mullet is registered but not identified (see Jackson page 130), 19cm overall height	£300 - £500
399	Contemporary Stuart Devlin silver caddy spoon with Prince of Wales feathers, handle decorated with enamelled flowers commemorating the birth of Prince Harry in 1984 (London 1984) Stuart Devlin, 7cm overall length	£100 - £150
400	Fine pair of 1950s diamond and sapphire clips, each stylised foliate and ribbon scroll set with round mixed cut blue sapphires, brilliant and baguette cut diamonds. Estimated total diamond weight approximately 3.5cts. 42 x 29mm	£800 - £1200
401	Sapphire and diamond cluster ring, the central mixed cut blue sapphire measuring approximately 5.5 x 5.4 x 4.1mm surrounded by eight brilliant cut diamonds in claw setting with diamond set shoulders on platinum shank. Estimated total diamond weight approximately 1.20cts. Ring size M	£600 - £800
402	Sapphire and diamond cluster ring, the oval mixed cut blue sapphire surrounded by an asymmetrical cluster of fourteen brilliant cut diamonds estimated to weigh approximately 0.50cts in total, in claw setting on 18ct gold shank. London import hallmarks 1989. Ring size L½	£300 - £500
403	Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 9.30 x 7.25 x 3.59mm, surrounded by a border of brilliant cut diamonds estimated to weigh approximately 0.50 carats, in 18ct gold setting. Ring size J½	£200 - £300
404	Pair of Art Deco diamond fan shape earrings, each with a central old cut diamond surrounded by single cut diamonds in an openwork millegrain setting. Estimated total diamond weight approximately 0.95cts. 14mm diameter	£300 - £500
405	18ct gold bracelet with articulated textured basket weave links. 17½ cm length	£1000 - £1200
	CONDITION REPORT Total gross weight approximately 62.3 grams. Not hallmarked but stamped 18ct, sponsors mark, tests as approximately 18ct gold	
406	Art Deco emerald and diamond ring, the rectangular step cut emerald measuring approximately 8.8 x 7 x 3.2mm, surrounded by a border of twenty-six rose cut diamonds in grain setting with further diamonds to the shoulders. Ring size approximately I	£300 - £400
407	1920s sapphire and diamond cluster ring, the central oval mixed cut blue sapphire surrounded by a two-tiered concentric oval border of old cut and single cut diamonds in millegrain setting with pierced gallery on platinum shank. Ring size approximately K	£300 - £400
408	19th century Italian carved shell cameo with a relief carved profile of a classical male bust, signed to reverse, in a gold mount with later conversion to a ring. Size approximately M	£80 - £120
409	Antique banded agate bead necklace with a string of graduated banded agate beads interspaced by faceted crystal beads. Agate beads 19.5mm-10mm. Length approximately 60cm	£80 - £120
410	19th century Italian carved shell cameo brooch and bracelet en-suite, each with a chariot, in gold mounts, signed to reverse of brooch, together with a similar ring. Bracelet 190mm, brooch 47 x 35mm, ring size J	£150 - £200
411	Diamond cluster ring, the central old cut diamond estimated to weigh approximately 0.75cts surrounded by a border of nine further old cut diamonds in platinum claw setting on 18ct white gold shank. Estimated total diamond weight approximately 1.65cts. Ring size approximately N½	£500 - £800
412	Diamond cluster ring, the flower-head cluster comprising 11 old cut diamonds in platinum setting on 18ct white gold shank. Estimated total diamond weight approximately 1.15cts. Ring size approximately S½	£250 - £350
413	Diamond five stone ring with five graduated old cut and brilliant cut diamonds in 18ct white gold setting. Estimated total diamond weight approximately 0.60cts. Ring size approximately S	£200 - £300
414	Diamond single stone ring, the old cut diamond estimated to weigh approximately 0.25cts in rub-over setting on 18ct gold shank. Ring size approximately P	£70 - £100
415	Victorian 22ct gold ring with an old cut diamond in gypsy setting. Ring size approximately V	£100 - £150
	CONDITION REPORT Gross weight approximately 7.7grams, hallmarks partially erased, poor quality diamond 0.05cts	
416	22ct gold wedding ring, (Birmingham 1932) size N	£60 - £80
	CONDITION REPORT Weight approximately 4grams, engraved 'Mizpah Stanmore 1945', clear hallmarks, width 2.3mm	
417	Pair 9ct gold cufflinks, 9ct gold and agate signet ring, and a two-colour gold ring	£100 - £150
	CONDITION REPORT Cuff links weigh approximately 4.2 grams, signet ring weighs approximately 4.4grams gross and is size W, two-colour gold ring is engraved '14 K-D' and weighs approximately 5.4 grams	
418	Edwardian 9ct rose gold curb link watch chain	£300 - £400
	CONDITION REPORT length approximately 46cm including the extra section which is from a different chain (approx 39cm excluding the extra piece) total gross weight approximately 34.7grams. Good condition commensurate with age	

419	Green tourmaline, diamond and emerald brooch, the central step cut green tourmaline measuring approximately 14.2 x 12 x 6.1mm, with stylised tulip-head design set with old cut diamonds interspaced by emeralds. Estimated total diamond weight approximately 1.5cts. 38mm x 40mm	£800 - £1000
420	Victorian-style cabochon garnet and diamond cluster ring, the round cabochon garnet surrounded by fourteen old cut diamonds, on gold shank. Estimated total diamond weight approximately 0.35cts. Ring size approximately N	£200 - £300
421	Victorian target brooch, the circular disc set with round cabochon garnets, entwined rope twist gold decoration and glazed compartment to reverse. 45mm diameter	£150 - £200
422	Edwardian pearl and diamond pendant, the openwork foliate scrolls with ribbon surmount and central button pearl (not tested for natural origin) measuring approximately 5.4-6mm (lacking pendant fitting) Estimated total diamond weight approximately 0.80cts. 31mm x 21mm	£400 - £500
423	1920s diamond jabot pin in the form of an arrow, with single cut diamonds in millegrain setting, 75mm	£200 - £300
424	Collection of twenty-five Victorian and Edwardian gold and gem-set bar brooches various	£400 - £600
425	Early Victorian gold full sovereign 1845	£150 - £250
426	Two Victorian gold full sovereigns, both 1889	£300 - £400
427	Two Victorian gold half sovereigns with shield backs, 1875 and 1891	£150 - £250
428	Three gold half sovereigns, 1896, 1900 and 1982	£250 - £300
429	9ct gold bracelet with three gold half sovereigns interspaced by gold filigree panels  CONDITION REPORT total gross weight approximately 26.7 grams	£300 - £500
430	Edward VII gold full sovereign 1905 in pendant mount and a Victorian gold half sovereign 1893 in mount on chain	£250 - £350
431	Three 9ct gold chains and pendants, together with a stick pin  CONDITION REPORT total gross weight approximately 37.7 grams	£300 - £400
432	Antique diamond pendant, with old cut diamonds in silver collet setting. Estimated total diamond weight approximately 0.80cts, 18mm	£100 - £150
433	Pair of Victorian yellow metal pendant earrings with wirework decoration, 31mm	£80 - £120
434	Victorian 18ct gold diamond, sapphire and ruby triple row ring with eighteen old cut and mixed cut stones in claw setting on gold shank. Ring size approximately L½	£100 - £150
435	Victorian style 9ct gold and garnet five stone ring with graduated mixed cut garnets in gold scroll setting. (Birmingham 1928) Ring size approximately O½	£50 - £70
436	22ct gold wedding ring, set with a diagonal band of four brilliant cut diamonds. (Birmingham 1945) Ring size approximately M / M½  CONDITION REPORT Total gross weight approximately 6.3 grams, band width 4.7mm Clear hallmarks	£100 - £150
437	Four gold and gem set rings to include a ruby and diamond ring, blue sapphire three stone ring with diamonds to the shoulders, emerald and diamond band and a 9ct gold pink stone ring (4)	£150 - £200
438	22ct gold wedding ring, marked 'Fidelity', (Chester 1957)  CONDITION REPORT Weight approximately 4.2 grams, band width 3.75mm	£60 - £100
439	Sapphire and diamond cluster ring, the flower-head cluster with a round mixed cut blue sapphire surrounded by eight single cut diamonds. Ring size approximately J½	£80 - £120
440	Cultured pearl two-strand necklace with two strings of 6mm cultured pearls on a 9ct gold amethyst and seed pearl flower-head clasp. Length approximately 44cm	£80 - £120
441	9ct gold bracelet with stylised 'coin' panels, sponsor's mark IHM, (London 1967). Length approximately 19cm  CONDITION REPORT Very good condition, gross weight approximately 19.6 grams	£150 - £200
442	Fine pair of Georgian gold mounted citrine and yellow topaz pendant earrings, the original hinged hoops with a yellow topaz suspending a navette cut citrine and foil-backed yellow topaz drops, in gold collet settings with original brown velvet-lined red leather box. Length approximately 70mm	£1000 - £1500
443	Pair of Georgian foiled rock crystal drop earrings with black dots painted to simulate the culets of diamonds, in silver collet settings with gold backs and later gold hook fittings. Circa 1780. Length approximately 33mm	£250 - £300
444	Late 18th century gold collet set foil-backed cabochon amethyst ring with a milled shank. Ring size O	£300 - £400

445	Mid-18th century high carat gold collet set foil backed citrine ring with leaf detail to the shoulders. Finger size approximately O	£600 - £800
446	Pair of 18th century smokey quartz and crystal foil backed cufflinks set in silver and with gold collet settings to the smokey quartz. Circa 1780	£250 - £300
447	Quantity of antique seed pearls, Georgian pearl set locket-backed memorial brooch and sundry pearl items	£40 - £60
448	Late 18th century gold collet set foil-backed dendritic agate stick pin	£80 - £120
449	Antique paste set necklace, with white, pink and blue foil-backed paste stones in silver setting. Length approximately 38½ cm	£300 - £400
450	Fine diamond single stone ring, the old cut diamond weighing approximately 3.79cts in four claw setting with diamond set gallery and shoulders on platinum shank. Estimated total diamond weight approximately 4.27cts. Ring size M	£18000 - £20000
451	Diamond three stone ring with three old cut diamonds in claw setting on plain shank. Estimated total diamond weight approximately 2.69cts. Ring size M	£4500 - £5000
	CONDITION REPORT the stones weigh approximately 0.77cts, 1.02cts and 0.90cts	
452	Diamond cluster ring with ten brilliant cut diamonds in claw setting on 18ct yellow gold shank. Stamped Birks J.F. Estimated total diamond weight approximately 1.00ct. Ring size M	£200 - £400
453	Pair Chopard 'Happy Diamonds Icons Heart' Earrings, each with a brilliant cut diamond in 18ct yellow gold setting. 0.10ct total diamond weight	£200 - £300
	CONDITION REPORT Serial number 83/2897-20 9708938. Light surface scratches and wear commensurate with age. Current retail price approximately £1860. The entire proceeds of this sale are going to the St Helena Hospice, Colchester	
454	Diamond cross pendant, with central Princess cut diamond and baguette cut and brilliant cut diamonds in 18ct white gold setting, on a Chopard 18ct white gold chain. Estimated total diamond weight approximately 1ct, 31 x 23mm	£500 - £800
455	Diamond single stone ring, the pear cut diamond weighing approximately 3.50ct in four claw setting on 18ct yellow gold shank, signed Chatila, ring size N, boxed	£3000 - £5000
	CONDITION REPORT the diamond has been weighed and is approximately 3.50cts, estimated colour K/L, estimated clarity 12	
456	Diamond eternity ring with a full band of nineteen brilliant cut diamonds in 18ct yellow gold setting. Estimated total diamond weight approximately 2.28cts. Ring size N	£600 - £800
457	18ct twin-band two colour gold wedding ring, size O	£100 - £150
	CONDITION REPORT gross weight approximately 7.3 grams	
458	Tiffany 18ct white gold 1837 ring, the wide openwork band set with three brilliant cut diamonds estimated to weigh approximately 0.14cts in total. Ring size O, boxed	£250 - £300
	CONDITION REPORT very good condition, very light surface scratches commensurate with age. Diamonds estimated to weigh approximately 0.14cts in total, estimated colour grade H, estimated clarity VS1. Purchased by the vendor in Riyadh, Saudi Arabia in 2007.	
459	18ct gold diamond and multi gem-set bracelet with openwork panels, each panel containing a coloured gemstone in diamond set borders. 18½cm length	£400 - £600
460	Italian 18ct white gold, diamond and multi gem-set pendant necklace with two articulated drops comprising pear cut gemstones and diamonds, within an openwork diamond circle, on 18ct white gold chain	£200 - £300
461	Italian 18ct white gold diamond and pink gem-set suite of jewellery by Benedetti comprising a dress ring, pendant on chain and matching earrings, boxed	£300 - £500
462	Italian 18ct yellow gold bracelet with a blue glass medallion depicting a classical bust, on gold fancy links. 20cm length	£300 - £400
	CONDITION REPORT total gross weight approximately 25.6 grams. Italian marks, no maker's mark. Hollow links with associated dents commensurate with age/wear	
463	Group of jewellery to include pair diamond stud earrings, diamond charm, Murano pendant, hinged bangle, sapphire ring and earrings, cultured pearl pendant and bracelet, and a 1 gram ingot	£100 - £150
464	Pair of diamond single stone stud earrings, each with a brilliant cut diamond in 18ct white gold four claw setting. Estimated total diamond weight approximately 0.50cts	£300 - £400
465	Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.45cts in 18ct white gold four claw setting. Ring size M	£150 - £200
466	Diamond cocktail ring, the stylised navette shape flower head set with brilliant and baguette cut diamonds in 14ct white gold setting. Estimated total diamond weight approximately 1.50cts. Ring size M	£250 - £350

467	Fine Emerald and diamond three stone ring, the central step cut emerald weighing 1.01cts, flanked by two old cut diamonds in claw setting on yellow gold shank. Estimated total diamond weight approximately 1.80cts. Accompanied by a Gemmological Certification Services Emerald report. Ring size L	£6000 - £8000
468	Victorian diamond and moonstone heart-shape brooch, with two heart-shaped moonstone cabochons with rose cut diamonds and ribbon surmount. 24 x 21mm	£200 - £300
469	Victorian snake bracelet with engraved graduated snake links, the snake's head clasp with turquoise coloured cabochon and garnet eyes. 21cm	£200 - £300
470	Victorian snake necklace with graduated snake links, the snake's head clasp with pavé set turquoise cabochons, rose cut diamonds and red stone eyes. Length 38½cm	£900 - £1000
471	Edwardian novelty gold and gem set dragonfly brooch with seed pearl wings. Stamped 15ct, 31 x 37mm	£100 - £150
472	Edwardian novelty gold spider pendant with blue topaz and seed pearl body. Stamped 15ct, 26mm	£100 - £150
473	Unusual Victorian moonstone brooch with a relief carved portrait of a young boy, in gold claw coronet setting. Approximately 16.5mm diameter	£80 - £120
474	George V gold and enamel Officer's sweetheart brooch for the Royal Engineers regiment, stamped 15ct. 50mm	£50 - £70
475	Gold novelty bar brooch with relief cast gold dog, stamped 9ct, together with a Victorian ruby and seed pearl bar brooch and two Edwardian bar brooches (4)	£100 - £150
476	William IV gold mourning ring with glazed compartment of plaited hair, acanthus leaf shoulders on reeded shank (London 1831) Ring size M, together with a Victorian 15ct gold ruby and diamond ring (Chester 1899) Ring size I, and three other gold dress rings (5)	£100 - £150
477	1930s 9ct gold propelling pencil by S Mordan & Co. (London 1936)	£60 - £100
478	Edwardian gold watch chain with fancy links, stamped '18'. Length 35cm  CONDITION REPORT very good condition, gross weight approximately 12.7 grams. We believe that the tubular links are 18ct rose gold and the knot links are platinum. Acid tests concur	£150 - £250
479	Group of jewellery to include snake link chain, four pendants and two brooches  CONDITION REPORT chain is almost certainly 9ct gold, has a few repairs and weighs approximately 15.7 grams, Cross pendant is likely to be high carat gold and is stamped OANH VANGLA weighs 3.8 grams. Religious pendant probably 18ct, dated 1900. 1.2 grams Italian 18ct gold gondola brooch 1 gram Pearl pendant 32mm 5.3 grams Georgian garnet pendant converted from a brooch 17 x 12mm. 1.3 grams Edwardian 9ct brooch (Chester 1912) three seed pearls missing, steel pin, 1.2 grams	£200 - £300
480	Georgian gold seal and three antique seals various (4)	£100 - £150
481	Art Deco-style emerald and diamond ring with an octagonal step cut emerald weighing approximately 1.04cts flanked by two baguette cut diamonds on plain shank. Ring size M	£800 - £1000
482	Diamond single stone ring with an old cut diamond weighing approximately 2.31cts in claw setting on plain shank. Ring size M	£4800 - £5200
483	Diamond eternity ring with a full band of brilliant cut diamonds estimated to weigh approximately 1.17cts. Size N½	£600 - £800
484	Early 20th Century rose gold gate bracelet with padlock clasp dated 1912	£100 - £150
485	Gold nugget pendant on 14ct gold chain  CONDITION REPORT nugget pendant is stamped 14k to the mount, weighs approximately 12.3 grams Chain weighs approximately 4.8 grams	£250 - £350
486	18ct gold diamond and enamel nautilus shell pendant on a 14ct white and yellow gold reversible necklace  CONDITION REPORT 18ct nautilus pendant has a chip to the enamel, weighs approximately 18.7 grams 14ct necklace weighs approximately 15.9 grams	£300 - £500
487	Italian 18ct yellow gold necklace with smooth articulated polished gold links. 40cm length  CONDITION REPORT gross weight approximately 44.7 grams, very good condition	£600 - £800
488	Victorian amethyst and seed pearl bar brooch in original box, Edwardian aquamarine bar brooch and an Edwardian Art Nouveau 9ct rose gold amethyst pendant (3)	£100 - £150
489	Old Chinese green jade / hardstone graduated bead necklace, length 54cm	£60 - £100
490	Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.85 carats, in eight claw setting, on gold (18ct) shank. Ring size M	£700 - £900

491	Edwardian diamond, turquoise and mother of pearl crossover ring in gold setting. Ring size L½	£200 - £300
492	Victorian diamond marquise shape cluster ring with pavé set old cut diamonds estimated to weigh approximately 0.80cts in total with carved gold shoulders on 18ct gold shank. Ring size P	£500 - £600
493	Edwardian ruby and diamond hinged bangle with three mixed cut rubies and two old cut diamonds in 9ct gold setting with applied gold filigree decoration. (Chester 1901)	£300 - £400
494	Victorian gold oval target brooch with a blue enamel and seed pearl star design, beaded gold decoration and locket back. 46cm	£50 - £80
495	9ct gold charm bracelet with five gold charms and one silver charm  CONDITION REPORT total gross weight approximately 24.2 grams including the silver charm	£150 - £200
496	Victorian garnet lyre brooch, pair of antique continental paste set pendant earrings, similar pendant, paste buckle and a pair of antique cut steel earrings	£60 - £100
497	Pair of 9ct yellow gold pendant earrings, pair of 9ct gold hoop earrings and a pair of cultured pearl hoop earrings (3)  CONDITION REPORT pair of gold pendant earrings weigh approximately 16.8 grams, hallmarked London 2012. Hoop earrings 2.1 grams	£100 - £150
498	Group of jewellery to include a Georgian micro-mosaic ring, Georgian brooch, Georgian foil backed clasp, carved lava cameo mask, silver bookmark, eye-glass and a button	£80 - £120
499	18ct gold and cultured pearl ring together with three Indian white metal necklaces and a bracelet	£80 - £120
500	Regency seed pearl and diamond flower-head cluster ring with gold acanthus leaf shoulders. Circa 1820. Ring size H	£100 - £150
501	Regency gold cannetille work pearl ring, size J ½, together with a Georgian seed pearl eternity ring, size O½ (2)	£80 - £120
502	9ct gold and seed pearl eternity ring, size N½ together with a 9ct gold dress ring, size K (2)	£40 - £60
503	18ct gold signet ring with intaglio crest. Ring size F  CONDITION REPORT gross weight approximately 6.4 grams, Birmingham hallmarks, no date letter but fairly modern. Good condition commensurate with daily wear	£100 - £150
504	Victorian 22ct gold wedding ring with inscription dated April 8th 1869 (London 1867) size approximately N  CONDITION REPORT very good original condition commensurate with age. Gross weight approximately 7.8 grams. Clear inscription and clear hallmarks. Slightly misshapen/oval. Band approximately 5 mm wide	£100 - £150
505	Edwardian 22ct gold wedding ring (London 1903) size O  CONDITION REPORT gross weight approximately 6.3 grams. Very good condition commensurate with age. Inscription dated 26.4.06. Clear hallmarks. Band approximately 4.5mm wide	£100 - £150
506	Three Victorian gold detachable brooch fittings, gold clip and a pendant fitting	£60 - £100
507	Two Edwardian watch chain T-bars	£50 - £70
508	Group of jewellery to include an early Victorian forget-me-not 'envelope' locket, Georgian glazed locket pendant, pair of Victorian carnelian pendant earrings, and other items of jewellery	£100 - £150
509	Miscellaneous group of jewellery and bijouterie to include a Bosson's whistle and silver jewellery	£40 - £60
510	Sapphire and diamond cluster ring, the large blue sapphire cabochon measuring 13.5mm surrounded by a border of rose cut diamonds in silver setting on silver shank with gold mounts. Ring size L½	£100 - £150
511	Edwardian black opal single stone ring with an oval black opal cabochon measuring approximately 8.9 x 4.6 mm in heavy claw setting on gold shank. Ring size L	£200 - £250
512	Victorian-style diamond cluster ring, converted from a clasp, the domed cluster with star-shape flower-head design set with rose cut diamonds, with gold openwork scroll shoulders, on tapering shank. Ring size O	£100 - £150
513	Rare late 17th / early 18th century gold posy ring, the plain yellow gold shank engraved to the inside with inscription which reads 'oynd in one by Christ alone'. Ring size K	£600 - £800
514	Arts and Crafts brooch by Bernhard Hertz of stylised design with green stone cabochons. Marked BH 826. Approximately 70 x 60mm	£60 - £80
515	1950s novelty gold floral spray brooch in the form of a duck wearing a bonnet. 36mm  CONDITION REPORT weight approximately 8.5 grams, tests as approximately 14-18ct One gold wire stem at the back of the brooch is broken and the other three have been repaired.	£100 - £150

516	Victorian gold and seed pearl floral spray brooch 55mm	£60 - £80
517	Gold signet ring with an oval lapis lazuli bezel with intaglio crest. Ring size P	£400 - £500
518	Regency yellow metal seal with amethyst glass intaglio armorial crest and one other (2)	£80 - £120
519	Pair Victorian gold and garnet pendant earrings, each with an oval cut garnet in oval gold mount with applied and engraved foliage. 36mm	£80 - £120
520	Victorian gold and garnet target circular brooch with a central carved cabochon garnet and applied and engraved foliage with locket back. 30mm diameter	£50 - £80
521	Edwardian novelty insect brooch in the form of a bee with amethyst body and seed pearl wings, 40mm	£50 - £70
522	Edwardian gold ruby and diamond brooch in the form of a horseshoe and riding crop. 55mm	£80 - £120
523	Edwardian rose gold and aquamarine pendant on rose gold fancy link chain with barrel clasp	£100 - £150
524	Edwardian diamond bow brooch with rose cut diamonds, 58mm	£80 - £120
525	Art Deco-style Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1.45cts in claw setting with diamond set stepped shoulders on platinum shank. Ring size K½	£1500 - £2000
526	Ruby and diamond ring with four oval mixed cut rubies interspaced by six brilliant cut diamonds in claw setting on gold shank, signed Graff. Ring size O	£300 - £400
527	Ruby and diamond ring, the central cabochon star ruby flanked by four trillion cut diamonds and pavé set brilliant cut diamonds in platinum setting. Ring size M	£400 - £500
528	Boucheron 'Noctua' Owl pendant, set with pavé amethysts, sapphires and diamonds in 18ct white and blackened gold setting on 18ct white gold chain. Chain 44cm with adjustment hoops at 40cm and 42cm. Current retail price £9,400	£1000 - £1500
529	18ct gold bracelet with seven graduated collet set brilliant cut diamonds estimated to weigh approximately 1.00ct in total, on yellow gold snake links. 21cm	£350 - £400
530	9ct gold bracelet with pavé set diamond hearts interspaced by polished gold crossover links. 19cm	£150 - £200
531	White gold eternity ring with a band of pavé set diamonds to the top. Estimated total diamond weight approximately 0.35cts. Ring size M½	£400 - £500
532	Aquamarine and diamond ring, the central step cut aquamarine weighing approximately 1.33cts flanked by four brilliant cut diamonds in heavy gold setting. Ring size M½	£300 - £400
533	Chinese natural jadeite ring, the oval green jadeite cabochon weighing approximately 4.5ct with certificate stating no signs of enhancement, in gold setting. Ring size J½	£300 - £400
534	Chinese green hardstone graduated bead necklace, 51cm length	£300 - £400
535	1930s diamond cluster ring, the rectangular plaque with twelve pavé set old cut diamonds in platinum setting on 18ct gold shank. Estimated total diamond weight approximately 1ct. Ring size Q½	£300 - £400
536	Diamond cluster ring with nine diamonds in claw setting on 18ct gold shank. Estimated total diamond weight approximately 0.30ct. Ring size N	£120 - £150
537	Antique Italian carved shell cameo brooch depicting a classical female bust, in gold mount 60 x 45 mm	£100 - £150
538	Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.23cts in crossover setting on 18ct white gold shank. Ring size approximately K	£60 - £100
539	18ct white gold and diamond single stone ring with a collet set brilliant cut diamond estimated to weigh approximately 0.60cts, on wide polished white gold band. Ring size T	£300 - £400
540	Emerald and diamond pendant of abstract form with five pear cut emeralds and four brilliant cut diamonds in 18ct yellow gold setting. 48 x 26 mm	£600 - £800
541	Gentlemen's 18ct gold and diamond single stone ring with an old cut diamond estimated to weigh approximately 0.50cts in heavy gold claw setting (London 1915) Ring size	£200 - £300
542	Old amber bead necklace with a string of graduated butterscotch amber beads measuring approximately 20x15mm - 9x6.5mm, length 48cm, total gross weight approximately 32.8 grams	£150 - £200
543	Old amber bead necklace with a string of graduated butterscotch amber beads measuring approximately 23 x 17mm - 8 x 7mm, length 46cm, total gross weight approximately 44 grams	£100 - £150
544	Old amber bead necklace with a string of graduated butterscotch amber beads measuring approximately 19 x 11 - 10 x 6mm, length 57cm, total gross weight approximately 27.3 grams	£100 - £150

545	Old amber bead necklace with a string of graduated 'butterscotch' amber beads measuring approximately 10 x 8mm to 24 x 18mm, on gold clasp, length approximately 62cm. Gross weight approximately 47.6 grams	£200 - £300
546	Banded agate bead necklace with a string of graduated double-banded agate beads measuring approximately 21.5mm-13mm diameter, length 50cm	£200 - £300
547	Banded agate bead necklace with a string of graduated banded agate beads measuring approximately 18.5 -12.5mm diameter, length 40cm	£100 - £150
548	Victorian-style diamond and gem set novelty brooch in the form of a parrot, with rose cut diamonds, rubies and sapphires in silver and gold setting. 51mm	£750 - £800
549	Gold bar brooch with a large cushion cut blue stone, 65mm	£150 - £200
550	Antique gold and blue stone pendant with foil backed blue stones in cannetille filigree work gold mount. 50 mm	£300 - £400
551	Three gold rings, two 9ct gold chains, gold tie clip, pendant and two earrings	£100 - £150
	CONDITION REPORT Victorian 18ct gold ring with diamond- hollow and badly dented, 2.3 grams , Two 9ct wedding rings 5.4 grams, two 9ct gold chains both broken 9.2 grams, 9ct tie clip 2.5 grams , Eastern pendant probably high carat gold 2.3 grams. Two odd earrings 0.8 grams	
552	Cultured pearl two-strand necklace with two strings of graduated cultured pearls measuring approximately 7mm-3.5mm on a gold clasp with amethysts and seed pearls. Length 45cm. Together with an amber necklace (2)	£100 - £150
553	Pair Chinese gold and green jade / hardstone cufflinks with circular panels and gold mounts. 17mm diameter	£100 - £150
554	Large turquoise stone pendant with silver mounts. 78 x 52 mm	£30 - £50
555	Irish silver hinged bangle with engraved decoration and three synthetic rubies. (Dublin 1975)	£75 - £100
556	Unmounted mixed cut blue sapphires. Approximately 17cts total weight	£100 - £150
557	Unmounted mixed cut blue sapphires. Approximately 23cts	£100 - £150
558	Unmounted mixed cut rubies. Approximately 22cts	£100 - £150
559	Unmounted mixed cut rubies. Approximately 17cts	£100 - £150
560	Unmounted oval mixed cut aquamarines. Approximately 20cts	£100 - £150
561	Unmounted oval mixed cut aquamarines. Approximately 20cts	£100 - £150
562	Ten Italian unmounted carved coral 'hands'	£100 - £150
563	Gold 'belt' bracelet with rope twist and ball links, buckle clasp and tassels to the terminals, stamped 18k, 27cm	£800 - £1200
	CONDITION REPORT gross weight approximately 66.7 grams	
564	Edwardian rose gold gate bracelet with padlock clasp, stamped 9ct	£150 - £200
	CONDITION REPORT gross weight approximately 21.3 grams, good condition commensurate with age	
565	Gold charm bracelet with various gold and yellow metal charms	£200 - £300
	CONDITION REPORT gross weight approximately 29 grams	
566	22ct gold wedding ring, (London 1926) size K	£100 - £150
	CONDITION REPORT weight approximately 6.7 grams, good condition commensurate with age. Clear hallmarks, 3.5mm width x 2.2mm depth	
567	Diamond full band eternity ring with twenty single cut diamonds in grain setting. Ring size L½	£100 - £150
568	Three 9ct gold signet rings various	£100 - £150
	CONDITION REPORT total gross weight approximately 14.7grams	
569	Group of eleven gem set dress rings to include a 18ct gold sapphire and diamond cluster ring (11)	£300 - £500
570	Royal Mint gold proof sovereign 1984, boxed	£150 - £200
571	Early 20th century Swiss 18ct gold half hunter pocket watch with button wind movement, enamel dial and subsidiary seconds dial in 18ct gold case with original fitted red case, 48mm diameter	£500 - £700

572	Ladies' Rolex Oyster Perpetual bi-metal wristwatch with gold dial, baton hour markers and gold bezel in stainless steel Oyster case on bi-metal jubilee bracelet. Model 67193 serial number E638536. Case approximately 25mm diameter. Boxed	£600 - £800
573	1960s gentlemen's Rolex stainless steel wristwatch, model 6426, the dial with applied steel Arabic and dart hour markers, gold hands and blued steel seconds hand in stainless steel oyster type case on later leather strap. Case approximately 34mm diameter	£300 - £500
574	1960s gentlemen's Rolex Oysterdate Precision stainless steel wristwatch, the circular dial with red date numerals, applied steel Arabic and dart hour markers, stainless steel Oyster case, on later steel bracelet. Model number 6294 Serial number 961075. Case approximately 34mm diameter. Accompanied by the original receipt of purchase from Wing Hing Watches Co. Kowloon, dated 1962 for \$210	£500 - £800
575	1980s gentlemen's Rolex Tudor Oysterprince Day-Date Rotor Self-Winding stainless steel wristwatch, circa 1988. Model reference 94500, serial number 986053, with circular brushed steel dial, in stainless steel Oyster case on original stainless steel bracelet. Accompanied by the original guarantee dated 6/6/1988, from Upchurch & Son, Colchester, translation document, original sales brochure/booklet and original box. Case approximately 36mm diameter	£800 - £1200
576	1960s gentlemen's Rolex Precision gold wristwatch with Rolex 17 jewel movement, 5701 calibre, in circular 9ct gold Rolex Watch Co case (Edinburgh 1968). Presentation inscription to reverse. Case approximately 34mm diameter. Original brown leather strap and with original boxes	£500 - £800
577	1970s Rolex watch box and outer box. Model reference 1675/jb	£50 - £100
578	Gentlemen's Consul Automatic Swiss wristwatch of 34mm diameter, circa 1960s, in a yellow metal case, stamped 18k, 0.750 and waterproof, the crown concealed at 3 o'clock. The dial with date aperture and applied baton hour markers. Triple signed on case back, dial and rotor of the Felsa 30 jewel calibre 692 Bldynator movement. Watch fitted with a later leather band	£200 - £300
579	Gentlemen's Asprey stainless steel wristwatch, the circular engine-turned dial with black enamel Roman numerals and subsidiary date, in stainless steel case on black leather strap. Case 35mm diameter	£80 - £120
580	1960s gentlemen's Cham gold automatic wristwatch with Cyma 21 Jewel 2577 calibrate movement, the circular brushed satin finished dial with subsidiary date, in 9ct gold case. (London 1968) on black leather strap. Case 34mm diameter	£60 - £100
581	1960s gentlemen's Roamer Premier gold wristwatch with 17 jewel Incabloc movement, circular dial with applied gold Arabic and dart hour markers, in circular gold case with leather strap. Case 34mm diameter	£100 - £150
582	1950s gentlemen's Longines rose gold wristwatch with 17 jewel manual wind movement in rose gold circular case with Paris control marks, teardrop lugs on leather strap. Case 35mm diameter	£300 - £400
583	1970s / 1980s gentlemen's Omega Seamaster automatic wristwatch with blue dial, applied baton hour markers and subsidiary date, in tonneau-shape stainless steel case on original black leather Omega strap with original label, in unworn condition	£200 - £300
584	Omega De Ville Quartz pocket watch in gold plated case with original Omega label and box in unworn condition	£50 - £70
585	Gentlemen's Cartier Tank Francaise bi-metal wristwatch with quartz movement, the rectangular dial with subsidiary dials for minutes, hours and date, black enamel Roman numerals and blued steel hands, secret signature at 10 o'clock, in stainless steel tank shape case on bi-metal bracelet with deployment clasp and extra links in original boxes with paperwork. Case approximately 28 x 37mm	£800 - £1200
586	Art Deco ladies' Hamilton platinum and diamond cocktail wristwatch, with circular dial in diamond set case with diamond lugs on black cord bracelet	£150 - £200
587	Edwardian gold plated quarter repeating hunter pocket watch by Thomas Russell & Sons, Liverpool, 55cm diameter	£200 - £300
588	Victorian gold (18ct) half hunter keyless pocket watch by Dent, 33 Cockspur St, London with white enamel dial, 5cm	£400 - £500
589	1920s Waltham plated white metal keyless pocket watch in engraved decagon case and white metal fancy link watch chain stamped 14k (2)	£200 - £300
590	Ladies' gold (9ct) Omega wristwatch on leather strap and ladies' gold (9ct) Rotary wristwatch on gold bracelet (2)	£100 - £150
591	Victorian gold (18k) ladies' keyless half hunter fob watch with floral engraved case and bow brooch suspender	£150 - £200
592	Art Deco ladies' diamond and platinum cocktail wristwatch, the rectangular dial in tank shape case with diamond set bezel and lugs on black cord bracelet	£150 - £200
593	Ladies' Boodles gold quartz wristwatch with oval dial on 9ct gold gate-link bracelet. Length 17.5cm	£100 - £150
594	1920s Ladies' Rolex 18ct gold wristwatch with Rolex Prima movement in 18ct yellow gold tonneau shape case (import hallmarks Glasgow 1929) 27 x 15mm, on plated bracelet	£100 - £150
595	William IV silver hunter pocket watch with fusee movement signed Alex Purves, Grosvenor Square, London, 1833	£60 - £100
596	Ladies' gold (9ct) Rolex circular wristwatch with arabic numerals and 15 jewel movement, 25mm diameter	£80 - £120
597	1920s Gentlemans gold 9ct circular wristwatch and two ladies' gold wristwatches (3)	£50 - £70
598	Late 19th century Swiss gold heart shape fob watch, the engraved 14ct gold case with engraved and enamelled bird and floral decoration, on detachable 9ct gold brooch fitting	£200 - £250

599	Vacant	
600	George IV tortoiseshell tea caddy of small size sarcophagus form with hinged lid enclosing cover and twin compartments on squat ball feet, 14cm wide	£250 - £400
601	Japanese cloisonné bowl of shallow form, decorated with chrysanthemums in leaf green tones, 20cm diameter, on carved hardwood stand	£50 - £70
602	Fine quality 19th century burr walnut and parquetry inlaid jewel box the hinged cover with inset bevelled glass panel, dog tooth inlay, 20cm wide	£70 - £100
603	Regency mahogany and parquetry inlaid caddy, the hinged cover with stellar inlay, 21cm wide, together with a Regency rosewood and mother of pearl inlaid tea caddy (2)	£100 - £150
604	Regency satinwood and kingwood crossbanded tea caddy of narrow proportions with hinged cover, interior re-fitted, 30cm wide	£80 - £120
605	Fine quality 19th Century Indian gouache portrait miniature depicting a noblewoman, of oval form with glazed silver frame, approximately 11 x 7cm, mounted within 19th Century glazed pierced Florentine frame	£100 - £150
606	Late 18th century South Staffordshire egg-form vinaigrette with raised floral ornament on mint green ground, screw cover enclosing grille, 5cm, together with heart-form patch box and oval patch box with Motto - 'How much to be prized and esteem'd is a friend, on whom we may always with safety depend' (3)	£100 - £150
607	Rare pair of 18th Century Canton enamel European subject cups, square tapered form with exterior scenes of courtship, 3cm high (2)	£100 - £150
608	John Buncombe (act. 1795-1825): Watercolour portrait miniature on paper of an officer of the (54th) West Norfolk Regiment' signed and dated 1802, 12 x 9cm, in glazed bird's eye maple frame	£400 - £600
609	Thomas Hazlehurst (circa 1740-1821): Watercolour portrait miniature on ivory of a Gentleman wearing blue coat and white neckerchief, signed with initials, oval 6 x 5cm, glazed gilt frame	£300 - £500
610	Group of four early 19th century silhouette portrait miniatures each in glazed papier maché frame (4)	£100 - £150
611	English School, circa 1820: Watercolour portrait miniature on ivory of a Gentleman wearing black coat and white neckerchief, oval, 6 x 5cm, glazed gilt metal frame	£80 - £120
612	English School, circa 1825: Monochrome portrait miniature on ivory of a Gentleman, oval, 6 x 5cm, together with five various 19th century miniature portraits on ivory, each in glazed papier mâché frame	£100 - £150
613	Modern filled bronze sculpture bust of a man with forward gaze, wearing a hat, indistinctly monogrammed and dated '92, 27cm high	£100 - £150
614	Pair of 19th century Continental Grand Tour bronze sculptures of Mercury and Fortuna typical poses, raised on red marble columns and square plinths, 50cm high (2)	£250 - £350
615	Pair of 19th Century Old Sheffield Plate candlesticks converted to table lamps each of stepped column form, on circular foot, 27cm high (2)	£80 - £120
616	Rare early 19th century yewwood and chequer inlaid tea caddy of canted rectangular outline, hinged cover, 20cm wide	£70 - £100
617	Unusually large George III sampler by E Butterworth, 1818, with religious verse and scattered floral and animal devices within meander foliate border, approximately 60cm x 70cm, unframed	£200 - £300
618	Antique Persian copper coffee pot and cover typical form with incised concentric ornament and hinged finial cover, 34cm high, together with an antique Persian tooled copper cover, of tapered bulbous form, with geometric ornament, 26cm high (2)	£100 - £150
619	Good George IV needlework sampler by Mary Ann Diaper, 1826, with poetry verse and formal foliate and animal devices within meander foliate border, signature verse: 'Mary Ann Diaper is my name, and in this I wrought the same, and by this you plainly see, what care my parents took of me. Aged 8 years', in glazed maple frame, 44cm x 37cm	£200 - £300
620	16th century Nuremberg brass alms dish with typical ornament, central scrolling boss within geometric and script borders, 43cm diameter	£200 - £300
621	Gvula Geiger (1897-1981) Bronze portrait bust of a Gentleman titled Guss. R. Baithe, signed and dated 1930, 48cm wide, raised on shaped wooden plinth	£300 - £500
622	Late 18th / early 19th century engraved folding cloth map of England and Wales by John Cary 'Cary's reduction of his large map', handcoloured, 76 x 63cm, in original card slip case	£100 - £150
623	Tombleson's Panoramic Map of the Thames and Medway, new edition, published J. Reynolds, circa 1860, hand-coloured folding cloth map, approximately 125 x 25cm original gilt tooled cloth board ends	£200 - £300
624	Late 19th / early 20th century Continental bronze bust of Zeus, A. Collas foundry stamp to rear, 14cm high, raised on serpentine marble base	£80 - £120
625	19th century Continental spelter comedia dell arte group of figures in jocular pose with applied bronze mounts, 10cm high, together with a 19th century Classical bronze roundel, with projected bearded Classical bust. (2)	£80 - £120
626	Pair of Japanese Meiji period bronzed three branch candlesticks modelled as water lilies, raised on sinuous carved hardwood bases,	£100 - £150

41cm high

627	Early 20th century Keswick School of Industrial Art embossed brass tray of rectangular dished form, with central orchid motif and foliate spandrels, KSIA stamp, 40 x 53cm	£100 - £150
628	19th century brass library telescope, engraved signature: J Hicks. Makers 8, 9 & 10 Hatton Garden, London, fully adjustable on tripod stand, 63cm long	£200 - £300
629	Rare Edwardian pine beekeeper's display box with surmounting brass carrying handle and glazed to front and back, ventilated splayed base, 45cm wide	£80 - £120
630	Regency rosewood and brass bound writing slope with hinged felt-lined slope and fitted interior of lidded compartments, inset shield-shaped plaque engraved with initials and dated 26 Sept 1822, with flanking flush handles, 36cm wide	£100 - £150
631	Fine quality 19th century Anglo Indian carved and red stained ivory chess set, the white king engraved to underside: 'Ea ma t', king 8cm high, in oak box	£200 - £300
632	Japanese Meiji period carved ivory pot and cover cylindrical form, engraved to each face with animal reserves, signed with an insect motif, 8cm diameter	£50 - £70
633	Early 19th century Chinese carved ivory box and cover housing twenty-eight batons each baton with engraved coloured character script, possibly a fortune telling game, the cylinder engraved with flowers and butterfly and character script, Shou symbol to cover, 10cm high	£50 - £70
634	Victorian ruby glass double ended scent bottle, with gilt metal mounts, 13cm long, together with a similar clear glass scent with silver mounts (2)	£80 - £120
635	Early Victorian wax relief portrait of Queen Victoria and Prince Albert housed in a glazed canted rectangular walnut frame, 19cm wide, together with pair of papier mâché cornucopia-form candlesticks, Classical revival pewter dish, cloisonné napkin ring and an enamelled pill box	£80 - £120
636	Early 19th century needlework sampler by Sarah Ann Crampton, aged 18 years, with poetic verse and scattered foliate motifs with country house below, in geometric meander boarder and glazed birds eye maple frame, total size 44 x 35cm	£150 - £250
637	Early 20th century Japanese cloisonné vase of bulbous form decorated with butterflies and moths on a midnight blue ground, four character signature to base, 17cm high	£60 - £90
638	Late 18th century enamel snuff box oval form with foliate reserve in diaper borders on yellow ground, 7.5cm wide	£100 - £150
639	Late 19th / early 20th century Japanese ivory shibuya and silver filigree dish centred by ivory roundel with relief foliate and bird ornament in pentafoil filigree surround, 13cm diameter	£400 - £600
640	16th / 17th century Continental polychrome painted carved ivory crucifixion figure 19cm high	£200 - £300
641	Fine quality 19th century French enamelled gilt ormolu mounted and cut glass jewel casket the domed hinged rectangular top enamelled with exterior scene of lovers in 18th century attire, within bejewelled border, signed Gornet, France, 12cm wide	£400 - £600
642	Set of four early 20th century Russian or Latvian enamelled silver vodka cups each marked 875 with circular landscape reserve on metallic red ground, 5cm high, cased	£300 - £500
643	Large collection of 19th century Napoleonic prisoner of war carved and stained bone stick dice approximately 100, together with a 19th century carved bone and silk embroidered fan	£60 - £100
644	Early 19th century Napoleonic prisoner of war straw-work and carved bone cribbage board / games compendium of oblong form on squat bun feet with architectural inlaid panels and twin sliding lidded panels enclosing dominoes, dice and crib markers, 22cm long	£80 - £120
645	Late 19th century Continental glazed gilt metal casket with oval bevelled glass hinged top and cherub relief moulded frieze and splayed lion paw feet, 22cm wide, together with Regency carved ivory page marker, kid leather gloves and bijouterie	£80 - £120
646	Early 20th century silver mounted rhino horn walking stick marked for Chester 1922, with crook handle, presentation inscription to the silver collar for H. J. Cann, Dovercourt, 89cm long	£200 - £300
647	Rare mid-19th century bamboo and white metal mounted walking stick flute, of typical tapered form, stamped Metzler, 106 Wardour Street, London, Patent, 89cm long	£100 - £150
648	Fine quality early 20th century watercolour portrait miniature on ivory of a child named verso as Cosmo Alexander Richard Nevill, 1902 aged 2 years, possibly an over painted photograph, oval with lock of hair to reverse, 5 x 4cm, in glazed gilt metal frame with seed pearl border, folding velvet-lined red leather case	£100 - £150
649	Set of three-mid 19th century Irish overpainted photographic portrait miniatures, each arched full-length study presented in fine gilt gesso frame, housed within glazed rosewood box frame, two of the frames with original label verso for Thomas Cranfield, photographic artist, 115 Grafton Street, total size 37 x 31cm	£200 - £300
650	Fine late 19th century French Art Nouveau carved alabaster figure of a fairy, the smiling figure emerging from a leafing shrub, unsigned, on turned socle base, 52cm high	£400 - £600
651	Ornate 19th century carved giltwood wall mirror the rectangular plate within pierced scrolling acanthus carved frame, 38 x 30cm	£100 - £150
652	English School, circa 1840: Miniature portrait on ivory depicting a young man in black coat and collar, oval, 9 x 7cm, black papier	£100 - £150

653	English School, late 18th century: Miniature portrait on ivory of a naval officer named verso as Admiral John Monklou, oval, 12 x 10cm, glazed gilt metal frame	£100 - £150
654	18th century-style Continental watercolour on ivory portrait miniature of Marie Antoinette, signed Brunet, oval, 12 x 9cm, in ornate gilt metal and fabric-lined frame, together with a 19th century Italian painted porcelain plaque of the Virgin Mary in ornate gilt wood frame, three various 19th century portrait miniatures on ivory (5)	£100 - £150
655	Victorian oval papier mâché and mother of pearl inlaid tray, oval dished form with geometric gilt heightened ornament, 60 x 80cm	£80 - £120
656	Chinese pale jade carving in the form of a mythical beast, breathing fire, accompanied by a bat and ladybird, probably 18th / 19th Century, 6cm long. Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£300 - £500
657	Chinese carved jade convex oval plaque carved in low relief with flowering peach branches and bats flanking central auspicious symbols, 8cm wide, together with a similar plaque carved with fruit, both probably 19th century. Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£200 - £300
658	Chinese russet jade carving of a tiger in recumbent pose, 8cm long. Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£80 - £120
659	Group of six Chinese jade or hardstone seals each of oval outline, with well-carved scholar surmount, 6cm high. Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£200 - £300
660	Chinese archaic-style jade bead of cylindrical form, carved in high relief with meandering quillin, possibly early, 6cm long. Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£100 - £150
661	Five Chinese celadon jade carvings including a carving of a figure entwined with fruiting plants, 5cm long, a carving of two fish, emblematic of marriage, peach pendant, temple lion pendant and an emu-type bird. (5). Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£100 - £150
662	Chinese carved white jade figure of a boy, riding a carp, 4.5cm wide, raised on carved hardwood stand. Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£80 - £120
663	Five Chinese carved jade or hardstone bangles the largest 9cm diameter. Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£150 - £250
664	Chinese carved celadon jade hardstone disc carved to the upper face in high relief with prowling quillin and low relief repeat mask ornament to the reverse, 5cm diameter. Together with a well-carved pale jade bangle (2) Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£100 - £150
665	Group of Chinese jade or hardstone carvings including a russet jade pendant modelled as a cicada, 5cm long, carp pendant, another as a frog on a leaf, a goose and two figural carvings (6) Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£150 - £250
666	Chinese archaic-style russet jade plaque of wedge form, carved in low relief with dragons, pierced suspension, 12cm long, together with four relief carved jade plaques (5) Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£100 - £150
667	Chinese carved jade pendant finely carved as a bat on a leaf, utilising the natural tones of the stone, 5cm long, together with two hardstone discs and wooden stands, two carved hardstone seals with mythical beast terminals, a small figural carving and a celadon glazed pottery figure (7) Provenance: acquired in Malaysia by a private collector, around 50 years ago, thence by family descent	£80 - £120
668	Antique Polynesian carved stone head, possibly Marquesas Islands, angular form with projecting disc eyes, with incised coiffure tapering at the peak and rear, 33cm high	£100 - £150
669	Early New Guinea, Lower Sepik River carved wooden shield-shape mask elongated form with stylised features and colour pigments, 53cm high. Provenance: By descent from a private collector.	£70 - £100
670	Early 20th century Dan carved wooden mask, narrowed rim eyes and angular features, rim to the rear pierced for attachments, 24cm high. Provenance: By descent from a private collector.	£100 - £150
671	Pair of Yoruba Ibeji carved wood twin figures, each female figure with incised peaked coiffure, scarification marks to their faces, raised on hardwood bases, 21cm high. Provenance: By descent from a private collector.	£150 - £250
672	19th century Maori Chieftain's ceremonial staff - 'Hani' richly coloured flat gently tapering staff with atypically plain head, 143cm high Provenance: By descent from a private collector.	£200 - £300
673	Ashanti fertility figure, shallow carved ellipse shaped face, 33cm high. Provenance: By descent from a private collector.	£50 - £70
674	Gere Ivory Coast tribal mask protruding features, with angular features, applied metal teeth and coconut husk 'hair', 40cm high. Provenance: By descent from a private collector.	£60 - £100
675	Good early Yoruba polychrome painted mask with elaborate coiffure, 18cm high. Provenance: By descent from a private collector.	£70 - £100
676	Good Songe axe, Nzappa Zee with iron crescent-shaped wrought iron blade and copper clad shaft, 40cm long. Provenance: By descent from a private collector.	£250 - £400
677	Senufo carved wooden mask, elongated form with figural final, 50cm high, together with another Senufo mask with striated ornament	£100 - £150

(2). Provenance: By descent from a private collector.

678	African tribal carved wood and polychrome painted bowl with incised ornament and flanking angular handles, 41cm wide, together with an ivory bangle, sculptural pottery head and a tribal woven headdress mounted with antelope horns. (4). Provenance: By descent from a private collector.	£60 - £100
679	Very long Oceanic Polynesian fishing spear, typical barbed end and tapering staff, 298cm long. Provenance: By descent from a private collector	£100 - £150
680	Two Pacific carved wooden spears with tooled and inlaid mother of pearl ornament, the longest 210cm, together with two carved paddles, with incised ornament and narrow leaf-shaped blade, a Burmese polychrome painted staff (5)	£100 - £150
681	Good early Congolese carved and polychrome painted figure, drilled to the top of the head, 24cm high, mounted on hardwood stand, together with a carved Yoruba figure (2). Provenance: By descent from a private collector.	£100 - £150
682	Pair of Ashanti bronze figures of hornbill birds approximately 19cm high. Provenance: By descent from a private collector.	£50 - £70
683	Unusual Polynesian carved wood and ivory inlaid paddle club of flared lozenge form with geometric ornament, 48cm long, together with another paddle club and a barbed knife or spear end (3). Provenance: By descent from a private collector.	£80 - £120
684	Highly unusual carved hardwood ceremonial paddle club the narrow waisted club with pierced spiral terminal and carved male and female fertility symbols and mask ornament, 50cm long. Provenance: By descent from a private collector.	£100 - £150
685	Antique Indian Deccan brass oil lamp with cockerel finial and five spouted reserve on knopped column and dished base, 67cm high. Provenance: By descent from a private collector.	£80 - £120
686	19th Century Indian brass head 15cm high, together with Indian carved wood figure, an Indo-Persian pierced and tooled brass bulbous ceiling lantern and an Islamic rose water sprinkler (4). Provenance: By descent from a private collector.	£100 - £150
687	19th century Chinese bronze pricket candlestick, knopped form with twin mask loop handles, 41cm high	£50 - £70
688	Fine antique Persian watercolour bookplate depicting a hunting scene with warriors with swords and spears, on horseback, slaying deer and lions, with Islamic script to borders, 23.2cm x 13cm, in glazed frame	£60 - £100
689	Antique Polynesian tribal rattan shield of elongated leaf shape, carved wooden hand-guard to rear, 110 cm high	£100 - £150
690	Pair of late 19th Century Chinese brass and cloisonné decorated candlesticks with turned decoration on square socle bases, 31cm	£100 - £150
691	Fine Antique Chinese probably Ming bronze figure of Buddha in seated repose with dark green and brown patination and traces of red painted and gilt decoration, 38cm high, 26cm wide	£1500 - £2000
692	Pair Chinese carved green jade scroll weights of demi lune section with carved archaic animal and scroll decoration, 19cm	£200 - £300
693	Chinese carved agate snuff bottle decorated with a scholar with red stone stopper 7.6cm high	£100 - £150
694	Chinese carved agate snuff bottle decorated with dragon with green jade stopper, 8cm	£100 - £150
695	Chinese Peking cameo glass snuff bottle with hoho bird and dragon chasing pearl decoration on blue stopper, 9.8cm	£50 - £70
696	Chinese reverse painted glass snuff bottle decorated with children in landscape, signed, with pink stopper, 9.5cm	£50 - £70
697	Chinese porcelain snuff bottle with blue and red dragon decoration and coral stopper, blue double ring mark, 12cm overall	£50 - £70
698	Chinese bronze figure of standing buddha in serene pose on lotus flower socle base - green and brown patination, 80cm high	£500 - £700
699	Good quality late 19th Century Japanese carved ivory short sword, the hilt and scabbard finely carved with continuous battle scene with Samurai warriors fighting with swords and spears - the blade of slightly curved form, 43cm overall	£100 - £150
700	Edwardian Arts & Crafts style copper, brass and wrought iron weather vane with pierced decoration, 53cm wide, 41cm high	£100 - £150
701	Edwardian Liberty & Co Arts & Crafts copper chamber candlestick of inverted funnel form with embossed roundels and loop handle - plaque to base 'Rd188227 Liberty & Co', 14cm high	£80 - £120
702	20th Century Chinese brass buddha in serene seated pose on wooden base, 17cm	£80 - £120
703	Three Antique Chinese bronze hand mirrors with animal and bird decoration	£40 - £60
704	Victorian Sampson Mordan silver mounted scent flask with frosted glass moon-shaped body, 8cm high	£60 - £80
705	Pair late Victorian Military surgeons campaign medical instrument sterilising troughs with nickel plated finish in original brass and mahogany boxes with labels 'Down Bros Makers opposite Guys Hospital', 47cm long	£100 - £150
706	Chinese carved bamboo scholars wrist rest with carved precious object decoration and inscription to reverse, 24cm	£50 - £70
707	Early 20th Century French Empire-style Ormolu oval table centre with blue glass liner, eagles head handles and wreath decoration on paw feet, 34cm wide and cut glass and ormolu mounted smokers set and an opaque glass and ormolu mounted smokers set	£60 - £100
708	Pair good quality 19th Century turned mahogany adjustable circular display stands with side screw adjusters on circular socles	£60 - £80

709	Rare Dupont-style Lapis Lazuli cased pocket lighter with gilded mounts, 6cm high	£100 - £150
710	Unusual Victorian alabaster Stanhope viewer with painted floral decoration and interior revolving view of Niagara Bridge with steam train and sea-bed with dried seaweed, corals etc. 14.5cm high	£50 - £70
711	Victorian silver plated champagne tap with floral engraved decoration, 11.5cm	£40 - £60
712	Two early 18th Century turned horn drinking cups, 6-7cm	£60 - £80
713	Early 19th Century gilt copper mounted agate box on ball feet, 5.5cm	£50 - £70
714	Pair late 19th Century opera glasses with Mother of Pearl and red and gilt enamel decoration in leather case	£60 - £80
715	Pair late 19th Century novelty steel lady's leg tweezers, 7cm and cold bronze figure of a Tyrolean hunter on plinth, 12cm (2)	£50 - £70
716	Four carved amber ornaments in the form of an owl, snail and two dogs, 3cm - 4.5cm	£40 - £60
717	Pair of Victorian Diamond Jubilee 1897 enamel beakers with Royal Arms, portraits and crown decoration, 10cm high	£50 - £70
718	Edwardian desk compass mounted on ebonised plinth, 6cm high	£50 - £70
719	Miniature prisoner of war-style ivory guillotine under glass dome, 16cm overall	£80 - £120
720	19th century Grand Tour bronzed bust of Dante with brown patination, on wood plinth	£50 - £70
721	Small 19th century woodworking plane, possibly for violin making, with brass mount, 8cm	£50 - £70
722	1950s Military presentation silver bayonet paper knife engraved 'Brigadier C.A.R Nevill, C.B.E., D.S.O. from the officers H.Q.6 Inf. Bde & Wuppertal Grn.Oct 1954', (Garrard & Co.1954) 12.5cm	£50 - £70
723	1930s gold (9ct) propelling pencil and silver propelling pencil (2)	£50 - £70
724	Ferdinand Priess (1882-1943) fine Art Deco 'Con Brio' bronze and ivory figure of a dancer - circa 1930 - modelled as a girl in a dancing pose with tinted eyes and lips, green patinated bronze clothing raised on onyx and black slate pyramid base - unsigned, 32cm high, 22cm wide	£3000 - £5000
725	Fine 19th Century miniature Oriental carved ivory figure of Buddha in seated repose on lotus base, 2.2cm high	£60 - £100
726	18th / 19th Century Turkish bichaq dagger with ivory 'ears' to hilt, T-backed blade with silver mount, 37cm overall - no scabbard	£80 - £120
727	19th Century Burmese dha dagger with ivory hilt, fullered clipped blade with silver mounted wooden sheath, 24.5cm overall	£60 - £100
728	1920s carved ivory parasol handle in the form of an Egyptian Queen, 15cm	£40 - £50
729	Fine 1930s Eskimo walrus ivory carving of three rowers in a canoe, 12.5cm	£60 - £100
730	Fine Eskimo Greenland school carved whales tooth sculpture of a bird, signed W to base, 13cm	£250 - £300
731	Late 19th Century treen brandy barrel and cup set on circular tray with central barrel surrounded by barrel cups, 31cm high	£80 - £120
732	19th Century bronze and steel sugar cutter on wooden base	£30 - £50
733	Regency brass inlaid rosewood inlaid workbox with blue silk lining and fitted tray with sewing accessories, beaded borders on bun feet, 26cm	£80 - £120
734	1960s walnut cigar humidior with lined interior, with key, 23cm	£50 - £70
735	Georgian-style miniature mahogany bowfront chest of four long drawers with bun handles on bracket feet, 22.4cm wide	£60 - £100
736	Pair of late 19th century Japanese cloisonné chargers decorated with birds and flowers within butterfly borders, 30cm diameter	£60 - £100
737	The Penrose's Annual - a run from 1905-1911, 1913, 1915-1916, 1920, 1922-1928 (18 volumes)	£100 - £150
738	Louis Kley (1833-1911) - 19th century and ormolu inkwell in the form of a boy eating grapes by a grape gatherers barrel on green marble base - signed, 22cm wide	£150 - £200
739	Antique Chinese bronze censor of rectangular archaic form with two raised handles - stylised dragon head lead panes raised on four lions head feet, 21cm wide, 24cm high	£60 - £100
740	Late 19th Century Japanese bronze vase and cover with temple lion knop, raised dragon and wave decoration on three scroll feet, 29cm high	£60 - £100
741	Good 19th century Continental ormolu candelabrum with central surmounting scone and five scrolling leaf moulded arms raised from putto column on fluted socle and shaped square base, 70cm high	£400 - £600
742	Group of four 19th century Chinese paintings on rice paper depicting torture scenes, each 19 x 32cm, presented together in glazed	£100 - £150

frame

743	Antique Australian Aboriginal boomerang with pyrography decoration, 67cm long	£100 - £150
744	Pair of late 19th century brass desk candlesticks each with stylised dolphin support with integral inkwell, raised on square plinth with vitruvian scroll borders, 24cm high	£80 - £120
745	Antique Chinese painting on silk depicting noblewoman and attendant on a path, signed, probably 17th / 18th century, 66 x 35cm, associated glazed frame	£200 - £300
746	Early 20th century Japanese cloisonné vase of double gourd form, finely inlaid with moth and butterflies and foliate borders, 20cm high	£70 - £100
747	Late 19th / early 20th century Chinese gilt metal and alabaster model of a vase of flowers, formal arrangement in engraved octagonal tapering vase, 28cm high	£80 - £120
748	Good early 20th century Chinese silver and cloisonné vase in the form of crouching tiger, with flared vase on his back, stamped 'silver' 10cm long, together with enamelled and cloisonné vase of flowers group (2)	£120 - £180
749	Ornate pair of late 19th century Continental candelabra with five stepped candle arms sprays of wheat, vines and flowers issuing from spread pierced base, 63cm high	£150 - £250
750	Miscellaneous works of art to include Roman terracotta oil lamp, Indian alabaster statuette, silver and other lidded boxes, fossils and sundries	£80 - £120
751	WITHDRAWN Good 1930s burr walnut novelty musical cigarette box in the form of a grand piano, with ivory keyboard and ball feet, the hinged cover concealing interior with compartments for cigarettes, matches and strike, and concealed musical mechanism, 20cm	£200 - £300
752	Small white metal stand of circular form, on four spread applied bracket feet with exposed rivets, stamped to underside BGH (Birmingham Guild of Handicrafts), 17cm diameter, together with unmarked hammered white metal bowl of shallow navette form and Arts and Crafts brass inkstand (3) Provenance: From the descendants of Montague Fordham (1864-1948), first Director of the Birmingham Guild of Handicrafts and Director of the Arts & Crafts Gallery 1899 - 1908	£70 - £100
753	Late 19th / early 20th century copper and brass coal bucket in the manner of the Birmingham Guild of Handicrafts, of oval outline with everted rim and riveted bands on splayed bracket feet, 45cm wide. £100-150 Provenance: From the descendants of Montague Fordham (1864-1948), first Director of the Birmingham Guild of Handicrafts and Director of the Arts & Crafts Gallery 1899 - 1908	£100 - £150
754	Pair of early 20th century Chinese embroidered silk sleeve panels with figures and pagodas in landscapes, 45 x 9cm in glazed frames	£100 - £150
755	Two 19th century Indo-Persian illuminated manuscript leaves depicting noble figures with attendants, each 10 x 6cm, mounted as one in glazed frame, together with another depicting huntsmen (2)	£100 - £150
756	Indo-Persian school gouache on canvas portrait of a nobleman, in geometric border, 14 x 12cm	£70 - £100
757	Large collection of 18th / 19th / 20th century trade weights to include bell weights and stacking weights up to 7lb	£100 - £150
758	Edward S. Ellis - Seven Edwardian Deerfoot series children's books with decorative bindings and other books	£30 - £50
759	Ceramique Orientale - H. Ernest Paris - folder of colour plates and lot French and other antiquarian books including good bindings	£60 - £100
760	East of the Sun and West of the Moon illustrated by Kay Nielsen - Hodder and Stoughton Ltd, 1927 - First Edition - yellow cloth and blue binding and Edmund Dulac's Fairy book (2)	£50 - £70
761	Dictionary of Painters & Engravers by Michael Bryan - Carpenter & Sons - 1816, two volumes, quarter calf bound with marbled boards	£50 - £70
762	Lavoisne's Genealogical, Historical Chronological and Geographic Atlas, Fourth Edition, Gardiner & Son, London 1843 - containing coloured maps and illustrations, embossed boards and quarter calf bound	£200 - £300
763	White metal cat sculpture green glass inset eyes, apparently unmarked, 7cm high	£60 - £80
764	18th / 19th century Dutch silver embossed box of cartouche form, embossed with three masted galleon, bird and rococo foliate ornament, stamped 1000, 7cm wide, together with Victorian silver lidded dressing table box, desk seal, guilloche enamelled box, silver spill vase and E.P.N.S. Art Nouveau lidded box (5)	£100 - £150
765	George III needlework sampler by Sarah Goodfellow, Burslem, January 1818, aged 10; with religious verse and foliate and animal motifs within meander border, 40 x 31cm, in glazed frame	£100 - £150
766	George IV needlework sampler by Sarah Litchfield. aged 11 years, 1822, with central didactic verse and scattered bird and foliate motifs in meander foliate border, 39 x 30cm, in glazed period rosewood frame, together with another 19th century sampler (2)	£100 - £150
767	Pair of 19th century cast iron fireside models of greyhounds raised on ball feet, 19cm long (2)	£70 - £100
768	Victorian gilt metal mounted blue glass double-ended scent bottle of faceted form, 12cm long, together with a similar clear glass scent bottle	£50 - £70
769	George III silver mounted tortoiseshell magnifying glass, the oval domed case with concealing hinged glass, 9cm high	£80 - £120
770	Vertu items - to include ivory note card, inlaid horn snuff box, Japanese lacquered box and cover, Vizagapatam inlaid box and cover, small soapstone seal and carved agate fish	£50 - £70

771	Fine late 19th century Art Nouveau Loetz-style iridescent glass and beaten copper biscuit barrel and cover with bulbous glass repeat panels, with swing handle, marked - 'Cobral Reg Ware' to base, 23cm high	£300 - £400
	CONDITION REPORT Good original condition - no cracks or damage, some slight scratches commensurate with age. The lid has few dents and is slightly mishapen	
772	Late 19th Century Japanese cloisonné oviform vase decorated with polychrome blossoming tree on red ground - signed on base 18cm	£120 - £140
773	Highly unusual 20th century cold-painted bronze sculpture depicting a swirling gathering of animals, apparently unsigned, total height 38cm	£300 - £500
774	Indian School 18th / 19th century - seven illuminated manuscript pages, each leaf with figural reserve with script verso, 18cm x 11cm	£100 - £150
775	Late 19th century Black Forest carved wooden nutcracker in the form of a man's head wearing a nightcap, 20cm long	£80 - £120
776	Antique carved ebony leaf-shaped rasp / back scratcher with carved stylised leaf decoration, 33cm	£50 - £70
777	18th century Dutch brass and copper warming pan with pierced and engraved vase of flowers decoration to cover and spiral-twist walnut handle, 116cm	£70 - £100
778	19th century Chinese red lacquered Dog of Fo with glass eyes, 22cm	£70 - £100
779	Mediaeval revival brass and jewelled chalice with hemispherical bowl on stem with studded collar and spread foot, 22cm high	£60 - £80
780	Utawaga Kunisada (1786-1864) coloured woodblock print - Woman seated on a bench, smoking, from the series 'Fifty three stations of the Tokaido High-way', 27 x 17cm, glazed frame	£60 - £80
781	Bronze resin figure of a young girl in seated pose with verdigris finish, indistinctly signed RCC, 33cm high	£100 - £150
782	Small antique Egyptian faience ushabti with Horus symbol to the figure's chest, 5.5cm high. Provenance: Believed discovered during building work by the vendor's grandfather, in Latiano, Apulia Region, Southern Italy	£100 - £150
783	Three ancient Italian terracotta oil lamps together with small group of fragmentary pots and loom weights. Provenance: Believed discovered during building work by the vendor's grandfather, in Latiano, Apulia Region, Southern Italy	£80 - £120
784	Ancient Italian pottery group comprising a black glazed twin handled vessel, 8cm high and three shallow bowls	£80 - £120
785	Etruscan black glazed pottery urn, baluster form with everted rim and twin handles on spread foot, 10cm high, together with three other glazed Ancient Italian vessels. Provenance: Believed discovered during building work by the vendor's grandfather, in Latiano, Apulia Region, Southern Italy	£100 - £150
786	Group of six various ancient Italian pottery vessels the largest 19cm high. Provenance: Believed discovered during building work by the vendor's grandfather, in Latiano, Apulia Region, Southern Italy	£100 - £150
787	19th century novelty bamboo waking cane with watch inset to glazed globular handle, hinged to reveal winder, stamped ARGENT, EIN and numbered 814, 90cm long	£150 - £200
788	19th century plaster head of Euripides by Domenico Brucciani after the antique, titled to the rear and signed D. BRUCCIANI, LONDON, stepped socle base, 49cm high. N.B. Domenico Brucciani (1885-1880) was born in Italy and migrated to England, establishing a business producing casts of sculptural works in European collections. he owned a showroom near Covent Garden and customers included The British Museum, South Kensington Museum (Victoria & Albert Museum) and the Fitzwilliam Museum.	£200 - £300
789	Classical-style carved white marble and variegated marble bust of a young woman, with elaborate headdress, raised on square plinth base 77cm high	£300 - £500
790	Set of six 17th century-style, polished pewter twin-branch wall lights, Albert Bartram design, with elaborate embossed backplate, 35cm high, together with matching pair of single branch wall lights, with shades	£400 - £600
	CONDITION REPORT Retail figure £2568	
791	Set of 19th century mahogany and brass mechanised bellows wheel-driven mechanism on shaped wooden base with ebony inlay, 74cm long	£80 - £120
792	Decorative 19th century bronze table centrepiece in the form of a palm tree, on naturalistic circular base, with inset engraved presentation plaque, dated October 1889, 52cm high	£100 - £150
793	Impressive late 19th / early 20th century carved alabaster standard lamp, domed globular cover with carved putti supports on octagonal plinth and ringed column on octagonal base, 178cm high	£400 - £600
794	Modern carved hardwood sculpture titled 'Les Fleurs Du Mal' signed D Deux, surrealist composition on the Adam and Eve theme, raised on square hardwood base, total height 103cm	£150 - £250
795	Pitcairn Islands carved wooden candlestick relief-carved with grasped hands and impressed legend 'hands across the sea - a souvenir made on Pitcairn the place where the mutineers of the Bounty landed in the year 1750', 23cm high	£60 - £90
796	Late 19th century carved mahogany miniature armoire, the shaped cornice centred by plaque dated 1899, enclosed by a pair of shaped panelled doors, on bun feet, 56cm high	£80 - £120

797	19th century painted tin armorial shield, oval form with lion rampant and boss border, 70 x 46cm, together with tinned copper religious embossed plaque, titled St Maria d' Ripoll (2)	£50 - £70
798	Antique Persian illuminated manuscript leaf with scene of warriors and their captive, 29 x 23cm in glazed frame	£50 - £70
799	18th / 19th century carved marble finial in the form of a classical urn with drapery, 70cm high	£400 - £500
800	Good 19th century Black Forest carved lindenwood table centrepiece with gnarled tree trunk forming receptacle and a deer beside, on faux bamboo base, Customs wax seal to underside, 31cm high	£120 - £180
801	Early 20th century French glass and wrought iron ceiling light in the Art Nouveau tradition, with hemispherical art glass centre issuing three scrolling arms with glass bell form peripheral shades	£200 - £300
802	Pair Edwardian silver plated wall sconces with glass shades	£50 - £70
803	Edwardian gilt brass and frosted glass hanging light shade with acanthus decoration with chain mounts	£60 - £100
804	Edwardian gilt brass hanging light fitting with cut and frosted bowl and swag decoration	£60 - £100
805	Collection Edwardian cut, moulded and frosted glass light shades and light fittings	£60 - £100
806	Victorian set of three brass fire irons with acanthus leaf decoration and pair of fire dogs (5)	£60 - £100
807	Set of 19th Century steel and brass fire implements with ornate leaf cast handles	£50 - £70
808	Three 19th Century steel fire irons, two brass mounted fire irons and two pairs fire dogs (9)	£100 - £150
809	Edwardian walking stick with amethyst glass knob, ivory handled cane and two African hardwood canes with African head and snake decoration (4)	£60 - £100
810	Five 19th Century Indian circular brass temple plates decorated in relief with Gods and figures, 42cm diameter	£150 - £200
811	Art Nouveau ruby and vaseline glass light shade with ceiling drop mount. The shade 15cm high and three other tinted shades (4)	£50 - £70
812	Books - British Sports and Sportsmen compiled and edited by The Sportsmen, printed by Hammond & Co, sixteen volumes, crimson Morocco gilt, folio limited editions 343 of 1000, red marbled paper front and back - Yachting and Rowing, Racing and Coursing Part I and II, The Story of Shipping, Breeding and Agriculture, Big Game Hunting and Angling, Hunting, Modern Complete Motoring Aviation, Shooting and Deer Stalking, Past Sportsmen Part I and II, Cricket and Football, Polo and Coaching, Golf Athletics Winter Sports, Athletics Tennis Rackets, Commerce and Industry (16)	£600 - £1000
813	One Volume - The Benson and Hedges Book Of Racing Colours, First Edition 1973, with dust cover	£40 - £60
814	One volume - Peter Biegel's Racing Pictures, published by Michael Joseph, London, in original slipcase	£40 - £60
815	Twenty-three volumes to include - Notitia Venatica A Treatise On Fox-Hunting by William C. A. Blew, volumes I and II, Sir Alfred Munnings An Artist's Life and The Second Burst, Surtees and others	£40 - £60
816	An eighteenth century volume of the Racing Calendar, 1781, leather bound	£100 - £200
817	Rare nineteenth century horn and treen boot pull, 15cm long	£60 - £100
818	Victorian brass desk clock with circular movement and white enamel dial surrounded by a horseshoe with blue enamelled nails, supported from a stirrup, 19.5cm high	£60 - £100
819	After Mene, twentieth century bronze - A Jockey and Horse, on oval base, 20cm high	£80 - £120
820	Nineteenth century-style bronze figure of a rearing horse, 37cm high, together with another smaller example, 21cm high	£70 - £100
821	Andre, late 19th century bronze study of a horse, on marble and slate socle, 21cm high	£70 - £100
822	1920s silver mounted and glass saddle flask of tapered form (Sheffield 1927) in fitted leather case for saddle mounting	£100 - £150
823	A decorative display of Edwardian-style and early twentieth century shooting accessories, photographs and advertising items including Eley cartridges, in glazed case for wall mounting, 120cm wide x 35cm high	£60 - £100
824	A display frame containing jockey silks, royal blue body with triple yellow diamond and red sleeves, 80cm x 55cm	£40 - £60
825	A Cogswell & Harrison leather and canvas gun case, with some accessories and initials D.G to lid, 84cm long overall	£50 - £80
826	An Edwardian Gallyon & Sons brass mounted and leather gun case, together with another canvas converted gun case (2)	£50 - £80
827	Three pairs of vintage black leather hunting boots, each with a set of wooden trees, one pair named to E. Rube, 1st Royal Dragoons	£80 - £120
828	Three Edwardian stag horn handled hunting whips, another white metal mounted with ivory handle and four others later (8)	£60 - £100
829	Three antique metal wall mounted saddle racks, two other modern examples, together with an assortment of leather and other bridles, bits and accessories (qty)	£50 - £80

830	Edwardian mahogany folding boot jack with ring turned supports, 83cm high	£50 - £70
831	A fine quality pair of handmade black leather hunting boots by Maxwell of London, with original wooden trees with ivory plaque, white metal spurs and leather garters, approximate size 10, (cost circa £5000 new)	£150 - £250
832	Vacant lot	
833	An impressive Pike, 31lbs, in naturalistic setting and bow fronted glazed case, 123cm wide x 26cm deep x 33cm high	£400 - £600
834	An early twentieth century Star Tortoise shell, 17cm long x 11cm wide x 10cm high	£50 - £80
835	A Hobby, mounted on a log in naturalistic setting under a glass dome on ebonised base, 51cm high overall. Article 10 Number 577087/01 Provenance: Kim McDonald Taxidermist	£200 - £300
836	A pair of Edwardian Red Squirrels in naturalistic setting mounted in a glazed case, 56cm wide x 45cm high	£100 - £150
837	A Merlin, mounted on a log, under glass dome with ebonised base, 33cm high overall. Article 10 Number	£100 - £200
838	A Snipe, mounted on a mossy rock with painted background, circular glass case mounted within a gilt frame for wall mounting, 40cm square overall	£50 - £80
839	Three Victorian Kingfishers in naturalistic setting mounted in a shaped glazed case, bearing label verso for J. Mountney & Son, Cardiff, 56cm wide x 52cm high	£120 - £180
840	An Edwardian Peregrine Falcon in naturalistic setting mounted in a glazed case, label verso dated 1902, 51cm high x 35cm wide	£150 - £250
841	A late Victorian / Edwardian Peregrine Falcon in naturalistic setting mounted in a glazed case, label verso for Roberts & Son, Cattle Market Street, Norwich, 48cm high x 34cm wide	£150 - £250
842	Pair of early twentieth century Roan Antelope Horns on a shield for wall mounting, 70cm high overall	£50 - £80
843	A Hill Goat, head and neck mount for wall mounting	£80 - £120
844	A Cachmere Goat, head and neck mount for wall mounting	£80 - £120
845	Two opposing Islay Roebuck, head and neck mounts for wall mounting	£100 - £150
846	An Islay Roebuck, head and neck mount for wall mounting	£60 - £80
847	An Islay Roebuck, head and neck mount for wall mounting	£60 - £80
848	An American Black Hill Ram, head and neck mount for wall mounting	£100 - £150
849	An American Hill Sheep, head and neck mount for wall mounting	£100 - £150
850	An Islay Feral Ram, head and neck mount for wall mounting	£100 - £150
851	A Cashmere Goat, head and neck mount for wall mounting	£80 - £120
852	An Islay Red Stag, head and neck mount for wall mounting	£150 - £200
853	A collection of eight Roebuck skulls and antlers on shaped shields, another similar and a Ram skull and horns on shield	£100 - £150
854	A brace of Grouse, mounted in flying pose	£60 - £100
855	A late Victorian Kingfisher In naturalistic setting, under glass dome, 17cm high overall	£30 - £50
856	An Edwardian case containing two Snipe in naturalistic setting, 45cm wide x 22cm high	£50 - £70
857	An early twentieth century Fox Mask and Brush, the East Essex Fox Hounds, Monks Wood, 2nd January 1915, mounted on an oak shield	£50 - £70
858	1950s Stag with antlers mounted on a shield, labelled verso Killed in Matt Woods, March 1951	£50 - £70
859	An Edwardian Hen Harrier in naturalistic setting mounted in a glazed case, 50cm high x 38cm wide	£100 - £150
860	Water Buffalo skull and horns mounted on a square stand, 105cm high overall	£50 - £80
861	Two early twentieth century collectors' chests of eight and six drawers containing an assortment of butterflies and moths - approximately 300 in total, 58cm high and 42cm high	£100 - £150
862	Late nineteenth / early twentieth century collectors' chest of eight drawers with an assortment of butterflies and moths (approximately 200), together with three other table top cases containing the same, also two other frames with a single butterfly and moth	£100 - £200
863	1950s Leopard skin rug, with green felt backing, shot in Rhodesia in the mid-1950s, nose to tail 180cm	£80 - £120

864	An early twentieth century Bird Of Prey, its wings outstretched with its kill, mounted on a wooden base, 45cm high overall	£30 - £50
865	Vacant lot	
866	Large and fine Victorian tapestry panel - A Scottish Game Larder with the days kills, figures and dogs, in glazed gilt frame, 70cm x 106cm	£300 - £500
867	Set of three Victorian black and white prints after Douglas Adams - The Waterloo Cup, "The Slip", "The Run Up" and "The Kill", published 1894, mounted, 48cm x 70cm	£100 - £150
868	Edward L. Mitford, Victorian English school oil on canvas - Fallow Deer in Woodland, initialled and dated '76, in gilt frame, 35cm x 53cm, a period label verso states - Presented to Mrs Mitford in loving remembrance of Admiral Robert Mitford by Edward L. Mitford, this first attempt at oil painting: after an etching by the Admiral, October 1876	£100 - £200
869	*Peter Biegel (1913-1987) oil on canvas - a chestnut horse in extensive landscape, "Rusty", signed, titled and dated '72, in gilt frame, 44cm x 59cm	£500 - £700
870	James Walsham Baldock (1825-1898) oil on canvas - Hunters at Rest, signed and dated 1858, in gilt frame, 40.5cm x 56cm Illustrated: The Dictionary of British Equestrian Artists by Sally Mitchell, page 99	£3000 - £5000
871	Karolina Larusdottir (b.1943) oil on canvas - The Final Fence, signed and dated '73, framed, 49cm x 74cm	£100 - £150
872	Follower of George Wright pair of oils on canvas - Hunting Scenes, in gilt frames, 38cm x 58cm	£200 - £300
873	Basil Nightingale (1864-1948) oil on canvas - portrait of a chestnut hunter, Little John, 22 years, 1st in the Warwickshire Show, signed, inscribed and dated 1906, in maple frame, 34cm x 52cm	£200 - £300
874	Charlotte Morrell (believed Charlotte Mount Brock Schreiber 1834-1922) oil on board - A Grey Hunter in a stable, in gilt frame, 44cm x 52cm NB: inscribed verso 'The Old Hunter painted by Charlotte Morrell, Witham, Essex 1865, Major Morrell of Witham was her brother...' Schreiber was the only female charter member of the Royal Canadian Academy in 1880 and was the only woman elected full academician until 1933	£300 - £500
875	Henry Alken set of four nineteenth century hand-coloured etchings - The Ideas Series, published by McLean, in glazed frames, 22cm x 28cm	£50 - £80
876	Charles Frederick Tunnicliffe (1901-1979) signed print - At Low Tide, 50/500, published by The Tryon Gallery, in glazed frame, together with another of Mallards (2)	£80 - £120
877	J. F. Herring set of four mid-nineteenth century hand-coloured engravings by J. Harris - Fox Hunting, a set of four Henry Alken hand-coloured engravings, four other nineteenth century hand-coloured hunting prints and a print of Tattersalls 1887, each framed (13)	£60 - £100
878	Charles Whymper (1853-1941) pencil and watercolour illustration - "Poachers certainly not amateurs", inscribed, signed verso, in glazed frame, 32cm x 23cm	£80 - £120
879	Henry Wilkinson (1921-2011) signed limited edition etching - Pointers, 67/150, in glazed frame, 27cm x 36cm	£40 - £60
880	Henry Wilkinson (1921-2011) collection of five signed limited edition etchings - sporting dogs, hunting and shooting, each in glazed gilt frame	£100 - £150
881	After Henry Alken, hand-coloured engraving - Tattenham Corner, published by McQueen, in glazed gilt frame, 54cm x 80cm	£60 - £100
882	After John Ferneley (1782-1860) oil on canvas - The racehorse General Chasse with the owner Sir James Boswell and jockey J. Holmes, in gilt frame, 39cm x 49cm	£150 - £250
883	George Veal (act. 1820-1886) hand-coloured engraving by E. Hester - Our Leading Jockeys Of The Day, with facsimile signatures of the sixteen jockeys, published by McQueen 1885, in glazed frame, 70cm x 110cm	£100 - £200
884	J. F. Herring early nineteenth century engraving - Tarrare, The Winner of the Great St. Leger Stakes at Doncaster 1826, in glazed maple frame, 36cm x 43cm	£50 - £80
885	Alfred Frank De Prades (c.1820-c.1890) hand-coloured engraving by Charles Hunt - Newminster, Winner of the St. Leger 1851, published by J. Moore 1851, in glazed gilt frame, 52cm x 71cm	£50 - £80
886	J. F. Herring engraving by Charles Hunt - The British Stud, Rebecca and Muley Moloch, published by Fores 1845, in glazed frame, 53cm x 74cm	£80 - £120
887	John Ferneley hand-coloured engraving by E. Duncan - Sultan, Winner of the Newmarket Whip In 1823, in glazed gilt frame, 37cm x 44cm	£80 - £120
888	J. F. Herring hand-coloured engraving by R. Reeve - Birmingham, The Winner of the Great St. Leger Stakes At Doncaster 1830, published by Fuller 1831, in glazed gilt frame, 38cm x 45cm	£80 - £120
889	John Alfred Wheeler (1821-1903) oil on canvas - A Bay Hunter in Stable, signed, in gilt frame, 64cm x 77cm	£1000 - £1500
890	Pair Victorian English School watercolours - hunting scenes, monogrammed and dated '81, in glazed gilt frames, 23.5cm x 33.5cm	£50 - £80
891	*Ben Hoskyns (b. 1963), watercolour - Grouse over the heather, signed, in glazed gilt frame, 39.5cm x 56.5cm	£600 - £1000

892	*Ben Hoskyns (b.1963) watercolour - An English Partridge, signed, in glazed gilt frame, 27cm x 32cm	£300 - £500
893	Nineteenth century-style oil on canvas - A Prize Hereford Bull, the property of Mr Uriah Heal of Blackwater, framed, 45cm x 60cm	£100 - £150
894	Nineteenth century English school oil on canvas - stable interior with a grey horse and goat, in gilt and ebonised frame, 49cm x 59cm	£250 - £350
895	Late nineteenth / early twentieth century oil on board - a horse in a stable, framed, 30cm x 40cm	£100 - £150
896	Nineteenth century English school oil on tin panel - a bull in landscape, in gilt frame, 16cm x 23cm, together with another oil on tin - cattle beside a river, in gilt frame, 13cm x 19cm (2)	£100 - £150
897	Michael S. Howard, two good quality watercolours and gouaches - Kingfishers, signed, in glazed frames, 48cm x 37cm and 43cm x 34cm	£150 - £200
898	After Landseer, early twentieth century oil on canvas - a foxhound in a kennel, framed, 90cm x 37cm	£100 - £150
899	Thomas Blinks (1860-1912) oil on canvas - Mallards in flight over reeds, signed, in gilt frame, 46cm x 72cm	£1500 - £2000
900	*George Hammond Steel (1900-1960) mixed media on board - St. Ives Harbour, signed, in glazed frame, 19.5cm x 48.5cm Provenance: purchased by the vendor's late mother, who became a friend of Steel, in the mid-1950s from The Leicester Galleries, London	£1000 - £1500
901	*George Hammond Steel (1900-1960) mixed media on board - Woodland Fantasy, signed, in glazed frame, 24cm x 34cm Provenance: purchased by the vendor's late mother, who became a friend of Steel, in the mid-1950s	£400 - £600
902	*George Hammond Steel (1900-1960) mixed media on board - Essex Woodland, 1953-56, signed, in glazed frame, 15cm x 27.5cm Provenance: a gift to the vendor's late mother from the artist, mid-1950s	£200 - £300
903	*Barbara Robinson (b.1928) oil on canvas - Jujube Tree and Vineyards in Autumn, signed verso, framed, 30cm x 50cm Provenance: New Art Centre 1966	£150 - £250
904	Attributed to Peter De Wint (1784-1849) watercolour - cattle before a farmhouse, inscribed verso Farm Buildings Hyde Park, in glazed frame, 21cm x 28cm	£100 - £150
905	Attributed to William Clarkson Stanfield (1793-1867) ink and watercolour - Caen, 10cm x 14cm, together with another English school watercolour, river landscape, in matching gilt frames (2)	£100 - £150
906	*Pamela Kay (b.1939) pen, ink and watercolour illustration for The Railway Children, 'Red Petticoats and Track', signed, in glazed frame, 33cm x 25cm, sold with a copy of The Railway Children illustrated by Pamela Kay (page 87), signed and dated Christmas 1991 Provenance: The Catto Gallery, December 1991	£150 - £250
907	*Fred Uhlman (1901-1985) oil on board - Bastille Day, framed, 28cm x 40cm Provenance: Markswood Gallery, Great Bardfield	£400 - £600
	CONDITION REPORT Some flaking to black paint lower left beneath the houses, also within the roof of the middle house lower left and middle building	
908	*Fred Uhlman (1901-1985) oil on board - Houses through the Trees, titled verso 'Grey Morning' signed and dated '45, in painted frame, 38cm x 48cm	£600 - £1000
909	Kevin Hennessey (b.1920) mixed media on paper - portrait of a seated lady, signed and dated 1966, in glazed frame, 38cm x 26cm	£80 - £120
910	Robert O'Rorke twentieth century watercolour - Beach at Wells, Norfolk, signed, in glazed frame, 46cm x 36cm Exhibited: King Street Galleries, March 1984	£100 - £200
911	Ruth Doggett (1881-1974) oil on canvas - The Old Chestnut Tree, signed, inscribed verso Long Melford 1934, in decorative gilt and mirrored scroll frame, 49cm x 39cm Exhibited: The Royal Society Of Oil Painters	£600 - £1000
912	Keith Stuart Baynes (1887-1977) oil on canvas - Town View, signed, framed, 20cm x 29cm	£200 - £400
913	Keith Stuart Baynes (1887-1977) oil on board - still life of flowers in a jug, signed, dated 1961 verso, framed, 30cm x 25cm	£200 - £400
914	Early twentieth century English school oil on panel - still life of flowers in a vase, in gilt frame, 22cm x 28cm	£80 - £120
915	Ariel Crittall (1914-2012) oil on canvas - The Empty Chair, signed and titled verso, framed, 50cm x 40cm	£80 - £120
916	Teddy Millington-Drake (1932-1994) pencil and watercolour - The Jami Masjid at Champaner, signed, titled and dated 1980, in glazed gilt frame, 46cm x 32cm	£150 - £200
917	Manner of Dora Carrington (1893-1932) reverse mixed media on glass - still life of flowers in a jug, framed, 46cm x 34cm	£200 - £300
918	Manner of Dora Carrington (1893-1932) reverse mixed media on glass - still life of flowers in a basket, framed, 45cm x 40cm	£150 - £200
919	Early twentieth century Continental school oil on panel - extensive lake view, indistinctly signed, in good carved wood frame, 26cm x 41cm	£200 - £300
920	Three nineteenth century hand-coloured engravings - portraits of notable gentlemen, Lieut. General Lord Hill, The Duke Of Wellington and Lieut. General Sir Ralph Abercrombie, each in verre eglomise mounts and maple veneered frames	£100 - £150

921	Nancy Horrocks (1900-1989) oil on canvas board - Abstract Composition, initialled verso, framed, 90cm x 58cm	£400 - £600
922	Pair of eighteenth century Continental mixed media vellum panels depicting still life baskets of fruit and flowers, in glazed gilt frames, 35.cm x 43cm	£800 - £1200
923	Mid-twentieth century English school pen, ink and monochrome wash - a temple and obelisk, indistinctly signed, in glazed frame, 21cm x 28cm	£50 - £80
924	Thomas Wright (1792-1849) oil on canvas - a brigantine and other shipping in squally seas, signed and dated 1835, in gilt frame, 39cm x 54cm	£300 - £500
925	Alfred H. Vickers (fl.1853-1907) oil on canvas - a village scene with figures in a lane, in gilt frame, 20cm x 30cm	£80 - £120
926	Manner of Henry Bright (1814-1873) nineteenth century oil on board - extensive mountainous river landscape with anglers by a waterfall, in gilt frame, 44cm x 24cm	£120 - £180
927	George Hall-Neale (1863-1940) oil on canvas - a country maid carrying a jug and basket, signed and dated 1884, 38cm x 28cm	£150 - £200
928	Manner of Henry Pether (fl.1828-1865) oil on canvas - a moonlit river landscape, in veneered gilt frame, 20cm x 25cm	£120 - £180
929	Alain Demarte (1944-2015) oil on canvas - a view of Antibes, signed, in gilt frame, 32cm x 44cm	£150 - £200
930	Circle of William Etty (1787-1849) oil on canvas - a seated female nude, in gilt frame, 42cm x 29cm	£180 - £220
931	George Vicat Cole (1833-1893) oil on canvas - extensive harvest landscape, monogrammed and dated 1886, in gilt frame, 39cm x 65cm	£300 - £500
932	Ebenezer Wake Cook (1843-1926) watercolour - On Conquest Bent, signed and dated '93, in glazed gilt frame, 23cm x 17cm Provenance: Christies Shuttleworth 1925	£100 - £200
933	John White Abbott (1763-1851) pen, ink and monochrome watercolour - Fordland, Devon, November 1829, in glazed gilt frame, 11cm x 15cm	£400 - £600
934	Louisa Ann, Marchioness of Waterford (1818-1891) watercolour - The Carol Singer, a pencil sketch verso, in glazed gilt frame, 8cm x 14.5cm	£100 - £150
935	Nineteenth century Dutch school oil on panel - a husband and wife in a cottage interior, indistinctly signed, in gilt frame, 24cm x 19cm	£300 - £500
936	Circle of Henry Raeburn (1756-1823) oil on canvas - portrait of gentleman holding rolled plans, in gilt frame, 74cm x 61cm	£400 - £600
937	Victorian English school watercolour - portrait of a lady, Mrs Nelson in a garden, in glazed frame, 53cm x 39cm	£100 - £150
938	Jack Savage (1910-2003) oil on board - River Gipping, Suffolk, signed, in gilt frame, 36cm x 51cm	£60 - £100
939	Peter Alexander Hay (1866-1952) oil on canvas - The Tapestry Worker, signed and indistinctly dated, in glazed gilt frame, 61cm x 51cm Exhibited: Royal Academy Exhibition 1936	£1000 - £1500
940	Martin J. Dobson (b.1947) two pastels - steam trains, both signed, in glazed frames, 24cm x 31cm and 37cm x 44cm	£100 - £200
941	Henry John Sylvester Stannard (1870-1951) watercolour - sheep grazing before a farmstead, signed, in glazed gilt frame, 33cm x 48cm	£200 - £300
942	Henry John Sylvester Stannard (1870-1951) watercolour - The River Lark at Barton Mills, in glazed gilt frame, 34cm x 51cm	£300 - £500
943	Attributed to Cecil Charles Windsor Aldin (1870-1935) pen, ink and watercolour - portrait of a dandy, probably Edward, Prince of Wales, in glazed frame, 21.5cm x 16.5cm	£150 - £250
944	Robert Brandard (1805-1862) watercolour - a gardener in a lane, signed and dated 1833, in glazed gilt frame, 31cm x 22cm	£80 - £120
945	Rhoda Nelson Dawson (1897-1992) pencil and watercolour - S.S Terra Nova, signed, in glazed frame, 48cm x 30cm	£70 - £100
946	Nineteenth century oil on canvas - portrait of a seated gentleman, inscribed verso Edward Everett 1794-1865, USA Statesman, G.G.Father of Audrey Blewitt, in gilt frame, 45cm x 37cm Provenance: By descent through the Blewitt family	£120 - £180
947	Frank Daniell oil on canvas - portrait of Charles Edwin Benham (1860-1929) at his desk, signed and dated 1902, in gilt frame, 34cm x 44cm NB: Benham was a Colchester resident, journalist and editor of the Essex County Standard, an author and amateur scientist	£100 - £200
948	Tavik Frantisek Simon (1877 - 1942), pair of signed coloured etchings - French Markets, signed, bearing titled labels verso, in original glazed oak frames, 28cm x 34cm	£100 - £200
	CONDITION REPORT Paper browned / stained, also discolouring where the mount meets the image. Mounts stained	
949	Thomas Churchyard (1798 - 1865), watercolour - St John's Church, Woodbridge, in glazed frame, 15cm x 22.5cm	£100 - £200
950	Benjamin Williams Leader (1831 - 1923), pencil drawing - Berry Church, Amberly, 1893, a tree study verso, in double-sided glazed frame, 22cm x 28cm	£70 - £100
951	William Heath, hand-coloured etching - Dedicated to the Commissioners of the Court of Bankrupts, published by McLean 1831, in	£50 - £70

glazed frame, 37cm x 25cm

952	Albert Rutherstone (1881 - 1953), ink and watercolour - reclining female nude, initialled and dated 38, further inscribed 'To my friend Douglas Pittuck, affectionately A. R. July 48', in glazed frame, 19.5cm x 29cm	£80 - £120
953	Piet Van Wijngaardt (1873 - 1964), oil on canvas - still life of amaryllis in a jug, signed, in gilt frame, 80cm x 70cm	£100 - £200
954	Thomas Bush Hardy (1842 - 1897), watercolour - figures and shipping in the harbour, signed and dated 1886, in glazed gilt frame, 26cm x 47cm	£200 - £300
955	Charles Cottet (1863 - 1925), oil on panel - Cathedral de Moulins, signed, in gilt frame, 61cm x 50cm	£200 - £300
956	William Robert Earl (1823 - 1867), oil on panel - Shorwell Mill, Isle Of Wight, signed and dated 1832, in gilt frame, 27cm x 37.5cm	£120 - £180
957	Mathilde Lagache (1814 - ?), two oval pastel portraits - a lady admiring herself in a looking glass, 63cm x 55cm, the other a lady in Eastern costume, 58cm x 48cm, in similar gilt and velvet oval frames with bow crestings	£200 - £300
958	Josef Thoma (1828-1899) oil on canvas - fisherfolk and vessels on the shore, signed, dated 1879, in gilt frame, 42cm x 67cm	£120 - £180
959	Hans Schwarz (1922 - 2003), watercolour - Greenwich Park, signed and dated '99, in glazed frame, 74cm x 54cm. Provenance: Bonhams Knightsbridge, 21st June 2005, Lot 13	£120 - £180
960	William Sanderson early twentieth century oil on canvas - coastal scene with fisherfolk and their boats, signed, in gilt frame, 29cm x 44cm	£150 - £200
961	Nineteenth century English school oil on panel - marine scene with fishing boats at anchor and fisherfolk on the shore, indistinctly signed, inscribed verso, in gilt frame, 41cm x 22cm	£120 - £180
962	Joseph Thors (fl.1863-1900) oil on canvas - a wooded landscape with figures on a track, signed, in painted frame, 34cm x 44cm	£200 - £300
963	Charles Morris Senior (1861-1922) oil on canvas - country scene with cottage by a duck pond, signed, in gilt frame, 34cm x 44cm	£100 - £150
964	Early nineteenth century English school oil on canvas - portrait of Sarah Ann Russell seated by a stream, in gilt frame, old label verso reads March 30th Sarah Ann Russell taken Mr Smith, Gloucestershire, when 3 years and 3 months old. 48cm x 35cm	£180 - £220
965	Roberto Figerio nineteenth century oil on canvas laid on board - a bearded man, signed, in oak frame, 41cm x 31cm	£60 - £100
966	Early nineteenth century English school oil on panel - two theatrical figures on a balcony, in 17th century costume, 59cm x 39cm	£100 - £150
967	Early twentieth century naive school oil on board - a prize black pig by its sty, in gilt frame, 39cm x 45cm	£120 - £180
968	Pair of nineteenth century English school oils on panel - Elizabethan figures in garden settings, in gilt frames, 16cm x 21cm	£80 - £120
969	*Josef Herman (1911 - 2000), pencil and watercolour - Man and anchor, in glazed frame, 25cm x 19.5cm	£150 - £200
970	George Morland (1763 - 1804), watercolour - A Gypsy Encampment, in glazed gilt frame, 13.5cm x 19cm. Provenance: Christie, Manson & Wood 1868	£100 - £200
971	*Edward Bainbridge Copnall (1903 - 1973), oil on board - portrait of a lady in floral jacket, in glazed gilt frame, 49cm x 39cm	£60 - £100
972	*Edward Bainbridge Copnall (1903 - 1973), oil on canvas - portrait of a lady in blue dress, signed and dated '30, in glazed gilt frame, 60cm x 50cm	£60 - £100
973	Joseph Rhodes (1782 - 1855), watercolour - North West View of Kirkstall Abbey, Evening, titled and signed verso, in glazed gilt frame, 22cm x 30cm	£400 - £600
974	W. Williams, Victorian oil on canvas - steamship at sea, signed and dated 1896, in gilt frame, 39cm x 54cm	£70 - £100
975	Harold Dearden (1888 - 1962), oil on canvas - figure sharpening his scythe, signed, in gilt frame, 59cm x 49cm	£300 - £500
976	Ernest Dade (1868 - 1936), watercolour and gouache - Coble no. SH91. off Scarborough, signed, framed, 46cm x 63cm	£400 - £600
	CONDITION REPORT Overall good condition. Lacking glass	
977	Maurice J. Pledger (b. 1955), watercolour - fish among reeds, signed, in glazed frame, 28cm x 21cm	£80 - £120
978	Late seventeenth century English school oil on canvas - portrait of a nobleman in red coat, in gilt frame, 76cm x 64cm	£800 - £1200
979	Emile Vernon (1872-1919) watercolour - The Orange Seller, signed and inscribed Venezia, in glazed gilt frame, 20cm x 11cm Provenance: Bonham's British And Continental Pictures, 7th June 2005, lot 288	£200 - £300
980	Early nineteenth century English school watercolour - portrait of Gentleman John Jackson (1769-1845), in glazed gilt frame, 18cm x 13cm Provenance: J. S. Maas & Co Ltd NB: Gentleman John Jackson was Heavyweight Champion of England from 1795-1803. He was a friend and pugilist teacher of Byron	£80 - £120

981	Arthur James Stark (1831-1902) pencil sketch of a dog, inscribed, in glazed frame, 15cm x 22.5cm Provenance: Spink & Son Ltd	£70 - £100
982	Early nineteenth century German School pencil and watercolour sketch - Abyssinian Rock Hyrax, inscribed, in glazed frame, 20cm x 13.5cm Provenance: Christopher Powney, Berkeley Square	£50 - £80
983	Georgi Daskaloff (1923-2005) signed limited edition lithograph - Deux Personnages, 73/200, in glazed gilt frame, 27cm x 18.5cm	£70 - £100
984	Attributed to Albert Goodwin (1845-1932) pencil study - town in a valley, initialled, in glazed gilt frame, 35cm x 51cm	£200 - £300
985	Stan Cooper (1915-2010) oil on board - Estuary V, 1981, signed and titled verso, framed, 50cm x 65cm	£100 - £200
986	Charles Smith (b.1918) oil on board - Old Billingsgate, London, signed and dated '95, framed, 35cm x 45cm NB: Charles Smith was president of The Wapping Group from 1987 to 1992	£100 - £150
987	Frederick Goodall (1822-1904) watercolour - Continental woman with a basket, monogrammed, in glazed gilt frame, 26.5cm x 17.5cm	£200 - £300
988	Ann Williamson, contemporary, oil on canvas - studies of birds, signed verso, unframed, 76cm x 92cm Provenance: Corporate Collection	£100 - £150
989	Leonie Jonleigh (1901-1974) oil on canvas - Towards the Surrey Hills, signed, unframed, 71cm x 92cm	£100 - £200
990	George Foxhill (Georg Fuchsberger 1921-2011) oxide and wood polymer on canvas - "Begin Of Night", signed, titled and inscribed verso, framed, 60cm x 90cm	£200 - £300
991	16th / 17th century Old Master drawing, pen, ink and wash Classical frieze, another work verso depicting a warrior upon a horse, initialled, indistinctly inscribed with two collection stamps, one for William Bates (1824-1884), the other indecipherable, in double-sided glazed and carved frame, 14cm x 40.5cm Provenance: purchased by the vendors late husband in the mid-1980s from a prominent London auction house	£1000 - £2000
992	Robert Hills (1769-1844) watercolour - donkeys and chickens before a thatched barn, in glazed gilt frame, 10cm x 14cm	£150 - £200
993	Charles Edward Rowbotham (1856-1921) watercolour - View from the Terrace of an Italian Villa, signed and dated 1888, in glazed frame, 12.5cm x 25.5cm Provenance: Thomas Agnew & Sons Ltd. Abbott & Holder Ltd	£300 - £500
994	Attributed to David Cox (1809-1885) watercolour - extensive landscape with Rhyddlan Castle beyond, label verso, in glazed frame, 23.5cm x 37.5cm	£80 - £120
995	V. M. Hardisty early twentieth century watercolour - portrait of a young girl with her teddy bear, signed and dated 1916, in glazed frame, 50cm x 32cm	£50 - £80
996	Thomas Maidment (1871-1960) watercolour - St. Michael's Mount, Cornwall, signed, in glazed gilt frame, 26cm x 34cm	£60 - £100
997	Fred Fitch (act.1880-1925) watercolour - figure in a rural lane before cottages, signed, in glazed gilt frame, 21cm x 30cm	£80 - £120
998	Early nineteenth century English school watercolour - Hadleigh Castle, Essex, in glazed frame, 24.5cm x 42.5cm	£70 - £100
999	Robin Darwin (1910-1974) watercolour - Over The Severn from Haresfield Beacon, signed and dated '35, in glazed gilt frame, 25cm x 34cm	£60 - £100
1000	Bernard Cookson (1937 - 2016), three pen, ink and wash cartoons, each signed and titled with News of The World and The Sun stamps verso, unframed, 30cm x 31cm	£60 - £100
1001	Stanley Franklin (1930 - 2004), four pen and ink cartoons, each signed and titled with News of The World and The Sun stamps verso, unframed, 28cm x 33cm	£100 - £150
1002	Stanley Franklin (1930 - 2004), three pen and ink cartoons, each used in The Sun, in glazed frames, 26cm x 30cm	£100 - £150
1003	Tom Johnston (b. 1953), pen, ink and wash cartoon - 'I Should have warned you... the kitten's got mad cat disease', 21.5cm x 31.5cm, published in the News of The World 13th May 1990, together with another 'He picked the wrong time to lunge at Anne', 24.5cm x 34cm, published in the News of The World 16th April 1989, both unframed	£60 - £80
1004	Stanley Arthur Franklin (1930 - 2004), pen and ink cartoon - Bed of Nails, 28cm x 35cm, together with another 'I see it's all right for men to wear skirts in court', 29cm x 37cm, both published in The Sun	£100 - £150
1005	Dorothy Roberts, watercolour - A Bowl of Rice, signed, in glazed frame, 36.5cm x 34cm	£60 - £100
1006	William Washington (1885 - 1956), signed etching - Winter Fuel, 1944, in glazed frame, 21.5cm x 25.5cm	£120 - £180
1007	George H. Buckingham Holland (1901 - 1986), oil on board - Mermaid Street, Rye, signed, inscribed verso, framed, 56cm x 40.5cm	£150 - £200
1008	Anna Mayerson (1906 - 1984), oil on board - portrait of Moira Sorensen, circa 1940, monogrammed, framed, 78.5cm x 50.5cm. Provenance: The family of the sitter. N.B. Moira Sorensen was the daughter of Unitarian Clergyman, Labour M.P. and Pacifist, Reginald William (Baron) Sorensen (1891 - 1971)	£250 - £350
1009	Gertrude White, 20th century oil on board - Winter Garden, Shoreham, label verso, framed, 49cm x 74.5cm	£80 - £120
1010	*Henry Moore (1898 - 1986), sketchbook 1928 - The West Wind Relief, Facsimile Edition Number 1999/250, signed in ink by Moore, published by Raymond Spencer Company Ltd. 1982, in original linen covered case. Provenance: From the collection of the artist	£150 - £200

1011	*Henry Moore (1898 - 1986), sketchbook 1980, Facsimile Edition 1985, Number 131/350, signed in pencil by Moore. Published by Raymond Spencer Company Ltd., in original paper-covered case. Provenance: From the collection of the artist Douglas John Pittuck, thence by descent	£150 - £200
1012	Kenneth Rowntree (1915 - 1997), oil on canvas - Farm Buildings, indistinctly inscribed verso, in gilt frame, 42.5cm x 54.5cm. Provenance: From the collection of the artist Douglas Pittuck, thence by descent	£300 - £500
1013	*Julian Trevelyan (1910 - 1988), signed limited edition etching and aquatint - Harbour, 9/50, in glazed frame, 38cm x 49.5cm	£400 - £600
	CONDITION REPORT Glazed frame, not examined out of the frame. Appears to be in excellent condition	
1014	Attributed to David Cox, watercolour - Eagle Tower, Caernarfon Castle, signed, in glazed frame, 24cm x 35cm	£300 - £500
1015	Nineteenth century Continental school oval oil on canvas - a cherub playing a tambourine in coastal landscape, in gilt frame, 60cm x 50cm	£150 - £250
1016	Antique Continental school oil on canvas - religious figures gathered, in gilt frame, 60cm x 50cm	£200 - £300
1017	W. B. Henley nineteenth century oil on canvas - mountainous river landscape, signed, in gilt frame, 40cm x 60cm	£150 - £200
1018	Twentieth century Continental school oil on canvas - kittens in a basket, indistinctly signed, in gilt frame, 29cm x 39cm	£120 - £180
1019	Marianne Mansell (c.1842-1923) oil on canvas - river landscape with a windmill at dusk, in gilt frame, 35cm x 60cm	£150 - £200
1020	Marianne Mansell (c.1842-1923) oil on canvas - barges moored on the river, in gilt frame, 25cm x 60cm	£150 - £200
1021	James Hardy twentieth century oil on canvas - a sea battle, signed, in gilt frame, 42cm x 75cm	£200 - £300
1022	Maria Samora early twentieth century oil on canvas - a Farmyard in Provence, signed, in oak frame, 45cm x 54cm	£80 - £120
1023	Pair of late seventeenth century Continental school oval oils on canvas - portraits of a noble gentleman and lady, possibly Louis XIV and one of his wives, in oval gilt frames with acanthus scroll mounts, 74cm x 58cm	£600 - £1000
1024	Arthur John Trevor Briscoe (1873-1943) signed limited edition etching - The Bucko Mate, 1926, 11/75, in glazed gilt frame, 19cm x 32cm	£150 - £200
1025	Hans Erni (1909-2015) signed limited edition screenprint - figure and horse, 14/100, in glazed frame, 51cm x 38cm	£60 - £100
1026	Albert Ernest Markes (1865-1901) watercolour - On The Thames with Southwark Bridge and St. Paul's beyond, signed, in glazed gilt frame, 18cm x 54cm	£200 - £300
1027	John Henry Mole (1814-1886) watercolour and gouache - haymaking on a mountainous valley, in glazed gilt frame, 29cm x 42cm	£200 - £300
1028	Pair of early nineteenth century engravings by Bovi after Cipriani - Nymphs and Satyr and Cimone and Ifigenia, published 1809, in glazed gilt frames, 37cm x 31cm	£100 - £150
1029	Pair of nineteenth century oval mezzotints depicting country figures, together with another similar circular pair, in verre eglomise mounts and gilt frames (4)	£80 - £120
1030	Attributed to Jean Louis Ernest Meissonier (1815 - 1891), oil on board - portrait of a gentleman in black frock coat and tricorne hat, bearing signature, in gilt frame, 29cm x 19cm	£250 - £350
	CONDITION REPORT Provenance- local collection Condition - a broad crackerlure in places, slightly raised area in the lower right corner, some deterioration towards the outer edge, otherwise basically ok	
1031	John Coney (1786 - 1833), pair watercolours - Cathedral interiors, signed and dated 1800 and 1806, in glazed frames, 36cm x 27cm	£100 - £150
1032	Jules Chéret (1836-1932) watercolour illustration of a dancer, signed, in glazed frame, 18cm x 12.5cm	£80 - £120
1033	Manner of Fujita ink and wash drawing of a cat, initialled, in glazed gilt frame, 23cm x 33cm	£80 - £120
1034	Pair 18th century French School sepia watercolours - river landscapes with figures on the water's edge, 9cm x 15cm, together with another similar early 19th century sepia watercolour, each in glazed frame (3)	£150 - £200
1035	Manner of John Christian Clausen Dahl (1788 - 1857), oil on board - boats in a harbour in low light, signed and indistinctly inscribed verso - Jan Hufen Von Kobenhagen, 18cm x 19cm, framed	£300 - £500
	CONDITION REPORT Board slightly creased top left corner, some further slight deterioration to outer edges, small crease lower right corner. Bows slightly, slight losses to frame moulding	
1036	Manner of Juan de Arellano (1614 - 1676), oil on canvas - still life of flowers in a wicker basket, 82cm x 62cm, framed	£600 - £1000
	CONDITION REPORT Re-lined, canvas is a little slack, stretcher marks, overall some fine crackleware, no evidence of significant restoration	

1037	William Walter May (1831 - 1896), watercolour - cattle grazing with Zuiderzee, Urk beyond, signed, in glazed gilt frame, 24.5cm x 37cm	£80 - £120
1038	Harold Hope Read (1881 - 1959), ink and watercolour - Students of Form, signed and inscribed, in glazed gilt frame, 29cm x 32cm	£80 - £120
1039	Moses Soyer (1899-1994) oil on board - still life of vase of flowers, signed, framed, 30cm x 22cm	£200 - £300
1040	*Mary Potter (1900-1981) watercolour - Lansbury House, in glazed frame, 13cm x 10.5cm Provenance: Thompson's Aldeburgh	£200 - £300
1041	Pair of nineteenth century German school oils on canvas - portraits of a lady and gentleman, she in bonnet, green dress and clutching a book, he in black coat clutching a letter, in rosewood veneered frames, 74cm x 57cm	£400 - £600
1042	John Scott (b.1934) oil on canvas - Dark Trees, signed and dated '59, framed, 76cm x 63cm Exhibited: New Art Centre, Sloane Street, London	£200 - £300
1043	Rosemary Peto (b.1916) oil on board - still life of flowers in a jug, in painted frame, 40cm x 50cm	£100 - £150
1044	*Ronald Ossory Dunlop (1894-1973) oil on board - trees in blossom, signed, framed, 29cm x 34cm	£400 - £600
1045	Edith Worthington, early twentieth century, two watercolours after the Renaissance masters - a figure at prayer and two figures with a horse in landscape, in glazed gilt frames, 53cm x 24cm and 46cm x 27cm	£120 - £180
1046	*Len Tabner (b.1946) mixed media on paper - Coatham Sands, signed, titled and dated 1988, in glazed frame, 26cm x 47cm	£300 - £400
1047	Six eighteenth century French hand coloured engravings - views of London, The Thames and Portsmouth, together with two others, each in glazed gilt frame (8)	£150 - £200
1048	WITHDRAWN Pair of mid-nineteenth century aquatints after J. B. East - Madras, Landing and Embarking, two Edward Orme aquatints - Fort St George and The Rock of Trichinopoly, Thomas and William Daniell engraving - Gate of a Mosque, together with three other	£200 - £300
1049	Mid-twentieth century English school linocut - Haymaking, in glazed frame, 40cm x 28cm	£60 - £100
1050	*Moses Soyer (1899-1994) pencil and watercolour on canvas after Petrus Christus - a portrait, inscribed Dahlem, Berlin, signed, in glazed gilt frame, 19cm x 16cm	£100 - £150
1051	*Ronald Ossory Dunlop (1894-1973) pencil and watercolour - a city bridge, signed, in glazed frame, 37cm x 49cm	£150 - £250
1052	Early twentieth century Indian school watercolour - The Lovers, signed, in glazed frame, 31.5cm x 18.5cm	£200 - £300
1053	Nan Reid, mid-twentieth century New Zealand School oil on canvas laid on panel - Still Life, framed, 35.5cm x 45.5cm Exhibited: Gimpel Fils Ltd. London	£300 - £500
1054	Edwin Taylor (act. 1858-1884) oil on canvas - extensive rural landscape with a family before a thatched cottage, artists label verso, in gilt frame, 55cm x 90cm	£300 - £500
1055	Nineteenth century English school oil on panel - country cottage in landscape, indistinctly signed, in gilt frame, 13cm x 17.5cm	£100 - £150
1056	Nineteenth century English school oil on board - Leck Fell from Cowan Bridge, inscribed verso, in gilt frame, 11cm x 13.5cm	£80 - £120
1057	John William North (1842-1924) oil on canvas - extensive landscape, in gilt frame, also included is a fragment of the original frame attached to which is the remnants of an exhibition label dated 1894, 88cm x 106cm	£600 - £1000
1058	R. H. Inch Victorian pencil and chalk drawing of a rearing Arab horse and soldier, signed, 64cm x 48cm, together with another similar study of a cavalier, signed and dated 1868, 57cm x 42cm, in matching oak frames (2)	£80 - £120
1059	Victorian English school oil on panel - a dead song bird among foliage, in gilt frame, 18.5cm x 23.5cm	£100 - £150
1060	Attributed to Henry Bone (1755-1834) pencil and wash monochrome sketches of classical figures, in glazed gilt frame, 26.5cm x 34.5cm	£100 - £200
1061	Abraham Hendrik Winter (1800-1861) oil on panel - livestock with herder and his dog in extensive landscape, signed, in gilt frame, 28cm x 35cm	£300 - £500
1062	Early nineteenth century oil on canvas - an Arcadian landscape, in gilt frame, 51cm x 64cm	£300 - £500
1063	Early nineteenth century English school oil on canvas - moonlit cottages beside a lake, in gilt frame, 40cm x 37cm	£150 - £250
1064	Early twentieth century Continental school oil on canvas - an Edwardian beach scene, indistinctly signed, in glazed gilt frame, 53cm x 60cm	£200 - £300
1065	Early twentieth century Continental school oil on canvas - an Edwardian beach scene, in glazed gilt frame, 44cm x 58cm	£200 - £300
1066	S. Smola late nineteenth century Italian school oil on canvas - young boy playing a flute before a cottage, signed, in gilt frame, 78cm x 54cm	£150 - £200
1067	Late nineteenth century English school oil on canvas - portrait of a bearded gentleman, in gilt frame, 76cm x 63cm	£120 - £180
1068	Nineteenth century English school oil on canvas - portrait of a gentleman, in gilt frame, 60cm x 50cm	£100 - £150

1069	Robert Buhler (1916-1989) signed limited edition screenprint - Winter Piece, 46/140, dated 1988, with blindstamp, in glazed frame, 57cm x 63cm	£120 - £180
1070	Johann and Cornel Blaeu, seventeenth century hand coloured engraved map - Ischia, unframed, 44.5cm x 55cm	£150 - £200
1071	Jean-Baptiste Bourguignon D'Anville (1697-1782) collection of eleven hand coloured engraved folding maps, in antique folio	£250 - £350
1072	James Hardy twentieth century oil on canvas board - American warships off the coast, signed, in gilt frame, 49cm x 75cm	£200 - £300
1073	Manner of Frank Moss Bennett, oil on canvas - interior scene with three figures at a table, in gilt frame, 33cm x 45cm	£200 - £300
1074	Late nineteenth century oil on canvas - portrait of a young lady wearing a bonnet, in gilt frame, 30cm x 22cm	£80 - £120
1075	Manner of Henry Scott Tuke, mixed media on paper - two naked figures in a garden, in glazed frame, 37cm x 26cm	£80 - £120
1076	Thomas Webster twentieth century oil on panel - still life profusion of flowers, signed, in gilt frame, 60cm x 50cm	£200 - £300
1077	Howard Neville Walford (1864-1950) pair of watercolours - country cottages and summer gardens, signed, in glazed gilt frames, 17cm x 27cm	£150 - £200
1078	Eighteenth century English school pastel - portrait of a lady in bonnet and blue shawl, in glazed gilt frame, 51cm x 41cm	£200 - £300
1079	Valerie Thornton (1931-1991) signed artists proof etching and aquatint - Two Florentine Churches, in glazed frame, 42cm x 63cm Exhibited: The Minorities, Colchester	£100 - £150
1080	Ricciardo Meacci (1856-1940) watercolour and gouache arched design - a pre-Raphaelite girl in a landscape, signed, in carved and gilded arched frame, 14cm x 21cm, inscribed verso Diana Cinderella Mildred Bowes Lyon (daughter of John Bowes Lyon), April 9th 1924	£100 - £200
1081	Stanley Arthur Franklin (1930-2004) pen, ink and applied paper cartoon relating to the marriage of Princess Anne and Captain Mark Phillips - "They're not sleeping outside in this weather and that's final", in glazed frame, 26.5cm x 36.5cm Illustrated: The Sun Newspaper 4th February 1976	£60 - £100
1082	Manner of Georges Laporte (1926-2000) oil on canvas board - a fishing boat, framed, 28cm x 30cm	£100 - £150
1083	The Earl George Haig (1918-2009) pastel - Fishing Boats, signed, in glazed gilt frame, 24cm x 39cm	£100 - £150
1084	Edwin Earp (1851-1945) pair of oils on canvas - figures walking in rural lanes, signed, framed, 60cm x 50cm	£150 - £200
1085	After William Crome, nineteenth century oil on canvas - a water mill, bearing signature, in gilt frame, 37cm x 47cm	£100 - £200
1086	Attributed to George Callow, nineteenth century oil on canvas - Dutch vessels off the coast, in gilt frame, 48cm x 64cm	£150 - £250
1087	Nineteenth century English school watercolour - Dieppe, initialled H.R and dated '84, in glazed frame, 23cm x 37cm	£100 - £150
1088	Pietro Aquila (1650-1692) two engravings printed in red - Partial view of wall elevation in the Gallery; Virgin with the Unicorn and Surrounding Wall Decoration, 1674, plates 17 and 18 from the series of 24 engravings after the Paintings by Annibale Carracci for the Galleria of the Palazzo Farnese, Rome, each unframed, plate 17 40cm x 22cm, plate 18 33cm x 65cm	£200 - £300
1089	Victorian English school watercolour - extensive landscape with two figures looking across to mountains, in glazed gilt frame, 54cm x 69cm	£200 - £300
1090	Henry William Brewer (c.1830-1903) and Reginald Thomas Cleaver (1870-1954) a fine pen and ink drawing - The Houses of Parliament with Gladstone at the despatch box, signed, in glazed frame, 37cm x 31cm	£200 - £300
1091	Early twentieth century English school monochrome gouache illustration - an Egyptian Harem, in glazed frame, 45cm x 33cm	£80 - £120
1092	Frederick Morgan (1847-1927) watercolour - a female water nymph, signed verso, in glazed gilt frame, 24.5cm x 18.5cm	£150 - £250
1093	Lorna Tyre twentieth century pen, ink and oil on canvas - portrait of a lady, signed, in gilt frame, 45cm x 40cm	£100 - £200
1094	Jakub Bauernfreund (1904-1976) oil on board - Abstract Composition, signed verso and dated '69, framed, 35cm x 29cm	£500 - £800
1095	Moore, mid-twentieth century signed limited edition etching - a seated figure, dated '44, numbered 5/25, in glazed frame, 25cm x 34cm	£80 - £120
1096	W. Haite Victorian oil on board - an extensive Highland landscape, signed and dated 1870, in gilt frame, 44cm x 58cm	£100 - £150
1097	*Martin Mackeown (b.1931) oil on canvas board - still life of vessels on a shelf, signed, in glazed frame, 34cm x 75cm	£100 - £200
1098	*Martin Mackeown (b.1931) watercolour and pastel on paper - Summer Landscape, signed, in glazed frame, 53cm x 73cm	£100 - £200
1099	*Raymond Hughes (died.2015) mixed media costume design for Janet Baker as Donabella in Cosi Fan Tutte, signed, inscribed and dated '71, unframed, 50cm x 40cm	£100 - £150
1100	Attributed to Maximilien Luce (1858-1941) oil on paper - Coastal Landscape with lighthouse, signed, 27 x 41cm, collector's stamp verso for Jean Bouin Luce, glazed frame	£300 - £500

1101	After Sir Edwin Landseer mid-nineteenth century engraving by Samuel Cousins - Bolton Abbey In Olden Times, published by Thomas Boys 1837, in glazed gilt frame, 67cm x 78cm Provenance: Christie's 20th January 2005, Millden, A Scottish Lodge (Lord Hindlip)	£100 - £200
1102	Early nineteenth century engraving - Napoleon Bonaparte on St. Helena, circa 1816, in glazed gilt frame, 37cm x 52cm Provenance: A Scottish Estate	£100 - £200
1103	Late nineteenth century English school watercolour - cottages and a church on the river bank, in glazed gilt frame, 18.5cm x 48cm	£60 - £100
1104	Late Victorian English school watercolour - fishing boats moored on the shore, indistinctly signed, in glazed gilt frame, 25cm x 38cm	£80 - £120
1105	Manner of Samuel Prout, nineteenth century sepia watercolour - rural village with a hill top Castle, initialled, in glazed frame, 29cm x 40cm	£60 - £100
1106	Seventeen / Eighteenth century European school oil on canvas - The Madonna and Child, 75cm 76cm	£500 - £700
1107	*Anthony Caro (1924-2013) pencil drawing - Leaning, signed and dated 1992, in glazed frame, inscribed verso "For Laura and Neel with every good wish from the Caros, Tony and Sheila", 31cm x 44cm	£400 - £600
1108	*John Stanton Ward (1917-2007) pen, ink, and wash - Geraniums and Greenhouses, signed, in glazed frame, 34cm square	£150 - £200
1109	*John Stanton Ward (1917-2007) pencil drawing - portrait of a young lady in an interior, signed and dated 1982, in glazed frame, 22cm x 30cm	£100 - £150
1110	Ishbel McWhirter (b.1927) chalk portrait of Tamara Ustinov, signed, inscribed and dated 1971, in glazed frame, 53cm x 39cm	£100 - £200
1111	Leonardo Da Vinci collection of six eighteenth century sepia engravings from Imitations of Original Designs, Various Drawings In His Majesty's Collection, 1796, in later folio binding	£80 - £120
1112	Collection of unframed works, mostly nineteenth century to include pencil drawings by F. Richardson, illustrations from The Sketch and The Graphic and other assorted works Provenance: Collection of Miss Petty, Stockbridge House, Ulverston, Cumbria	£150 - £200
1113	Late Victorian mahogany and brass bound folio with adjustable telescopic supports, on ceramic castors, 91cm wide x 106cm high Provenance: Collection of Miss Petty, Stockbridge House, Ulverston, Cumbria	£150 - £200
1114	Paul Jacob Naftel (1817-1891) folio containing a collection of nineteen watercolours with views to include Knockmaroon Pool, the Park of Rathfarnham Castle, The Hill of Howth, Co. Wicklow, Dublin, Bushy Park, Rosstrevor, two views of Pau, France and others, each approximately 35cm x 25cm. Also included are five watercolours by Mary Perrin (1852-1930), a student of Naftel and painted in his style between 1884 and 1888. Together with three other works by an unknown hand. An annotated page states "...original drawings by Paul Naftel R.W.S. done from 1882 to 1889 as lessons to Mary Perrin...", half calf binding with several pages disbound Provenance: By family descent through the Shaw Family of Bushy Park, Dublin	£1000 - £2000
1115	Ettore Roesler Franz (1845-1907) watercolour - woodland landscape, a further sketch verso depicting a character in costume, signed and inscribed, 'To Miss M Perrin, E.R.F.'s best compliments, Rome', unframed, 23cm x 37cm (see lot 1114 relating to Miss Perrin)	£100 - £200
1116	Nora Helen Silver, Victorian album containing sixty-five watercolours from a trip to Tangier 1892 to 1893, inscribed and dated throughout, album 26cm x 33cm	£100 - £150
1117	*Banksy (b. 1794), mixed media - Box Set, 26cm square. Provenance: The Walled Off Hotel, with receipt	£600 - £800
1118	Early nineteenth century oil on board - a historic scene, in good carved gilt scroll frame, 10cm x 9cm	£100 - £150
1119	Don Micklethwaite (b.1936) oil on canvas - coastal cottages, signed, framed, 31cm x 43cm	£50 - £80
1120	*Norman Wilkinson (1878 - 1971), oil on canvas - Fisherman on the Upper Spey, signed, in gilt frame, 61cm x 81cm CONDITION REPORT Cleaned and restored about six years ago by Julie Crook, Cambridgeshire. Ready to hang condition, some losses to frame	£700 - £1000
1121	Lina Bill (Louis Bonnot, 1855 - 1936), watercolour - Carcassonne, signed, in glazed frame, 53cm x 77cm	£50 - £80
1122	George Bouverie Goddard (1832 - 1886), oil on canvas - extensive river landscape, signed and dated 1885, in gilt frame, 34cm x 60cm	£100 - £200
1123	Pat Skilleter (b. 1922), oil on canvas - Tower Bridge and The Pool of London, signed, in gilt frame, 50cm x 60cm	£50 - £80
1124	Robert Gallon (1845 - 1925), oil on board - extensive landscape, in glazed gilt frame, 12.5cm x 20cm. Provenance: M. Knoedler & Co. Old Bond Street	£100 - £150
1125	Early 20th century Continental School oil on canvas - Waterfall among woodland, indistinctly signed, in gilt frame, 55cm x 43cm	£50 - £80
1126	Eighteenth century engraving by Jodocus Hondius depicting Francis Drake, celebrating his circumnavigating of the World, with Latin verse, in glazed frame, 40cm x 32cm	£100 - £200
1127	An ornate nineteenth century carved frame with leaf scrolling borders and beaded slip, containing a decorative antique print of the Madonna and child, 111cm x 92cm overall	£100 - £200
1128	Lucy Dickens, contemporary watercolour and gouache - Summer Flowers, signed and dated '92, in glazed frame, 54cm x 74cm	£100 - £150
1129	Collection of thirty-seven late nineteenth century French lithographs - architectural features, in matching gilt frames, 41cm x 50cm	£200 - £300

overall

1130	Vessula Spasova, two Bulgarian school oils on board - portraits of Ava-June Cooper the opera singer, signed, framed, 97cm x 65cm and 96cm x 68cm	£100 - £200
1131	Eighteenth century Continental school oil on canvas - portrait of a scribe, unframed, 112cm x 89cm	£100 - £200
1132	Eighteenth century Continental school oil on canvas - a robed bearded man assisting a naked figure, unframed, 61cm x 51cm	£100 - £200
1133	A pair of early twentieth century oval pen, ink and watercolour armorials relating to the Bigg-Wither Family, in glazed gilt frames, 41cm x 30cm	£100 - £200
1134	Sharon Yamamoto (b.1948) oil on canvas - Introduction, framed, 128cm x 142cm	£800 - £1200
1135	Hall Thorpe (1874-1947) signed woodblock print - "The Wise Men", in glazed frame, 29cm x 27cm	£70 - £100
1136	Edmund Thornton Crawford (1806-1885) pair of pencil and watercolours - shipping off the coast, signed, in glazed gilt frame, 17cm x 27cm	£150 - £200
1137	Lady Margaret, Countess of Birkenhead, two botanical watercolours - Day Lilies and Magnolia, initialled, in glazed frames, 30cm x 24cm and 42cm x 34cm, together with a pair of late Victorian watercolours by Buchanan Smith, 15cm x 20cm (4)	£120 - £180
1138	Eighteenth century French Old Master-style pen, ink and wash drawing - a Bishop and attendants, in glazed gilt frame, 24cm x 19cm	£100 - £150
1139	Kenneth Baldwin oil on canvas - female nudes entitled "Reflection", signed and dated 1986, inscribed and signed verso, framed, 90cm x 122cm	£100 - £150
1140	Kenneth Baldwin oil on board - "Sorrow", signed, titled and dated '87, inscribed verso, framed, 59cm x 120cm, attached verso are letters and articles relating to the artist's work	£100 - £150
1141	Kenneth Baldwin oil on board - Sailing Barges On The Backwaters Off West Mersea, signed, titled and dated '87, inscribed verso, in glazed gilt frame, 60cm x 75cm, attached verso are letters and articles relating to the artist's work	£100 - £150
1142	Collection of nine 19th century etchings and engravings - portraits of notable ladies and gentlemen of the period, together with an English School pencil drawing of a young girl, unfinished, each mounted	£100 - £150
1143	*John Minton (1917 - 1957), pen and ink - Illustration for Liliput, 17 x 12cm, framed, Exhibited: John Minton and Friends 1997, Michael Parkin Gallery	£500 - £700
1144	Théophile-Alexandre Steinlen (1859 - 1923), pen and ink - Surprised Girl in Bed, circa 1890, inscribed bottom right - 'St.', 27 x 22cm, framed Provenance: Christopher Hunter; Given to Patricia Temple Muir	£300 - £500
1145	Impressive mid-19th Century French gilt metal and porcelain clock garniture comprising mantel clock mounted with classical female holding dividers by a table globe, scrolls, books and floral and insect painted porcelain panels and dials and pair of four branch candelabra with floral and insect decorated porcelain panels on scroll and beaded feet, 40cm - 48cm (3). Bell and pendulum present	£300 - £500
1146	Late 19th Century French boule work mantel clock with enamel dial. French movement striking on bell, ornate red tortoiseshell and gilt brass case. Key and sunburst pendulum present, sold with letter from Arthur Negus regarding the clock and related ephemera, 37cm high	£200 - £300
1147	Impressive Art Deco glazed pottery cased monumental clock from the outside of a building, with black and white dial - 60cm diameter (movement missing) with stylish Art Deco surround (in pieces)	£200 - £300
1148	Good quality French repeating alarm carriage clock with Grand Sonnerie/Silence/Petite Sonnerie lever to base, white enamel dial with subsidiary dial in brass case with repeat button, 18cm high, key present	£100 - £200
1149	Good quality Victorian novelty ormolu case mantel timepiece in the form of a ships wheel with turned agate handles. Silvered dial with plaque below 'Farthing & Thornhill, Cornhill' on oval base with rope border. 25cm high, with gilt wood and velvet stand	£100 - £150
1150	Mid-19th Century French gilt metal cased mantel clock with white enamel dial signed Stiffel & Cartier A Paris, chiming silk suspension movement with bell in ornate rococo scroll case with Bacchanalian figure decoration. Key and pendulum present, 25.5cm high	£100 - £150
1151	1920s Chinoiserie cased mantel clock in dome top case with white enamel dial, French cylinder movement blue, gilt and red lacquer Chinese landscape decoration on gilt brass bracket feet	£80 - £120
1152	1920s 17th Century-style lantern clock with brown case with brass case, French movement striking on bell case, French movement striking on bell with engraved dolphin crestings on turned feet, 30cm high, key present	£100 - £200
1153	1930s French travelling alarm clock in gilt case raised on bun feet in original case, 8cm high	£50 - £70
1154	Regency-style mahogany and barber-pole strung bracket clock, arched case with brass ball finials and enamel dial with twin chain movement, 53cm high	£150 - £200
1155	Unusual 18th Century Dutch contra-barometer by A.Puppi Amsterdam circa 1780 with engraved twin steel scales engraved 'Barometer Thermometer en contravoleur A Puppi fec:Amsterd' with three mercurial tubes and alcohol thermometer tube, urn, swag and portrait decoration in inlaid mahogany glazed case with arched pediment and turned finials below, 106cm	£400 - £600
1156	George IV banjo-shaped barometer / thermometer with silvered dials by Cattario Malton in inlaid mahogany case with swan neck	£60 - £100

1157	Regency Sedan chair timepiece in brown and ebonised Gothic arched case with white enamel dial and later movement, ring mount to top, 21cm high	£100 - £150
1158	A 19th Century Regulator longcase clock with eight day movement, thick shaped plates united by four large pillars, dead beat escapement and Harrison maintaining power, twelve inch silvered dial with shaped top, signed Perigal & Date'rrau, Bond Street, London. Subsidiary seconds and hour dials and minute markings around the circumference. Brass mounted wooden pendulum with large brass bob and single brass weight. In a mahogany case with full length door, shaped hood with fluted corners and shaped door, 202cm overall height (door key, winding key, weight and pendulum)	£2500 - £3500
1159	Fine George III regulator longcase clock with eight day six pillar movement, deadbeat escapement and Harrison maintaining power, 11 inch silvered dial in flattened arch George Gowan, London, subsidiary seconds dial, winding hole shutter. Black finished metal pendulum with large brass bob and single brass weight. In a plum pudding mahogany case with reeded canted pilasters to hood. 192cm overall height (door keys, weight and pendulum present) no winding key	£2500 - £3000
1160	George III longcase clock with eight day movement, 12" painted break arch dial with subsidiary calendar and seconds dials, floral spandrels and flower basket on the arch in a mahogany case with shaped door and reeded columns. Hood with swan neck pediments, applied roundels and central finial. 213cm overall height (keys, weights and pendulum present)	£100 - £200
1161	18th Century longcase clock with eight day movement 12" brass dial with silvered chapter ring, subsidiary calendar dials and moon face, signed Mosley Peniston, pierced facemask spandrels in an oak case with inlaid pointed door, hood with swan neck pediment, applied brass roundels and ball spire finials, 204cms overall height (winding key, pendulum and weights present)	£100 - £200
1162	George III longcase clock with eight day movement, 13" painted breakarch dial with subsidiary seconds dial and ringed winding holes, signed M Kirkup, Newcastle. Border-style spandrels and figure of Britannia in the arch, in a mahogany case with full length crossbanded door. Hood with twin column and swan neck pediment, 215cm overall height (door key, weights and pendulum present, no winding key) Case damaged	£100 - £200
1163	18th Century longcase clock with thirty hour movement 9¾" square brass dial, chapter ring signed W M Nickolls, Oundle, crown and cherub spandrels and matted centre, in an oak case with shaped door, plain oak hood with turned columns, 195 cm overall height (Door key, weight and pendulum present)	£100 - £150
1164	19th century eight day longcase clock with painted arched dial with subsidiary seconds dial and date aperture, painted with romantic couple, game birds and mice, in inlaid oak and mahogany case, on bracket feet, 222cm (key, pendulum and two weights present)	£150 - £250
1165	Longcase clock with eight day quarter chiming spring driven movement, 12 inch brass break arch dial with floral spandrel, applied disk engraved with Old Father Time in the arch, in a mahogany case with shaped door and inlaid stringing, hood with reeded pillars, reeded columns and shaped pediment with inlaid shell patera, ball and spire finials. 216cm overall height, pendulum, door key and winding key present	£100 - £200
1166	Early Victorian drop-dial wall clock with single fusee movement, 11 inch white painted dial in floral carved mahogany case with glazed pendulum display panel, 57cm high (key and pendulum present)	£150 - £200
1167	Unusual pair of 19th Century carved giltwood footstools each with tapestry top raised on shaped frieze and fluted legs	£300 - £400
1168	Arts and Crafts lidded beaten copper container, removable domed cover with ball finial, of flared cylindrical riveted form with bi-furcated steel handles, 43cm high	£120 - £180
1169	Victorian walnut revolving piano stool, the circular green leather rising seat on acanthus carved knopped column and three leaf capped cabriole legs	£100 - £150
1170	Unusual set of garden furniture constructed from horseshoes comprising twin seater, 130cm wide together with two single chairs	£200 - £300
1171	Good quality early 20th century Chippendale revival kneehole desk, rectangular top with gadrooned edge and four drawers about the kneehole on carved cabriole legs with pointed pad feet and castors, 114cm wide x 64cm deep x 81cm high	£200 - £300
1172	Victorian mahogany overmantel mirror, original rectangular plate in broad plain frame. 79 x 136cm	£100 - £150
1173	Continental walnut armoire with arched concave moulded cornice and enclosed by a bevelled glass door enclosing hanging space with drawer below, the shaped apron with frieze drawer on cabriole legs, 105cm wide x 47cm deep x 225cm high	£150 - £250
1174	20th century nest of two Chinese carved hardwood occasional tables with figure and foliate decoration, 35cm wide	£150 - £200
1175	Pair of 17th century and later oak side chairs, square upholstered back and seat on turned and block under-structure, together with a 17th century-style walnut side chair (3)	£80 - £120
1176	Large 19th century Florentine carved and pierced giltwood mirror oval bevelled plate in scrolling pierced frame, 108 x 79cm	£100 - £150
1177	Dutch-style brass electrolier with knopped column and figural surmount, issuing six scrolling branches, 60cm diameter	£50 - £70
1178	Continental gilt brass electrolier, central acanthus moulded knopped column issuing six scrolling arms, 61cm diameter	£70 - £100
1179	Late 19th / early 20th century mahogany armchair, square form with striped silk upholstery and channel carved show-wood frame on turned fluted legs and castors	£80 - £120
1180	19th century narrow gilt wood pier mirror, original mirrored plate in plain moulded frame, note verso reads 'reputed to come from Whistler's Paris apartments', 176 x 55cm	£100 - £150

1181	Antique mill stone with fragmentary wooden and metal mechanism, 71cm diameter	£60 - £100
1182	Weathered stone garden statue of a bather raised on stepped square plinth, 66cm high	£60 - £90
1183	Pair of Classical revival cast iron campana garden urns with everted rim and twin handles on square foot, 61cm high	£150 - £250
1184	19th century Florentine carved and pierced giltwood wall mirror with rectangular plate in scrolling frame, 59 x 49cm	£100 - £150
1185	Edwardian mahogany and patera inlaid two tier etagere, twin oval graduated tiers on splayed supports united by an x-stretcher, 90cm wide x 55cm deep x 85cm high	£70 - £100
1186	George III oak occasional table, circular hinged top on vase shaped column and tripod cabriole legs. 76cm diameter	£50 - £70
1187	Very large copper vessel, straight sided with surmounting loop handles, 62cm diameter	£100 - £150
1188	Large copper vessel straight sided with everted rim and loop handles, 59cm diameter	£70 - £100
1189	Large copper vessel with everted rim and twin loop handles, 49cm diameter	£60 - £90
1190	Victorian walnut and metal mounted breakfront credenza with later moulded top and enclosed by three shaped glazed panel doors on plinth base	£500 - £700
1191	Late 19th / early 20th century mahogany pedestal desk with tooled red leather inset top and nine drawers about the knee-hole on plinth bases, 154cm wide x 88cm deep x 77cm high	£100 - £150
1192	George III mahogany bureau with fitted interior of short drawers and four long graduated drawers below on bracket feet, 102cm wide x 53cm deep x 108cm high	£150 - £250
1193	Victorian-style walnut dwarf open bookcase with three divisions, each with adjustable shelves between columns on plinth base, 228cm wide x 30cm deep x 132cm high	£500 - £700
1194	Set of eight Victorian-style mahogany dining chairs each with oval carved back and cream upholstered seat on turned fluted legs and spool feet, to include pair of elbow chairs	£200 - £300
1195	Walnut and boxwood line-inlaid serpentine-form side table, quarter veneered top over frieze drawer and cabriole legs, retailer's label for Druce & Co. 68, 69 and 58 Baker Street, Portman Square	£150 - £250
1196	George III mahogany bureau with fitted interior of short drawers and four long graduated drawers below on bracket feet, 97cm wide x 60cm deep x 115cm high	£100 - £150
1197	Impressive Chinese celedon glazed terracotta pagoda architectural form, with stepped tiers, approximately 170cm high	£300 - £500
1198	Impressive Regency-style mahogany and inlaid dining table, the massive circular crossbanded top raised on four turned supports and spread tapered sabre legs on brass paw cappings and castors	£400 - £600
1199	George III mahogany chest of drawers having crossbanded moulded top and four long graduated drawers, each with original oval brass handles on bracket feet, 102cm wide x 53cm deep x 102cm high	£150 - £250
1200	19th century Anglo-Colonial padouk and brass inlaid secretaire campaign chest in two parts, with hinged sloping tooled leather-lined fall enclosing fitted interior of drawers and pigeon holes and two short over two long graduated drawers, between reeded ebony mouldings with two pairs of flanking brass carrying handles, raised on turned bun feet and castors, 90cm wide x 49cm deep x 95cm high	£400 - £600
1201	Victorian mahogany chest of drawers with an arrangement of five short over three long graduated drawers, on plinth base, 120cm wide x 52cm deep x 120cm high	£100 - £150
1202	Mid-18th century oak dresser base with plank top and three frieze drawers over two central drawers and flanking fielding panel cupboard doors on stiles and carved brackets, 192cm wide x 50cm deep x 82cm high	£250 - £350
1203	Large George III mahogany and brass bound plate bucket, typical coopered form, with surmounting swing handle, height to rim 40cm	£250 - £400
1204	Large George III mahogany and brass bound plate bucket of coopered form, with surmounting swing handle, associated tin liner, height to rim 40cm	£250 - £400
1205	Ornate Victorian brass bed, by R. W. Winfred & Co., with Gothic-style lattice head and foot boards raised on castors, maker's plaque (stretchers lacking), 143cm wide	£100 - £150
1206	Large 17th century-style oak refectory table, the plank top raised on turned supports and H-shaped stretchers, 80cm deep x 245cm long	£200 - £300
1207	Set of eight George III and later mahogany dining chairs in the Chippendale style, each with pierced vase-shaped splat and serpentine-shaped stuffover seat, on internally chamfered square channel-carved legs - to include a pair of carvers	£300 - £500
1208	Two vintage French painted tin grape pickers baskets, each of typical tapered form, with leather carrying straps, together with a similar wooden example (3)	£100 - £150
1209	Good late 19th century walnut credenza, by Gillow & Co., in the Aesthetic style, of trapezoidal form, the mirrored shelf back with carved ornament and balustrade gallery, with single drawer to the Victorian scroll carved frieze and shelved interior enclosed by glazed doors, on stiles, stamped to frieze drawer and numbered - Gillow & Co. 9875, 139cm wide x 40cm deep x 142cm high	£300 - £500

1210	Decorative 19th century Florentine carved giltwood wall mirror with bevelled plate and scrolling frame, shell apron and deer-head surmount, 40cm high	£120 - £180
1211	18th / 19th century Continental carved giltwood rococo-style girandole mirror with oval plate within pierced foliate surround, 60cm high	£50 - £70
1212	Late 19th / early 20th century Chinese carved hardwood and rouge marble inset urn stand of lobed form, with beaded edge, raised on four mask carved cabriole legs and paw feet, 42cm diameter	£100 - £150
1213	18th / 19th century stud-closed leather and copper bound fire bucket of typically tapered form, with strap handle, height to rim 30cm	£100 - £150
1214	Rare pair of George II and later red walnut side chairs, each with shell carved scrolling top rail and pierced tapering splat, with slip-in seat on bold carved cabriole legs and claw and ball feet	£200 - £300
1215	Unusual 18th century walnut side chair, the curvaceous back with pierced vase-shaped splat and slip-in seat on rococo shell carved cabriole legs terminating in claw and ball feet	£100 - £150
1216	Good Regency mahogany and brass bound cellarette of canted square form, with lion mask drop-handles to each face, the hinged top enclosing fitted lead-lined interior, raised on square tapered legs and castors, 51cm wide	£400 - £600
1217	Substantial pair of antique concrete architectural columns of doric form, total height approximately 210cm	£100 - £150
1218	Antique carved stone garden statue of a lion, in reclined pose on plinth, 72cm wide	£200 - £300
1219	Impressive pair of reconstituted marble urns on pedestals, each relief-carved with figures on lattice ground, raised on fluted stem and square socle, on acanthus carved Corinthian column, with figural collar and carved stepped foot, 143cm high	£500 - £700
1220	Good early 20th century Chinese carved camphor-wood chest carved in high relief to the hinged top and front with Immortals in dragon borders, carved in low relief to the remaining sides with figures undertaking daily tasks, on bracket feet, original tooled lock plate and lock, 104cm wide x 52cm deep x 60cm high	£200 - £300
1221	Vintage Avery walk-on scales with circular glazed scale and powder-blue enamel finish, 145cm high. Provenance: Stanley Studios Sale	£100 - £150
1222	Rare Arts & Crafts fruitwood desk with expansive moulded top, oval dual pedestal ends fitted with cupboards, left cupboard enclosing two drawers, raised on tapering legs with spread feet, 177cm wide x 51cm deep x 75cm high. Provenance: From the descendants of Montague Fordham (1864 - 1948), first director of the Birmingham Guild of Handicrafts and Director of the Arts & Crafts Gallery 1899 - 1908. Family tradition has it that Montague Fordham built this piece	£300 - £500
1223	Early 19th century walnut bow front chest of drawers of small size, with three graduated drawers, on bracket feet, 77cm wide x 44cm deep x 74cm high	£300 - £500
1224	Unusual 19th century black papier mâché tray on collapsible integral stand, oval-shaped dished tray hinging on gate support and splayed brackets, 89cm wide	£100 - £150
1225	WITHDRAWN 19th century Anglo-Colonial teak and brass bound chest with hinged cover, with flanking carrying handles, on squat feet, 92cm wide x 45cm deep x 48cm high	£100 - £150
1226	Large 19th century satin-birch linen press with cavetto cornice and hanging space enclosed by pair of panelled cupboard doors, with two long drawers below, on plinth base, 146cm wide x 65cm deep x 214cm high	£150 - £250
1227	William IV mahogany side cabinet with scroll carved gallery and frieze drawer over shelved interior enclosed by panelled door below, plinth base 68cm wide x 120cm deep x 32cm high	£100 - £150
1228	18th century Continental polychrome painted pine dowry chest with hinged lid and panelled front, painted with floral reserves, banner below with inscription and date 1787(?), 114cm wide x 59cm deep x 80cm high	£300 - £500
1229	19th century teak and brass mounted campaign chest in two parts, having two short over three long graduated drawers, on bracket feet	£200 - £300
1230	Regency mahogany Pembroke table of small size, with hinged rounded rectangular top and two end frieze drawers with opposing faux drawers, raised on ring-turned legs and castors, 51cm x 76cm	£100 - £150
1231	Good early 19th century convex wall mirror, circular plate in ebonised reeded slip and concave ball mounted frame with eagle surmount and scroll flourishes, 90cm x 87cm	£400 - £600
1232	George III oak and fruitwood crossbanded chest of drawers with canted rectangular top and two short over three long drawers, on bracket feet, 91cm wide x 49cm deep x 100cm high	£100 - £150
1233	Antique Anglo-Indian red lacquered elephant table with concentric carved circular top raised on three elephant-head supports, 62cm diameter	£80 - £120
1234	19th century mahogany dwarf side cabinet with interior of adjustable shelves enclosed by mirrored door between flanking columns, on bun feet, 64cm wide x 34cm deep x 69cm high	£50 - £70
1235	Victorian walnut and marquetry inlaid loo table, the quarter-veneered oval tilt-top with floral inlay, raised on colonnade supports, quadruped cabriole legs with castors, 118cm x 83cm	£80 - £120
1236	19th century French Empire period walnut and gilt metal mounted escritoire, with frieze drawer and hinged fall with tooled leather writing surface to rear and enclosing fitted interior of drawers with pigeonholes, with three drawers below between projecting columns, 94cm wide x 45cm deep x 140cm high	£200 - £300

1237	Set of 19th century Aesthetic period oak hanging shelves with pierced geometric ornament, 57cm wide	£50 - £70
1238	Regency-style polychrome painted hanging shelves with fret-carved rear and sides, 82cm wide	£50 - £70
1239	Late 19th century Moorish hardwood ivory and mother of pearl inlaid folio stand in the manner of Liberty & Co. of X-frame form, with lattice panels and Arabesque low relief carved ornament	£100 - £150
1240	Late 19th / early 20th century Indian carved hardwood low chair with arched back intricately carved and pierced with birds and meandering branch-work between finialled uprights with squab cushion, on turned legs	£60 - £90
1241	19th century Continental walnut centre table, circular figured top raised on concave supports united by circular shelf, on platform base, 110cm diameter	£100 - £150
1242	Regency rosewood and brass inlaid open bookcase with two stepped tiers of adjustable shelves, scroll inlaid friezes with reel moulded edges, between projecting columns, on plinth base, 125cm wide x 39cm deep x 183cm high	£500 - £700
1243	Highly unusual and rare late 19th / early 20th century polychrome illuminated cupboard in the pre-Raphaelite tradition, with castellated cornice and interior of hanging space, enclosed by a pair of doors, front and sides with a total of eight recessed panels, each gesso and polychrome painted with tooled gilt heightening with Mediaeval figural scenes, possibly Arthurian legends, raised on stiles, 94cm wide x 49cm deep x 163cm high. Provenance: From the descendants of Montague Fordham (1864 - 1948), first director of the Birmingham Guild of Handicrafts and Director of the Arts & Crafts Gallery 1899 - 1908. This piece of furniture possibly by descent from Montague Fordham	£1000 - £1500
1244	1960s Danish rosewood dining table of circular form, with well-figured quarter-veneered top centred by revolving circular mirror, raised on four chrome legs. Sold with article 10 CITES certificate - reference no. 575690 / 01, 137cm diameter	£150 - £250
1245	Art Deco walnut extending dining table and ensuite set of six chairs, rounded rectangular top raised on twin stepped oblong plinths - to include one additional leaf extending to 174cm x 88cm, the chairs of bowed form, with veneered backs and cream leather upholstery	£250 - £400
1246	Regency black lacquered triple plate overmantel mirror with gilt heightened split pilaster surround, 155cm x 68cm	£150 - £250
1247	Early 20th century rocking horse of small size, with original label with motto: 'tall oaks from little acorns grow', dappled-grey paint finish and leather tack, on cruciform base, 95cm long	£150 - £200
1248	17th century carved oak coffer, hinged lid with cleated ends, with scroll carved frieze and triple panel front, raised on stiles, 145cm wide x 48cm deep x 70cm high	£200 - £300
1249	George III mahogany tray-top commode, square form, with pierced gallery and frieze drawer over pair of cupboard doors and pot drawer below, on square supports, 64cm wide	£100 - £150
1250	Victorian mahogany extending dining table with rounded rectangular pull-out top, raised on knopped lobed legs and castors, together with three additional leaves, extending to 120cm x 270cm	£300 - £500
1251	Unusual mid-19th century mahogany buffet, rectangular outline with three moulded tiers, the top tier rising on sash mechanism, raised on scrolled feet and castors, 111cm wide	£100 - £150
1252	Victorian beech and elm captains chair of typical tub form, with spindle back and solid saddle seat on turned splayed legs on H-shaped stretcher	£100 - £150
1253	Regency mahogany cheval mirror with rectangular swing plate within ring-turned frame, on sabre legs and castors, 76cm wide	£200 - £300
1254	Rare set of eight early 19th century East Anglian beech, ash and elm dining chairs, each with horizontal bar back with ball ornament and bowed solid seat on square section supports - to include pair of carvers	£300 - £500
1255	Rare early 19th century Buckinghamshire ash and fruitwood Windsor armchair with Gothic tracery back and solid seat on turned legs united by an H-shaped stretcher	£200 - £300
1256	Large Victorian mahogany extending dining table, rounded rectangular pull-out top raised on bulbous knopped legs and substantial brass cappings and castors - to include three additional leaves, extending to approximately 264cm x 131cm	£400 - £600
1257	Late Regency mahogany cheval mirror, rounded rectangular plate between scrolling hipped supports united by shelf undertier, raised on castors	£200 - £300
1258	1960s Danish rosewood sideboard by Nils Jonsson for Troeds, with enclosed cupboard beside bank of four drawers, raised on square supports, with A10 CITES certificate, reference no. 575860 / 01, 128cm wide x 43cm deep x 71cm high	£100 - £150
1259	Good quality late 19th / early 20th century French carved walnut draw-leaf dining table, the rectangular crossbanded top with reeded edge, raised on mask and acanthus carved X-frame understructure, with carved paw feet, approximately 200cm x 70cm when extended	£300 - £500
1260	French marble-topped giltwood pier table, bowed white marble top on fluted trophy crest carved frieze and foliate pierced apron on acanthus headed fluted columns and toupee feet, 91cm wide x 51cm deep x 88cm high	£300 - £500
1261	George III mahogany chest, having two short over three long graduated drawers, on bracket feet, 100cm wide x 57cm deep x 96cm high	£100 - £150
1262	Early 18th century oak mule chest with hinged moulded lid over triple panel front and four short drawers below, raised on stiles, 118cm wide x 50cm deep x 118cm high	£200 - £300
1263	Good bog oak and holly inlaid wainscot chair, the arched back centred by foliate inlaid arched panel within chip-carved surround and	£400 - £600

dated 1665, flanked by arms with scroll terminals, solid moulded seat on turned and block understructure, 17th century and later

1264	Early 18th century walnut crossbanded and feather-banded bureau of small size, sloping fall enclosing fitted stepped interior and sunken well, with two short over two long drawers below, on bracket feet, 76cm wide x 50cm deep x 102cm high	£200 - £300
1265	Good 19th century mahogany extending dining table, rounded rectangular moulded top, raised on knopped lobed legs and brass cappings and castors - to include three additional leaves, maximum extended size approximately 420cm x 138cm	£700 - £1000
1266	19th century carved giltwood upholstered armchair with cream silk damask upholstered pad back, arms and seat, on cabriole legs and brass castors	£100 - £150
1267	Louis XVI-style carved beech and tapestry upholstered open armchair with oval pad upholstered back, arms and seat in ribbon and acanthus carved show-wood frame, on tapered fluted legs	£100 - £150
1268	18th century oak dresser base with two frieze drawers over pair of fielded panel cupboard doors, raised on stiles, 144cm wide x 60cm deep x 100cm high	£150 - £250
1269	George III mahogany pembroke table, rectangular moulded top with shaped hinged flaps and end frieze drawer, raised on square internally chamfered legs and castors, 54cm x 74cm	£150 - £250
1270	Highly unusual early 18th century black lacquered stand, relief decorated with Oriental foliage and motifs, with single frieze drawer, on turned legs mounted by an X-shaped stretcher, on bun feet, 85cm wide x 49cm deep x 68cm high	£200 - £300
1271	Good George II mahogany chest, rectangular moulded crossbanded lid enclosing marbled paper-lined interior, flanked by original substantial brass carrying handles and with original brass escutcheon plate wavy frieze, on bracket feet, 123cm wide x 58cm deep x 83cm high	£500 - £700
1272	Fine George IV mahogany and ebony line-inlaid breakfront pedestal sideboard in the manner of Gillow, the shaped moulded top with rear shaped gallery and twin flanking plinths with gadroon and reel moulded ornament accessed by sliding panels, with central frieze drawer and twin pedestals, each with enclosed cupboard, one fitted with drawers and square tapering cupboard below flanked by fluted columns with unusual zig-zag variant raised on platforms with carved frieze and lion paw feet, 232cm wide x 80cm deep x 140cm high	£800 - £1200
1273	Regency mahogany and ebony line-inlaid bowed breakfront sideboard with three-quarter gallery and central frieze drawer above recessed cutlery drawer fitted with baize-lined trays, flanked by twin deep drawers, the right-hand drawer with lead lining and bottle dividers, raised on ring-turned tapered legs, 153cm wide x 67cm deep x 117cm high	£150 - £250
1274	Antique Yemini metal bound wooden altar table with galleried top over central cupboard and flanking drawers, on shaped frieze and shaped supports, 65cm wide	£150 - £200
1275	Nest of four Edwardian lacquered occasional tables of typical rectangular form, on spindle supports, each with hand-painted floral ornament on a gilt ground, 56cm wide	£150 - £200
1276	George IV rosewood wine table, circular top with deep apron, on faceted flared column and triform platform base, on carved paw feet, 43cm diameter	£150 - £200
1277	18th century fruitwood and elm wine table, circular top on slender knopped column and tripod cabriole legs, 37cm diameter	£100 - £150
1278	George IV mahogany wine table with well-figured circular top, on faceted column and triform platform base, on squat bun feet, 46cm diameter	£100 - £150
1279	Rare George III mahogany music stand with pierced sloping rest, with lyre ornament and twin articulated candle arms, rising on a ratchet, raised on ring-turned column and swept tripod base	£200 - £300
1280	George III mahogany bureau with sloping fall, enclosing fitted interior of pigeonholes and short drawers about central enclosed cupboard, pulling out to reveal secret drawers to the rear, with four long drawers below, on bracket feet, 90cm wide x 51cm deep x 108cm high	£100 - £150
1281	Late 19th / early 20th century plaster statue of the Venus de Medici, the plinth base with incised Greek inscription, 160cm high	£300 - £400
1282	Highly unusual First World War trench art brass plaque engraved with a depiction of the execution of Edith Cavell and accompanying text dated 7-11-15, Belgique and signed - Hunarits Jules, the rectangular plaque 27cm x 31cm, mounted on ebonised stand	£100 - £150
1283	Highly unusual antique South Sulawesi, Indonesian carved hardwood tomb door, carved in high relief with a figure holding a cockerel and buffalo head, probably early 20th century, approximately 80cm x 49cm	£300 - £500
1284	Very ornate 19th century French carved giltwood day bed of large proportions, the arched back and sides carved in high relief with wreath and floral ornament, with ribbon border and allover bronze floral silk upholstery, approximately 225cm long	£300 - £500
1285	Regency-style satinwood worktable with patera inlaid top and work-in-progress basket, on square tapered legs united by a shelf undertier, 38cm wide	£100 - £150
1286	Pair of George IV mahogany hall chairs, each with bold shell and C-scroll carved back and moulded seat on knopped reeded legs	£200 - £300
1287	Victorian steel and brass mounted fender with mask angles, 144cm wide	£100 - £150
1288	19th century rococo revival gilt gesso mirror of kidney form, with foliate C-scroll ornament, 112cm x 62cm	£120 - £180
1289	Victorian mahogany chiffonier with shelved gallery back raised on swan carved supports, frieze drawer over pair of arched cupboard doors, on plinth base and squat bun feet, 107cm wide x 43cm deep x 135cm high	£100 - £150

1290	Victorian mahogany breakfast table, circular tilt-top on bulbous column and tripod cabriole legs with scroll feet and castors, 121cm diameter	£150 - £250
1291	George III mahogany chest on chest with concave moulded cornice and two short over six long graduated drawers, on bracket feet, 103cm wide x 55cm deep x 190cm high	£300 - £500
1292	Regency mahogany and brass inlaid window seat with stuffover seat on reeded X-frame supports, flanked by rising scroll ends with barley-twist spindles	£300 - £500
1293	Brass and leather upholstered club fender of typical form, with green leather twin seats on colonnade supports and plinth, 162cm long	£200 - £300
1294	Charles II-style geometric moulded coffer, moulded lid hinging on pin, the front relief moulded with central sunburst and flanked by geometric panels with colonnade dividers, on bun feet	£200 - £300
1295	Carved marble urn with everted rim and lobed body on square foot, inset name - 'JACK', 48cm high	£60 - £90
1296	Impressive George II-style carved pine standing corner cupboard with broken arch pediment and shaped open shelves with egg, dart and flower-head borders, enclosed cupboard below with flanking floral garland carving, on plinth base, 90cm wide x 31cm deep x 220cm high	£300 - £500
1297	Good 19th century mahogany and brass mounted campaign-type chest, by Gillow, with three short over three long graduated drawers, on bun feet, stamped to top middle drawer, 110cm wide x 51cm deep x 106cm high	£400 - £600
1298	19th century Continental mahogany glazed cupboard with floral carved arched cresting and interior of shelves enclosed by pair of glazed doors, with drawer below, on scroll bracket feet, 106cm wide x 46cm deep x 186cm high	£100 - £150
1299	Good George III mahogany occasional table, dished piecrust tilt-top on gun barrel column and tripod cabriole legs, 74cm diameter	£200 - £300
1300	19th / early 20th century Anglo-Chinese toilet mirror with rectangular plate, raised on Dog of Fo supports, with similar carved finials, 54cm wide	£70 - £100
1301	George IV mahogany worktable, rounded rectangular drop-leaf top with end frieze drawer and bead ornament, on leaf carved column and hipped quadruped legs terminating in brass cappings and castors, 53cm wide	£200 - £300
1302	George III mahogany chest on chest, the upper section with canted angles and dentil cornice, with two short over three long drawers and three further graduated drawers below on bracket feet, 112cm wide x 54cm deep x 194cm high	£500 - £700
1303	Regency mahogany bowfront chest having two short over three long graduated drawers, each with period moulded brass handles with acorn ornament, on splayed bracket feet, 104cm wide x 49cm deep x 107cm high	£150 - £250
1304	Victorian mahogany dwarf breakfront bookcase with adjustable shelves on plinth base. 182cm wide x 35cm deep x 112cm	£200 - £300
1305	17th century oak court cupboard, the upper section with projecting canopy and acorn drops over twin geometric panel cupboard doors flanking central arched panel, with two panelled cupboard doors below on stiles, 153cm wide x 50cm deep x 137cm high	£600 - £800
1306	Impressive scratch-built model ship - HMS Victory 102cm long, together with a cross-section model, housed within a bespoke-built glazed hardwood display case with three panelled cupboard doors below, on plinth base, 140 cm wide x 52cm deep x 172cm high	£400 - £600
1307	Regency mahogany and boxwood line inlaid chest of drawers with two short over three long drawers on shaped apron and bracket feet, 99 cm wide x 48 cm deep x 108 cm high	£120 - £180
1308	Unusual 19th century wrought iron hall stand with three over-scrrolled uprights supporting hat and coat ring with acorn terminals and umbrella divisions below on shaped tray base, 204cm high	£100 - £200
1309	Victorian walnut serpentine fronted davenport desk with raised rear stationery compartment and leather inset slope enclosing birds eye maple veneered fitted interior of pigeon holes and drawers, with four side drawers and opposing dummy drawers all with glass handles on ceramic castors, 55cm wide	£100 - £200
1310	Regency mahogany pembroke table of small proportions the receded rounded rectangular hinged top over two end frieze drawers and opposing dummy drawers, on ring turned legs and castors	£100 - £150
1311	George I style walnut crossbanded and featherbanded bachelors chest, fold-over top with re-entrant angles and two short over three long graduated drawers on bracket feet, 83cm wide x 35cm deep x 80cm high	£300 - £500
1312	Louis XVI-style kingwood marquetry and gilt metal mounted commode of canted rectangular form, the variegated marble top over guilloche mounted frieze drawer and deep drawer below with central floral marquetry, on slender legs and gilt sabots, 89cm wide x 42cm deep x 79cm high	£250 - £350
1313	Late 19th / early 20th century French walnut stool, the circular tapestry seat on foliate carved slender supports	£50 - £70
1314	Set of six Regency mahogany and brass inlaid rope-twist dining chairs each with bar back and powder-blue velvet upholstered seat on sabre legs	£400 - £600
1315	Rare mid-18th century East Anglian oak chest of drawers with possibly later top and arrangement of drawers about central stellar inlaid cupboard door, 79cm	£300 - £500
1316	Unusual 19th century rococo occasional table with faux marble painted octagonal top, on giltwood carved cabriole base and castors, 53cm	£120 - £180

1317	Good Victorian figured walnut, kingwood crossbanded and gilt metal mounted card table of serpentine outline, the fold-over top with inset baize playing surface to underside raised on slender cabriole legs 91cm wide x 54cm deep x 71cm high	£450 - £550
1318	William IV rosewood centre table with two flush frieze drawers, the right hand drawer stamped CRUNDEN BRIGHTON, raised on roundel mounted standard ends and sledge bases on bun feet and castors, 107cm wide x 59cm deep x 75cm high	£300 - £500
1319	Set of six Regency mahogany bar back dining chairs each with green velvet upholstered stuff-over seat on reeded sabre legs	£100 - £150
1320	Set of eight 19th century beech spindle back country chairs, each with high back and rush seat, on turned supports and hoof feet.	£200 - £300
1321	George III giltwood open armchair in the Chippendale style, with pad back, arms and seat and show-wood frame, on fluted frieze and fluted tapered legs	£250 - £350
1322	Early George III mahogany open armchair in the manner of Chippendale, with arched silk damask upholstered pad back and seat and rosette carved scroll arms, on carved and reeded square supports united by a faceted H-shape stretcher	£150 - £250
1323	Classical-style painted wooden column duck-egg colour with square scroll carved pedestal, fluted column on square base, 100cm high	£60 - £100
1324	Good mid-19th century ebonised and boule work credenza of bowed breakfront outline with central panelled door flanked by glazed panel doors on spool feet, 160cm wide x 45cm deep x 116cm high	£550 - £700
1325	Fine George III mahogany and parquetry inlaid standing corner cupboard of narrow form, with dentil moulded cornice and trompe l'oeil marquetry frieze, the upper section with astragal glazed door enclosing shaped shelves and two panelled doors below, all between fluted projecting square columns on plinth base, 128cm wide x 64cm deep x 216cm high	£1000 - £1500
1326	Handsome 19th century Continental burr ash secrétaire à abattant with rounded rectangular fossil marble top over cushion frieze drawer and leather inset fall enclosing fitted interior of short drawers, having three long drawers below on bracket feet, 97cm wide x 43cm deep x 158cm high	£200 - £300
1327	George III mahogany chest on chest with dentil cornice and two short over six graduated drawers on bracket feet, 111cm wide x 57cm deep x 185cm high	£400 - £600
1328	Impressive early 20th century oak octagonal library table the moulded top over scrolled frieze on substantial column supports united by a shaped stretcher on bun feet, 137cm diameter	£300 - £500
1329	Early George III mahogany chest of drawers having four long graduated cockbeaded drawers on bracket feet 89cm wide x 45cm deep x 89cm high	£150 - £250
1330	Good 19th century Continental burr walnut secrétaire à abattant having canted fluted angles and frieze drawer over panelled fall enclosing fitted well-figured interior of short drawers, three long drawers below on bracket feet 103cm wide x 53cm deep x 155cm high	£400 - £600
1331	19th century Continental mahogany display cabinet with adjustable shelves enclosed by pair of glazed doors between canted angles on spool feet, 108cm wide x 50cm deep x 170cm high	£300 - £400
1332	Very large Regency-style mahogany and line-inlaid circular dining table, the broad circular top on turned column and spread quatrefoil supports on castors, 170cm diameter, also included is a custom made table cloth by Manuel Canovas, with purple velvet border	£300 - £500
1333	Large 17th century carved oak coffer with four panel hinged lid over geometric frieze and four panel front on stiles 148cm wide x 64cm deep x 77cm high	£500 - £700
1334	Set of six Regency bar back dining chairs each with claret red upholstery on turned legs	£350 - £500
1335	Unusual late 19th / early 20th century oak lambing chair with wing back and slip-in leather upholstered seat on chamfered supports and stretchers	£200 - £300
1336	Regency-style mahogany breakfast table, hinged rounded rectangular reeded top on turned column and spread quadruped base on brass cappings and castors, 112 x 124cm	£150 - £250
1337	Regency-style mahogany twin pedestal dining table of broad proportions, the reeded rounded rectangular top on twin columns and spread tripod supports on castors, with one additional leaf, 140 x 281cm	£400 - £600
1338	Queen Anne revival figured walnut dining table, the shaped top with carved edge raised on acanthus carved cabriole legs and volute pad feet, 180cm wide x 92cm deep	£100 - £150
1339	Mid 18th century oak and elm, fruitwood crossbanded dresser base with three drawers on cabriole legs and pointed pad feet, 190cm wide x 59cm deep x 85cm high	£300 - £500
1340	Good quality sofa, square back with fine silk striped upholstery and matching bolsters, on square section mahogany under-structure and brass castors, Regency and later	£600 - £800
1341	Victorian walnut chaise longue with leaf scroll carved show-wood frame and floral tapestry upholstery on cabriole legs and castors	£150 - £250
1342	Long set of ten Sheraton-style mahogany dining chairs each with arched swag carved vertical bar back and slip-in seat on square tapered gaitered legs, five with ivory label for Jas. Shoolbred & Co	£500 - £700
1343	Good quality Andrew Martin pair of contemporary sofas in the Bloomsbury design, of square form on short feet, upholstered in oatmeal coloured ultrasuede, with loose covers in Mark Alexander linen, together with matching cushion, 190cm long	£500 - £700

1344	18th century and later blond oak dresser base with three scroll carved drawers raised on cabriole legs and squared pad feet, 205cm wide x 57cm deep x 80cm high	£200 - £300
1345	Victorian oak kneehole desk with gallery back and red tooled-leather writing surface, nine drawers about the kneehole on plinth base, 123cm wide x 58cm deep x 79cm high	£150 - £250
1346	Large oval gilt gesso wall mirror in moulded frame with relief pierced floral garland border, total size 112 x 105cm	£200 - £300
1347	Victorian four-fold papier mâché polychrome painted and abalone inlaid table screen, arched form, with floral ornament, 76cm high	£70 - £100
1348	19th century Chinese padouk low table narrow crossbanded top over scrolling pierced frieze on angular legs, 72cm wide x 41cm deep x 28cm high	£400 - £600
1349	Early 18th century oak mule chest with hinged lid and scroll carved frieze and quadruple fielded panel front over two frieze drawers on stiles, 138cm wide x 51cm deep x 88cm high	£150 - £250
1350	George III mahogany and yewwood inlaid bureau cabinet, the upper section with cavetto cornice and interior of shelves and short drawers enclosed by pair of cupboard doors with cross inlay, the base with confirming inlay and fitted interior over two short and three long graduated drawers on bracket feet, 94cm wide x 57cm deep x 210cm high	£250 - £350
1351	George III mahogany occasional table, rectangular tilt-top on spiral knopped turned column and tripod cabriole base with pad feet 75 x 60cm	£100 - £150
1352	Edwardian mahogany buffet with reeded, boss carved gallery back and three rectangular tiers, the central tier with two drawers, raised on spiral twist turned supports and castors, 122cm wide x 49cm deep x 125cm high	£100 - £150
1353	George IV mahogany breakfast table, the rounded rectangular tilt top with egg and dart moulded edge on turned column and hipped quadruped supports terminating in brass cappings and castors, 97 x 127cm	£200 - £300
1354	Art Nouveau mahogany and marquetry inlaid chiffonier, arched mirrored gallery back with floral marquetry and twin circular candle shelves, the base with two leaded glass doors enclosing shelves on pierced frieze and wedge shaped feet, 100cm wide x 44cm deep x 220cm high	£150 - £250
1355	Large inverted skeleton tree stump approximately 123cm wide	£100 - £200
1356	Fine Regency ebonised and gilt heightened chaise longue, reeded show-wood frame with twin scroll ends and caned back, satin striped upholstery on splayed legs, terminating in lions paw cappings and castors Provenance: Almost certainly acquired by Rev. Daniel Shipton, during the remodelling of Crawley House circa 1806 and by descent to his daughter Charlotte Orlebar, (née Shipton) and by descent through the Orlebar Family, Crawley House, Husborne Crawley, Bedfordshire. Crawley House was built for Rev. Daniel Shipton in 1777 with a legacy from his wife Temperance's family; Daniel and Temperance's daughter and heir Charlotte married Robert Charles Orlebar in 1807 and thus the estate came into the possession of the Orlebar family. It was reworked in 1806, when the drawing room was decorated (and presumably furnished) in the Egyptian style, including the upper part of the walls divided into panels with a border decorations of sphinxes and mummies; a scheme recorded in the surviving account books. Surviving accounts detailing Rev. Shipton's expenditure on the 1806 renovations and extension at Crawley, deposited with the Bedfordshire and Luton Archives and Records Service, provide great detail about internal furnishings through each room in the new part of the house in turn: library; yellow bedroom; blue room; green bedroom; dining parlour and drawing room. Many payments were made to fashionable London firms, including to Wedgwood, to Parker the famous glass manufacturer, £119.2s.11d to Shout for Statuary and, notably, the very large sum of £915.0s.11d to Collier, the upholsterer. Considering the house cost in the region of £1,000 when it was built in 1777-8, one can only presume that Collier supplied all the furniture from as-yet-unknown London cabinetmakers. The Country Life article of 20th January 1923, ostensibly written by Rev. E. Y. Orlebar, 'Regency Decoration and Furniture at Crawley House', but actually by Margaret Jourdain, discusses the remarkable survival of the 1806 interiors in great detail.	£1000 - £1500
1357	Unusual George III cutlery stand, the boat-form top with balustrade gallery and central integral carrying handle housing twin toleware trays, raised on ring-turned legs and castors	£200 - £300
	CONDITION REPORT General wear to toleware liners, splits to base of divisions where screws line up to bracing bars below, losses to beading on frieze. Examination from underside reveals further splits, otherwise appears to be ok	
1358	George III mahogany hanging wall cabinet with central glazed door enclosing shelves and canted glazed angles, with three short drawers below, 105cm wide x 26cm deep x 113cm high	£600 - £800
1359	Early 18th century oak and walnut chest of drawers, with four long graduated drawers on bracket feet, 93cm wide x 48cm deep x 104cm high	£200 - £300
1360	18th century elm five plank coffer, hinged lid enclosing interior with fitted candle box, with iron lock plate and flanking carrying handles, raised on stiles, 103cm wide x 36cm deep x 60cm high	£100 - £150
1361	19th century mahogany collectors' cabinet with fitted interior of short drawers and pigeonholes enclosed by pair of fielded panel doors on bun feet, 53cm wide x 33cm deep x 75cm high	£100 - £150
1362	Victorian mahogany toilet mirror, the rounded rectangular swing plate between faceted supports to the marble-topped serpentine base with scroll feet, 77cm wide	£100 - £150
1363	George III mahogany four poster bed with reeded uprights with stiff leaf ornament, floral drapes and curtains	£400 - £600
1364	George III mahogany and parquetry inlaid tallboy chest with two short over five long graduated drawers on shaped apron and splayed bracket feet, 100cm wide x 51cm deep x 175cm high	£300 - £500
1365	The Terling Chapel chandelier: Fine and rare George II brass twelve-branch ecclesiastical chandelier, the central baluster column with	£7000 -

	<p>gadrooned knobs and surmounted by trefoil-form hanging loop above tooled dove ornament, the bulbous central knob issuing twelve scrolling S-form branches, each terminating in everted rimmed scone and dished circular drip tray, approximately 86cm diameter, suspended from an antique, probably contemporary wrought iron chain with elaborate serpent terminals and painted wooden corona ceiling mount. Provenance: Removed from Terling Chapel, the oldest United Reformed Church in Essex. Founded by Thomas Welde, Thomas Shepherd and Thomas Hooker in 1624. All three men were ultimately driven by their Religious convictions to flee to America and each later became prominent figures in early Colonial America. Thomas Hooker was involved in the founding of Connecticut and Thomas Shepherd helped to found Harvard University, Thomas Weld became a notable figure in Massachusetts, he was tasked with and successfully negotiated the reopening of supply routes from England which had ceased in 1641 due to the Civil War. By repute, both Chandelier and Lot 1366, the Chapel pulpit, are of 17th century origin and were part of the fabric of the first congregational meeting place at The Manse. Pevsner refers to the Candelabra and the pulpit as 17th century and this is repeated in the 1921 H.M.S.O. publication - Inventory of the Historical Monuments in Essex, Volume 2, Central and South west: 'Fittings-Candelabra: of brass with twelve branches and bird on top, ornamented iron chain, late 17th-century. Pulpit: hexagonal with raised and moulded panels, late 17th-century, stem missing.' Despite these assertions, comparisons with known dated examples point more towards a mid 18th century date and it seems highly likely that the candelabra was purchased new when the Chapel congregation moved to their present purpose built building in 1752. For similar examples see Rupert Gentle and Rachael Field - Domestic Metalwork 1640-1820, published Antique Collectors Club, pages 181-183, particularly examples 10,11,15,16,17</p>	£10000
1366	Terling Chapel oak pulpit: of hexagonal fielded panelled form with rear projection fitted with a seat, the side door with butterfly hinges, raised on stepped plinth base, 17th century with alterations, 125cm wide x 138cm deep x 130cm high Provenance: Removed from Terling Chapel, Essex, the oldest United Reformed Church in Essex. See Lot 1365 for further information	£500 - £700
1367	Large mahogany extending dining table rectangular crossbanded pull-out top on turned fluted legs and substantial brass castors, with one additional leaf, Victorian and later, extending to 287 x 138cm	£300 - £500
1368	Early 20th century mahogany revolving bookcase of large size, the shaped square top over lattice pierced divisions on splayed supports and castors, 61cm wide x 61cm deep x 113cm high	£100 - £150
1369	Large wire work chandelier with eight scrolling candle arms, approximately 120cm diameter	£100 - £150
1370	Late 18th French chestnut armoire, arched form with inlaid stellar pediment and enclosed by pair of asymmetric moulded panel doors on inlaid shaped frieze and cabriole legs	£200 - £300
1371	Victorian white painted cast iron bench with wooden slat back and seat between leaf tracery scrolling supports, 192cm wide	£100 - £150
1372	Regency rosewood and brass inlaid sofa table with rounded rectangular drop-leaf top and two flush drawers to the tablet frieze, on U-shaped support and beaded platform on splayed supports and brass cappings and castors, 91cm wide	£250 - £400
1373	Victorian mahogany reading stand with dual hinged rectangular top raised on ratcheted knopped column and shaped platform base on bun feet and castors, 84 x 47cm	£200 - £300
1374	Regency-style mahogany crossbanded triple-pillar dining table by Beresford & Hicks, raised on carved columns and triple supports, label to pedestal, together with two extra leaves, 113cm x 318cm, when extended	£200 - £300
	<p>CONDITION REPORT very minor scratching to top, top is good and level, general light wear, overall condition appears to be largely original</p>	
1375	Regency mahogany and rosewood crossbanded games table, rounded rectangular drop-leaf top with central sliding panel, revealing baize-lined removable panel and inlaid backgammon board and scoring, with frieze drawer and work-in-progress drawer below on ring-turned legs and castors, 59cm wide	£120 - £180
1376	Pair of 19th century oak benches, each with narrow plank seat on shaped standard ends and sledge bases, 170cm wide	£100 - £150
1377	Early 19th century Dutch mahogany and floral marquetry toilet mirror with rectangular hinged mirror plate, on platform base with single drawer, 47cm wide	£300 - £500
1378	Pair of Continental Biedermeier-style satin-birch and engraved wine tables, each with square top on slender turned column and tripod base	£120 - £180
	<p>CONDITION REPORT one top is bowed and has been re-braced with modern screws, is nevertheless slightly loose, otherwise is condition OK</p>	
1379	19th century Dutch mahogany and marquetry pier mirror, rectangular plate within floral border with vase and bird inlaid panel and projecting undulating cornice	£150 - £250
1380	Antique Chinese elm and hardwood child's chair with horseshoe top rail, roundel carved splat back, the solid seat over sliding lattice footrest, raised on splayed square supports	£200 - £300
1381	William IV rosewood card table, the rounded rectangular hinged top enclosing baize-lined playing surface on tapering lotus carved column and circular platform on lion's paw feet and castors, 91cm wide x 45cm deep x 75cm high	£150 - £250
1382	George III mahogany tray top commode, undulating gallery with integral pierced carrying handles, enclosed by pair of cupboards with deep pot drawer below, 54cm wide x 47cm deep x 82cm high	£100 - £150
1383	Victorian mahogany wing back armchair of deep proportions, upholstered in green velvet with scroll arms on scrolled cabriole legs	£200 - £300
1384	Rare 19th century middle eastern tooled brass and steel mounted camel saddle having three divisions with bowed supports, 125cm long	£200 - £300
1385	Unusual Regency mahogany Kingwood crossbanded and ebony lined inlaid tea table, D-shaped fold-over top on square sabre tapered legs, 91cm wide	£70 - £100

1386	Modern oak four poster bed in the 17th century style with canopy top and fielded panel head and foot with lead and rosette pillars	£200 - £300
1387	Decorative 19th century satinwood and parquetry side table with single drawer on square tapered legs, 91cm wide x 41cm deep x 72cm high	£100 - £150
1388	Good quality Late 19th century mahogany military style cabinet the panelled sloping fall with Hobbs & Co lock enclosing fitted interior of fitted short drawers, pigeonholes and fold-down writing surface, the base with two confirming panelled doors enclosing extensively fitted interior of drawers each with recessed brass handles, 121cm wide x 42cm deep x 131cm high	£250 - £350
1389	Massive neoclassical revival painted wooden fire surround with fish-scale carved cushion mantel piece raised on relief carved frieze dated 1888 and projecting squared column supports, 265cm wide by 195cm high Provenance: removed from Ampton Hall, Bury St Edmunds, during a refit in the 1950s	£150 - £250
1390	Late 19th / early 20th century Continental gilt gesso overmantel mirror rectangular plate with neoclassical surround with egg and dart carved cornice and square columns, stencilled scrolling borders, 108 x 63cm	£100 - £150
1391	French Empire-style writing table with geometric ebonised ornament and three frieze drawers on x-frame supports with gilt metal mounts, 94cm wide x 58cm deep x 76cm high	£100 - £150
1392	Early Victorian mahogany upright piano by John Rudd, late Waite & Co., 12 Queen Charlotte Row, New Road, London, with egg and dart carved borders and pleated satin panel front, ivory name plaque on octagonal legs and castors, 126cm wide	£250 - £350
1393	Modern button leather upholstered polished steel club fender with twisted bar supports to splayed kerb, 139cm long	£300 - £500
1394	Pair of Rococo-style green and gilt painted console tables each with bevelled rounded rectangular mirror in c-scroll and foliate pierced frame, total size 159 x 77cm, with marble topped rectangular base with foliate relief carved recessed frieze on fluted tapered legs united by an x-stretcher, 94cm wide by 47cm deep by 87cm high	£200 - £300
1395	Early, possibly 18th century, primitive joined pine daybed, arched panelled back and plinth seat on carved supports, 180cm wide x 74cm deep x 97cm high	£350 - £450
1396	Early 19th century mahogany stool, square upholstered seat on ring turned legs	£80 - £120
1397	Georgian mahogany toilet stand, triangular outline with two drawer central tier and shelf below on tripod cabriole legs, 86cm high, with ceramic fittings	£250 - £350
1398	Georgian mahogany toilet stand, triangular outline with two drawer central tier and shelf below on tripod cabriole legs, 95cm high	£100 - £150
1399	Set of six Victorian balloon back dining chairs raised on slender cabriole legs	£200 - £300
1400	Georgian oak plate rack with pendant frieze and open shelves between pierced sides 138cm wide x 100cm high	£80 - £120
1401	Good Kelim carpet in muted tones with geometric ornament on cream and pale blue ground, 250 x 360cm	£300 - £500
1402	Good antique Kashan carpet with central foliate medallion issuing scrolling lotus flowers on cream ground and conforming spandrels, in multiple foliate borders 305 x 424cm	£1200 - £1800
1403	Modern Heriz design carpet with concentric medallion ornament in borders, 230cm x 160cm	£60 - £100
1404	Modern Ziegler pattern rug with scrolling lotus flower ornament in borders, 190cm x 140cm	£60 - £100
1405	Large and impressive early 20th century Ushak Turkish wool rug with angular foliate ornament on navy blue ground, within foliate borders, original retailers label for 'Maple & Co. Oriental carpets, London & Smyrna' 310 x 440cm	£500 - £700
1406	Small part silk Pakistani Tekke rug of typical form with claret red ground and twin square reserves in geometric borders 69 x 104cm	£50 - £70
1407	Fine Kashan carpet, cream ground with central foliate medallion issuing scrolling foliage and conforming spandrels in multiple meander lotus flower borders, 460cm x 280cm	£500 - £700
1408	Kashmir carpet with cream ground and central medallion issuing meandering lotus flower ornament, tassel ends 300cm x 150cm	£300 - £500
1409	Mood rug with compartmented foliate ornament in animal borders 195cm x 128cm	£70 - £100
1410	Kashan rug with central concentric medallion and lotus meander foliage with tassel ends 305cm x 198cm	£300 - £500
1411	Tekke style rug with blood red ground and three rows of six octagonal medallions in geometric borders. 205 x 278cm	£60 - £100
1412	Tekke style rug, the claret red field with three rows of six quartered medallions in multiple geometric borders. 258 x 350cm	£100 - £150
1413	Iranian rug with central geometric medallion within aubergine ground with scattered animal and foliate devices and geometric borders, 139 x 213cm	£100 - £150
1414	Cressida Bell limited edition Omega style rug In bold colours with abstract concentric design, with monogram, from a limited edition of 20 rugs, purchased from Charleston, 120 x 183cm	£600 - £800
1415	Kashan style tree of life rug with meandering foliage on puce ground, in multiple foliate borders, 215 x 310cm	£60 - £90
1416	Good antique Heriz carpet with rows of stylised flower heads on cream ground, within formal meander borders, 342cm x 259cm	£700 -

		£1000
1417	Good Kashan rug with beige ground and central petalled medallion issuing swirling foliage within conforming borders, 315cm x 268cm  CONDITION REPORT Good original condition.	£700 - £1000
1418	Kelim style runner with repeat boteh device on brick red ground in geometric borders, 90 x 411cm	£60 - £100
1419	Indo Dorokhsh rug with meander foliate ornament on cream medallion in foliate borders, 160 x 87cm	£60 - £80
1420	Antique Persian runner with seven quartered medallions on blue ground in geometric borders, 94 x 317cm	£100 - £150
1421	Persian tribal style rug, central knotted medallion on brick red ground and conforming spandrels in geometric borders, 111 x 170cm, together with another similar, a plain red ground rug and tribal style fragment (4)	£80 - £120
1422	Eastern camel bag with repeat medallion ornament, together with a group of six various rug fragments	£50 - £70
1423	Belouch rug, central concentric medallion on aubergine ground with broad end borders and tassels, 86 x 138cm, together with two others similar (3)	£70 - £100
1424	Good early tribal runner the brick red ground with seven serrated medallions and scattered animal and geometric devices, in multiple borders 122 x 409cm	£150 - £250
1425	Belouch style rug with aubergine field and broad geometric borders with tassel ends, 80 x 150cm together with two eastern wool rugs (3)	£50 - £70
1426	Belouch style prayer rug having midnight blue mihrab in multiple geometric borders, 83 x 155cm together with another similar (2)	£60 - £90
1427	Belouch carpet bag square form with geometric ornament on aubergine ground, 63 x 72cm, together with another, a small Kelim rug and two various Eastern rugs (5)	£50 - £70
1428	Antique Persian rug of squared form, with concentric lozenge medallion, brick red and blue ground, geometric borders, 112 x 144cm, together with two other Eastern rugs (3)	£60 - £90
1429	Large Tekke style carpet with thirteen rows of twenty-nine medallions on blood red ground, multiple geometric borders, 310 x 440 cm	£100 - £200
1430	Large Eastern rug with three conjoined lozenge form medallions on brick red ground, with scattered animal and flowerbead motifs, within multiple borders, 226 x 310cm	£50 - £70
1431	Eastern part silk rug with stylised architectural ornament, in floral border, 88 x 138cm	£100 - £150
1432	Belouch rug, cream ground with three rows of lozenge medallions in geometric borders, 126 x 209cm	£70 - £100
1433	Tekke style rug with single row of nine quartered medallions in geometric borders with tassel ends, 92 x 171cm, together with two Baluch style rugs (3)	£60 - £90
1434	Eastern rug having three serrated medallions on brick red ground in multiple borders, 84 x 113cm, together with Pakistani Tekke style rug and tribal style rug (3)	£70 - £100
1435	Tribal style runner with conjoined geometric ornament on cream ground and multiple meander borders, 93 x 270cm, together with two other rugs (3)	£70 - £100
1436	Good quality Kashan style rug, cream ground with central petalled medallion in meandering branches and main foliate border, 250 x 384cm	£300 - £500
1437	Good quality Kashan style carpet cream ground with formal floral concentric ornament, in conforming borders, 275 x 370cm	£300 - £500
1438	Good quality Kashan style rug with central petalled medallion issuing branchwork and baskets of flowers within main conforming border, 275 x 372cm	£300 - £500
1439	Antique Eastern prayer rug, stepped mihrab with geometric and floral motifs within geometric borders, 140cm x 90cm, together with another prayer rug with orange ground (2)	£50 - £70
1440	Modern Kashan style tree of life rug copper field with central urn issuing meandering foliage and birds in main foliate border, approximately 180 x 120cm together with another Eastern rug (2)	£50 - £70